Director: Nathan Halvorson
SM: Emma Gregory
719.412.2978
egregorytheatre@gmail.com

Sweeney Todd

Production Meeting Report: 1

Wednesday, 6/17/2026

Meeting Summary:	Today's meeting went great! Things seem to be well underway. We are waiting for some final confirmations, but overall everything is moving in the right direction. We have a full crew and cast, props and scenic are moving along nicely, and everyone is now on the same page and ready-to-go! We will not be having another meeting all together until the first week of camp, so please make sure we are all being overly communicative with each other, so that we can jump into the first week with our best foot forward. Please do not hesitate to reach out to me with any needs, questions, or concerns. Yay, year four!!

In Attendance:	E. Gregory, J. Fialko, N. Halvorson, K. Grossman, L. Illsley, J. Rot
Absences (A) and Tardies (T):	N/A

Meeting Minutes	
Time	Discussed
10:00am MTN	Meeting Begins
10:00-10:03am MTN	Chatting
10:03-10:05am MTN	Getting Up-To-Date
10:05-10:18am MTN	Scenic Design Presentation
10:18-10:24am MTN	Props Check-In
10:24-10:29am MTN	Sound Check-In
10:29-10:36am MTN	Costumes Check-In
10:36-10:37am MTN	Circling back to Sound
10:37-10:41am MTN	Stage Management Check-In's
10:41-10:48am MTN	Miscellaneous/Scheduling
10:48am MTN	Meeting Ends

Production Notes

General Notes and Reminders

- We are looking roughly from 1840-1860 for a general time period and look.
- We have 29 students at this time.
- As of right now we will only be selling orchestra tickets, unless we sell out the full orchestra.
- We are doing parent volunteers during tech week.
- CSC is closed the June 27th through July 5th.
- **Our next production meeting will be on Wednesday, July 8th, from 11:00am-12:00pm MTN.** The following meeting will be in the same time slot on Wednesday, July 15th.
- The following is the link to the Google Drive, which I have also shared with you all directly for ease of access: https://drive.google.com/drive/folders/1bU4hL8_z7fHC2r-hyM72xuYddXYWjztG?usp=sharing

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Direction - N. Halvorson, R. Myers

- The show should open with a sense of arrival.
- The dock situation is remaining the same, the cast will likely be coming down the platform system for the opening sequence coming off the boat.
- Korri and Nathan are going to connect so Nathan can see the commedia masks.
- Nathan, please reach out to John with the full orchestra list whenever you get a chance.
- Jess would like to Zoom into the meeting with Christ next Tuesday at 3:00pm MTN.
- Nathan, please send Emma the list of students who were accepted.
- Korri and Nathan are meeting to go through costumes and characters this Friday at noon.
- Right now the ticketing system does not have the mezzanine level closed off - Nathan will be checking in on that.
- Sides, cast needs, and calendars will be sent out today to students.
- Please send Emma the crew list for this year! Jonah is available if we need his support.

Music - S. McGuffin

- The orchestra will be positioned up center stage right, behind the set.
- There is at least a 20'x10' area for the orchestra.
- There are 10 pieces in the orchestra.

Choreography - N. Halvorson

- Nathan will be choreographing the majority of the show.

Scenic and Technical Direction - J. Fialko

- Jonathan Finley will be building the set.
- We are still waiting on beginning the build, as we aren't sure what the build is going to cost.
- Nathan and Jonathan are meeting on Saturday to talk through stock to see how much the build will cost.
- The show open with an overarching image of being on the docks, in the water, arriving in England.
- The pirelli wagon is directly taken from carnival caravan wagons.
- Inspiration has been pulled largely from wood cuts, photography, and paintings in the 1840-1860 era.
- Early image of the model of the show shows floating lanterns, lots of levelled platforms, and several stair units and acting blocks made to look like acting blocks.
- The tallest platform will be the pie shop and murder chair.
- Depending on what we can secure, the chair will either be a slide or stairs.
- The third, shortest platform is hopefully going to be on casters, while the two taller platforms remain stationary.
- We are thinking about doing projection on to the cyc in the back, but that will be decided later.
- Our projector is a short throw - so we may have to do something like what we did for Anastasia, where the projector is above the stage.
- Jess would like to Zoom into the meeting with Christ next Tuesday at 3:00pm MTN.
- Jonathan will have the set built hopefully by week two, so that we can have the stair unit in house.

Properties - L. Illsley

- Lindsay has had really great luck with birdcages and lanterns!
- She has generated a full list of these items.
- We've figured out how to do pies - Lindsay will be making a prototype soon.
- We are hoping to do the bird cages on poles.
- Korri and Lindsay will be working together on tea-stained neck pieces.
- We have yet to decide whether we will be doing commedia masks or not.
- We're working on the razors and weapons primarily right now.
- We are not sure whether the razors will be real metal, but we are trying to make them not.
- Korri knows someone in Denver who has a beautiful antique barber chair - but it has not been rigged.
- Korri and Lindsay may work together on blood.

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Lighting - J. Fialko
- We've been looking at romantic painters, particularly Turner, for inspiration of lighting.

Sound - J. Rot
- There are 10 pieces in the orchestra. - We do not yet have the specifics of the instrumentation - some people are going to be playing multiple instruments. - Flute, reed, two violins, bass, cello, drums, Adam (unsure if he's on second keys or horn), and Stephanie on keys. - Please type up a list of questions for Nathan to send to Stephanie. - The orchestra will be positioned up center stage right, behind the set. - John is trying to get into the Shockley space in the near future to scope everything out. - Nathan has a meeting with Chris next Tuesday at 3:00pm, that you are welcome to join for!

Costumes, Hair, and Makeup - K. Grossman
- Korri and Lindsay will be working together on tea-stained neck pieces. - We have yet to decide whether we will be doing commedia masks or not. - Korri and Nathan are going to connect so Nathan can see the commedia masks. - Pirelli and Beggar Woman do not have smocks on when they get blood on themselves. - We will order doubles of the characters who get fully covered in blood. - Korri and Lindsay may work together on blood. - Korri and Nathan are meeting to go through costumes and characters this Friday at noon. - There is a real class story going on in this show, and we want to make sure we're aligning with that story.

Stage Management - E. Gregory
- Reach out to Mike and Graham and ask if the Sweeney Todd chair rig still exists. - Send headshots to Korri, after editing down the list to reflect the casted list. - Reach out to Brandy about student and parent contact lists. - Tape outs are only needed in the acting studio. - Send out calendar invites for the next two production meetings.

Miscellaneous (Specialty, etc)
- Nothing at this time, thank you!

Report Distribution:	E. Gregory, N. Halvorson, S. McGuffin, J. Fialko, L. Illsley, J. Rot, K. Grossman, R. Myers

Thanks, all!
Emma Gregory