Director: Margaret Knapp
SM: Emma Gregory
719.412.2978
egregorytheatre@gmail.com

Sweeney Todd

Prelim Production Calendar
Version 1 as of 6/16/2025



July

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
		1	2	3	4	5
6	7	8	9	10	11	12
9-9:45a - Orientation *9:45-10:30a* DW Intro *10:30a-12p* Auditions *12-1p* Break *1-6p* Auditions	*9-11a* DW Presentations *11a-12p* Sides *12-1p* Break *1-4:30p* Auditions *4:30-6p* Callbacls	*9-10:30a* DW *10:30a-12p* Dialects *12-1p* Break *1-6p* Music Reh.	*9-10:30a* Voice/Music *10:30a-12p* Music/Voice *12-1p* Break *1-3p* Music Reh. *3-6p* Read/Sing Through	*9-10:30a* Voice/Tap *10:30a-12p* Tap/Voice *12-1p* Break *1-6p* Rehearsal		
13	14	15	16	17	18	19
9-10:30a DW *10:30a-12p* Tap *12-1p* Break *1-6p* Rehearsal	*9-10:30a* History/Move *10:30a-12p* Move/History *12-1p* Break *1-6p* Rehearsal	*9-10:30a* DW *10:30a-12p* Music Reh. *12-1p* Break *1-6p* Rehearsal	*9-10:30a* Dialect/Move *10:30a-12p* Move/Dialect *12-1p* Break *1-6p* Rehearsal	*9-10:30a* DW *10:30a-12p* Tap *12-1p* Break *1-6p* Rehearsal		
20	21	22	23	24	25	26
9-10:30a DW *10:30a-12p* Tap *12-1p* Break *1-6p* Rehearsal	*9-10:30a* Analysis/Lights *10:30a-12p* Lights/Analysis *12-1p* Break *1-6p* Rehearsal	*9-10:30a* DW *10:20a-12p* Music Reh. *12-1p* Break *1-6p* Rehearsal	*9-10:30a* Analysis/Lights *10:30a-12p* Lights/Analysis *12-1p* Break *1-6p* Rehearsal	*9a-1:30p* Rehearsal *1:30-3p* Break *3-6p* Showcase Prep *6-7p* Showcase Perf.		
27	28	29	30	31		
12-4p Rehearsal *4-5p* Break *5-9p* Rehearsal	*12-4p* Tech Rehearsal *4-5p* Break *5-9p* Tech Rehearsal	*12-4p* Tech Rehearsal *4-5p* Break *5-9p* Tech Rehearsal	*12-4p* Tech Rehearsal *4-5p* Break *5-9p* Dress Rehearsal	*12-5p* Final Dress *5-6p* Break *6-7p* Performance Prep **7p Opening Night**		

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August

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
					1	2
					2p Performance **7p Performance**	**2p Performance** 5-8p Strike
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

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