

Director: Benjamin Reigel
 SM: Megan Burns
 Designer: Emma Gregory
 egregorytheatre@gmail.com

The 39 Steps

Sound Cue Sheet
 Version 7 as of 4/17/25



Act, Scene (pg)	Q#	Cue	Description
ACT ONE			
PRESHOW	2	Before House Open	Preshow music
PRESHOW	4	House to Half	March of the Marionettes into Preshow Speech
	4.5		
A1, Sc1 (11)	6	Blackout	Intro Theme
A1, Sc2 (13)	8	"That should do the trick!"	Mr. Memory Theme into canned applause
	8.2		
	8.5		
A1, Sc2 (13)	10	"...every in the whole world. Mr. Memory!!!"	Canned applause
A1, Sc2 (13)	12	"...than is possible to conceive!"	Canned applause
A1, Sc2 (13)	14	"...for scientific purposes. Thank you!"	Canned applause
A1, Sc2 (13)	16	"...extrinsic and supernumerary material."	Drum roll
A1, Sc2 (14)	17	Visual cue: Mr. Memory brings arms down	Stop Drum Roll
	17.5		
A1, Sc2 (14)	20	1956 Cup - "Thankoo!"	Canned applause
A1, Sc2 (15)	22	Napoleon's horse - "Thankoo!"	Canned applause
A1, Sc2 (15)	24	"...but I never tell a lady's age!"	Canned laughter
A1, Sc2 (15)	26	"Thankoo sir!"	Canned applause
A1, Sc2 (15)	27	"You're welcome, sir!"	Canned applause
A1, Sc2 (16)	28	"And the next question please!"	Gunshot -> dust falling from flies -> canned audience pandemonium
A1, Sc2 (16)	29	Hannay and Annabella begin speaking	Fade pandemonium to lower level
A1, Sc2 (17)	30	"I know sir but I never tell a lady's -"	Mr. Memory Theme
A1, Sc2 (17)	31	Blackout	Stop all SFX
	31.5		
A1, Sc3 (19)	32	"Ah, yes."	Telephone ring
A1, Sc3 (19)	32.5	"Hello, there's the telephone."	Telephone ring
A1, Sc3 (19)	33	"Why not?"	Telephone Ring
A1, Sc3 (19)	33.7	"Because I think it is for me."	Telephone Ring
A1, Sc3 (20)	34	Visual cue: Hannay looks through the blinds	Heavies Sting
A1, Sc3 (20)	36	Visual cue: Hannay looks through the blinds	Heavies Sting
A1, Sc3 (20)	37	"But if I tell you, then you are - involved!"	1930's police car in the distance, fade in then out
	37.2		
	37.5		
	37.7		
A1, Sc3 (20)	38	Visual cue: Hannay looks through the blinds	Heavies Sting
A1, Sc3 (20)	40	Visual cue: Heavies in correct spot	Heavies Sting

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A1, Sc3 (21)	41	"...the 39 Steps?"	39 Steps Sting
A1, Sc4 (23)	42	"Goodnight, Annabella!"	Gentle Romance into Midnight Atmos
	42.5		
	42.7		
	42.9		
A1, Sc4 (23)	44	Visual cue: Annabella Schmidt	Underscoring
	44.5		Midnight atmos. fade down
A1, Sc4 (23)	45	Visual Cue: Annabella falls forward, knife is revealed	Psycho Annabella knife sting
	45.5		Quick fade down underscoring
A1, Sc4 (24)	46	Visual Cue: Hannay gets out from underneath Annabella	Telephone ringing -> tense music -> Annabella lines
A1, Sc5 (25)	50	Visual cue: Hannay's exit	Birdsong
	50.5		Fade birdsong up
A1, Sc5 (25)	51	Hannay appears	Fade and Stop birdsong
A1, Sc6 (27)	52	Visual cue: Mrs. Higgins entrance	Slow build suspense music
A1, Sc6 (27)	52.5	Mr.s Higgins screams for two seconds	Scream into train whistle into chugging
	52.6		
	53		
A1, Sc6 (27)	53.5	Visual Cue: Police officer opens window	Bring up train background
	53.7		Wind
A1, Sc6 (27)	54	Visual Cue: Police officer closes window	Bring down train background
	54.5		Fade and stop Wind
A1, Sc7 (29)	56	Visual cue: Salesmen eat biscuits then smile at Hannay	Train whistle SFX
	56.2		Train Stopping
	56.3		
	56.4		
	56.5		Scotland the Brave
	56.6		
56.7			
A1, Sc8 (33)	57	"All aboard let's be having yer!"	Train Whistle
A1, Sc8 (34)	57.5	"All aboard! All aboard!"	Train Whistle
A1, Sc8 (34)	57.7	"All aboard! All ab-"	Train Whistle
A1, Sc8 (34)	58	"Thankoo!"	Train begins leaving the station -> background train noise
	58.2		
	58.5		
	58.6		
	58.7		

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A1, Sc9 (35)	60	"...do I keep it for breeding or -"	Train shrieks
A1, Sc9 (35)	62	"He's in a rush!"	Train woosh into a tunnel
	62.3		
	62.5		
	64		
	66		
A1, Sc9 (38)	68	Visual cue: Policeman pulling the communication cord	Train stops and screeches to a halt
	68.2		
	68.5		
A1, Sc10 (39)	69	Blackout	Radio announcer and telegraph
	69.5		Transition music
	70		Bridge atmosphere
	71		Fade and Stop Bridge Atmosphere
	72		Long whistle
A1, Sc10 (39)	74		Little splash
	74.2		Radio Announcer and Telegraph
	74.5		Wind
	76		
	78		
	78.2		
	78.5		
78.7			
A1, Sc13 (44)	82	"Ye could."	Gentle Romance Music
A1, Sc13 (44)	83	Crofter Enters	Fade music
A1, Sc13 (46)	84	Scene transition	Transition Music
	84.5		Frogs and Crickets Atmosphere
	84.7		
	84.8		Transition Music
	85		
	85.5		
	86		
	87		Car drive up and stop
A1, Sc14 (48)	88	"Murder? Police!?"	Knock x3
A1, Sc14 (48)	90	"Say I'm not here!"	Knock x3
A1, Sc14 (48)	92	"Here!"	Knock x3
A1, Sc14 (49)	93	Visual Cue: Hannay pulls Margaret in	Gentle Romance Music
A1, Sc14 (49)	93.2	Visual Cue: Hannay jumps out window	Fade Music

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A1, Sc14 (49)	93.5	Visual Cue: Hannay leans back in window	Gentle Romance Music
A1, Sc14 (49)	93.8	"Go! Now!"	Fade Music
	93.9		Police Whistle
	94		Chase sequence
	94.5		Pilots Parachuting down
	95		Transition Music
	95.5		
A1, Sc15 (53)	96	Visual Cue: Hannay crosses center stage	Ding-dong!
A1, Sc15 (54)	97	Visual cue: Mrs. Jordan Leaves	Clock Ticking
A1, Sc16 (55)	97.5	Dialogue begins	Fade Clock Out
A1, Sc18 (60)	98	Hannay: "The 39 Steps?"	Dun dun dunnnnnnn
A1, Sc18 (59)	100	"When the war..."	Thunder Rumble
A1, Sc18 (60)	106	"...pusillanimous - petty minded -"	Gunshot SFX
A1, Sc18 (60)	108	Visual Cue: Mr. and Mrs. Jordan come together	Thunder Crash
	109		End of Act One Sting
	110		
INTERMISSION			
INTERMISSION	110.5	House lights up for intermission	Intermission Music
INTERMISSION	148	House to half at the end of intermission	Resolve intermission music
INTERMISSION	150	Blackout	Intro Theme into Act Two
ACT TWO			
A2, Sc19 (65)	152	Audio cue: Sheriff laughs	Police whistles in the distance
	152.5		Chase music
	154		Marching band sounds growing in intensity
	154.5		
A2, Sc21 (67)	156	Lights up	Canned audience chatter
A2, Sc21 (68)	158	Dunwoody smiles at the audience and slams hand on table	Canned applause
	158.5		
A2, Sc21 (68)	160	"Mr. McQuarrie if you would please."	Canned applause
A2, Sc21 (68)	162	"...Captain Rob Roy McAllister!"	Canned applause - more wild/intense
A2, Sc21 (69)	164	"...to realise he was talking... about me."	Canned laughter
A2, Sc21 (69)	166	"...I'm not rich and I've never been idle."	Canned laughter
A2, Sc21 (70)	168	"Is it!? Well is it?"	Hubert Parry's "Jerusalem" fades up
	168.5		
A2, Sc21 (71)	170	"That's all I have to say. Thank you."	Wild applause, even more wild than the last
	170.5		
	172		Engine starting

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A2, Sc22 (73)	172.1	Heavies get into car and start it	Car driving, humming in the background
	172.5		
A2, Sc23 (74)	174	"I win."	Car brakes screech, car stops.
	174.2		Sheep bleating
	174.5		Wind
	174.7		
A2, Sc24 (75)	176	Visual cue: Clowns exit	Sheep bleating fades, wind remains and gets louder
A2, Sc25 (79)	178	"Yes, God help her!"	Scottish pipe music fades in
	178.2		Wind fades down as though you are inside a building listening to it rather than outside
	178.5		
	178.7		
	178.9		
A2, Sc27 (84)	180	"A fine roaring fire!"	Fire flickers for a moment, and then after a few seconds turns into a fire
	180.5		
A2, Sc27 (84)	182	"Let me go!"	Knock x2
A2, Sc28 (90)	184	Visual cue: Pamela's exit	Fire ends
	184.5		Wind grows louder
A2, Sc28 (90)	190	First Heavy: "The 39 Steps."	Dun dun dunnnnn!
A2, Sc28 (92)	192	"And goodnight!"	Muffled car starting then roaring away
A2, Sc29 (93)	194	Visual cue: Pamela's entrance	Gentle, affectionate music
A2, Sc29 (93)	196	With light shift	Music fades out and birdsong fades in
	196.5		
	196.7		
	196.8		
	196.9		
A2, Sc29 (93)	197	"The 39 Steps!"	Dun dun dunnnnn!
A2, Sc30 (97)	200	Lights up	"Sunday Night at the London Palladium" theme
	202		Audience Chatter
	202.5		Orchestra Warming Up
A2, Sc30 (98)	204	"Thats it, then! That's it!"	Compere Line
	204.2		Mr. Memory Theme
	205		Canned Applause
	206		
A2, Sc30 (99)	207	"...extrinsic and supernumerary material."	Drum roll
A2, Sc30 (99)	208	Visual cue: Mr. Memory lowers his hands	Stop Drum roll
A2, Sc30 (99)	209	"...arresting you on a charge of <i>MURDER!</i> "	Crowd gasps

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A2, Sc30 (101)	210	"...the Secret Service of - the Secret Service of -"	Gunshot SFX
A2, Sc30 (101)	212	Hannay and Professor hunched over gun	Gunshot SFX
	212.5		Crowd gasps
A2, Sc33 (104)	220	Pamela and Hannay alone on apron	Romantic music
A2, Sc35 (106)	224	Visual Cue: Heavies appear	Intro theme into bows