

# G.L. McQueary

SAG-AFTRA

**Height:** 5' 10"  
**Weight:** 210 lbs.  
**Hair:** Brown  
**Eyes:** Brown

**G.L. McQueary**  
**3464 Elm Ave #108**  
**Long Beach, California 90807**  
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## Film

|                         |            |                             |
|-------------------------|------------|-----------------------------|
| Forgive Me              | Lead       | G.L. McQueary               |
| Them                    | Lead       | G.L. McQueary               |
| Pumpnickel              | Co-Star    | My Acting Studio            |
| Taste The Blood         | Lead       | My Acting Studio            |
| Abe Lincoln             | Lead       | My Acting Studio            |
| Nothing but The Blues   | Lead       | My Acting Studio            |
| Crown Point             | Supporting | UCLA                        |
| Rib Shack               | Lead       | Seven23 Films               |
| Xmas Evil               | Featured   | Check The Gate Productions  |
| Fences                  | Featured   | USC                         |
| Unidentified            | Supporting | Chistiano Film Group        |
| Young American Gangstas | Supporting | D-Boy Films                 |
| Derek & Delila          | Featured   | JoeMay Productions          |
| The Cloth               | Featured   | Green Meadows Productions   |
| Undercover Kids         | Featured   | Hemisphere Entertainment    |
| Up and Coming           | Featured   | Crackhorse Productions      |
| Kingdom In The Sun      | Supporting | Art Institute (Los Angeles) |

## Television

|                   |           |                            |
|-------------------|-----------|----------------------------|
| The Perfect Queen | Recurring | DatzHott Productions       |
| Evening Magazine  | Principal | Christ Communication/Cable |

## Theater

|                              |                        |                        |
|------------------------------|------------------------|------------------------|
| The Colored Museum           | Man                    | HSPA Production        |
| Someone Who'll Watch Over Me | Edward                 | HSPA Production        |
| Private Battle               | Brother Man            | Mark Taper Forum       |
| A Raisin In The Sun          | Bobo                   | Morgan-Wixson Theatre  |
| The Gang On The Roof         | Willie Davis           | Capital Repertory      |
| A Mother's Love              | Art                    | Life Line Productions  |
| Color Blind                  | Edwin Chocolate        | Star Bound Productions |
| Last Train From White Hill   | Dibbs                  | Star Bound Productions |
| Dust Of Life                 | Luis                   | L.A.W. Productions     |
| The Black Doctor             | Fabian                 | L.A.W. Productions     |
| Twelve Angry Men             | Juror #6               | Patch Work Productions |
| Fences                       | Cory                   | Phoenix Ensemble       |
| Norman Is That You           | Norman                 | Phoenix Ensemble       |
| Anna Lucasta                 | Frank                  | Phoenix Ensemble       |
| A Raisin In The Sun          | Joseph Asagi           | Phoenix Ensemble       |
| Split Second                 | Officer Val Johnson    | Phoenix Ensemble       |
| A Soldiers Play              | P.F.C. Melven Peterson | Phoenix Ensemble       |
| Ceremonies In Dark Old Men   | Blue Haven             | Phoenix Ensemble       |

## Commercials

List Available Upon Request

## Awards & Nominations

|                        |  |                               |
|------------------------|--|-------------------------------|
| Geoffrey Award Nominee | A Raisin in The Sun - Best Character Actor | Santa Monica Theatre Guild    |
| GAFFERS Award Winner   | Rib Shack - Outstanding Actor - Comedian   | Global Art Festival Tour 2005 |

## Training

|                                       |  |                  |
|---------------------------------------|--|------------------|
| Ricard Lawson Studios                 | Scene Study                            | Richard Lawson   |
| Richard Lawson Studios                | Professional Development Program 1     | Jorge Ortiz      |
| My Acting Studio                      | Monologue, In Front of Camera Work     | Charles Tentindo |
| Harvest School of the Performing Arts | Monologue, improvisation, scene study  | Kim Fields       |
| Phoenix Ensemble                      | Cold reading, Monologue, Improvisation | Anthony Wilkes   |