

Biogen®

SAN FRANCISCO OFFICE

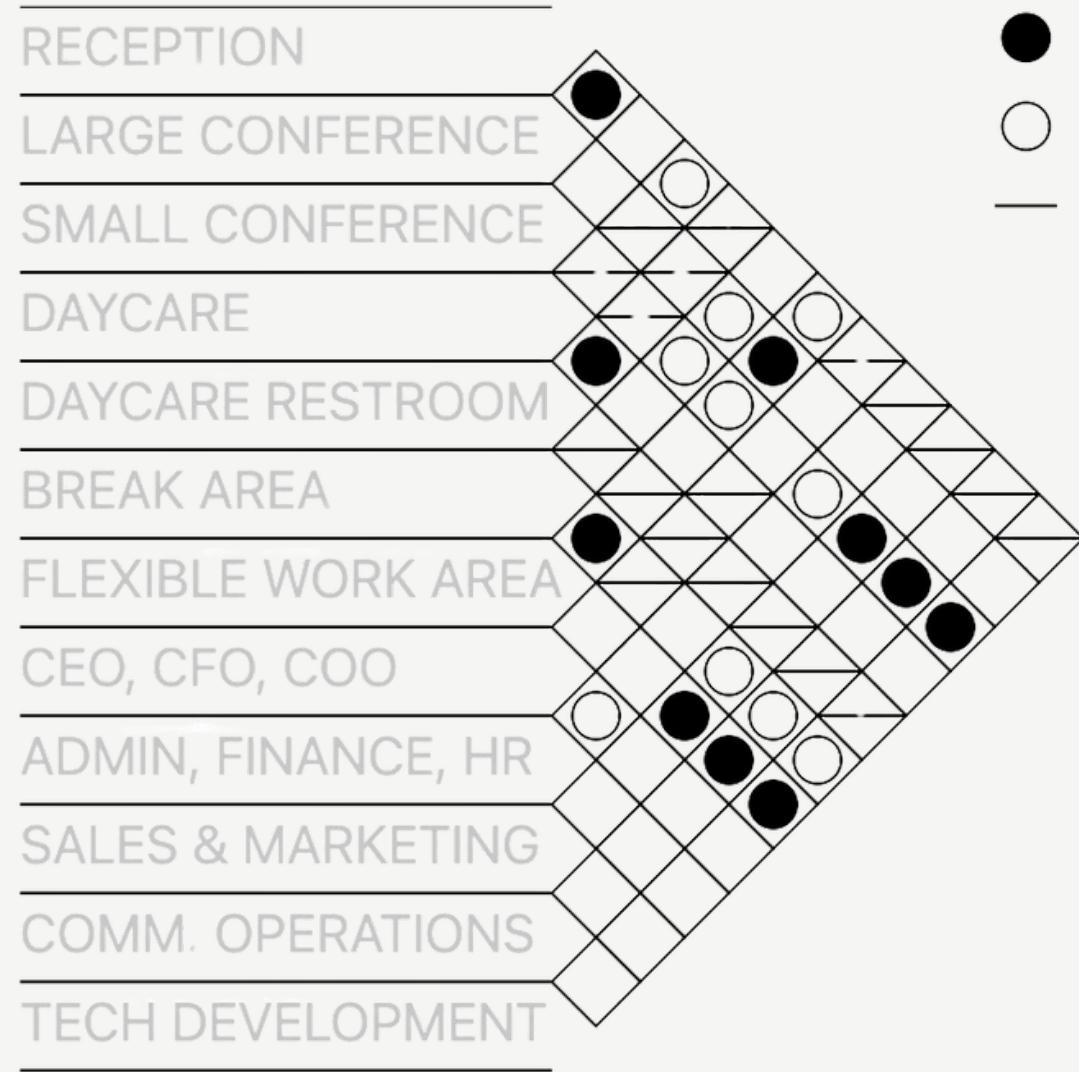


MAY 2024

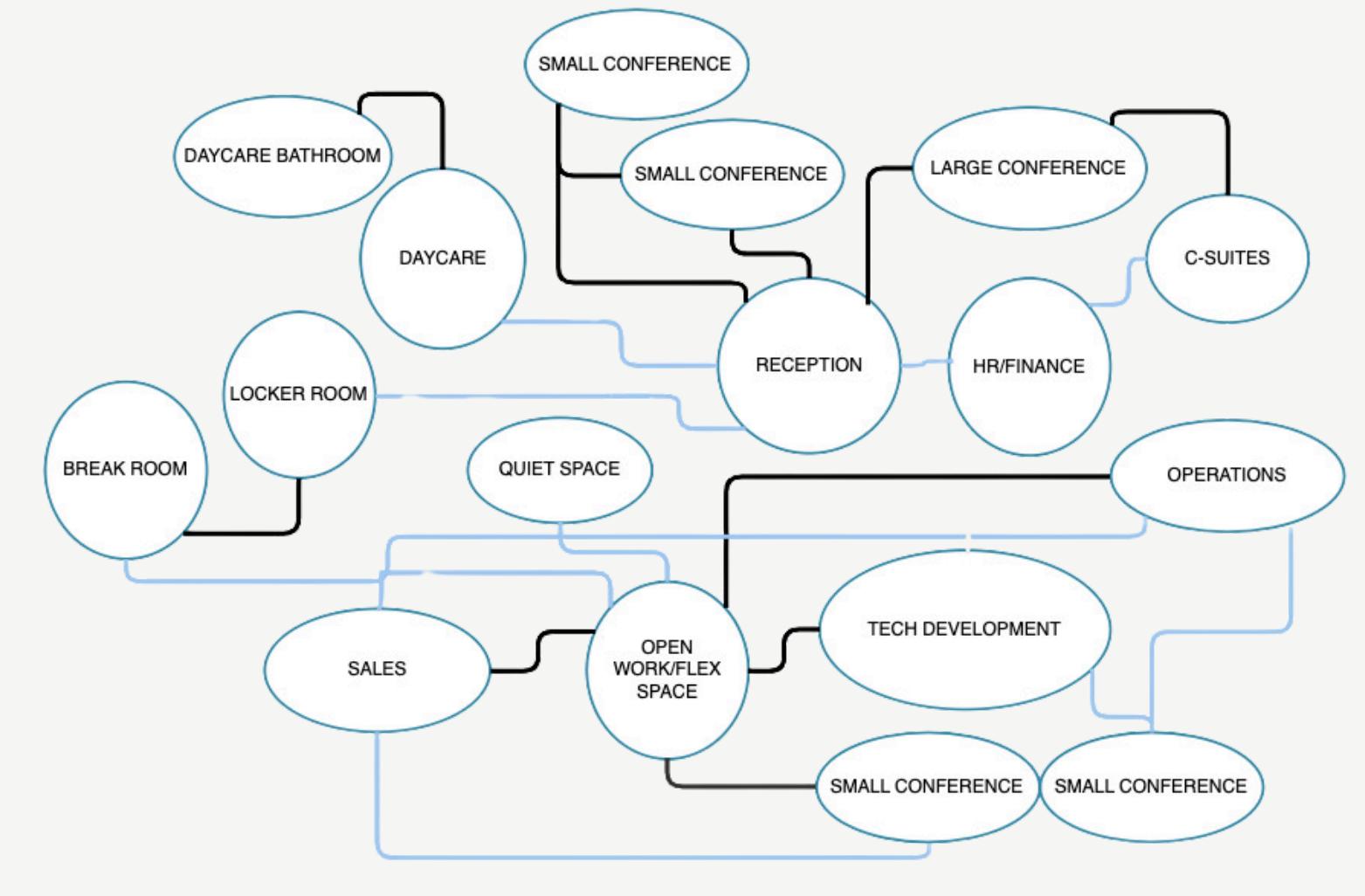
TALIA KLEIN

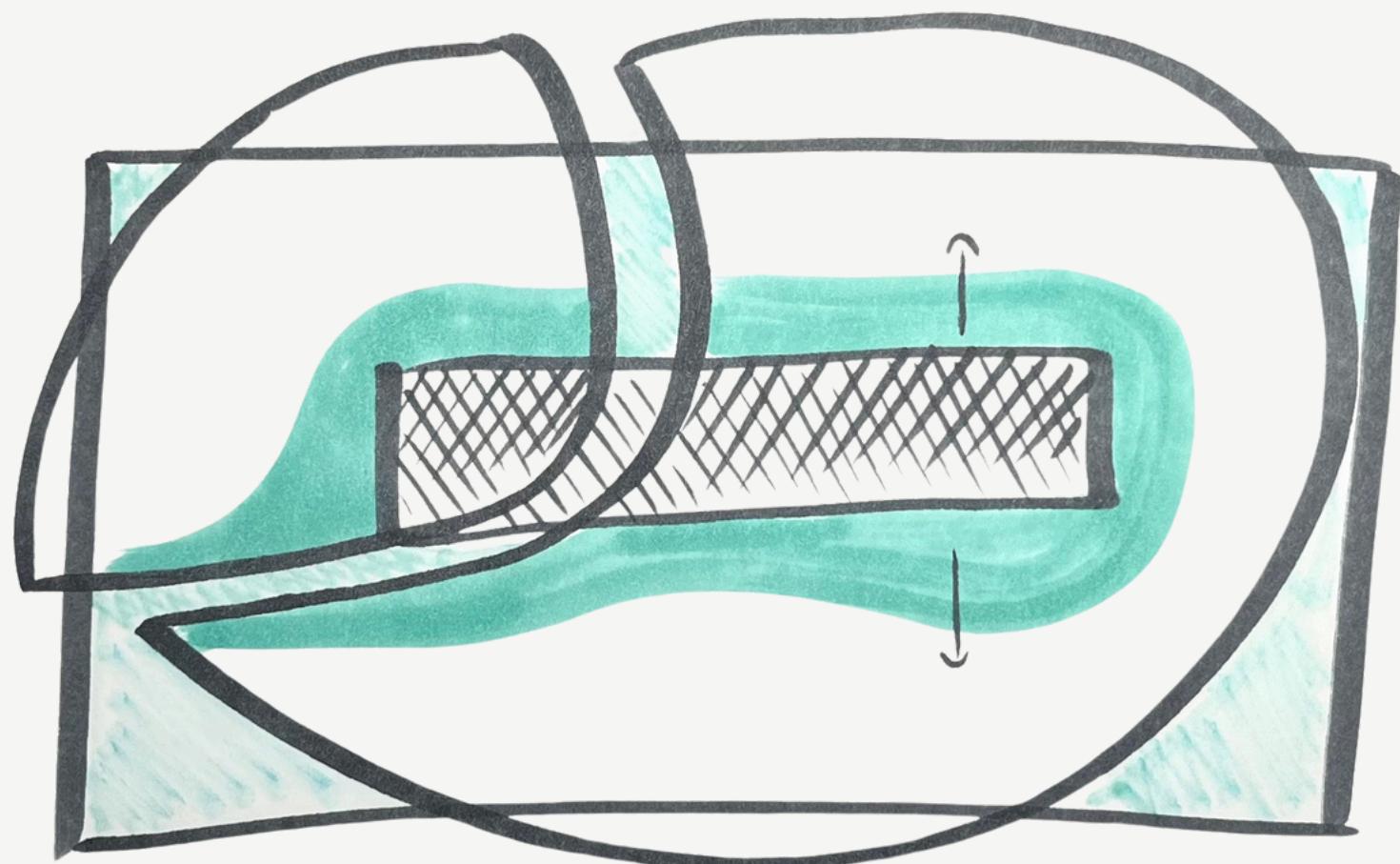
PROGRAMMING

ADJACENCY MATRIX AND BUBBLE DIAGRAM

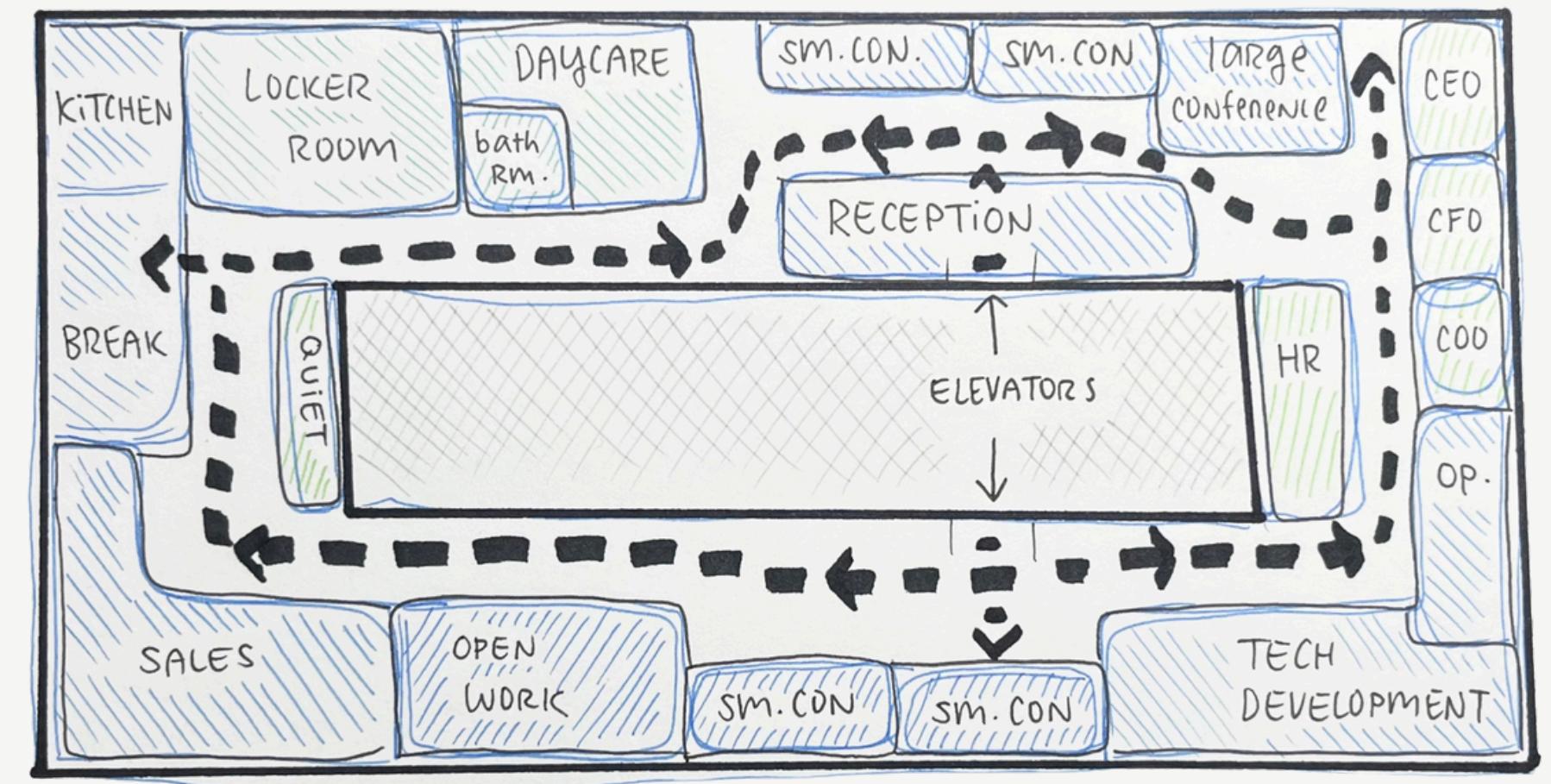


- Primary Adjacency
- Secondary Adjacency
- Undesired Adjacency



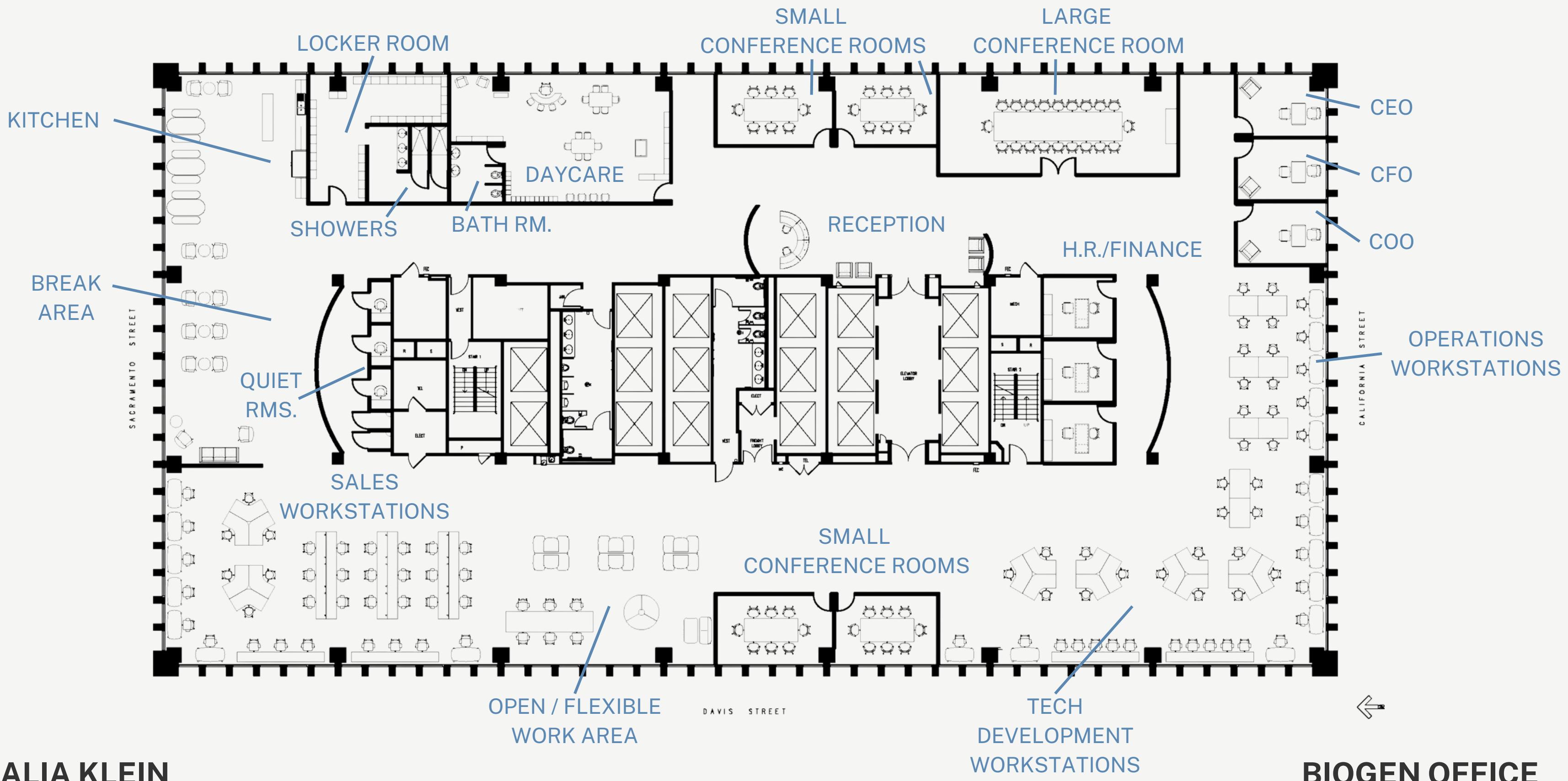


IN THIS DRAWING I USE THE CONCEPT OF THE BIOGEN LOGO TO REPRESENT A PIECE AS PART OF A WHOLE, OR THE INDIVIDUAL WITHIN THE LARGER ENTITY. THE SHAPES CREATED BY THE DIAGRAM INFORM THE BUILDING CIRCULATION AND SEPARATION OF PERSONAL/PRIVATE FROM PUBLIC SPACE.



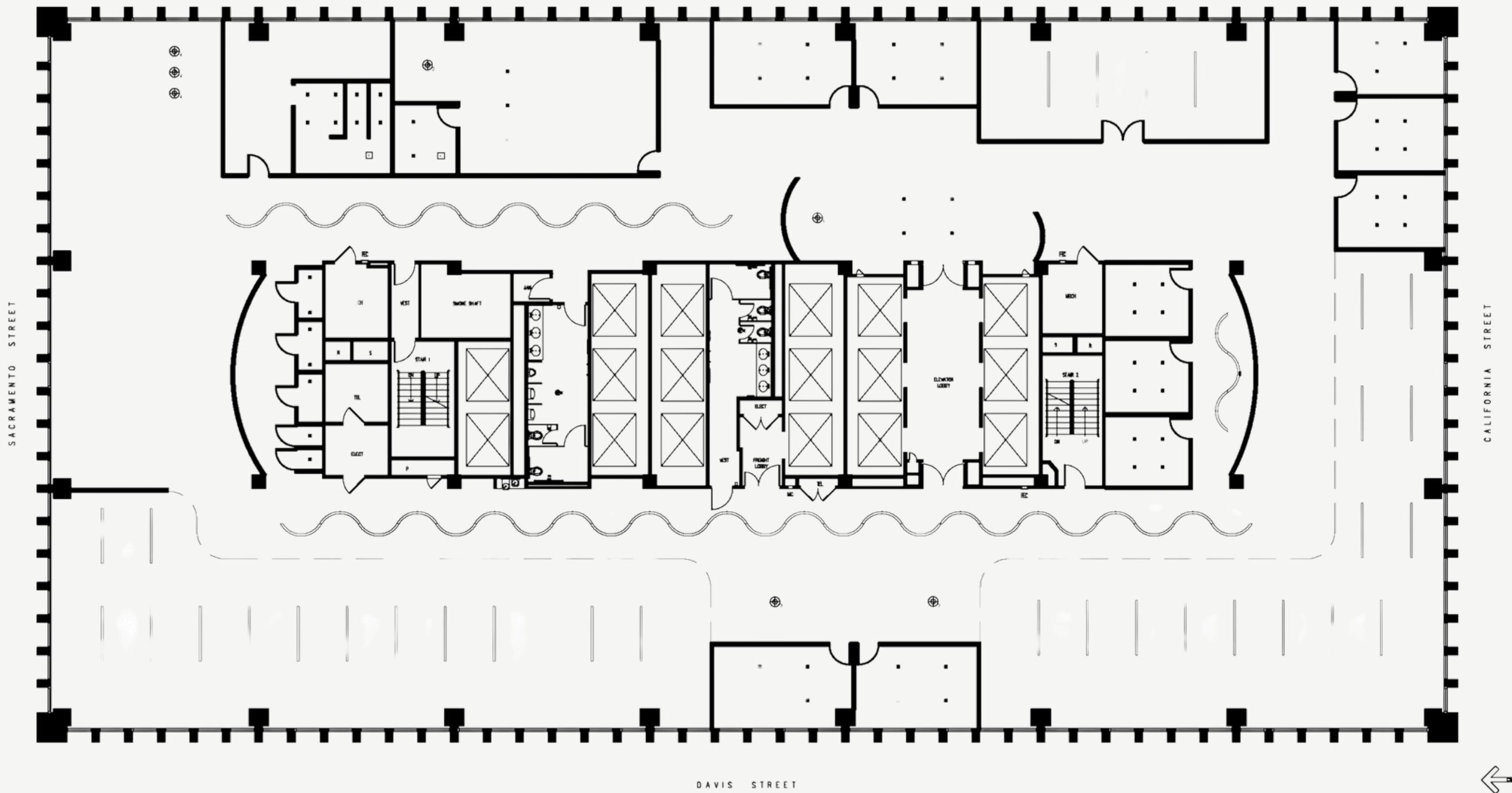
2D PLANS

PROPOSED FLOOR AND FURNITURE PLAN



2D PLANS

REFLECTED CEILING PLAN

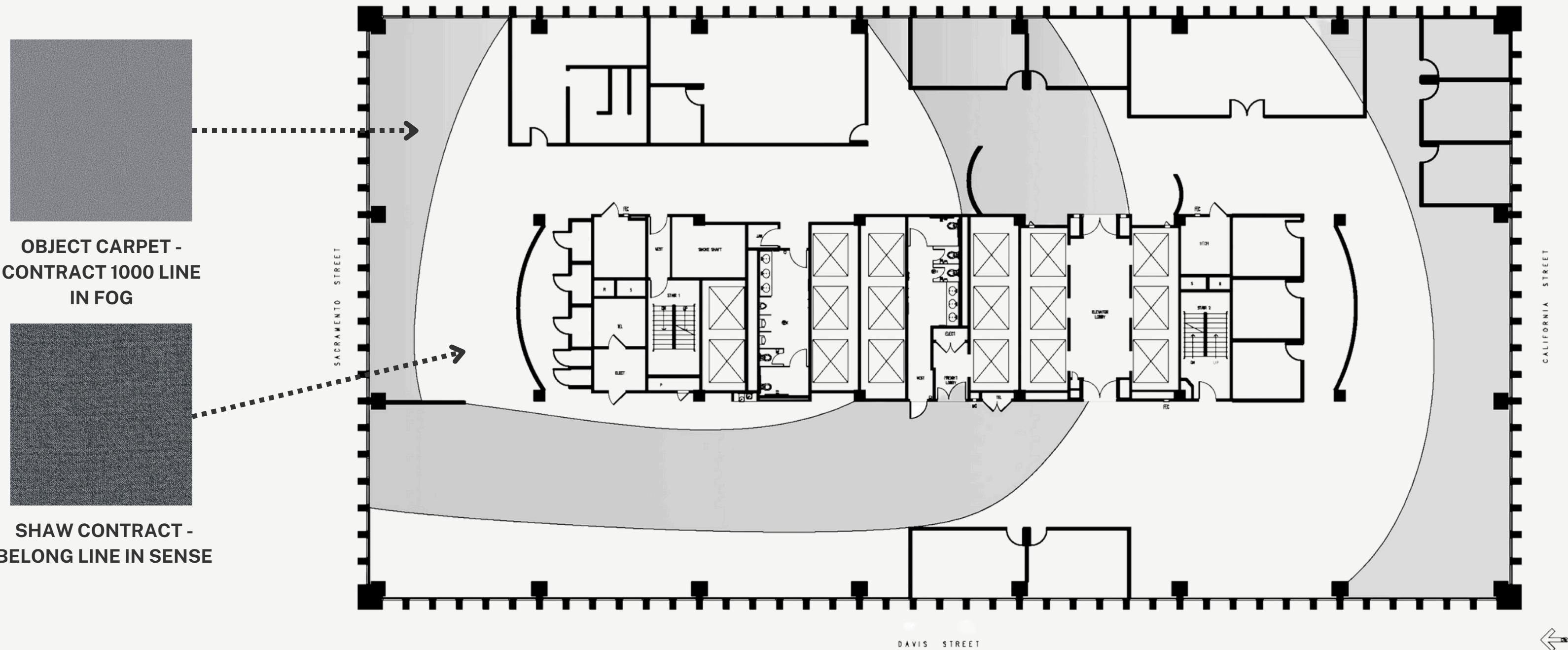


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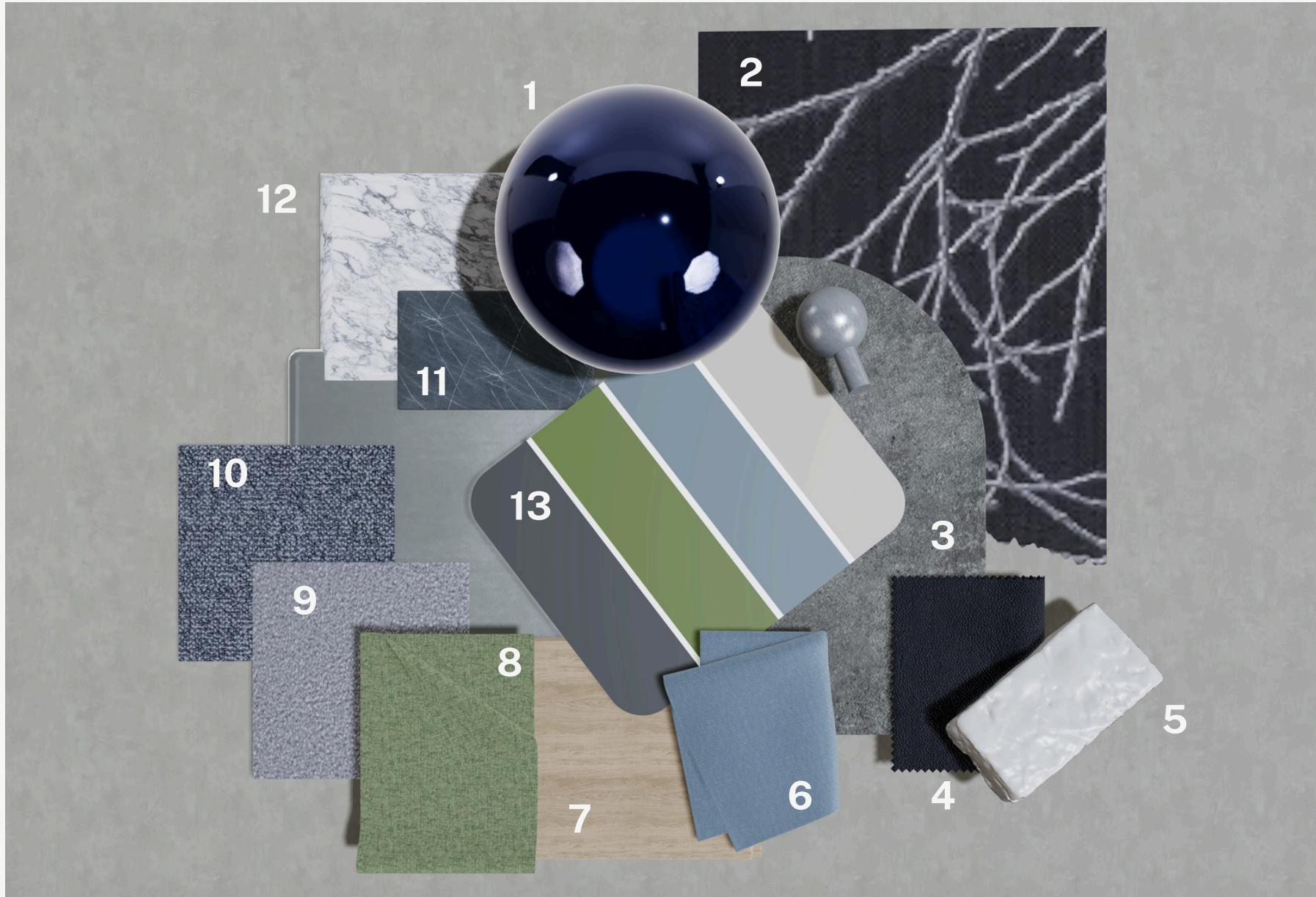
2D PLANS

FINISH PLAN



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1. BLUE TEMPERED GLASS - LARGE AND SMALL CONFERENCE ROOM WALLS 2. ORIGIN WALL COVERINGS WALLPAPER IN BLOSSOM BRANCHES MATTE BLACK AND GREY - PRIMARY HALLWAY WALLS 3. 27ESTORE SPATUA PLASTER DARK GREY - DOOR FINISH 4. BRISTOL LEATHER IN ATLANTIC - EXECUTIVE SEATING FOR C-SUITES 5. HERMAN MILLER SOLID LAMINATE IN STUDIO WHITE 98 FINISH - CONFERENCE TABLE TOPS 6. HERMAN MILLER TEXTILES WHISPER IN POOL - BREAK ROOM SEATING UPHOLSTERY 7. HERMAN MILLER PATTERNED LAMINATE IN TWILL WHITE - OPEN WORK TABLE TOPS 8. HERMAN MILLER TEXTILES MONOLOGUE IN MEADOW - OPEN WORK VERSUS CHAIR UPHOLSTERY 9. OBJECT CARPET CONTRACT 1000 LINE IN FOG 10. SHAW CONTRACT BELONG LINE IN SENSE 11. LEVANTINA TILE TECHLAM IN TEMPESTA - STAFF KITCHEN COUNTERTOPS 12. NEOLITH THE NEW CLASSTONE IN ARABESQUE (MARBLE) - RECEPTION DESK CLADDING 13. BEHR PREMIUM PLUS INTERIOR PAINT IN FLAT FINISH - CRACKED PEPPER (ACCENT WALLS), HEALING PLANT (COWORKING SPACES), ADIRONDACK BLUE (RECEPTION), AND NATURAL GREY (C-SUITES, RESTROOMS, QUIET ROOMS)

FURNITURE BOARD

CONFERENCE ROOMS AND C-SUITES



1. LEATHERWRAP SIT-TO-STAND DESK BY BASSAM FELLOWS FOR GEIGER - OAK FINISH AND BRISTOL LEATHER IN ATLANTIC UPHOLSTERY 2. EAMES EXECUTIVE CHAIR BY CHARLES & RAY EAMES FOR HERMAN MILLER - BLACK FRAME AND OBSIDIAN PRONE LEATHER UPHOLSTERY 3. EAMES ALUMINUM GROUP EXECUTIVE CHAIR BY CHARLES & RAY EAMES FOR HERMAN MILLER - BLACK FRAME AND OBSIDIAN PRONE LEATHER UPHOLSTERY 4. ZEPH MULTIPURPOSE CHAIR BY STUDIO 7.5 FOR HERMAN MILLER - BLACK SHELL WITH ALPINE SEAT PAD5. 0E1 TABLE BY SAM HECHT AND KIM COLIN FOR HERMAN MILLER - LAMINATE WHITE TOP FINISH AND WHITE FRAME 6. HYDROGEN PENDANT LIGHT BY CHRISTO LOGAN FOR TWO PART - MATTE WHITE RESIN

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FURNITURE BOARD

COMMUNAL WORKING SPACE



1. HUE BOOTH WITH SCREEN BY RIC FRAMPTON FOR NAUGHTONE - OAK VENEER, BLACK STEEL LEGS, AND MAHARAM CHAINMAIL UPHOLSTERY 2. HUE BOOTH BAR HEIGHT TABLE BY RIC FRAMPTON FOR NAUGHTONE - CHALK WHITE TABLE TOP FINISH AND BLACK STEEL BASE 3. HUE SOFA BY RIC FRAMPTON FOR NAUGHTONE - BLACK STEEL LEGS AND MAHARAM WOODLET UPHOLSTERY 4. OE1 COMMUNAL TABLE 3 PIECE DOUBLE SIDED BY SAM HECHT AND KIM COLIN FOR HERMAN MILLER - WOODGRAIN LAMINATE TOP FINISH, BLACK LEGS 5. VERSUS TASK CHAIR BY HERMAN MILLER - MINERAL FRAME AND GREY BRINDLE SEAT 6. 8 FT LED LINEAR FIXTURE G2 BY WARELIGHT - BLACK FINISH 7. BLACK ARC LED CHANDELIER BY LITFAD - BLACK FINISH

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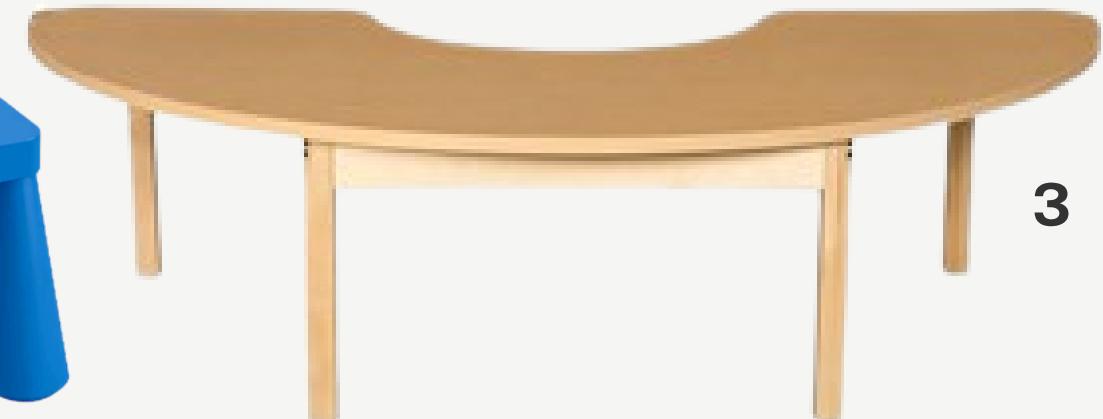
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1



2



3



4



5



6

1. VALUE LINE PRESCHOOL COAT LOCKER BY ANGELES - MAPLE MELAMINE FINISH 2. MAMMUT CHILDREN'S CHAIR BY M KJELSTRUP & A ÖSTGAARD FOR IKEA - BLUE FINISH 3. HALF CIRCLE HIGH-PRESSURE LAMINATE TABLE BY SPROGS - MAPLE LAMINATE FINISH 4. WHITE CLOUD WALL SCONCE BY LIGHTINTHEBOX - WHITE 5. VALUE LINE BOOK DISPLAY BY ANGELES - MAPLE FACED MELAMINE FINISH 6. AS WE GROW CHAIR BY BECKERS - DEEP WATER BLUE

BUILDING ELEVATION

EAST INTERIOR



KITCHEN AND
BREAK AREA

LOCKER ROOM
ENTRANCE

DAYCARE
ENTRANCE

RECEPTION AND
SMALL CONFERENCE
ROOMS

LARGE CONFERENCE
ROOM

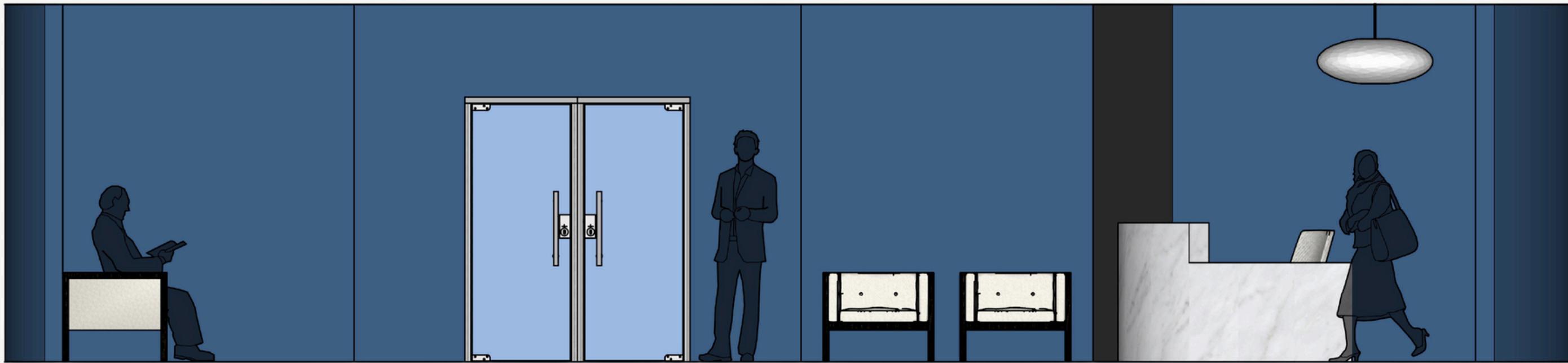
CEO SUITE

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SECTIONS

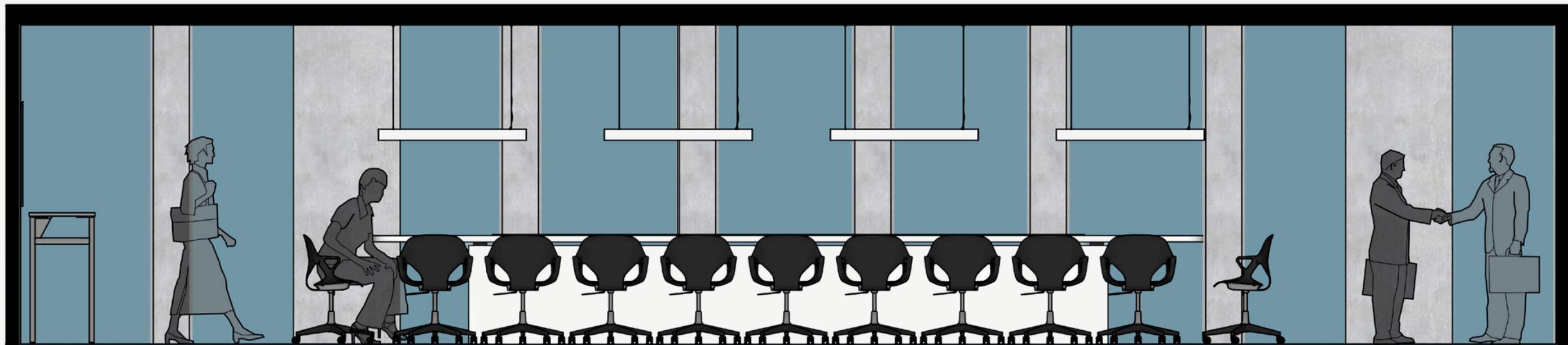
RECEPTION AREA AND LARGE CONFERENCE ROOM



WAITING AREA

ELEVATOR LOBBY ENTRANCE

RECEPTION DESK



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SECTIONS

OPEN WORK AREA AND SALES DEPARTMENT



OPEN WORK / FLEX SPACE

SALES DEPARTMENT WORKSTATIONS

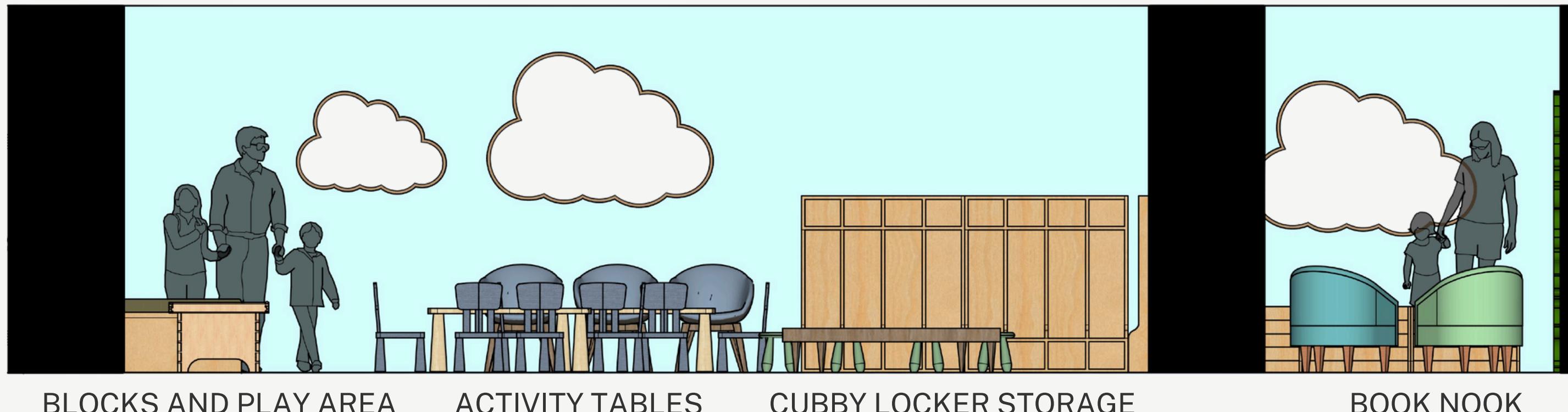


SALES DEPARTMENT WORKSTATIONS

OPEN WORK / FLEX SPACE

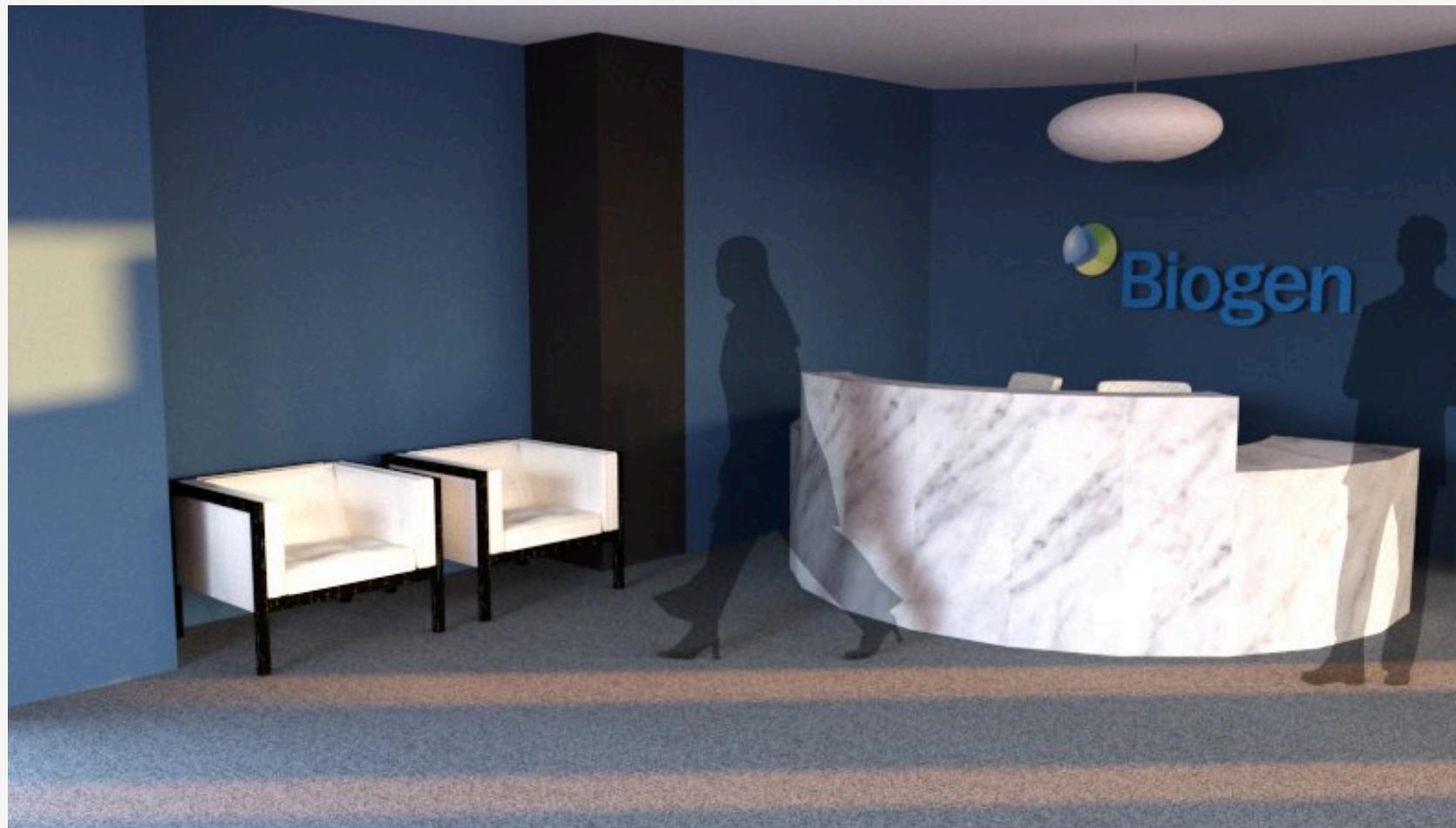
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3D RENDERINGS

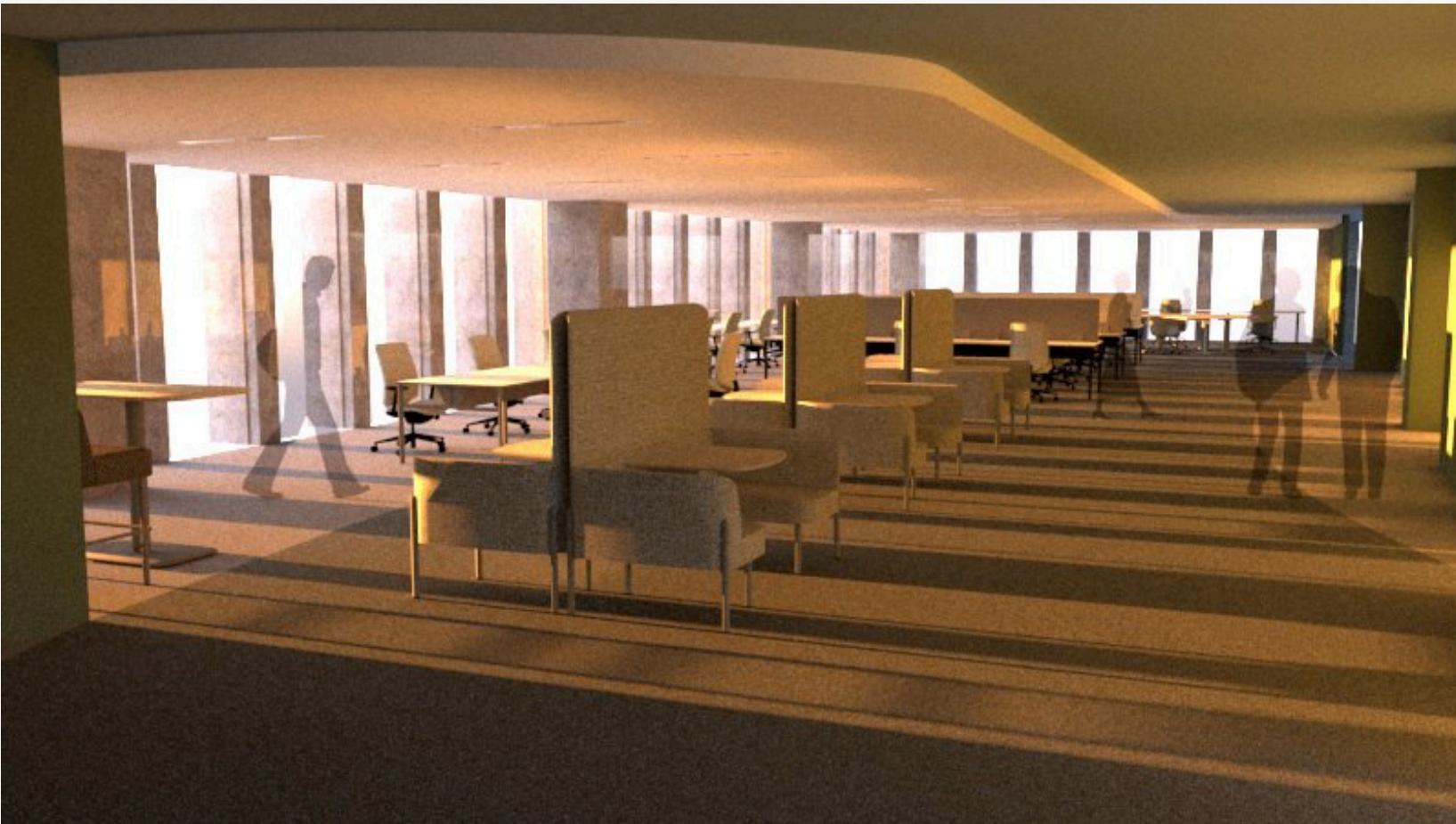
RECEPTION AND LARGE CONFERENCE ROOM



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3D RENDERINGS



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OPEN WORK AREA



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