***MELISSA FONTAINE***

**3072 Vinings Ferry Dr SE, Atlanta, GA 30339-4345**

**Cell: 404.558.2582 fontainesoprano@gmail.com**

**EDUCATION:**

Master of Music in Voice Performance, Georgia State University, Atlanta, GA

 Completed 50 quarter hours, 4.00 GPA

Bachelor of Music in Music Education and Voice Performance, Converse College, Spartanburg, SC

 Completed 149 semester hours, 3.71 GPA; graduated 10th in class of 136, 1st in School of Music

**Performance Certificate, Internationale Sommerakademie Mozarteum, Salzburg, Austria**

**Studied with Gérard Souzay, Rudolf Knoll, Elisabeth Schwarzkopf**

**Harrower Summer Opera Workshop Abroad,** Milan and Bassano del Grappa, Italy

 Studied with Pier Miranda Ferraro and Alessandro Misciasci

**Private Study in Voice**

Atlanta, GA: Irene Callaway Harrower, Peter Stillwell Harrower

New York, NY: Dodi Protero

**Private Vocal Coaching**

**Atlanta, GA:** Walter Huff, Ben Leaptrott, David D’Ambrosio, Stephen Dubberly

New York, NY: Janet Bookspan

Heidelberg, Germany: [Michael Klubertanz](http://www.klubertanz.de/)

Seattle, WA: Jeffrey Moidel

Private Study in P**iano**

Cary Lewis, John O'Brien, Alma Taliaferro McGee

**Professional Memberships**

[National Association of Teachers of Singing](http://www.nats.org/about_us.php)

[Music Teachers’ National Association](http://www.mtna.org/AboutMTNA/tabid/139/Default.aspx)

**TEACHING CERTIFICATIONS:**

**Washington**

Residency Teacher (Designated Arts: Music: Choral) certificate #504356G, expired

**South Carolina**

Professional certificate #129492, expired

**TEACHING AND CONDUCTING EXPERIENCE:**

**Private Voice Studio**

**Atlanta, GA September 1985 – March 2003, August 2006 - August 2012, September 2015 – present**

**Heidelberg, Germany March 2003 – July 2006**

**Tacoma and Lakewood, WA October 2012 - present**

Teach adults and teenagers on a weekly or biweekly basis in classical vocal technique, using

classical literature, plus sacred and musical theater songs. Studio recitals are offered three times a year and guest teacher master classes annually. Students have consistently won awards at both state and regional competitions of NATS and MTNA, as well as the [Classical Singer](http://www.classicalsinger.com/convention/hscomp-expo/) competition. High school students have been accepted at major universities for study in voice, and post-university students have sung in concert halls and opera companies throughout the United States.

 **[Temple Emanu-El, Roswell, GA August 1994 – October 2002, August 2015 - present](http://music.colstate.edu/about_schwob.asp)**

[Conductor for the High Holy Days Choir and other special music programs in the life of this large Reform Jewish congregation. Coordinated music with the Cantor and rehearsed and conducted the choir, a combination of professional and volunteer singers. Conducted special concerts with the community choir, including](http://music.colstate.edu/about_schwob.asp) *[Judas Maccabeaus](http://music.colstate.edu/about_schwob.asp)* [with soloists and orchestra.](http://music.colstate.edu/about_schwob.asp)

**[Kennedy Catholic High School, Burien, WA August – December 2013](http://music.colstate.edu/about_schwob.asp)**

 **[Taught three choirs as temporary choral director during the maternity leave of the regular choral director. Prepared and conducted performances throughout the season, including the Christmas concert. Prepared individual students for All State Chorus auditions, two of whom were selected. Also served as assistant to the band director, conducting classes and performances when he was absent.](http://music.colstate.edu/about_schwob.asp)**

**[Columbus State University](http://music.colstate.edu/about_schwob.asp), Columbus, GA August 2006 – June 2008**

Taught voice majors at all collegiate levels at this accredited university overseen by the Board of Regents of the University System of Georgia. Prepared students for juries and performances, teaching classical literature from all time periods in Italian, English, French, German, and Latin. Also taught courses in English, Italian, German and French Diction for Singers which utilized the [International Phonetic Alphabet](http://en.wikipedia.org/wiki/International_Phonetic_Alphabet).

**Agnes Scott College, Decatur, GA** August 1994 – May 1997

Taught voice students enrolled as both majors and minors at this accredited Independent National Liberal Arts College, and prepared students for recitals, student performances, etc. Developed a program of study for each individual student as well as for the department. Taught a voice lab consisting of private students which dealt with the rudiments of applying the International Phonetic Alphabet to singers’ diction. Also directed the Collegiate Chorale, an auditioned group of 40 women, which performed two to four major concerts per year and represented the college in concerts both in the community and elsewhere. Major works included Britten’s Ceremony of Carols with harp, and Vivaldi’s Gloria and Bach’s Christmas Oratorio (Parts I and II) with orchestra.

[**Columbus College**](http://music.colstate.edu/about_schwob.asp)**, Columbus, GA August 1988 – June 1992**

Taught voice majors at all collegiate levels at this accredited university overseen by the Board of Regents of the University System of Georgia. Prepared students for juries and performances, teaching classical literature from all time periods in Italian, English, French, German, and Latin.

[**The Lovett School**](http://www.lovett.org/cgi-bin/MySQLdb?VIEW=/finearts/viewnews.txt)**, Atlanta, GA September 1990 – June 1993**

Taught applied voice lessons to students ranging in age from 14 to 18. These students performed publicly at least once a year, and more advanced students soloed for school events such as Chapel services, theater musicals, and choral concerts. Coordinated and rehearsed music events for the Georgia Literary Meet, which resulted in awards in three of six categories at the State Level in 1993.

**Truett‑McConnell College, Cleveland, GA September 1985 - June 1986**

Taught voice majors at this accredited junior college, a member of the National Association of Schools of Music. Director of the opera workshop, which performed scenes from The Pirates of Penzance and The Bartered Bride. Taught Italian, Latin and English Diction using the International Phonetic Alphabet.

[**Peachtree Presbyterian Church**](http://www.peachtreepres.org/web/MusicGeneral.aspx)**, Atlanta, GA September 1985 – August 1988**

Directed two children's choirs (grades 2‑6), as featured on the recording, The Sounds of Peachtree. Assistant director of the high school choir and the three adult Chancel Choirs, as well as the Handbell Choir of this 10,000‑member church, at the time, the largest Presbyterian church in the USA.

**Spartanburg High School, Spartanburg, SC March-June 1982**

Half-year as Substitute Director of Choirs (of which there were two advanced, two beginning and one ensemble) during the maternity leave of the regular choral director. Rehearsed and produced Spring Choral Program, and prepared students for All State and Governors' Honors Program auditions, all while still an undergraduate college student.