

Grampa's Attic
Clipper City Chordsmen – Manitowoc, WI
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Version - VINTAGE

Curtain is closed

Off Stage right is an easy chair, lamp, side table and a projector. Rich is watching an old movie. Matt walks up to him from offstage.

Matt: Grampa, what are you doing down here? I thought everyone was coming over to help you clean out the attic?

Rich: They are here, I can hear them moving things . . . but I guess I got sidetracked when I wanted to see if this old projector still worked. This reel had your mom's 2nd birthday party on it and the trip your Grandma and I took to Niagra Falls. Did you know she convinced me to take the tour under the falls . . . I was too scared. Boy I sure do miss her.

Matt: I miss her too. (pause – then lively) So Grampa, is this thing like a version of YouTube or something? (pointing to the projector). I've never seen a flash drive that big.

Rich: No, just a way that us primitive old people used to keep memories alive. . . So why did the projector cross the road?

Matt: I don't know.

Rich: To get to the other slide. (laughs)

Matt: (Looks confused) I don't get it.

Rich: Ha ha . . . your grandma would have . . . she loved puns.

Matt: I still don't get it . . .

Rich: Well, lets go upstairs and see how everyone is doing . . . many hands make light work!!!!

CURTAIN OPENS

Matt and Rich walk up the small stairs as a pitch is being taken. Walk to their section.

CHORUS SINGS: TOGETHER WHEREVER WE GO.

Matt: Grampa – What's this?

Rich: It's a Hi-FI Record player

Matt: Huh? Oh – it plays vinyl – I have some friends who are really into listening to music that way.

Rich: What other way is there? (Looks at audience). Oh I see the record on here is T.V.'s greatest hits of the 80's. Let's see how it still sounds.

CHOURS SINGS: WHERE EVERYONE KNOWS YOUR NAME (with record skipping in beginning)

A chorus member walks over to Rich with a big book – cross on the front.

Jim Rasmus: (FSM) While moving through stuff, Rich finds the book that he and Maggie, Matt's grandma, used when they taught Sunday School. Rich also sees in the book sheet music when he was in choir . . . one of his favorite ballads. . . . explaining to Matt – that even through the darkest times . . . you are never alone.

CHORUS SINGS: YOU'LL NEVER WALK ALONE

BarberPops Steps down to the Quartet Mics:

Quartet member 1: Wow, did you see all the cassette tapes Rich has.

Quartet member 2: They had a Side A and Side B

Don Lewellen: Its only logical that its successor was called CD

Quartet member 3: I saw that he had Billy Joel's greatest hits up there . . . that must have been Maggie's. No way would Rich listen to something that cool.

Barberpops sings: For the Longest Time.

Matt: Look what else they found in the box that had your Sunday School Stuff. A bunch of Animals on a Sticks.

Rich: Yes, that was your Grandma's contribution. The kids just loved when we would sing the song about Moses and the Ark.

(pause)

Matt: Moses? You must mean Noah.

Rich: Just seeing if you were paying attention.

CHORUS SINGS: De ANIMALS

Lake Effect steps up to the Quartet Mics

Quartet Member 1: Its really fun helping Rich cleanout his attic. A lot of memories and family history.

Quartet Member 2: I know a story of a family whose family tree . . . well let's just say their family tree didn't fork. . . .

Lake Effect sings I'm my own Grandpa

Matt: Grandpa . . . was grandma the only women you ever dated?

Rich: Well Matt, there was someone right before your grandma, we dated briefly, but she wasn't interested in me, not like your grandma was. I guess you could say she was very selfish.

Matt: How selfish Grandpa

Rich: Well, if she was a cow, she wouldn't have said moo . . . she would have said MEEEEEE

CHORUS SINGS JUST BECAUSE

Encore approaches the quartet Mics:

Quartet member 1: It sure is fun listening to all the stories as we help Rich clean out his attic

Quartet Member 2: The travel stories seem to be the best

Quartet Member 3: So Matt . . . Where did your Grandparents get their kicks?

Matt: Well of Course – On Route 66

Encore sings Route 66

Don Lewellen steps up to the FSM: “As Rich watched his Grandson sing he thought back to the projector and Matt’s mom and how much she loved to sing

CHORUS SINGS: YOU ARE MY SUNSHINE

Father Son Octet walks up to the Quartet MIC

Patter here Octet sings: In My Life

Some chordsmen find Hawaiian Leis, maybe a grass skirt or two.

Matt: Grandpa . . . did you and Grandma go to Hawaii?

Rich: That was our Honeymoon . . . we actually went over Christmas.

Matt: Why over Christmas?

Rich: We couldn't afford to travel right away. Your Grandma would always say our honeymoon was put on LEI-AWAY.

Matt: That also explains grandma's favorite Christmas Song.

CHORUS SINGS: MELE KELKE MAKA

Chris Neumeyer walks up to the FSM: “As the chorus continued to help Rich clean and move. Carefully folded in a trunk was Rich's uniform from his time in Korea. He was happy to be able to still – somewhat fit in it, and he remembered all his pals from that time of life, especially the one's who didn't make it home. Matt gave his grandpa a hug and said that he realizes everyday that freedom isn't free.

CHORUS SINGS; FOLLOW THE FLAG

As the curtain closes: Matt goes down the stairs . . . Looks at the audience . . . “Time for a bathroom break . . . and because Granpa only has one bathroom It will probably take a little while. See everyone again in 15 minutes.

INTERMISSION

With the Curtain closed – Touch of Harmony comes on stage. They do their patter about an incident that happened when they went to the restroom.

Touch of Harmony sings The restroom door said Gentlemen

Matt: Grandpa, I remember Grandma saying how romantic you could be.

Rich: Oh yeah, I never forgot her birthday, our anniversary or Valentine's day. One year for our anniversary, I bought her a new refrigerator.

Matt: A new refrigerator? Was she disappointed?

Rich: I don't think so . . . every time she opened it I would see her face light up!

Matt laughs and then asks . . . What was your favorite love song that you played for Grandma? Was it tender and sweet.

Rich: It was so sweet . . . it dripped like honey.

Matt and Chorus together a sweet "AWWWW"

CHORUS SINGS: HOOKED ON A FEELING

Private stock walks out to the quartet mic.

Member 1: Rich really was a romantic and he and Maggie had many, many happy years together.

Member 2: We would like to honor them and all other couple here today as we sing . . .

"When You and I Where Young Maggie"

Rich: Never takes any day for granted Matt; Your Grandma and I finally took a trip out West that we had been putting off for years. It was a wonderful trip.

Matt: I remember when you returned . . . grandma asked me what do you call a waffle on a California beach?

Rich: Why, A Sandy Eggo - - -

They laugh together

CHORUS SINGS: CALIFORNIA DREAMING

Matt: It sure was special spending the day with you and friends today Grandpa.

Rich: Well, it was truly special having you here today too Matt.

Matt: There is always something special in life when there is Love at Home.

CHORUS SINGS LOVE AT HOME.

As the curtain closes . . . Matt goes down the stairs again and in front of curtain . . . he says

"Wow, what a day . . . and it gets even better from here . . . We just found out that one of our favorite district quartets and dear friends of ours are here in town and we are all going to The Franciscian Center for the performing Arts. So, if you want, come along with me as we are entertained by . . . VINTAGE MIX

VINTAGE MIX PERFORMS – CURTAIN CLOSED

After Vintage Mix is done singing

Rich and Matt step out from behind the curtain as it opens . . .`

Matt: Wow, what a day . . . What a day!

Rich: I know . . . and its been so special spending it with you and all of my fellow Chordsmen.

Matt: It is great to be a barbershopper . . . how fun it is to meet on Tuesday Nights at 7pm at Grow It Forward on Marshall Street.

Rich: I never tire of the friendships, activities and of course ringing a few chords.

Matt: But Grampa, You and your friends didn't move anything at all today!!!

Rich: Well, I guess we will just have to meet together tomorrow and try again!

CHORUS: YEAH!!!! YIPEE!!!

Matt: Let's sing one more song together Grandpa

Rich: Great minds think alike . . . you're a chip off the old block!

CHOURS SINGS 2nd ending of THE LORD BE WILLING AND THE CREEK DON'T RISE

Rich: I would like to thank everyone for spending this time with us. I would like to thank the Father/Son Octet, BarberPops, Encore, Lake Effect, Touch of Harmony, Private Stock. . . . and please welcome back VINTAGE MIX!!!!

Now . . . I would like to welcome my dear friend Roger to Direct us in Keep the Whole World Singing.

CHORUS SINGS KEEP THE WHOLE WORLD SINGING

AFTER THUNDEROUS APPLAUSE . . . CURTAIN CLOSES!!!!