

The Pitch Piper

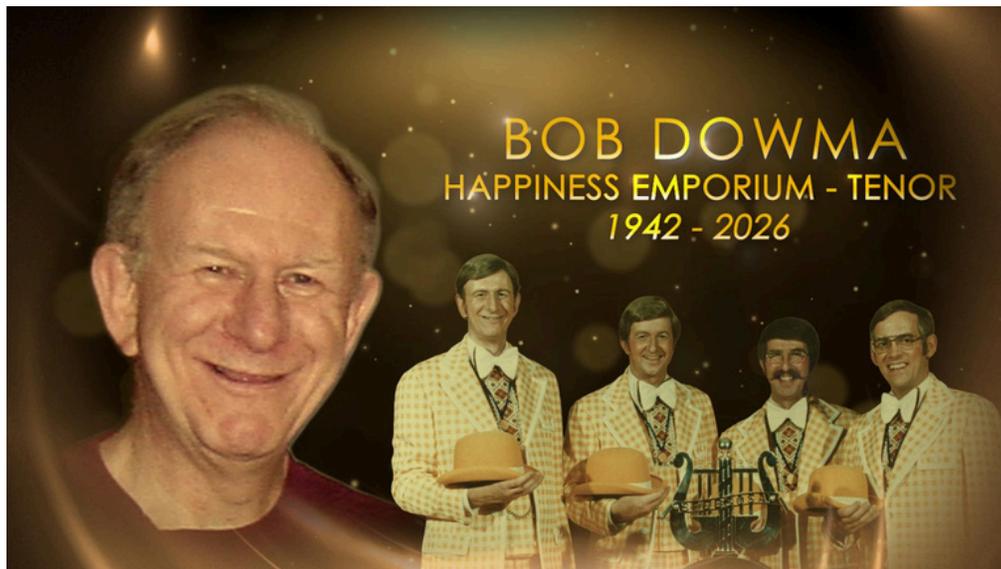
78 Years of Barbershop Harmony

Over 714,089 Square Miles

Volume 79 Number 2

A Bulletin for Barbershoppers in the LO'L District

March-April 2026



It is with great sorrow that we share the news of the passing of Bob Dowma, esteemed tenor of the 1975 International Quartet Champions, Happiness Emporium. Bob's soaring high harmonies, deep commitment to the art of barbershop singing, and decades-long involvement in the barbershop community brought joy to countless voices and audiences.

His legacy includes not only championship performances and cherished barbershop arrangements, but also inspiration and mentorship to generations of singers.

Our heartfelt condolences go out to Bob's family, his wife, Naomi, quartet brothers, friends, and all who were touched by his music

- The Association of International Champions (AIC)

What you'll find inside:

Tribute to Bob Dowma

State of the District

Chapter Support

Bachelor of Barbershop Harmony Degree

2026 LOL Quartet Boot Camp

Chorus and Quartet Updates

Upcoming Events

Remembering Bob Dowma

“Some of my fondest memories are of “Bobby D and the Brothers Three”. Steve Anderson, Rick Anderson, Jeff Anderson, and Bob. Steve would set up 6-8 Christmas gigs in December and we would go caroling at Senior Living places around the Twin Cities.

- Rick Anderson

“In the late 60s I was working at a small radio station in St. Paul. The part-time announcer, Chuck Swenson, belonged to the Roseville North-Suburbanite Chapter of the barbershop society. Once an hour Chuck read a community calendar of activities in the area. He always added the meeting time and place for the Roseville Chapter. I joined promptly in 1966. I don't remember if it was weeks or months later that Bob Dowma heard that announcement and came to a meeting. Some chorus members around that time were Fred Street, Steve Shannon, Doug Chapman, and Dale Teorey. The first night Bob attended, we tested his vocal range and thought he could most likely sing any of the four parts. One comment that I remember was (probably from Steve Shannon) “until we decide, just chain him to a chair.”
...and so it began. We are all honored to have known him.

Thank you Bob...

- Jerry Stenstadvold

“Bobby D a mentor, friend and laughing buddy! Thank you for the enormous gifts you brought to me and many others. A true Barbershopper! RIP

- Marty Monson

“Truly one of the greats. Obviously a great tenor, but even more so a great man. I will always remember at the end of GNU rehearsals, when we'd sing The Irish Blessing, I'd scamper my way up to the last row by Bob to sing next to him. It made my night to see him turn to me with that big old Bob Dowma grin when we were finished - both as a "well done young man" and, even more importantly, an "I love this hobby!" Truly one of the giants. Miss that man. Rest in peace, Bob.

- Alex Donaldson

“On December 1st I had what was supposed to be a routine back surgery. It ended up to be 11 days in the hospital and 47 days in rehab. I was allowed to have visitors. One Saturday my door opened and in walked Rick Anderson, Jim Foy and Bobby D. They had been to lunch then came to visit. At lunch, Bob bit his tongue and came in with a napkin wrapped around it. With no lead, I got to sing a few polecats with them. Jay Althof stopped and took the lead spot and they sang "Run, Run, Run". Bob never missed a beat bleeding tongue and all. What a trooper..

- Judd Orff



2025 Denver AIC Show

Remembering Bob Dowma

(continued)

“Having sung with Bob in the HE for 4 years, I would run out of superlatives in an attempt to describe Bob’s vocal talent (the only person HE’s vocal coach ever graduated as having achieved total command over his voice), his intelligence (emotional and otherwise), his creativity (financial and otherwise 😊!), his dedication, and his integrity, but most of all, in ALL he did, he was so caring it made everyone love and respect him even more. “Everybody loved Bob,” surely is true, but it can’t reach the heights (all 5’18”) that was both his self-described stature and his true character. Thanks for being you, Bob. And thank you, God, for sharing him with us.

- Richard "Trep" Treptow

“20 years ago, the Great Northern Union performed our November season finale with a 70s theme. Bob/HE had a particularly fun and humorous contribution ... they donated several Happiness Emporium recordings from the 1970s to sell at our marketing table in the lobby. The twist? The recordings (about a dozen) were in 8-track format! We sold all of them.

Our world is a little less fun without our brother.

- Loring Harrop

“Bob loved to harmonize. He would do it anywhere, anytime. He truly enjoyed listening to others perform and he would absentmindedly hum along. I remember that we were attending a King’s Singers concert at Orchestra Hall in Mpls. Bob was cheerfully tapping his toe and humming along, much to the dismay of fellow attendees around us.

- Rick Anderson

“I didn’t know Bob very well, but I’ll always remember him for one moment in particular. In 2022 I was judging at the Land O’ Lakes District Convention. They had a big dinner for everyone at the convention on Saturday night, with assigned seating, and contrary to what I’d normally expect, they spread the judges out so only one of us would be at any given table. I hit the jackpot and ended up at a table that included Judd Orff, Bob Dowma, and Tony DeRosa, who was there with Main Street as the guest quartet for the convention.

I will never forget how I felt looking across the table at Bob Dowma watching Main Street’s set. He was smiling ear-to-ear the whole time, totally into everything they were doing. The thought that came over me was “If we can support each other and appreciate each other’s music across generations like this, I think we’re gonna be okay.”

Thank you Bob for the music and for your spirit - both made a tremendous impact!

- Patrick McAlexander

“I remember Bob, being my first Barbershop chorus director. And knowing he was an International Champion with the Happiness Emporium, that he was just a normal great guy. Always approachable and easy to talk with. And those long arms could reach across the whole Chorus! He was always encouraging to me (even though I was a baritone!) Also as a new bass! I remember having Bob listen to Nouveau before we officially formed to see whether he thought it sounded good enough. We were in some cruddy back closet room at the GNU rehearsal hall, singing for Bob. His response was sheer amazement! That famous Bob grin spread across his face, and he remained one of our greatest supporters.

- David Boyd

Remembering Bob Dowma

(continued)

“ —
Bob was the first barbershop director I ever met. He was the director of the St. Paul North Star Chorus, doing an "Audition for Admissions" at Har Mar Mall in Roseville, Minnesota, in 1978. I still remember that concert in the mall and going down to the basement afterward when he had me, a nervous 18-year-old, sing "Happy Birthday." I never missed a Tuesday night chorus rehearsal after that day. I knew he was a great man and superb tenor, but didn't realize at first how spoiled I was to have an international champion quartet singer as a director for the next seven years until I moved to Colorado. He was very encouraging the first time I sang in a chapter quartet contest with him, and then later he coached my first competing quartet. He was famous world-wide for being an amazing tenor, but I will always remember him most for being a gentle and kind friend and mentor.

- Tom Arneberg

“ —
During my time with the HE, we were at an International Convention going from hotel to hotel singing at hospitality rooms in the middle of the night. At 3AM we were crossing an intersection and there's absolutely no cars in any direction. Three of us look around for Bob, and we see him standing way back at the intersection waiting for the right to turn. His sense of right and wrong were very clear. Rest assured the money he looked after for ADC and the AIC were accurately accounted for to the penny!

- Richard "Trep" Trepow

“ —
My first barbershop arranging teacher, I had so much respect for him. Bob was always kind, a great example for Hilltop's GNU chorus, and of course a unique tenor voice nobody will ever duplicate.

- Greg Volk

“ —
Bob was the director of the St Paul North Star chorus for a number of years in the late '70s and early '80s. He was a fine director and had the reach of a California Condor. His arm motions were so smooth and easy to follow that an SP judge gave us an extra point or two, just because Bob was so fluid and graceful.

- Rick Anderson

“ —
I had the great honor and pleasure of singing with and next to Bob for many years in the GNU. I learned so much from him. What a great man and friend. You will miss me, Bob!

- Jeff Aldrich



1973 LOL District

Land O' Lakes District Officers



President

Nate Peplinski

127 Rose St. N,
West Salem, WI 54669
(715) 498-1198
starquarterback14@yahoo.com



Treasurer

Matt Nagel

4999 Sterling Dr.
Greendale, WI 53129
(414) 507-5187
nagelbshop2009@gmail.com



Vice President, West Division

Brent Gerber

1840 Spruce Grove Trail
Detroit Lakes, MN 56501
(701) 388-5909
jbgngerber@juno.com



Immediate Past President

Mike Lietke

3953 S. Camrose Ave.
New Berlin, WI 53151
(262) 893-0001
mikelielke@hotmail.com



Vice President, District Events

Grant Warning

9350 281st Ave NW
Zimmerman, MN 55398
(763) 226-1447
gawwolf@yahoo.com



Vice President, Central Division

Arv Zenk

1706 Mary Lane
N Mankato, MN 56003
(507) 995-1655
arvjane@hickorytech.net



Executive Vice President

Rhonda Gould

1818 E. Webster Pl.
Milwaukee, WI 53211
(414) 351-3504
rhondakgould@gmail.com



Vice President, Contest & Judging

James Estes

107 5th St
Fond du Lac, WI 54935
(650) 686-1080
dir-cj@loldistrict.org



Vice President, East Division

Mike Ziegler

438 Sunset Dr.
Plymouth, WI 53073
(920) 892-2736
mikeanddenise@live.com



Secretary

Tyler Hall

603 6th St NE
Mandan, ND 58554
(701) 213-7636
secretary@loldistrict.org



Vice President, Chapter Support & Development

Jim Rasmus

1446 Gunnell Ln
Manitowoc, WI 54220
(920) 973-0010
pjras20@gmail.com



Vice President, Next Generation

Justin La

107 5th St
102 Stechishin Terr, Saskatoon,
SK S7K 5P8
(306) 920-0212
justinla92@hotmail.com



Pitch Piper

The Pitch Piper is published bi-monthly by the Land O' Lakes District Association of Chapters of the Barbershop Harmony Society.

Land O' Lakes Chapters are in North Dakota, Minnesota, Wisconsin, Western Michigan Upper Peninsula, Manitoba, Saskatchewan, Western Ontario, Canada.

Office of Publication

Editors: Tony & Angela Blackwood
(651) 307-7248
pitchpiper@loldistrict.org

State of the District: Connecting Through Harmony

Submitted by Nate Peplinski, President

As we move into the heart of the 2026 season, I am honored to share this "State of the District" update with the members of the Land O' Lakes District. Our district continues to be a vibrant hub for harmony, friendship, and service, and the dedication I see from our chapters—from Dickinson, ND to Escanaba, MI—is truly inspiring.

Currently, our focus is squarely on the 2026 budget and strategic planning. We are working diligently to ensure that our financial resources are allocated to provide the greatest impact for our members. This includes a robust review of our Grant Requests, such as the Chapter Development and Show Support grants, which are vital for keeping our local chapters thriving and our performances professional and engaging.

We are also in the process of reviewing our District Policies and Procedures. As the landscape of our organization evolves, it is essential that our governance remains transparent, efficient, and supportive of our musical, social, and service goals. The work is boring but necessary, and I'm thrilled to make someone else (Del) do the work.

We also have added a voting position to the board for NextGen, Justin La from Saskatoon. We all know the youth component is vital for the continuation of our hobby, and Justin brings a wealth of excitement and plethora of ideas for engaging youth not only on their level, but also in emphasizing the tremendous and decidedly UNIQUE opportunity for intergenerational interaction. *Put a pin in this concept* because we're going to be hearing a TON more about it!

Perhaps the most exciting adjustment for the year is in the Chapter Support realm: The revised District mentorship program, as detailed by Jim Rasmus.

The district is rich in resources but that doesn't mean ONLY the financial resources. Some of our highest value services are in the form of manpower and expertise. We are making a strong push to invest all of these types of capital into our chapters, as that is much more sustainable and ultimately effective than just the finite lifespan of a check.

Along these same lines, WATCH FOR MORE DETAILS on the Take Coaching to the Chapter program. This is getting a boost of revitalization, and the Chapter Support team is going to be arming it with some more teeth. Insert cheesy metaphor about taking a bite of something something blah blah.

Thank you for your continued passion and for keeping the music, fellowship, and service alive in our district. I look forward to seeing—and hearing—all the great things we will accomplish together this year.

In Harmony,
Nate Peplinski
President,
Land O' Lakes District
Barbershop Harmony Society

Chapter Support Report

Submitted by Jim Rasmus, VP of Chapter Support

Email: pjras20@gmail.com; Phone/Text: (920) 973-0010

We are announcing a major change in the application process for financial grants in 2026, due to the implementation process of the new Mentor Program. Chapters may continue to apply for up to \$750.00 per year for quartet expenses under the Chapter Show Support Grant and up to \$1,000 per calendar year for the Chapter Development Grant.

Here is the **NEW Grant Application Process for 2026:**

1. **Grant applications will only be available to Chapter leaders from their District Mentor (see the list below).**
2. Chapter leaders are to carefully develop their goals for their Chapter development efforts, with special consideration being given to the effect upon the Chapter's annual budget. **There is no maximum Chapter fund balance to be considered for a grant**, but Chapter funds available may have an impact upon the amount of the grant approved.

3. **Chapter leaders are expected to consult with their District Mentor**, who can provide valuable guidance and direction from their unique awareness and understanding of programs and resources available across the Land o'Lakes District and Barbershop Harmony Society.
4. **The Mentor will work to assist the Chapter Liaison, or other designated Chapter leader(s), to complete the application form.**
5. The completed form is then forwarded to the Division Vice President who presents it to the Vice President of Chapter Support for consideration by the Chapter Support Team.
6. Upon approval, a check is sent to the Chapter Treasurer.
7. Failure to provide a timely evaluation may result in ineligibility for future grant considerations.

LO'L District Mentor Assignments > 2026

DIVISION	MENTOR	Email Address	
Central Division > Arv Zenk, VP		arvjane@hickorytech.net	507-995-1655
Dunn County	Lee Wyland	lswyland@gmail.com	715-441-9948
Faribault	Zachary Rolfs	zrolfs@gmail.com	608-572-9557
Greater St. Paul	Zachary Rolfs	zrolfs@gmail.com	608-572-9557
Hilltop	Jay Althof	jayalthof@gmail.com	651-206-2686
LaCrosse	Ryan Robbert	chiefbluehawk@gmail.com	608-433-4771
LeRoy	Ryan Robbert	chiefbluehawk@gmail.com	608-433-4771
Mankato	Gary Schmidt	garyschmidt978@gmail.com	507-340-0713
Minneapolis	Judd Orff	juddorff3108@msn.com	651-262-9843
Polk County	Grant Warning	gawwolf@yahoo.com	763-226-1447
St. Croix Valley	Lee Wyland/Jay Althof	lswyland@gmail.com	715-441-9948
Windom	Gary Schmidt	garyschmidt978@gmail.com	507-340-0713

Chapter Support Report

(continued)

East Division > Mike Ziegler, VP		MikeandDenise@live.com	920-892-2736
Appleton	Jonah Jaeger	jonahjaeger24@gmial.com	920-948-8883
Delta County	Larry Lewis	llewis6@new.rr.com	920-213-2516
Green Bay	Bill Schmitt	bschmitt640@gmail.com	920-434-8617
Greendale	Mike Lietke (FH)	mikelietke@hotmail.com	262-893-0001
	Brian Lynch (MVE)	bbshop@blynch.com	615-673-4131
Lake Geneva	Jim Rasmus	pjras20@gmail.com	920-973-0010
Madison	Bryan Ziegler	bassinger07@yahoo.com	262-352-3868
Manitowoc	Michael Ziegler	MikeandDenise@live.com	920-892-2736
Menomonee Falls	Rick Van Gomple	rickvangomple@yahoo.com	414-405-4263
Milwaukee	Derek Balke	dsbalke@gmail.com	414-708-3373
Oshkosh ??	Jonah Jaeger ??	jonahjaeger24@gmial.com	920-948-8883
Racine	Steven Joyal	stevenjoyalhohrds@gmail.com	414-640-9971
Rock Valley	Bryan Ziegler	bassinger07@yahoo.com	262-352-3868
Stevens Point	Matthew Hornbuckle	hornbucklematt98@gmail.com	715-610-5685
West Allis	Steven Joyal	stevenjoyalhohrds@gmail.com	414-640-9971

West Division > Brent Gerber, VP		brentgerber13@gmail.com	701-388-5909
Bismark-Mandan	Justin McCullough	jumccull@gmail.com	701-640-3224
Duluth-Superior	Brent Gerber	brentgerber13@gmail.com	701-388-5909
Fargo-Moorhead	Brent Gerber	brentgerber13@gmail.com	701-388-5909
Fergus Falls	Gordon Moe	gordon@gordonmoe.com	701-205-2776
St Cloud	Adam Helgeson	helge120@gmail.com	320-305-0669
Thunder Bay	Gordon Billows	billows@shaw.ca	204-881-6125
Western ND	Mark McLaurin	mmclaurin1953@gmail.com	701-740-5125
Willmar	Bob Starz	starzr@frontiernet.net	320-894-0433
Winnipeg	Gordon Billows	billows@shaw.ca	204-881-6125

A full description of these grants, as well as the Take Coaching to the Chapter and Visioning Retreats Programs, may be found on the LOL website:
<https://loldistrict.org/lol-grants-and-programs>.

2026 Take Coaching to the Chapter

Submitted by Jim Rasmus, VP of Chapter Support
Email: pjras20@gmail.com; Phone/Text: (920) 973-0010

Take Coaching to the Chapter (TCTC) provides a coach to work with a chorus that wants to improve their performance package or basic repertoire. It is meant to share the rich music education resources we have in the LO'L directly with chapters.

- The coach's mileage expense is paid at the standard District rate of 40 cents per mile.
- There is a limit of two coaching sessions per calendar year.
- The Chapter is responsible for any stipend or meals offered to the coach.

The Chapter Music Team decides what type of coaching they would like for their chorus and determines available dates for the coaching session. The main focus areas are: Vocal Production, Presentation, General Coaching.

The best time for a coaching session would be about 3-6 weeks prior to District Convention or annual show. In selecting a coach, it is important that the coach selected be familiar with the chorus and the director. Chapters may request a specific coach from active members of the Land O'Lakes District, subject to availability.

It is expected that, as Chapter leaders discuss and plan for submitting a request for Take Coaching to the Chapter, they will do so in consultation with their District Mentor. The Mentor is in a unique position to provide awareness and understanding of the variety of programs and resources available across the LO'L. The District Mentor can provide valuable guidance and direction to Chapter leaders as they develop their goals and plans for their overall Chapter development efforts.

Arrangements are coordinated by TTCC Team:

- Judd Orff (juddorff3108@msn.com)
- Mike Leitke (mikelietke@hotmail.com)
- Paul Wigley (paul.wigley54@gmail.com)

Barbershop Trifecta: The Three Pillars of a Thriving Land O' Lakes Chapter

Submitted by Nate Peplinski, President

In the Land O' Lakes District, our barbershop chapters are more than just singing groups—many are the heartbeat of their communities. As we navigate changing musical and societal landscapes, it is vital to remember the three pillars that sustain (and grow) a truly successful chapter: Musical Excellence, Social Connection, and Community Service. When these three elements resonate together, they create a harmony that extends far beyond the risers or the rehearsal hall.

1. The Pursuit of Musical Excellence

Musical excellence is the engine that ultimately drives our passion. We strive for that locked-in, ringing chord that sends shivers down the spine. Pretty sure we've all heard John Plazek talk about "Lock-and-Ring!" Energized tone is healthier to produce, and more engaging for the audience. That's what gets butts outta seats, and they don't even know why!

And excellence isn't about being professional singers; it's about the journey of improvement. When a chapter invests in coaching, emphasizes part-predominant learning, and focuses on the nuances of the "barbershop style," etc, the members feel the collective vision. This culture of achievement fosters growth of every singer, from the novice to the veteran.

2. The Strength of Social Connection

While the music brings us together, the fellowship keeps us coming back. A barbershop chapter is a "third place"—a sanctuary away from the stresses of life and work and home. The published benefits of social organizations are myriad, and our social bonds are our greatest retention tool.

The afterglow, the shared laughter during a break, and the support we offer one another during life's highs and lows are the glue of the organization. A chapter that prioritizes social connection ensures that no member is just a voice part, but a valued friend. By fostering an environment where everyone feels welcome and included, we create a brotherhood and sisterhood of sound that makes the "Tuesday night" rehearsal the highlight of the week.

3. The Impact of Community Service

Finally, a chapter finds its true purpose when it turns its faces outward toward the community. Community service is the outward expression of our inner harmony. Whether it's singing at a veteran's home, providing scholarships for young singers through Harmony Foundation initiatives, or performing at local charity events, we have a unique gift to share.

Service validates our existence within our towns and cities. When we use our hobby to brighten someone's day or support a worthy cause, we transform from a "social club" into a vital community asset. This visibility not only attracts new members but also reinforces the "Value of Service" that is a hallmark of the Barbershop Harmony Society.

Finding the Balance

A chapter that focuses solely on one pillar will eventually lean too far. Too much focus on excellence can become stressful; too much social focus can lead to musical stagnation; and service without musical quality loses its impact. However, when a LOL District chapter balances all three, it creates a vibrant, sustainable, and joyful culture. Let's continue to ring the chords, cherish the friendships, and serve our neighbors—keeping the Land O' Lakes District singing for generations to come.

Bachelor of Barbershop Harmony

Submitted by Jay Althof

Are You Qualified to Receive the Bachelor of Barbershop Harmony Degree?

Have you spent time learning tags, ringing chords, volunteering for chapter duties, attending rehearsals, serving in leadership, or generally finding new ways to fall deeper into this wonderfully addictive hobby we call barbershop harmony? If so... you might already be working toward a degree — no student loans required!

The **Bachelor of Barbershop Harmony Degree (BBHD)** is an honorary recognition awarded to Land O' Lakes District Barbershoppers who have shown dedication to improving themselves, helping others, and strengthening our Society. It celebrates members who have enthusiastically jumped into the many areas of barbershopping — singing, learning, teaching, organizing, supporting, and occasionally helping carry risers or stack chairs.

Recipients of this prestigious (and completely tuition-free) degree demonstrate a commitment to growing their musical knowledge, expanding their skills, and helping make barbershop harmony more enjoyable for everyone. Even better, their efforts help bring the joy of our craft to audiences and communities throughout our district.

So... How Do You Earn This Coveted (and Frame-Worthy) Degree?

No finals. No term papers. No dorm life. Just barbershop!

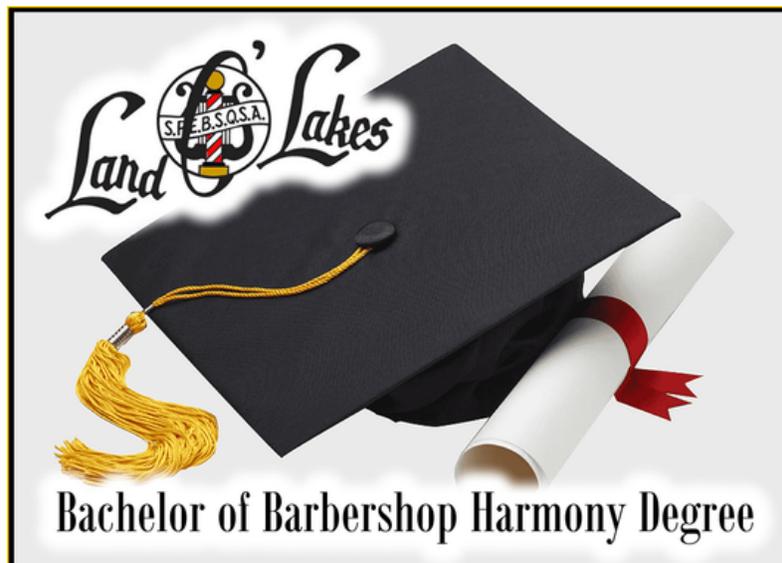
Using the application form below as your roadmap, calculate your total points based on your involvement in barbershop activities over the years. If your grand total reaches 300 points or more, congratulations! You are eligible to receive the Bachelor of Barbershop Harmony Degree and an official certificate signed by the current Land O' Lakes District President — suitable for framing, bragging rights, or displaying prominently near your pitch pipe collection.

Here's What To Do Next

1. Complete the application form (on the next page — or on our District Website)
2. Have it verified by your Chapter President or a District Officer
3. Send it to Todd Smith who will work with the Dean of Admissions, John Plazek and his team to confirm your application:

Todd Smith

- ✉ Email: tgsemail@gmail.com
- ✉ Mail: 611 S Holcombe St., Stillwater, MN 55082
- ☎ Questions? Call Todd at (651) 202-6056





Bachelor of Barbershop Harmony Degree



Congratulations! You've done REALLY WELL. You are applying for the LO'L District Bachelor of Barbershop Harmony Degree. Complete this form once you have reached a score of 300 or higher. The completed form MUST be authenticated and forwarded by the chapter president or a district officer. Submit form to Todd Smith: EMAIL - tgsemail@gmail.com or DIRECT MAIL - 611 So. Holcombe St. Stillwater, MN 55082

ACHIEVEMENT

POINTS

Personal Involvement:

Years of Society Membership – 5 per year (max 50)	
Registered Quartet Member – 25 (max 25)	
Quartet Contestant – 10 each (max 30)	
Pole Cat Songs Learned – 2 each (max 50)	
Chorus or Quartet Coach – 20 each (max 20)	
Man-of-Note – 2 per each member brought in (max 20)	
Attendance at District Harmony Education Schools (COTS, LTA, Harmony Academy, Mini-Hep – 20 each (max 60)	
Attendance at International Harmony Education Schools – 25 each (max 75)	

Chapter Involvement:

Chapter BOTY – 30 (max 30)	
Chapter Officer – 20 per office held (max 60)	
Chorus Director – 50 (max 50)	
Chorus Assistant Director or Section Leader – 20 (max 20)	
Chorus Contestant – 10 each (max 30)	
Committee Chair, Show Committee, Bulletin Editor – 10 per year (max 30)	

District Involvement:

District BOTY – 40 (max 40)	
District Mentor, Liaison, Area Counselor – 20 (max 20)	
District Officer or District Committee Member – 30 (max 30)	

International Involvement:

International Board or Committee Member – 20 each (max 40)	
Candidate judge – 25 (max 25)	
Certified Judge – 50 (max 50)	

TOTAL POINTS (300 or above required)

AUTHETICATION (by Chapter President or District Officer) | Date Signed _____

Member (print): _____ Chapter: _____

Member Address: _____

Authenticator's Name (print): _____ Signature: _____

An Open Letter to the Members of the ADC

Submitted by Brad Charles

Members of the ADC,

In 1979 when I was 18 years old, I joined the Society and went to my first District convention. That weekend changed the path of my life.

I will never forget the singing and camaraderie on the 14-hour one-way bus ride to and from Fargo, the parade of quartets that came through our hospitality room that Saturday night (many of whom were District Champions or soon would be), and staying up until 3:30 AM singing tags with men two, three, or even four times older than I was.

But the highlight of the weekend was the ADC show on Friday night! As I panned across the chorus during their performance and saw those legendary singers on the risers, I said to myself, "Someday, I want to be up there".

18 years later that dream came true for me when the ADC welcomed Checkmate onto the risers the year after we won the District Championship in 1996. It has been my great honor to get to know you and sing with you in the ADC chorus ever since that day.

We know life gets in the way around the District convention weekend. In fact, last year was one of the few times I have missed it over the years. We want you to know that when you are not with us, there is a hole in our fraternity, and a hole in the sound of our chorus.

If you have not been able to be with us in the past few years, we invite you to join us this year for the ADC meeting, the chorus rehearsal, and the chorus performance. If you've been able to be with us consistently, thank you for your commitment.

We know it's a sacrifice to learn a few new songs each year for our performances. But, we also know it's worth the effort to honor our 25th anniversary quartets or the passing of one of the titans of our group.

This year we will celebrate the life and service of our friend and chorus mate, Bob Dowma, by singing two of his arrangements. If you are on the fence about attending District this year, we hope you will help us honor Bob in the best way we know how – by singing together.

And who knows? Maybe there will be a wide-eyed 18-year old in the audience who will be inspired by your performance.

We look forward to having you with us. See you on the risers!

Brad Charles
Lead, Checkmate
ADC Board Member At-large



Your Barbershop Heroes

Submitted by Jay Althof

Several years ago, Vocality encouraged us at our District Convention to reflect on our own “Barbershop Heroes”—those individuals who have shaped our journey—and to take a moment to tell them how much they mean to us.

With the recent passing of Bob Dowma, a Barbershop Hero to so many, we are reminded just how important that message is. His influence lives on in countless singers and friends. Moments like this prompt us to reach out to the people who have inspired us and let them know the difference they’ve made. I’m grateful I had the opportunity to do that with Bob a few years ago.

If you’re not sure where to start, begin simply: make a list of those who have had a meaningful impact on your Barbershop experience. Teachers, mentors, directors, quartet mates, family members—anyone who helped shape your path.

Next, take the extra step to reconnect. If it’s been a while, don’t be discouraged. Reach out through fellow Barbershoppers, social media, or District leadership who may be able to help you track down contact information. Then send a note, make a call, or have a conversation. Let them know they mattered—and still do.

I can promise you this: it will mean the world to them, and it will mean just as much to you.

Most importantly, don’t wait. Take the opportunity while you can.

As an example, here is my current list—shared with gratitude and appreciation. Each of these individuals and groups has had a profound and positive impact on me, both as a person and in this wonderful hobby:

My Grandpa
My Mom
Judd Orff
Larry Wilson
Joe Dingeldine
George Davidson
Mick Schwedler
Bob Dowma
Pete Benson
Del Ryberg
Arv Zenk
Lloyd Marshall
The members of Vocality
The members of New Image
Suntones (Quartet)
Bluegrass Student Union (Quartet)
Classic Collection (Quartet)

To all of them—thank you.

Sing Canada Harmony – Dr. Paul Tamblyn Award

Submitted by Gordon Billows

The Dr. Paul Tamblyn award is a perpetual endowment within Sing Canada Harmony, seeded by the bequest of Ontario district barbershopper, the late Dr. Paul Tamblyn. Tamblyn's lifetime passion for excellence in training for choral and barbershop leaders and directors lives on through his endowment. The Dr. Paul Tamblyn Music Educator award, with a \$1000 scholarship, is awarded to a choral director who has made a significant impact on the development, promotion and improvement of choral directing and performance in Canada, with preference given to those involved with a cappella choral groups. The 2025 recipient of the Dr. Paul Tamblyn award is Justin La from Saskatoon, Saskatchewan.

Some of Justin's notable credits include: Director of Music at Bedford Road Collegiate in Saskatoon, recipient of the 2025 Canadian Music Educator Builder Award, director of Acoustic Theory (a contemporary a cappella and barbershop-influenced ensemble for young adults), mentor and coach of Sirena (a Saskatchewan Junior Varsity treble barbershop quartet who represented LOL at the 2026 BHS Midwinter Convention in Pasadena and placed 8th), co-led The Prairie Chords (the Saskatchewan-based youth Barbershop chorus that represented Canada at 3 BHS Midwinter Conventions), and so much more in Saskatchewan and beyond.

Within Land O' Lakes District, Justin served as Chair of the LOL Next Gen Committee and in 2025 was elected as the Vice President of the Next Generation Barbershop. In this role, he is shaping the direction of youth harmony across Saskatchewan, Manitoba, North Dakota, Minnesota, and Wisconsin. He conceived and developed the vision for the 2026 Harmony on the River / NextGen Youth Barbershop Festival at the University of Wisconsin–River Falls, with Steve Osero and Jay Fahl leading the on-the-ground execution and implementation. Justin also co-leads district leadership training, including the creation of the NextGen Playbook along with Jay Fahl, a resource to help chapters build sustainable youth engagement.

Congratulations Justin La and thank you for all that you do for Barbershop Harmony in Land O' Lakes District!



West Central Connection Chorus's 18th Annual Youth in Harmony Festival

Submitted by Gregg Tangeman

On Saturday, February 7, forty-four young men representing ten central Minnesota High Schools and homeschools gathered at Willmar Senior High School in Willmar, MN, for the 18th annual Youth in Harmony Festival.

Clinician Adam Helgeson chose the songs for the festival: "Believer," "It's All Right," and "Shine on Me." Sheet music and learning tracks were mailed to participating schools in November. Adam wanted songs with varying degrees of difficulty. The boys were challenged with "Believer" and they nailed it. You could see their self-confidence grow throughout the day. We wanted to encourage quartets. The close harmonies of the easy classic "Shine on Me" served that purpose. During breaks, impromptu quartets would be off in a corner singing this song.



The boys worked hard and came prepared with the music well memorized. Kordal Kombat, was our coaching quartet. Adam, the quartet's baritone, was busy with clinician duties, so Todd Mattison, Director of West Central Connection, coached the baritones instead. Kordal Kombat, with their dynamic singing style, was an inspiration to the boys in attendance.



Often music educators have shared with us their challenges of keeping young boys interested in singing. As their voices change, they often feel embarrassed and shy away from singing. The purpose of our festival is to encourage boys to find lifelong passion for vocal music.

The festival's success was confirmed by Eden Valley-Watkins Educator, Kris Lacham. "This is so fun to see! (the boys) have plans of forming a quartet here at school and I thank you all for that!"

The boys have one more appearance scheduled where they will perform on West Central Connection's Spring show, "Echoes of America," Saturday, April 11, at 7:00PM at the Willmar Arts & Education Center.

The festival is free to those who participate. West Central Connection Chorus is truly grateful for our generous sponsors and for a grant from the Land O'Lakes District of the Barbershop Harmony Society. This doesn't happen without their awesome support.



Greendale, WI Chapter

Submitted by Laurel Peterson

The Greendale Chapter has been BUSY since you all saw us in Bloomington in the fall. In December, both choruses, chapter quartets, and feature quartet Triple Threat headlined our annual Christmas show in Jefferson, Wisconsin on a VERY cold Saturday night. After a short break for the holidays, we held our annual installation and awards banquet the first week of January. (Actually, banquet is a strong word. It was a potluck as well as a Packer game watch party!)

Please congratulate this year's Greendale Chapter Award winners:

Forward Harmony

Rookie of the Year - Maddie Thompson
Movin' Forward Award - Angie Williams
President's Award - Sue Thompson
Director's Award - Rick & Mary Rapp
Barbershopper of the Year - Jennifer Johnson

Midwest Vocal Express

Rookie of the Year - Alex Pyke
Do It Award - Bruce Vitale
President's Award - Chuck Stearns
Director's Award - Matt Hornbuckle
Barbershopper of the Year - Tyler Leibengood

2026 has started with a flurry of chapter activity:

- Over a dozen chapter members attended the LOL Harmony Academy
- MVE revived their Instagram account (@midwestvocal) and Forward Harmony created an Instagram account (@forwardharmonybhs) - be sure to follow us!
- Both choruses hosted guest nights where multiple new singers visited us
- A handful of chapter quartets delivered Singing Valentines in the Milwaukee area on February 13-14
- On February 19, our chorus director Bryan Ziegler and his wife, Forward Harmony member Kathryn Ziegler welcomed a baby girl to the world named Callie Ann - CONGRATULATIONS!
- Both choruses are working on their contest sets for St. Louis as well as learning music for our spring chapter show while Bryan takes a month off

Speaking of our spring show, COME TO OUR SHOW! Our "Gateway to Harmony" show includes both choruses, chapter quartets, and features special guest quartet Chill Factor. Join us at 7 pm on Saturday, April 18 at Pewaukee High School in Pewaukee. Tickets are on sale now at mve.org or from any chapter member. If you can't make it to St. Louis this summer to see us in person at international, this show will include both choruses' contest sets, so come see it live for an exclusive sneak preview. We hope to see you there!



2026 LOL Quartet Boot Camp Is Back!

Submitted by Josh Umhoefer

After several years away, LOL Quartet Boot Camp (formerly Top Gun) returned March 6–7, 2026 in Minnetonka, Minnesota, delivering massive impact to all involved. Five LOL-area quartets spent an action-packed weekend leveling up with three outstanding coaches. By Saturday night, the “before and after” was real: clearer musical choices, stronger ensemble connection, and a lot of momentum heading into the spring.

Who participated?

The Quartets

- Spice - 2024 LOL District Champion
- Triple Threat - 2023 ILL District Champion
- Sweet Addiction - Top 15 at 2025 Harmony Inc International
- Fourward Union - 2025 LOL District Finalist
- Jukebox - 2025 LOL District Champion

The Coaching Team

- Adam Reimnitz (Music) - Former Music Judge, sought-after arranger, and 3x District Champion Tenor (Denver, CO).
- Blair Brown (Performance) - Performance Judge, and lead of Double Date, a 2x Mixed Quartet Champion at BING (Torrance, CA).
- Keith Harris (Singing) - Singing Judge Candidate, directed GOTHAM to a 2024 International Bronze Medal, and lead of 1991 LOL Champion Family Ties (Bronx, NY).

Weekend Highlights

The weekend kicked off Friday with a Meet & Greet and Performance Lab, where each quartet sang one song to share with the group and helped provide a baseline for coaches to work on. From there, each quartet received three intensive coaching blocks across the weekend. The weekend was capped with a final Performance Lab Saturday night and Afterglow. Coaches and quartets all shared how transformative the weekend felt from start to finish, highlighted by the level-up performances from all quartets Saturday night.



A huge part of the weekend’s impact came from five volunteer scribes, who supported sessions by handling recordings and taking detailed notes to help quartets return home with a clear growth plan. HUGE thanks to Brennon Brown, Matthew Hornbuckle, Jim Emery, Tim Milbrandt, and Dani Wanak for their time and efforts.

As an additional opportunity, the Marine Moms – a group of United States Marine Corp Moms that come together to prepare care packages for Marines – were set up across from Quartet Boot Camp. Quartets had the opportunity on Saturday to provide some “mid-day entertainment” to the welcoming audience of volunteers. Appreciative for the opportunity, this reminded many of the quartets why we do what we do. To share our music with others and brighten the days of others.



2026 LOL Quartet Boot Camp Is Back!

(continued)



Our coaches didn't just work hard during sessions, but before and after, as well! Coaches shared their experiences and insights during meals with quartets, free time before and sessions, and of course, joined in for tags and singing late into the night – the kind of camaraderie that keeps groups motivated long after everyone heads home.

The A-level team of coaches worked magic all weekend long regardless of the task. Fourward Union hit a travel snag and their lead, Alan, didn't arrive until Saturday afternoon. Instead of losing the weekend, the harmony parts went to work, ready to learn, hammering duets and trio work, building rehearsal tools, and making musical choices that set Alan up for success when he arrived. When he did, he jumped right in and shared how supported he felt by the voices around them. Fourward Union were true champs in their attitude and commitment to get better, taking adversity in stride, adapting in the moment, and still leveling up by Saturday night. Way to go!



A sincere THANK YOU to the LOL District and LOLADC for pledging budget support to bring Boot Camp back. This weekend wouldn't have happened without you – we are all so thankful for this fantastic opportunity to improve, make music, and share it with others. And thank you to every quartet, coach, and volunteer who made it such a rewarding (and seriously fun) experience.

Josh Umhoefer
Jukebox
jc3085@gmail.com

Northwoods at Midwinter

Submitted by Tom Arneberg

We in the Northwoods Quartet wanted to thank the Land O'Lakes District for your encouragement and support as we traveled to Pasadena in January to represent LOL in the International Seniors Quartet Contest. We had a wonderful time in California!

Unfortunately, our experiences did NOT include actually singing on the contest stage. We don't want to name names or throw anyone under the bus, but one of our very, very high harmony parts decided he'd rather spend time in an ambulance on the way to emergency gall bladder surgery than finish packing for his flight west.

We did have one fan boy in Pasadena who was interested in filling in on the tenor part, some guy named "Tim Waurick." He seemed like a nice guy, but we weren't sure about his vocal range or his ability to hold a post long enough. But it turned out to be a moot point, since before we could fully evaluate him, the legalists pointed out that he did not meet the minimum age for the seniors division.

Oh well, we hope to see some of you at chapter shows this year, or in Bloomington next October when we'll try to qualify again for the next Midwinter in Virginia Beach in February 2027. This time we'll plan to take care of our internal organs well before contest week.



LOL Reps, Northwoods Quartet in Pasadena, left to right: Tim Waurick (substitute tenor wannabe), Dan Heike, Steve Hein, Tom Arneberg

Keepin' Things Spicy!

Submitted by Spice

The Ballad of the Slightly Broken Quartet

For three whole months (or maybe more?)
We've limped and wobbled through the door.
A full rehearsal, all four together?
We've rotated ailments more than the weather.

A hip went first with dramatic flair.
"Let's replace this thing," said surgical care.
While one learned patience (and how to sit),
The rest of us practiced... in scattered bits.

Then dizziness chimed in, light and bright,
With nausea swaying left and right.
Turns out it's hard to lock a chord
When your inner compass has left the board.

Shoulders flared, SI joints screamed,
Ice packs became our quartet theme.
Mysterious foot pain, then a hand injury.
Questions abound... and more surgery.

Are we slightly taped and mildly sore?
Maybe more than we were before.
But give us a minute (and maybe a brace),
We're coming back steady, strong, and unphased.

We've missed some foursome rehearsals, it's true.
Mostly three strong, cheering one through.
Schedules zigzagged, bodies protested.
Yet through it all, we've stayed invested.

Here's the part that makes us grin:
Despite the chaos we've all been in,
We're learning new songs, which might be bold.
Lyrics half-memorized, but harmonies gold.

Coaching ahead? Oh yes, quite a lot.
Will we be ready? Absolutely. Locked.
We've got gigs to polish and plans to refine,
And yes... competition is on our mind.

You can slow a hip or wobble a knee,
You can ice an SI joint strategically.
But you cannot dim what we bring to the stage
Four voices. One sound. Full steam next page.

Here's some of our "quite a lot" of coaching...
LOL Quartet Boot Camp! What an incredible
experience!!

Huge thanks to our coaches: Adam Reimnitz, Blair
Brown, and Keith Harris. We learned SO much!!

Grateful as well for all the volunteers, especially our
scribes, Dani Wanak, Matthew Hornbuckle, and
Brennon Brown for capturing such meaningful
notes!

And the biggest thanks of all to Josh Umhoefer for
organizing this massively successful event!!!

We're also thankful that opportunities like this are
supported in part by the Land O' Lakes District and
the LOL Association of District Champions.



Barbershop Quartet Day

Submitted by Mark Wegner

ATTENTION! SINGERS NEEDED!
Call Mark Wegner 507-838-8593 or
Bill Mark 507-339-1615

Saturday April 11, 4pm-8pm.
We are celebrating Barbershop Quartet Day at
the Grand Event Center, 316 Washington St. in
Northfield.

Several quartets from the area will be featured.
Mixed and women's quartets are included.
You can be part of the entertainment. Put a
quartet together and sing. Or just come as you
are.

This venue is a dinner theater with a great
restaurant and a full bar. Admission is \$5, with
a bar bites menu available (below).
Great entertainment, great food, and a chance
to hang out and sing with quality people.
JOIN THIS FESTIVAL OF FUN!

The Bar Bites Menu for April 11:

Smash Burger w/Fries	\$15
Mushroom Swiss Burger w/Fries	\$15
Cajun Chicken Sandwich w/Fries	\$16
Garden Grilled Cheese w/Fries	\$15
Full Grand Salad	\$13
Loaded Queso Fries	\$11
veggie patty or gluten free bun	+\$2



BarberShop Quartet Day
At The



GRAND EVENT CENTER
316 Washington St. Northfield, MN
Brought to you by The Lakelanders 



Save The Date
Saturday, April 11th 2026
4-8pm | Ticket:\$5
More Details To Come
Food and Drinks will be available
Come Enjoy the Harmonies

International Champion Quartet Instant Classic Coming to Area Schools

Submitted by Donald Lewellen Jr

Instant Classic, an International Champion barbershop quartet is coming to Manitowoc on the weekend of April 17th and 18th as the guests of the Clipper City Chordsmen. Thanks to grants from the Harmony Foundation International and the Association of International Champions, the quartet will be presenting programs for student singers from all the school districts in Manitowoc County during the day on Friday April 17th. They will then be featured on the Annual Spring Show of the Chordsmen on that evening and again on the afternoon of Saturday April 18th.

Middle school and high school students from Two Rivers, Manitowoc, Mishicot, Lutheran, Reedsville, and Roncalli have been invited to the morning session at Roncalli High School Auditorium from 9:30 - 11:00 on Friday morning April 17th. Students from Valders and Kiel are invited to a second appearance at the Valders High School Cafetorium from 2:00 to 3:10. The quartet will perform a few numbers for the students, share some of what makes the barbershop style so unique, interact with the youth and their questions, and even lead some group singing at the events.

The Spring Show for the Chordsmen will follow at 7 PM on the evening of Friday, April 17th and at 3 PM on the afternoon of Saturday April 18th. The show "Happy Birthday Uncle Sam" will feature Instant Classic along with the Clipper City Chordsmen and chapter quartets Lake Effect, Quandary, BarberPops, Inspiration, and the larger ensemble Harmony To Go. Area youth quartets competing in State Solo and Ensemble Contest have also been invited to sing either on the show or at the afterglow on Saturday evening following the matinee performance. Tickets are \$20 for adults and \$10 for students and are available through any Chordsmen member, at Fricke Printing on 14th Street in Manitowoc, through their website at www.clippercychordsmen.org, or through www.eventbrite.com.

Instant Classic is a barbershop quartet comprised of David Zimmerman, Theo Hicks, Kohl Kitzmiller, and Kyle Kitzmiller. They are four good friends (two are brothers) with a passion for barbershop harmony, a cappella music, and music education. They perform a variety of music from several decades and styles, including vocal jazz, musical theater, pop, and even R&B!

The quartet began singing together in college and first competed in the Barbershop Harmony Society (BHS) International Collegiate Quartet Competition in 2009. The group has since become the 2011 Cardinal District Quartet Champions, the 2012 International Collegiate Quartet Silver Medalists, and in Pittsburgh, PA they earned the title of the 2015 International Quartet Champions coming out of a field of 50 qualifying quartets. They have also been recognized in the Cardinal District in as Quartet of the Year in 2012, 2014, 2015, and 2017. The Cardinal District of the BHS includes the states of Indiana and Kentucky. They are also all proud members of their home chapter in the BHS, the Greater Indianapolis Chapter (Circle City Sound).



International Champion Quartet

Instant Classic Coming to Area Schools

(continued)

The group has performed all over the world, including the United States, Canada, Sweden, United Kingdom, and Australia. They have appeared on National Television in the US, including opening for the Sing-Off Tour in Indianapolis in 2015 and performing as a featured act on the Today Show. They have also served as guest clinicians and teaching quartets for Youth in Harmony Camps (such as Camp A Cappella), Harmony University, and Harmony Academies around the world since their formation. The group features arrangements by all four of the quartet members and has recorded two albums "Instant Classic" and "Instant Classic:Start of Something Big".

David Zimmerman is the tenor of the group and has taught in the public schools for over 8 years following graduating with a Bachelor of Science in Music Education. He is currently serving as the Choral Director of Avon Middle School in Avon, Indiana. He joined the Barbershop Harmony Society at age 20 when he met Kyle while in college. He also arranges music and teaches private voice lessons. He is a Certified Music Judge for the Barbershop Harmony Society for competitions.

Theo Hicks sings lead for the quartet. He has been singing in a Barbershop chorus since age 15. His Bachelor of Music in Music Education degree was earned in 2010 and he is currently earning his masters in choral conducting at Ball State University, assisting with the choral program and teaching music theory classes. He is an active composer and arranger and enjoys serving as guest conductor and clinician for music education events around the world.

Kohl Kitzmiller is the baritone of the group and started singing barbershop when he was only 9 years old. He has a Music Media Production degree from Ball State University and is an active arranger for barbershop and a cappella music, makes learning tracks, and works as a recording engineer and live sound technician. He also works extensively with music for youth in the Indianapolis area.

Kyle Kitzmiller sings bass for instant Classic. He started his barbershop career at 10 years of age. He graduated from Ball State University with a degree in Music Technology and owns and runs a website development business. He is also an active arranger and Certified Music Judge for the Barbershop; Harmony Society.



The Clipper City Chordsmen is a fun-loving all male a cappella singing group of 35 members ranging in age from 18 to 95. Although most are not trained musicians, they love singing and ringing chords in the Barbershop style. The chorus is in its 80th year, having been founded in 1945.

For more information about the Clipper City Chordsmen, you may visit their website at www.clippercitychordsmen.org. Rehearsals are held weekly at Grow It Forward, at the corner of 15th and Washington Streets in Manitowoc.

Spring Sing!

Submitted by Brent Gerber

The 2nd Annual Spring Sing will be held on **May 30, 2026** at Valley City State University, in Valley City, ND. After an amazing initial event we are going to do it again! It's a day of coaching, general barbershop education, socializing with other barbershoppers and of course SINGING!

We will have top quality coaches to provide chorus and quartet coaching, a delicious lunch, and a performance to top off the day. Many more details to come, but we would love to share this fun with even more enthusiastic singers than we had last year. Plan to attend.

Barbershop Harmony Open

Submitted by Dave Roesler

18TH ANNUAL

Barbershop Harmony Open

August 3rd, 2026

Presented by



THE
JOURNEYMEN
CHORUS

SAVE THE DATE!!

The Barbershop Harmony Open
is back again in August 2026

Elk River Golf Club

August 3rd, 2026 | 11:30 am

Pre-registration required at

www.journeymenchorus.org/bhopen

Barbershop Harmony Open

Submitted by Dave Roesler

18TH ANNUAL BARBERSHOP HARMONY OPEN CALL FOR SPONSORS!



*HELP US CONTINUE A WONDERFUL TRADITION OF HARMONY,
FELLOWSHIP AND PHILANTHROPY BY BECOMING A SPONSOR TODAY!*

PAR LEVEL

\$50-\$249

Benefits include:

- Hole Sponsor Signage
- Business/name on Barbershop Harmony Open website

BIRDIE LEVEL

\$250-\$999

Includes Par Level benefits plus:

- Social Media shoutout
- Sponsor-provided promotional swag bag gift for all participants

EAGLE LEVEL

\$1,000+

Includes Birdie Level benefits plus:

- Sponsor banner with prime on-site placement
- On-course direct networking opportunity at a dedicated tee box

This year's beneficiaries include:

- Arts for All Wisconsin
- Giving Voice Initiative
- FMC Endowment Fund of ACDA Minnesota

CONTACT US TODAY!

Dave Roesler: 952-426-2143

bigd82413@gmail.com

Dan Schroeder: 612-801-8008

dschrades@msn.com

www.journeymenchorus.org/bhopen

Dunn County Spring Show

Dunn County Barbershoppers Proudly Present...

55th Annual Harmony Show



On The Road Again!

Saturday, March 28th, 2026 7:00 P.M.

Martin Anderson Gymnasium, 601 University Ave., Colfax, WI



Northwoods!



Chordsmash!



Entertainment by...
Northern Lights Chorus
Local Quartets.. Plus Much More!



Afterglow
to follow
the show!

Ticket Information

Wheelchair Accessible

Adult \$12 in advance, \$15 at the door, Students (under 18) \$5

Advance Tickets Available at:

Colfax Pharmacy - Ed's Pharmacy Bloomer

Menomonie Speedway Stations - Medicine Shoppe Pharmacy, Menomonie

Security Bank of New Auburn, Sand Creek & Ridgeland/Dallas - Heike Pharmacy, Durand

Waumandee State Bank Mondovi - Alliance Bank, Mondovi

More information: (715) 962-3038 kilnshedpottery@yahoo.com

Visit: www.dccbarbershop.org or Facebook: *Dunn County Barbershoppers*

Croix Chordsmen Spring Show

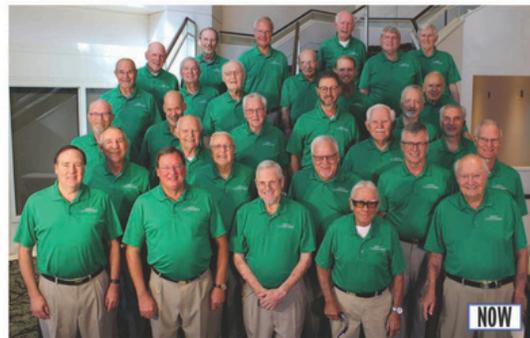


“75 Years of Harmony”

Saturday | April 11, 2026 | 3:00 PM

Trinity Lutheran Church
115 4th Street N. | Stillwater, Minnesota

Tickets \$15 (advance) \$20 (at the door)



Get Show Tickets
croixchordsmen.org | (651) 202-6056

Following the Spring Show...

Cabaret Show

5:30 PM | \$15.00 | Pizza & Cash Bar

Grand Banquet Hall

301 2nd Street S
Stillwater, Minnesota



Special Guest - Vocality Quartet
2007 L'OL District Quartet Champions

Heart O' Lakes Spring Show



Heart O' Lakes Harmony presents

What a Wonderful World

Saturday, April 11 • 7:30 PM
Detroit Lakes Historic Holmes Theatre

Sunday, April 12 • 3:00 PM
Fergus Falls Center for the Arts

Tickets: \$15 Adults | \$5 Students | Under age 5 Free

Tickets available at Holmes Theatre Box Office, Larry's Supermarket - Pelican Rapids, or Victor Lundeen's - Fergus Falls

Greendale Spring Show

The Greendale, WI Chapter of the Barbershop Harmony Society presents

GATEWAY



TO HARMONY

Saturday,
April 18
7 pm

Pewaukee
High
School

Doors
open at
6:30 pm

Tickets:
\$20



CHILL FACTOR



MVE



FORWARD
HARMONY

Featuring Chapter Quartets,
CHILL FACTOR, and the **FORWARD HARMONY**
and **MIDWEST VOCAL EXPRESS** Choruses

Tickets available from any chapter member or online at mve.org

Fox Valleyaires Spring Show

The Fox Valleyaires Barbershop Chorus Presents, **ROAD TRIP!** Are We There Yet?

Xavier Fine Arts Theatre
1600 W. Prospect Ave
Appleton, Wi.

April 25, 2026 3:00pm
82nd Annual Show
Tickets: \$20. Students \$12

Chapter Quartets & VLQs
Jukebox
Chill Factor
Spare Parts
Short Notice
Velvet Frogs
Keys & Chords
Odds & Ends



Fox Valleyaires
Men's Barbershop
Chorus



Guest Quartet
Vocal Spectrum
2004 International
Collegiate Champs
2006 International
Quartet Champs

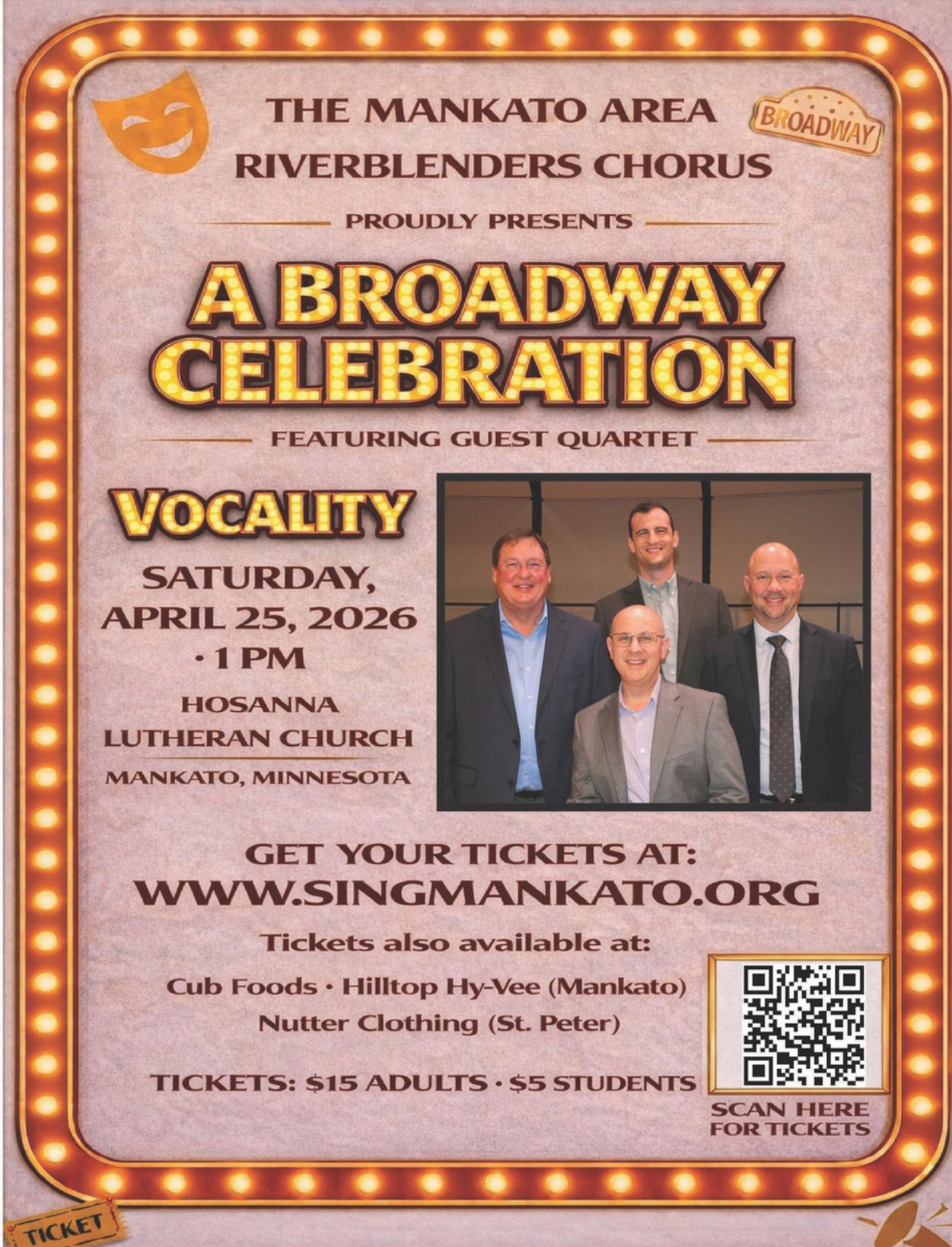


Scan the QR Code to Purchase Tickets
or from any Fox Valleyaires'
Member or call Dick Staedt at
(920) 734-9495

Charities
Supported
by The Valleyaires



Riverblenders Spring Show



 **THE MANKATO AREA** 
RIVERBLENDEERS CHORUS

PROUDLY PRESENTS

A BROADWAY CELEBRATION

FEATURING GUEST QUARTET

VOCALITY
SATURDAY,
APRIL 25, 2026
• 1 PM
HOSANNA
LUTHERAN CHURCH
MANKATO, MINNESOTA



GET YOUR TICKETS AT:
WWW.SINGMANKATO.ORG

Tickets also available at:
Cub Foods • Hilltop Hy-Vee (Mankato)
Nutter Clothing (St. Peter)

TICKETS: \$15 ADULTS • \$5 STUDENTS



SCAN HERE FOR TICKETS



Quartets



CHECKMATE
A Winning Combination of Music in the Barbershop Style!

Contact: Harry Hanson 2020 Grange Ave. Racine WI
Phone: 262-498-0314 Email: checkmatequartet96@gmail.com
[Facebook.com/CheckmateQuartet96](https://www.facebook.com/CheckmateQuartet96)

CHORD SMASH!

Sam Sather, Erik Eliason, James Estes, Scott Perau

info@chordsmash.com
715-461-0318



Lakefront Quartet
Max, Dylan, Derek & Brian

Call/Text: 414-708-3373

Follow us!
[elakefront_qt](https://www.instagram.com/elakefront_qt)



Northwoods Barbershop Quartet
Northern Wisconsin

Randy Lieble
Dan Heike
Steve Hein
Tom Arneberg

NorthwoodsQuartet.com



Jeff Paul
Ken Ryan

RANSOM NOTES
QUARTET

(701) 799-8665
ransomnotes@myyahoo.com Facebook: Ransom Notes Quartet

Angela ♦ Heidi ♦ Liz ♦ Jan

Spice

a premier a cappella quartet
the perfect seasoning for your next event

www.facebook.com/QuartetSpice
QuartetSpice@gmail.com
(763) 370-9331



JAY TONY DAVID TOM

VOCALITY
classic a cappella sound

www.vocalityquartet.com 651-206-2686

ADC Scholarships Available

Did you know that the Association of District Champions has scholarships available for quartets or individuals?

Scholarships for what, you ask?
Contact Dave Baxter
(dbaxter9@att.net)

Calendar

March

28 Dunn County | Northern Lights
Colfax, WI

April

11 St. Croix Valley | Croix Chordsmen
Trinity Lutheran Church, Stillwater, MN

11 Fergus Falls | Heart O' Lakes Harmony
The Historic Holmes Theatre, Detroit Lakes, MN

11 Willmar | West Central Connection
Willmar Education & Arts Center, Willmar, MN

12 Fergus Falls | Heart O' Lakes Harmony
Fergus Falls Center for the Arts, Fergus Falls, MN

17 Manitowoc | Clipper City Chordsmen
Franciscan Center for Music Education and
Performance, Manitowoc, WI

18 Manitowoc | Clipper City Chordsmen
Franciscan Center for Music Education and
Performance, Manitowoc, WI

18 Greendale | Midwest Vocal Express
Pewaukee High School, Pewaukee, WI

25 Appleton | Fox Valleyaires
Xavier Fine Arts Theater, Appleton, WI

25 Mankato | Riverblenders
Hosanna Lutheran Church, Mankato, MN

May

2 Winnipeg | River City Sound
Prairie Spirit United Church, Winnipeg, Manitoba

30 Madison | Capitol Chordsmen
Oakwood Village, Madison, WI

September

19 Manitowoc | Clipper City Chordsmen
Franciscan Center for Music Education and
Performance, Manitowoc, WI

19 Stevens Point | Northern Gateway
Sentry Theatre, Stevens Point, WI

26 Greater St. Paul | North Star Chorus
3 p.m. Show: Northern Heights Church, Arden Hills, MN
6:30 p.m. Cabaret: VFW Roseville, MN

December

19 Manitowoc | Clipper City Chordsmen
Franciscan Center for Music Education and
Performance, Manitowoc, WI

For more Information on Chapter Shows, visit:
<https://loldistrict.org/chapter-shows>

Send show registrations to:

District Secretary, Tyler Hall
603 6th St NE
Mandan, ND 58554
(701) 213-7636
secretary@loldistrict.org

Future District & BHS Conventions

2026	June 28 - July 5	International Convention, St. Louis, MO
2026	October 15-18	LOL District Convention, Minneapolis Airport Hilton
2027	February 3-7	Midwinter, Virginia Beach, VA
2027	July 4-11	International Convention, Minneapolis, MN
2027	October 14-17	LOL District Convention, Location TBD
2028	July 2- 9	International Convention, Chicago, IL
2028	October 12-15	LOL District Convention, Location TBD