

STORYBOARD FOR 2023 SHOW - revised 3/31/23

SLIDE 1 before show begins - jukebox image with instrumental songs playing.

A still image of a jukebox is projected as the audience waits for the show to begin, with 50's instrumental songs playing in the background (Duane's "Lovin' in the 50's" CD). Time is the present. Chorus members are dressed in dark slacks and pastel shirts (various colors). Actors in casual attire. The chorus is arranged under the pipes of the pipe organ, using Trinity's wooden risers. The set at center stage consists of a counter with two stools, with a lighted juke box activator on the counter (thanks to Jim for constructing the counter and Wayne for constructing the jukebox activator). Mark will provide the round table and chrome stools.

*Trinity's colored lights will play off the organ pipes when the chorus 'jukebox' sings. Don's grandson **Tae** will activate the Powerpoint slides using the script cues below.*

***Judd** and **Jon** walk in first and take their places behind the counter "getting ready to open". Jon is Judd's short-order cook, wearing an apron. **Bill** and **Chuck** come in next and sit at the low table center stage. When they are seated, **Lee, Jay, Tyler and Walt** walk in and greet Chuck and Bill and walk over to the counter to interact with **Judd** and **Jon**. There are two stools in front of the counter but **Walt** and **Lee** move between sitting and standing to appear less staged. **Matt** and **David** walk in last and greet the others and work their way and sit at the high top table with two stools left open for **Tom** and **Tony**. After Happy Days Intro **Tyler** returns to the chair by **Jay** to allow the table mic to pick up his lines before 'Till Then*

***Liana, Christopher** and **Shauna** are seated in the first pew, far stage left, so that they are out of the 'malt shop' but can still see the action and get quickly on stage when they are ready to enter.*

Show opens with chorus coming out stage left line up and sing the Happy Days intro. Stage is fully illuminated until chorus is in position, then overhead lights dim over chorus and stay bright over actors, center and right stage.

SLIDE 2 – music stops with still image of jukebox still on screen, no text.

Jon steps out from behind counter: "Good afternoon, and welcome to our show. It's great to see you all in Judd's malt shop, a place where 'everyone knows your name'. Judd's shop is exactly that kind of place, a place that brings back memories of the good times and the great times, the sad times and lost friends, but through all of it, the lasting friendships that hold it all together. That's what friends are for."

Jon: “You have no idea who will stop by, and what’s a malt shop without a juke box? Let’s listen in……” (**Jon steps back behind counter**).

Jay: “Bill, this looks like a fun place. Have you been here before?”

Bill : “Well I sure have. Judd, I remember coming into your shop 45 years ago. I’ll bet none of the songs that we used to sing are on that jukebox.”

Judd: “That’s a pretty special jukebox – you’d be surprised what’s on it. What would you like to hear?”

Bill: “I remember having to tell my girl to wait for me when I went overseas during World War II – how about a song by the Mills Brothers, ‘Till Then’?”

Judd: “It just so happens it can play that song. Walt can you punch in A17?”

Tyler: “Hey, there must be somethin’ wrong with the con-NEC-tion” (emphasis on middle syllable) – “let me see if I can FIX it, so that youse guys can sing along!” (Tyler takes position in front of chorus).

Lights brighten over the chorus, as jukebox video overhead cues up record and begins playing. When song finishes, lights dim over chorus and brighten over actors.

SLIDE 3– TILL THEN text appears and jukebox plays.

Jay: “Bill, that was a great song.”

Bill: “Boy that brought back memories – thanks Judd!”

Jon: “Say Bill didn’t you used to perform Vaudeville songs, accompanying yourself on the ukulele? I’ll love to see that!”

Bill: “Well it just so happens I’ll be performing one of those songs today, at a cabaret show not too long from now!”

Jon: “I wouldn’t want to miss that! And I understand some other great singers will be performing at that show.”

Chuck: “That really sounds like fun! You know, “Till Then” brings back memories of some other great songs. Back in the 50’s my favorite singers were a group called the Penguins, and a young man named Ritchie Valens. I was dating a girl named Donna at the time. I wonder what ever happened to her?”

As Chuck is finishing his lines, Donna and Christopher leave their seats by the piano, and enter the malt shop center stage.

Jon: “What a coincidence – here is Shauna, and her husband Christopher. Shauna and her friend Donna inspired Jay to arrange a medley of songs by the Penguins and Ritchie Valens. Donna lives at Comforts of Home in River Falls, and Shauna is one of the ‘earth angels’ that cares for her. I wonder if that medley is on the jukebox?”

Judd: “As I told Bill, this is a pretty special jukebox. Walt – how about G3.”

Christopher: “Shauna, can I have this dance? After all, you are my ‘earth angel’.”

Lights brighten over chorus and stays bright over actors. Chorus sings Donna/Earth Angel as Shauna and Christopher dance to the music.

SLIDE 4– DONNA/EARTH ANGEL text appears and jukebox plays.

Shauna: “Thanks so much – that medley means a lot to us!”

Judd: “How would you and Christopher like a shake or a malt, on the house?”

Christopher: “We’ll have to take a rain check on that, but thanks anyway!”

Donna and Christopher leave the malt shop, and go back to their seats by the piano.

Spice enters malt shop from stage left.

Judd: “Hey ladies, welcome to the Malt Shop!”

Spice: “Oh we love this place!”

Judd: “Would you sing us a few songs? I’ve got strawberry shakes for you!”

Spice: “Sure, we’d love to!”

SLIDE 5 – SPICE text on still slide of jukebox

Spice sings their set, finishing with ‘Don’t It Make My Brown Eyes Blue’.

Spice: “Sorry we are on our way to another engagement, a cabaret show, but we’ll come back for those shakes!”

Lee: “They were great. But that last song reminded me that I once had this great relationship, and then we lost that lovin feeling.”

Matt gets up from his stool at the table and walks over to counter: “You know, I couldn’t help overhearing your conversation, and I know just the song to play on Judd’s juke box.”

Matt punches buttons, lights brighten over the chorus, and the chorus sings the first chord (bass-bari-tenor-lead in succession), then pauses...

Matt to Judd: “Something seems to be wrong – I think it’s stuck.”

Judd: “Like I’ve been saying, this is a pretty special juke box. Why don’t you start singing, and see what happens?”

Lights brighten on chorus. Matt starts song by singing “You never close your eyes anymore when I kiss your lips, and there’s no tenderness anymore in your fingertips” as the chorus joins in to finish the song.

SLIDE 6 – YOU’VE LOST THAT LOVIN FEELING text appears and jukebox plays

Lee: “That’s not the worst of it – she left, and went out with a guy who didn’t treat her right. I should have said something but she wouldn’t have listened to me, and I couldn’t bear to hurt her.”

Walt (breaking Lee’s reverie): “It really does hurt to see someone we care about get treated poorly. The Four Seasons had a great song about that. Let’s see if I can find that on the jukebox.”

Judd: “I’ll bet you can.” **Walt** punches buttons.

Lights brighten on chorus for ‘Silence Is Golden’.

SLIDE 7 – SILENCE IS GOLDEN text appears and jukebox plays

Walt: “Silence is Golden really does touch on the pain of losing somebody – did you ever get back together with her?”

Lee: “No, but you wouldn’t believe what happened. I’m kind of glad she left, because back in December of ‘83 the best thing in my life happened – I met a very special lady, and we’ve been together ever since, travelling the country and making music together.”

Walt: “Hmmm.. that reminds me of Dec '63, that song by the Four Seasons, and a great tune by Willie Nelson. I wonder if this jukebox can play two songs in a row.”

Lights brighten on chorus as it sings ‘December 63’ followed by ‘On The Road Again’.

SLIDE 8 – DECEMBER 63 text appears and jukebox plays

SLIDE 9 – ON THE ROAD AGAIN text appears and jukebox plays

Warm and Fuzzy leaves their positions in the juke box and enter the malt shop to greet everyone.

Lee: “Boy does that traveling music bring back memories, especially all of the people we met along Route 66.”

Jeff: “It just so happens we know a song about that famous road...”

SLIDE 10 – WARM & FUZZY text on still slide of jukebox

Warm and Fuzzy sings ‘Route 66’, after which the patrons applaud.

Warm and Fuzzy returns to the juke box as SummerTime leaves the juke box and enters the malt shop to greet everyone. As they do so, Liana leaves her seat and joins them.

Dale: “We heard you guys as we were walking in – sounded great!

Tyler: “The four of you really know how to ring chords – how about favoring us with a tune?”

Loren: “We’d be happy to – hey guys, how about “Happy Together” by the Turtles? There might be someone in this malt shop who can really relate to that song!”

SLIDE 11 – SUMMERTIME text on still slide of jukebox

SummerTime sings 'Happy Together'.

Liana walks up to **Cliff**: "Grandpa, I really love that song, because I can really relate to it!"

Grandpa: "Oh really? Is there something I should know?"

Liana: "Oh Grandpa (excited), I've known this guy for a long time, and he's started acting differently. I like him a lot and I think he likes me, or maybe more than that. I've started feeling like I'm falling in love.

Grandpa: "That sounds pretty serious and makes me feel a little uncomfortable – are you really sure he's the one for you?"

Liana: "Oh yes, I'm very sure, and it put a song in my heart! Would you sing it with me?"

Grandpa: "I'm not sure what the song is, but you know I like singing with you. Let's see where this song takes us".

SLIDE 12 – CLIFF AND LIANA text on still slide of jukebox

Cliff and Liana sing Mary Lou duet, with applause from Warm and Fuzzy and SummerTime. They all leave the malt shop, with the quartet members returning to the juke box and Liana exiting stage left.

Lee: "Boy those songs really bring back memories. You know, one of my favorite groups back in the 60's was the Association. They really created some great harmonies.

Tom and Tony enter stage left and David and Jay greet them as they enter the malt shop.

Judd: I can't believe it – look who's here! Hey guys, do you know any songs by the Association?

Jay: We sure do!

SLIDE 13 – VOCALITY text on still slide of jukebox

Vocality Sings Cherish/Windy Medley.

Judd: “Guys, that was great. Would you sing us a few more songs? I’ve got these Magic Ice Cream Cones for you. I think you’ll like them.”

Judd gives Vocality their handheld mics for their set.

Vocality: Sure!

Vocality sings rest of set, then Tom, Tony and Dave sit on stools at the high top, while Jay stands next to Bill and Chuck.

Jay: “So Bill, what did you think of that last song?

Bill: “That last song reminds me of the boys that had to ‘Carry On’ during the Vietnam War.”

Chuck: “Some good friends of mine fought in that war, and some didn’t come back. Walt, could you cue up that Statler Brothers tune?”

SLIDE 14 – MORE THAN A NAME text appears and jukebox plays

Chorus sings ‘More Than A Name On A Wall’.

Walt: “Judd, that is one amazing jukebox. That last song really hit home. America has been through a lot since then. You know, the Celtic Women sang a song about America that is really moving. Jay, I’ve heard you guys sing it, let me cue it up and have Vocality sing along.”

SLIDE 15 – O AMERICA text appears and jukebox plays

Chorus and Vocality sing ‘O America’, with chorus staying in position with Vocality on stage.

SLIDE 16 – THAT’S WHAT FRIENDS ARE FOR text appears

Chorus begins vamp of ‘That’s What Friends Are For’. Jon removes his apron as he walks out to begin his closing. Those mentioned by Jon wave.

Jon: (to audience): “As we bring our show to a close we have several people to thank. Our Malt Shop Actors, our chapter quartets and featured singers: Warm and Fuzzy, SummerTime, Cliff Turnbull and Liana Whitlock and Matt Hall. Our show committee and many others who helped make this show a success. They are listed in the program. And of course, the Croix Chordsmen under the direction of Tyler Stromquist-Levoir. And a special thanks to Jay Althof for arranging most of the songs you heard today. Now, we share a song that describes the feelings we have for you as well as the feelings we share between all of us that have performed for you today. We truly believe we are all friends!”

Around Measure 35: “Let’s welcome back our special guests, Spice!”

Around Measure 40: “And Vocality!”

As the Chorus holds the chord on “To” end of Measure 51:

“Now we invite all current and past Barbershoppers and all friends to join us as we close with our theme song!”

After the closing: “Thanks for coming and we hope to see many of you at the cabaret show starting soon at the Grand Banquet Hall – just a few block away!”