

## **Greetings Singers!**

The time is upon us to gather for the Land O' Lakes 2022 Fall International Prelims and Chorus Convention/Contests. This convention will be held on October 14<sup>th</sup> and 15<sup>th</sup>, 2022 at the Minneapolis Airport Hilton (same as last year).

**Headquarters Hotel and Venue:**

**MSP Airport Hilton Hotel  
3800 American Blvd E,  
Bloomington, MN 55425  
(952) 854-2100**

The LOL Webpage ([loldistrict.org](http://loldistrict.org)) has all of the information available for registering for the convention.

**\*\*\*IMPORTANT\*\*\***

### **Quartets:**

We will have an International quartet prelim (2 rounds) which includes registered male, female and mixed quartets. We will also have contests for the District, Male, Female and Mixed awards for Quartets (2 rounds). Since the District contests are 2 rounds, all quartets should be prepared to sing 4 songs. When entering the Gender-related contests, the quartet is automatically entered into the District (2 round ) contest and is eligible for the District Championship.

It is strictly your responsibility to enter song information in Member Center. I am not authorized as the DRCJ to assist in this area.

### **Choruses:**

We will also have contests for the District, Male, Female and Mixed awards for Choruses (Single Round). When entering the gender-related contests, the entity is automatically entered into the District Contest.

The Most Improved Chorus award will be based on Chorus scores from last fall's contest, will be calculated by BHS Formula, but require an increased score over last Fall's scores.

### **Festival Entrants:**

There are 2 types of Festival Entrants...Members of both must hold convention registrations.

1. Contest Festival Units (must be members of the society) that are singing two songs for score and eval only (scores not to be announced). The songs do not need to be contestable.
2. Non-Contest Festival Units (Sing during non-Contest times) for fun; no BHS memberships required. Songs do not need to be contestable...Good taste is necessary.

If you are not a BHS member or a registered quartet that wants to perform 2 songs with the potential of a score and/or evaluation, please contact me directly by phone (preferred) and/or email to confirm your interest. We would still like to provide the opportunity for you to sing and possibly receive an evaluation/coaching session, if desired. Just contact me. We will also offer a score-only session invitational for all choruses (Men's, Women's, Mixed, Seniors) who do not wish to compete, but would like to receive a score.

Because of the new Member Center requirements, no performers can be entered through the contest system if they are not BHS members, non-registered quartet members, or are not singing with an LOL chapter registered with the BHS. They cannot be officially entered into the evaluation/judging session following the contest sessions or be "officially" scored. However, depending on the numbers of competitors who sign up, and how many non-BHS performers request to sing on stage, I will do my best to obtain an "Unofficial" score from the judges and will look into a potential evaluation/coaching session. This will also include any novice quartets, seniors quartets, women's quartets mixed choruses or womens' choruses, who are not registered. We are working to develop a link that will allow you to self-register as a non BHS (registered) entity...stayed tuned.

You have just over 8 weeks to enter the contests of your choice (closing of contest-Midnight Sept. 15<sup>th</sup>). If you need assistance to enter, I will work with you to get it done. Please contact me soon regarding your plans so I can prepare for the numbers of competitors and/or performers expected.

Additional help in entering a contest can be found at: [www.barbershop.org/contests/how-to-enter](http://www.barbershop.org/contests/how-to-enter). Only the registered contact person for the Chorus/Quartet will have permission to enter a contest.

Those registered male, female, mixed quartets signing up for the International Prelims may opt out of evaluations if they so choose. ..But all competitors must request evaluations if they really want one.

**Competitors:**

Please remember evaluation and coaching choices will be sent out to the chorus/quartet contacts 2-3 weeks prior to the contest by email. You must indicate on your Member Center form if you want an evaluation or coaching session!

Bring your family and friends to enjoy the very best that LOL has to offer!

Here are the judges who are on the official Panel:

Administrative Judges: David Bowen (Panel Chair), Mike Thompson

Music Judges: Patrick McAlexander, Jeff Taylor

Performance Judges: Mo Field, Theresa Weatherby

Singing Judges: Chris Hebert, John Ward, Stuart Sides (candidate SNG judge)

I can assure you that each of these judges/candidate are well-trained, experienced and are ready and willing to work with each of you to help improve your performances and knowledge, regardless of your level.

If you have any trouble filling out the Entry form for your Quartet/Chorus please contact me ASAP and allow me to walk you through the process. I am available to help!

Best Regards for a Wonderful Experience!

Peter Maddeaux, DRCJ

LOL Dir. Of Contest and Judging

Certified BHS Administrative Judge

[Dir-CJ@loldistrict.org](mailto:Dir-CJ@loldistrict.org)

651-210-7659