Attendees: Dennis Haight, Neal Mortenson, Richard Donze, Gerard Potvin, Bill Albrecht, Judd Orff, Gary Schmidt

* Concentrate on tactics to retain members. We will talk about new members again in the next meeting.
* Please avoid complaints, let’s keep it positive.
* We are interested in talking about what people are currently doing that has been showing results/improvements. If we have time at the end, maybe we can talk in theories, but we want to ensure there is enough time allotted to hear about what is working.
* Facilitator is going to try and keep things moving so we can get to all of the ideas. Don’t be offended if he asks you to wrap it up/bottom line it so we can move on to other ideas.

Anticipating this question: We will be recording these sessions and taking notes to share with those that just can’t make it to one/all of these sessions. They are on different days to allow for conflicts. ALL are invited to attend. Email being sent to officers who should forward to any members that may be interested or have good ideas.

Please bring your positive ideas. This is not intended to be a venting session. We are looking for positive ways to keep this craft vibrant and alive. Younger members are encouraged to attend. We want to hear from you!

**Agendas**

Night Two Agenda: Wednesday Oct 6 @7pm: Keeping the current membership engaged/coming back

1. Why is this important?
2. What ideas are you currently using in your chapter that seems to be working?
3. What ideas have you used but didn’t seem to work for some reason or another? (maybe it can be tweaked?)

Bill

* Make sure you have enough sing outs (why would I go to rehearsal)
* Sing variety of songs each night
* Teach Tags – Tag Masters (use Good Tags)
* Social Events (Annual Dinner, Xmas Party, White Elephant, etc)
* Amphitheater performance in the summer followed by pizza party
* Dinner theatre show (dinner between afternoon and evening show)
* 2 minute personal profile (one per rehearsal)
* Xmas Caroling for retired members
* Quartet idea (Tag out to encourage non quarteters singing)

Richard

* Objective (working toward something…)
* Variety of songs
* Board Meetings between 6-7pm on Mondays followed by report out at rehearsal
* More fun songs (nothing prior to the 50’s)
* Members should like the songs they’re singing

Neal

* Median age is ~60 yrs old
* Habit, social constant, like to sing
* New music for something coming up
* Quartet to schools – where we can get in
* Sing outs at senior centers (nothing prior to the 50’s)

Dennis/Gerard

* Singing tag after the first rehearsal
* Quarteting makes for a better quartet
* Create quartets for District Contest
* Call/email to follow up with members (reach out to those that have been vacant)
* Quarterly outing (Tuesday after District bowling night, Xmas dinner, at least 1 event each quarter, picnic with yard games)
* Make sure the chorus/quartet has a direction (Competitive, Social, Fellowship)

Judd

* Solid ideas already given tonight
* 7 chapters have folded already this year
* Performances: Had 4 quartets sing at that show
* Barbershopper of the week
* Quartets opportunity
* BHS site has some checklists that are useful
* Keeping in contact with every member
* Bring coaching to the chapter program (prospective chapter)

Gary

* Give everyone a job / involvement in some way
* Involve everyone and give them appreciation
* Sing contemporary songs
* “Make it Fun”
* Post it Exercise (ask Judd Orff about this exercise)
  + Competition (only 1)
  + Outreach
  + Fellowship (got most votes)
  + Singing
  + Performance