

# The Pitch Piper

71 YEARS OF BARBERSHOP HARMONY

OVER 714,089 SQUARE MILES

Volume 71, Number 4

A Bulletin for Barbershoppers in the LO'L District

July–August 2019



## Quartet and Chorus Competition Rochester, MN - Oct. 25-26, 2019



*See pages 6-7  
for housing  
and event  
ticket  
information*



## My Championship Year

Interview with Bryan Ziegler,  
Baritone of the 2018 International  
Quartet Champion *After Hours*,  
and lifelong LOL member

by Jim Franklin

(See page 4)



# Pitch Piper

The *Pitch Piper* is published bi-monthly by the Land O' Lakes District Association of Chapters of the Society for the Preservation and Encouragement of Barbershop Quartets Singing in America, Inc.

Land O' Lakes Chapters are situated in the states of Minnesota, North Dakota and Wisconsin, the Upper Peninsula of Michigan, and the Provinces of Saskatchewan, Manitoba and Ontario.

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LO'L Home Page on the  
Internet: <http://loldistrict.org>



LO'L has a Facebook Page at  
[www.facebook.com/LOLDistrictBHS/](http://www.facebook.com/LOLDistrictBHS/)

## I Have a Song to Sing!

Submitted by Gordon Billows  
LOL District President



Congratulations and thank you to the Midwest Vocal Express (Greendale) chorus and Hi-Mark quartet (Minneapolis) for representing LOL at the

International Convention in Salt Lake City. Your dedication to our "hobby" is truly appreciated! All competition scores can be found on the Society's website – Events/Past Conventions.

Sometimes, with all of our Chapter activities, we forget that we are all part of a large singing organization that is comprised of several umbrella groups with responsibilities and relationships to each other. Our Barbershop Harmony Society, Land O' Lakes District and Chapters are the main umbrella groups in our organization. Within each group are support positions,

committees, and operations **working together to advance the whole organization.** Headquarters is asking for your assistance in building the BHS brand by indicating your association with the Society in digital and printed communication. You are encouraged to:

- Include the Society logo (logos are available on the Society's Document Center) and name on your website, e-newsletters, printed programs and flyers. The LOL District logo could be included also!
- "Like" the BHS and LOL page on Facebook and share social media posts as appropriate
- Link to the [barberfshop.org](http://barberfshop.org) and [loldistrict.org](http://loldistrict.org) from Chapter websites

Together we sing, entertain, enjoy the fellowship and learn the art of 4-part a cappella Barbershop singing. In doing so, we serve our local chapter, District, Society and COMMUNITY. The pinnacle of our passion is attending the BHS International Convention where the very best quartets

and choruses in the world gather to compete and entertain thousands of appreciative Barbershop enthusiasts. This week of total BBS immersion included: 52 Quartets, 20 Varsity Quartets, 27 Choruses, over 75 HU Educational sessions, 4 MAJOR shows, opportunities to "Sing with the Champs" and experience AHSOW (Ancient Harmonious Society of Woodshedders) and SO MUCH MORE! Enjoy the perfection of Barbershop - consider attending Midwinter (Jacksonville FL) and/or International (Los Angeles CA) in 2020.

EVP Arv Zenk and I represented LOL at the District President and Society business meetings and at other early morning meetings throughout the week. Some items:

- The **OPEN** Society Board meeting approved having one District Presidents Council representative involved in Board elections starting in 2020.

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## Do You Want to be a Judge?

**Submitted by Steve Johnson  
LO'L VP Contest & Judging  
BHS DRCJ Moderator**

Have you considered becoming a judge in the Barbershop Harmony Society? Now is an especially exciting time to jump on board. With Everyone In Harmony starting up and redefining of all categories including renaming of one, I hope you will consider becoming a judge. Currently the LO'L has 5 judges, 1 Music Judge, 1 Singing Judge, 1 Performance Judge and 2 Contest Administrators. It would be great to see more judges in each category, both male and female.

If you are interested in becoming a judge, more information can be found online on the Society Website. You can also contact me for more information. To apply to become a candidate judge you need to fill out a few forms, get a few letters of recommendations and apply through me. Deadline for you to submit forms to me is December 1, 2019.

If your application is accepted you will then be asked to do a few tests during the spring. If you pass that process you will be invited to Candidate School in July of 2020. If you pass Candidate School you will then practice judge for 2 years and hopefully be invited to Category School in July 2022.

Please contact me at: [stvjhnsn@att.net](mailto:stvjhnsn@att.net)



## 2020 Slate of Officers

The nominating committee has finished it's work and is pleased to present the Slate of Officers for 2020 which is as follows:

**President** – Gordon Billows

**Executive Vice President** – Jay Althof

**Immediate Past President** – Dan True

**Secretary** – Bob Brey

**Treasurer** – Jack Edgerton

**Vice President East Region (Currently Packerland and Division One)** - Scott Finley

**Vice President Central Region (Currently Southwest and 10,000 Lakes)** - Steve Zorn

**Vice President West Region (Currently Northern Plains) -**  
Art Gross

Respectfully submitted,  
Nominating Committee  
Bob Fricke, Chairman  
Steve Zorn  
Carl Grahn  
Dan True



## Good Clean Fun



**ST. CROIX  
CROSSING**

Contact Dan Heike  
[dan@prettygoodquartet.com](mailto:dan@prettygoodquartet.com)  
715-495-4523





## My Championship Year

Continued from cover ...



Q: Bryan, you wrote on the day after you won "It still doesn't feel real". Does it now?

A: Nope, it's still not really real. Every time I put my gold medal on, I just hold it in my hand for a second just to look at it, because I'm still kind of in shock that we were fortunate enough to earn them.

Q: You are "only" 30 years old, yet you've BBSed for 2/3 of your life. This past year you've connected to our hobby's history at a whole new level. How has it impacted you?

A: I think it ties in with the feeling that it's not really real. I've



been watching and admiring champ quartets since I was a kid. It's unfathomable that I have the fortune to wear the same medal as **Platinum** and **Michigan Jake**, as **Keepsake** and the **Gas House Gang**, as **Boston Common** and **BGSU**, as the **Suntones**, **Dealers Choice**, **Buffalo Bills**, and **Happiness Emporium**. I consider myself very lucky to be a

part of this art form.

Q: When did you first think about quartets and competing in a quartet? Did you ever dream about capturing a Gold Medal?

A: Competition was never really a goal for me- when I first started singing in quartets, sometime in middle school, I just wanted to sing for the fun of it. I had sung for a couple of years in pickup Singing Valentine quartets, and one year we made it official by going to contest that spring. There was a period of six or seven years that I never went to school on Valentine's Day. When I started getting serious about competing, I was very focused on the results of the contest. However, the closer I got to the gold medal, the less important it was as a goal. After Hours went into the 2016 contest in 5th, and we put a lot of pressure on ourselves to win a medal. We placed 6th that year, and we're really disappointed. We didn't feel right about that, so we all had a big talk shortly after that contest and we vowed that we just wouldn't care about the contest, so long as we were getting shows. In 2017, we qualified in 6th, and went with the goal to get more shows than any other quartet. That change in mindset allowed us to make the jump up to 3rd.

Q: Do you have any stories about **Schmitt Bros** and **Happiness Emporium**, or singing with the Champs when you were younger, or meeting Champs when they appeared locally?

A: No stories about **Schmitts**, other than that I'm the only other Wisconsinite to win. I remember I was 10 or 11 when **Nightlife** was on the MVE show. **Jeff Baker** had invited me to walk out on stage with them, but I had to refuse. Why? The chorus had just gotten out new tuxes with the silver vests, and we were expressly told that NOBODY in the audience could see the new tuxes until the curtain opened on the chorus wearing them- which was right after **Nightlife's** set. My first time I ever sang with a champ quartet was in Denver 2007, and my dad has video somewhere of me singing Bari in Come Fly with Me with **Realtime**. Shortly after I joined **After Hours**, I was asked to fill in last minute on a long show with **Crossroads**. I was feeling pretty confident that I could keep up, so when we started warming up I tried to sound as big as possible to match their big sound. I found out real quick that that's not how Crossroads sings- I totally overpowered the quartet! I was shocked at how lightly and easily they sang, and I immediately took that back to AH.

Q: Any stories from headlining LOL shows when in earlier quartets?

A: The thing about chapter shows is everyone is so nice, especially in the LOL. There are chapter quartet hosts who I met with **Expedition** who I still say hey and chat with whenever I see them at conventions.

Q: Talk about your time with **GNU**, relationship building with them and Happiness guys.

A: **Bob (Dowma)** and **Rick (Anderson)** were the only ones who were active at the time. It was fun to see the inside of both sides of the **MVE-GNU** rivalry and talk with those guys about the days when both choruses were near the top 5.

...continued on page 9



## LOL YIH Committee, Nice work!

submitted by Rudy Zarling  
LOL AOS Chairman

Friends, the LOL YIH program is starting to draw the attention of educators and members. Success is rarely or ever an accident. Our LOL YIH Chairman, Jim Rasmus and his committee, are not letting moss grow under their feet. Follow their activity in the Pitch Piper and or better yet, get in touch with Jim, Jack Ryback, Ken Bestor, Bill Schmidt or anyone of the WYIH planning team listed in the May-June issue of the Pitch Piper and get your chapter involved also.

But with the growth of that activity, comes the growth of required funds to support the cost of venues, music, travel and a host of other expenses. LOL members have risen to the call for financial support in the past. But as I mentioned in previous articles, we as a membership, have reached a plateau. While the existing supporters continued to do so, new donors were difficult to find.

I have since 2017 said that the time has come to go outside of membership for financial support. There are some hurdles here however, that need to be addressed. Two major ones come to mind One, believe it or not, many, many people, still do not know about the BHS or even less the YIH. If you doubt that ask the next stranger what he knows about either one. Second, there are 1.8 Million IRS recognized charities. You know many of them. My mailbox is a welcome target for solicitations from many. Friends, that translates to competition. We are chasing the same dollar. Potential donors, not familiar with YIH, need to be motivated by something initially to support the program besides young folks singing and having a good time.

Permit me to give you an example, I was aware of the American Cancer Society Foundation but was not a donor until Carol, my wife came down with the disease. You get the picture? It struck a nerve. Here is my Hot Button to use.

Vandalism and Mischievous behavior. This country spends 8 Billion dollars annually to

remove graffiti. When I arrived home from a District Spring convention I was saddened to see that a large number of tombstones had been toppled on the cemetery of my church. November of 2017, Thanksgiving weekend, approximately 40 automobiles parked at the Amtrak Station located in Milwaukee, had the windows broken. Not once but a multiple of times, indicating robbery was not the motive just something to do. January of this year a brand new 450 automobile parking lot in Owensboro, KY had light switches, fire extinguishers destroyed, etc.

I thought, why is this stuff happening? So I did some research and found that other folks were also concerned why kids were doing this. The reason found for which I totally agreed. Notice when these events are happening, when the swimming pools are closed, play grounds are closed and ball diamonds are closed. The kids are BORED. The YIH has a solution, get them to sing. They always have their instruments with them and singing with others, develops a sense of team work. You do not need a large group to enjoy it. I have in my life sung many times doing duets.

Tell the story, use my examples. You may have thoughts of your own. Give me some feedback. Children singing, boys and girls, will be too occupied to fool with spray paint cans or other mischief. They also will not have a guilty conscience.

I am attempting, hopefully with suggestions from you, to develop a presentation which will motivate those not familiar with the YIH program, to give financial support. Meanwhile, my thanks to those of you who continue to contribute not only financially, but with your time and talent.



*Heart to Heart*  
*Mixed A Cappella Quartet*

Contact: Nancy Charles  
414-644-8564  
H2HQuartet@gmail.com

*Don't Miss Out!  
Join the Fun!*

## DIRECTOR WANTED ZUMBRO VALLEY CHORUS

We are a women's a cappella barbershop chorus located in Rochester, Minnesota, who is seeking a director. We are a chorus of 20 - 25 enthusiastic and friendly women who love to entertain in our community. We compete annually in our region and won "the most improved chorus" award in 2018.

The ideal candidate will be a musician with directing experience, energy, and enthusiasm. Additional skills include a commitment to music education, especially in the barbershop style, and a professional attitude.

Check us out at  
[zumbrovalleychorus.org](http://zumbrovalleychorus.org)  
For additional information and an application, contact Jeanne at [jguyse57@gmail.com](mailto:jguyse57@gmail.com) or call 507.288.5436

## Northern Pines Harmony Brigade Registration Announcement

Registrations will be open beginning on or about August 15th, and the music packets and tracks available as well. Looking forward to our 8th year and District Champ 'The Border Project' will be our guest judging panel and Saturday evening headliner quartet. Go to [www.nphb.org](http://www.nphb.org) for full details and on-line registration.

Dave Speidel, Pres  
NPHB



# Individual All Contest Events Registration/Badge Land O Lakes Fall Convention Rochester, MN - Oct 25-26, 2019

Name (Last/First) \_\_\_\_\_

2<sup>nd</sup> Attendee (if applicable) \_\_\_\_\_

Tel (\_\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

Name of Chorus/Quartet \_\_\_\_\_

Chapter \_\_\_\_\_

Registrations are transferable but not refundable within 30 days of Convention.  
*Figures are shown in US Funds.*

Name Badge & All Events Registration	Qty	Amount
Convention All Events Registration @ \$ 55.00 (Reserved seating for all 3 contest sessions) (Includes ADC Past Champions Show on Friday)	_____	\$ _____
Jr. all Contest Events (12 and under) @ \$27.50 (Reserved seating for all 3 contest sessions)	_____	\$ _____
Total enclosed (US Funds)		\$ _____

Individual Event tickets go on sale 30 days prior to Convention and are General Admission Balcony seating. Individual Contest Events priced at \$20.00 each for Fri Night Quartet, Sat Chorus & Sat Quartet Finals.

- Make check payable to: **Rochester Barbershop Chapter**
- Registrations/Badges will be held at Barbershop desk at Mayo Civic Ctr
- If handicap seating is required, please give specifics \_\_\_\_\_

Mail to: Del Ryberg  
13354 Postier Dr NW  
Oronoco, MN 55960-2311





# Individual Housing Land O'Lakes District Fall Convention Rochester, MN - Oct 24-26, 2019

Individuals should book their own Hotel rooms  
Prices indicated DO NOT include local taxes.  
Confirmation will be given by the selected Hotel  
Choruses are requested to use the Group Housing form

## Information needed when calling to book a room

Ask for Barbershop Convention rate  
Names of those sharing the room  
Credit Card to guarantee the room  
Arrival and departure dates

## Hotel Preference -

~~DoubleTree (Hdqttrs) . . . FULL . . . 507-281-8000 . . . . . \$ 104.00~~  
(1 block to Auditorium)

~~Hilton Garden Hotel . . . FULL . . . 507-285-1234 . . . . . \$ 102.00~~  
(3 blocks to Auditorium)

Centerstone Plaza Hotel . . . . . 507-288-2677 . . . . . \$ 91.00  
(6 blocks - free shuttle service)

Kahler Grand Hotel . . . . . 800-533-1655 . . . (Std) \$ 119.00  
(6 blocks to Auditorium) (Dlx) \$ 129.00

Kahler Inn & Suites . . . . . 800-533-1655 . . . . . \$ 119.00  
(7 blocks to Auditorium)

Fairfield Inn & Suites . . . . . 507-258-7300 . . . . . \$ 121.00  
(17 blocks to auditorium)



***Some of the Land O' Lakes members enjoying the 2019 International Convention in Salt Lake City. Hi-Mark and Midwest Vocal Express were the District's representatives.***







## Harold "Cass" Casselman Winnipeg's 70 Year Barbershopper

Submitted by Gordon Billows



Congratulations to Harold "Cass" Casselman, Winnipeg Chapter's 70 year member of the Barbershop Harmony Society (SPEBSQSA).

Music has been a part of Cass's life for over 96 years. He started singing around the piano with his family on their homestead in rural Manitoba and enjoyed singing in his school and church groups through the years. After receiving his discharge from the Royal Canadian Air Force in 1945, he found Barbershop and the rest is history.

Harold joined the Brandon Chapter in 1950, sang with Winnipeg Chapter from 1964 to 1966, with Neepawa Chapter from 1966 to 1975, and since then has been a member of the Winnipeg Chapter. Cass has always been very active in the Chapter. He served on the Winnipeg Chapter Executive (President, Quartet Promotion, Music VP, Public Relations and Community Service ...), many committees and was definitely a quartet man (Flat Happy Four, Salt City Four, Singing Souvenirs, Suburban Knights, Generations of Sound and Vocal Point). Cass has been presented with all the major Winnipeg Chapter awards over the years - Barbershopper of the Year, Dorothy Casselman Lifetime Achievement, and Quartet of the Year (9 times!).

Cass continues to be an active 70 year Barbershopper and proudly sings Baritone with the River City Sound chorus in Winnipeg. Winnipeg Chapter is honoured to have Harold "Cass" Casselman on our risers!

## My Championship Year

*Continued from page 4....*

**Q:** As a champ, what are some highlights of your year with After Hours? Were you able to travel and represent the hobby and Society?

**A:** This year has been so busy, and we've gotten a lot of opportunity to travel all over the county and the world. We went to Holland Harmony last fall, and we'll headline the BHNZ



convention in New Zealand this fall. We sang for Barbershop Quartet Day on the Today Show, which was such an amazing whirlwind experience! We recorded and released a new CD. Overall it's been such a joy to spread music with as many people as we can!

**Q:** Give us a peek into the AIC, the kind of fraternity and camaraderie that exists.

**A:** As any AIC member would tell us, we're still not \*officially\* in yet... ha. But the AIC has been a huge support network in welcoming us into the brotherhood, and the honor of a lifetime to be among the ranks of our heroes.

**Q:** Was it a demanding year? Rewarding?

**A:** It was definitely demanding, lots of time away, but the reward of it comes with seeing our families at the end of a long weekend, meeting fans after shows, and singing tags with anyone who's got a pipe.

**Q:** You've now returned from your Swan song week in Salt Lake City. How was it?

**A:** The week was a crazy blur, and we could not have been happier with how it went! The reception from the standing ovation we received to mic test the quartet contest, to the cheers the first time we sang on the AIC show, to the warm welcome into the AIC brotherhood, absolutely blew us away all week. We are truly humbled to be counted in the history of quartet champs! Now that we're "has-beens", we'll keep going forward with new music and new recordings in the coming years!





## A Peek at Some of the New Stuff Coming to the Leadership Training Academy Lakes Chord College January 17-18, 2020

Submitted by Dave Sylte

What do the Chicago Blackhawks and the 2020 LO'L Leadership Training Academy – Lakes Chord College (LTA-LCC) have in common? **The answer, Carrie Marcotte.** Carrie plays the organ for Chicago Blackhawks hockey home games, but she also is active in the Barbershop Harmony world. She has been the Music Director of the Chicago West Towns Chorus since 2013. She led the West Towns Chorus to the Illinois District Barbershop Chorus Championship in 2014 and 2017 and helped them return to the international chorus contest stage after 10 years. She also sings in a Sweet Adelines International (SAI) quartet, Cantina Vocal Project. To round out her music resume, she is a choir director at Waubonsie Valley High School in Aurora, Illinois.

So what is the LO'L LTA-LCC connection? She will be part of the LTA-LCC faculty on January 17-18, 2020 where she will lead the Chorus Directors and Assistant Directors Core Class as well as elective classes on Vocal Warmups and Vocal Techniques. She holds a Bachelor's degree in Music Performance from Western Michigan University and a Master's degree in Music and Liturgy from St. Joseph's College in Rensselaer, Indiana.

The main reason for introducing you to Carrie is to give you a peek at some of the new instructors and new classes coming to the 2020 LTA-LCC on January 17-18 at UW-River Falls. As far as new classes, here are some new classes from which you can choose to expand your Barbershop knowledge and skills:

- **Sight Singing Made Easy**
- **The Barbershop Paradox**
- **So You Want to Have a Holiday Show**
- **Whose Line is it Anyway**
- **Butts in Seats**
- **Vocal Warm-ups**
- **What You Should Know About Chords**
- **Vocal Techniques**

Stay tuned to learn more about each of these classes. In addition, there will be a rerun of many other popular classes from which to choose. For now, just **mark your calendar for January 17-18, 2020 for the LTA-LCC at UW-River Falls.**



## I Have a Song to Sing

...Continued from page 2

- The Society Board elected Blair Brown and Jeremy Brann for the two Board Members at Large positions.
- The **Society's Contest Expansion Proposal** has Male, Female and Mixed chorus and quartet contests at the 2021 International. The qualifying scores – quartets 78%+, choruses 81%+. Division contests would include the 6 categories in 2020. Districts would not be GUARANTEED inclusion at International contests and quartets/choruses can compete in any district. It was stressed that GENERAL MEMBERS should be encouraged to **VOICE THEIR OPINIONS VIA THE SURVEY** sent to members in June (information and survey are on the BHS website).
- A District Memorandum of Understanding is being prepared for Society that will serve much like a District's Business Plan. The MOU will provide an overview of LOL operations and outline some of the responsibilities/interrelationships of the two groups.
- Dr. Perry White, CEO of Harmony Foundation, emphasized that HF works independently from BHS and continues to support Society's youth outreach projects, like the Next Generation BBS Varsity and Junior Quartets and Junior Chorus Invitational at Midwinter and International. Your donations to Harmony Foundation, at all levels, support these events. With the DONOR CHOICE option on the HF donation forms, you can also provide support to your Chapter or District!
- There are 2 Senior Chorus Competition spots available at the Midwinter (Jacksonville FL). Can a LOL Senior's Chorus be organized, learn/rehearse 2 songs over the next few months and score at least a 61 at our Fall Convention? All Chapter Chorus members - interested????? 2020 will be the last year to qualify for the 2021 Senior's Chorus Contest finale in New York. This 5-year pilot project will be evaluated for continuance after that contest.

You deserve a "GOLD MEDAL MOMENT". Add "Attend an International Convention" to your Bucket List. These conventions really are truly amazing experiences!







## LO'L Youth in Harmony Update!

Submitted by Jim Rasmus  
Chairman, LO'L YIH Committee

We now have a 4-minute video for you to use in introducing barbershop singing to the music educators and their students in your area. It is available on YouTube anytime at:

[https://www.youtube.com/watch?v=hkyJwOBFO\\_0](https://www.youtube.com/watch?v=hkyJwOBFO_0)

Or, go to our website to order the video downloaded (FREE!) onto a DVD or flash-drive. This is a quick hitting resource produced by the Barbershop Harmony Society – at our request! – that captures the talent and enthusiasm of groups that performed at the 2019 Midwinter. It will be useful to you as you visit schools this fall seeking to generate interest among your music educators and students to become involved in singing barbershop!

Has your chorus leadership discussed the possibility of sponsoring a **Youth in Harmony Workshop** sometime in the coming year? Our Committee has funds set aside for seed money to get you started, and we stand ready to help you with plan the details!

### PARADE OF CHECKS!

Once again at the District Convention your Chapter will have the opportunity to support Youth in Harmony efforts around the USA and the world! The annual **Parade of Checks enables you to designate your donations** to go to:

- a) LO'L District's Youth in Harmony Committee's efforts, and/or
- b) Harmony Foundation International, and/or
- c) Sing Canada!

Don't wait until fall to encourage your Chapter members to contribute! Our youth deserve our support throughout the year!!

**Start encouraging donations within your Chapter NOW!**

### THREE EXCITING EVENTS AND AN OPPORTUNITY!

- **Real Men Sing!** at the University of Wisconsin-Milwaukee on Sept. 20th, 8:00 am-Noon. This event, coordinated by Dr. Zack Durlam, will bring together **800 high school boys, 250-300 junior high boys, and 60-65 music educators!!** This year's barbershop quartet is The Border Project and a session entitled "Building Your Choral Program with Barbershop" will be provided to the music educators present.
- Three Wisconsin music educators and Steve Scott from the BHS Music Education staff will present "Improve Your Choral Program with Barbershop a Cappella Singing" at the **Wisconsin Music Educators Association** Conference October 24-25.
- A workshop on barbershop singing will also be presented at the **Saskatchewan Music Educators Conference in Regina, Nov. 1-2** by a respected educator and barbershopper. A Senior quartet and a Junior quartet will demonstrate the quality of the music and show it as a lifelong hobby.
- Now is the time for you to work with your high school quartets to record and submit a video to qualify for the **2020 Midwinter Junior Quartet Competition** in Jacksonville, FL. Registration is open Aug. 1 - Oct. 1. Go to <https://www.barbershop.org/next-gen/junior-quartets-choruses/junior-quartets> for the details.

## The All Chapter Chorus is Back!

All Chapter Chorus/LO'L District Convention  
October 25-26, 2019

Submitted by Steve Zorn

The Northern Pines Harmony Brigade (NPHB) is again sponsoring the All Chapter Chorus. Thirty brigade members who participated in the February 2019 Brigade have committed to sing in the chorus. We would like you to join us. Maybe we can reach the goal of having at least one member of every Land O' Lakes chapter sing with us on the risers!

NPHB has chosen two songs to share with any singer that would like to sing in the All Chapter Chorus from the ten songs in the 2019 Brigade. The first is *Between You and the Birds and the Bees and Cupid*. Arranged by Aaron Dale, this 1951 hit by Pee Wee King was sung by Throwback in recent years. The second is *Ride the Chariot*. This old time spiritual was made popular by the Far Westerners, 3-time medalists in the 70's. Both of these songs were favorites last February at the Northern Pines Harmony Brigade.

For only \$10, you can sing these great songs with other guys who love to sing them in quartets and then perform them as a chorus for our LO'L District Convention.

You can sign up NOW. In fact, over 40 singers have already registered! I challenge you to join in. I am sure we can get at least one member from each LO'L chapter and make it a true "All Chapter Chorus!" To register, go to [www.loldistrict.org](http://www.loldistrict.org) and then click on the Registration tab. And how about having 100 men on the risers?

## CONGRATULATIONS!!

While in Salt Lake City at the BHS International Convention, I attended the Harmony Fellows breakfast. This meeting honors those men who have achieved 50 years of membership in the Society. Here are the names of those from LOL District who were there or I recognize:

Jim Foy - Minneapolis  
Jack Kile - Oshkosh  
Ron Middlestaedt-St. Paul  
Larry Monson - Hilltop  
Judd Orff - Stillwater  
Dan Slattery - Minneapolis  
I apologize if I missed anyone.

If you see any of these gentlemen, congratulate them on their attainment of 50 years in the Society

Doug Miller  
Bass, Gay 90s Quartet  
Bass, Great Northern Union



Land O' Lakes District Association of  
Chapters of SPEBSQSA Inc.  
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## LO'L Leadership Academy/Chord College

January 17th & 18th, 2020

Lots of new classes being put in place. You'll want to be there.  
Great camaraderie!



## Calendar

NOTE: Dates shown on this page are for those activities that have proper clearance through the District Secretary. Please DO NOT send show registrations to the editor, DO notify:

BOB BREY, Secretary  
Land O' Lakes District  
1411 S 31st Street  
Manitowoc, WI 54220  
rwbrey1950@gmail.com

### September

- 14 Greater St. Paul Area, MN  
Fall Show
- 29 Manitowoc County, WI  
Fall Cabaret

### October

- 5 Delta County, MI  
St. Croix Crossing & Frontier
- 5 Stevens Point, WI  
Chordsmash and Opportunity
- 5 Milwaukee, WI  
Fall Cabaret

- 12 Polk County, WI  
Harvest of Harmony with Signature  
& Vocality
- 25-26 Rochester, MN  
Fall Convention

### November

- 1 Green Bay, WI  
Christmas Show

### December

- 7 St. Croix Valley, MN  
Christmas Show
- 14 West Allis, WI  
Christmas Show
- 14 Manitowoc County, WI  
Christmas Show

### March

- 28 St. Cloud, MN  
Southwest/10,000 Lakes Div. Contest

### April

- 4 Dunn County, WI
- 18 Manitowoc County, WI  
Instant Classic
- 18 Mankato, MN

### May

- 1-2 Fargo, ND  
LO'L Convention and Int'l
- 1-2 Northern Plains Contest
- 9 Packerland Contest
- 9 Division One Contest
- 16 Green Bay, WI

### June/July

- 28-5 Los Angeles, CA  
International Convention

### October

- 23-24 Rochester, MN  
LO'L Fall Convention

2020

### January

- 7-12 Jacksonville, FL  
Midwinter Convention
- 17-18 UW-River Falls  
LTA-LCC