

# Sea Shanty Medley - Abridged

The Wellerman, Drunken Sailor

Words and Music: Traditional  
Arrangement: Jay Althof

Key of F minor

Musical score for the first system, featuring four vocal parts: Tenor, Lead, Baritone, and Bass. The key signature is F minor (three flats) and the time signature is 4/4. The Tenor and Baritone parts have whole rests in both measures. The Lead part has a whole rest in the first measure and a melodic line in the second measure. The Bass part has whole rests in both measures. The lyrics are: "There once was a ship that put to sea. The"

Musical score for the second system, featuring four vocal parts: Tenor (T.), Lead (L.), Baritone (Bar.), and Bass (B.). The key signature is F minor and the time signature is 4/4. The Tenor part has a triplet of eighth notes in the first measure and a melodic line in the second measure. The Lead part has a melodic line in the first measure and a melodic line in the second measure. The Baritone and Bass parts have whole rests in both measures. The lyrics are: "The winds blew up her bow dipped down. name of the ship was the Bill-y o' Tea. The winds blew up her bow dipped down."

5

T. 8 Blow my bul ly boys blow. HRAH! Soon may the well-er man come to

L. 8 Blow my bul - ly boys blow. HRAH! Soon may the well-er man come to

Bar. HRAH! Soon may the well-er man come to

B. HRAH! Soon may the well-er man come to

7

T. 8 bring us su gar and tea and rum. One day when the tongu - ing is done we'll

L. 8 bring us su-gar and tea and rum. One day when the tongu - ing is done we'll

Bar. bring us su-gar and tea and rum. One day when the tongu - ing is done we'll

B. bring us su gar and tea and rum. One day when the toungu ing is done we'll

9

T. take our leave and go.

L. take our leave and go. She had not been two weeks from shore when

Bar. take our leave and go.

B. take our leave and go.

11

T. The cap tain called all hands and swore he'd

L. down on her a right whale bore. The cap - tain called all hands and swore he'd

Bar. he'd

B. he'd

13

T. 8 take that whale in tow. HRAH! Soon may the well-er man come to

L. 8 take that whale in tow. HRAH! Soon may the well-er man come to

Bar. take that whale in tow. HRAH! Soon may the well-er man come to

B. take that whale in tow. HRAH! Soon may the well-er man come to

15

T. 8 bring us su gar and tea and rum. One day when the tongu-ing is done we'll

L. 8 bring us su-gar and tea and rum. One day when the tongu-ing is done we'll

Bar. bring us su-gar and tea and rum. One day when the tongu-ing is done we'll

B. bring us su gar and tea and rum. One day when the tongu ing is done we'll

17

T. take our leave and go. Soon may the well-er man come to

L. take our leave and go. Soon may the well-er man come to

Bar. take our leave and go. Soon may the well-er man come to

B. take our leave and go. Soon may the well-er man come to

19

T. bring us su gar and tea and rum. One day when the tongu-ing is done we'll

L. bring us su-gar and tea and rum. One day when the tongu-ing is done we'll

Bar. bring us su-gar and tea and rum. One day when the tongu-ing is done we'll

B. bring us su gar and tea and rum. One day when the tongu-ing is done we'll

♩ = 80

21

T. 8 take our leave and go. What do you do with a drunk en sail - or?

L. 8 take our leave and go. oo \_\_\_\_\_

Bar. take our leave and go. oo \_\_\_\_\_

B. take our leave and go. oo \_\_\_\_\_

24

T. 8 What do you do with a drunk-en sail - or? What do you do with a drunk-en sail - or

L. 8 oo \_\_\_\_\_ oo \_\_\_\_\_

Bar. oo \_\_\_\_\_ oo \_\_\_\_\_

B. oo \_\_\_\_\_ oo \_\_\_\_\_

28

T. 8 ear ly in the morn ing? Put him in the brig un - til he's so - ber.

L. 8 ear ly in the morn - ing? Put him in the brig

Bar. ear ly in the morn - ing? Put him in the brig

B. ear ly in the morn ing? Put him in the brig

32

T. 8 Put him in the brig un - til he's so - ber. Put him in the brig un - til he's so - ber

L. 8 Put him in the brig Put him in the brig

Bar. Put him in the brig Put him in the brig

B. Put him in the brig Put him in the brig

36

T. ear ly in the morn ing. Way Hay Up she ri ses. Way Hay

L. ear ly in the morn - ing. Way - Hay Way - Hay

Bar. ear ly in the morn - ing. Way - Hay Way - Hay

B. ear ly in the morn ing. Way Hay Up she ri ses. Way Hay

41

T. up she ri ses. Way Hay Up she ri ses ear ly in the morn ingThe morn ing.

L. Way - Hay Up she ri ses ear ly in the morn - inghe morn - ing.

Bar. Way - Hay Up she ri ses ear ly in the morn-ingThe morn-ing.

B. Up she ri ses. Way Hay Up she ri ses ear ly in the morn ingThe morn ing.

47

T. up she rise

L. Up she rise now soon may the Wel-herman come in the mor - ning

Bar. Up she rise now soon may the Wel-herman come in the mor - ning

B. Up she rise now soon may the Wel-herman come in the mor - ning

Up she rise now soon may the Wel-herman come in the mor - ning

52

T.

L. up she rise

Bar. up she rise

B. up she rise

up she rise