**LOL LEADERSHIP TRAINING ACADEMY (LTA)**

**January 10-11, 2025**

**CLASS REGISTRATION**

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| **CHAPTER** |  | | | **CONTACT** |  | | |
| **PHONE** |  | **EMAIL** |  | | | **DATE** |  |

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| **STUDENT NUMBER** | **STUDENTS** | | **CHAPTER OFFICE HELD** |
| **LAST NAME** | **FIRST NAME** |
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| **CLASS #** | **CLASS TITLE** | **INSTRUCTOR** | **STUDENT NUMBER** | | | | | | | | | |
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| **Friday Jan 10 – Lunch – 11:30 – 12:20 – Riverside Commons** | | | | | | | | | | | | |
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| **Friday Jan 10 - 12:30 – 1:50 pm - 80 Minute Classes** (Student number from above) | | | | | | | | | | | | |
| 10101 | You’ve Been Singing Barbershop Incorrectly? | Steve Scott |  |  |  |  |  |  |  |  |  |  |
| 10102 | Directing 101: For The Novice | Scott Perau |  |  |  |  |  |  |  |  |  |  |
| 10103 | Swing Concepts for Barbershoppers | Donny Rose |  |  |  |  |  |  |  |  |  |  |
| 10104 | Reaching Out to New Members | J. Rasmus/L. Lewis |  |  |  |  |  |  |  |  |  |  |
| 10105 | Unlock the Power of Communication | Justin La |  |  |  |  |  |  |  |  |  |  |
| 10106 | How to Grab an Audience/Show Themes | Bill Fricke |  |  |  |  |  |  |  |  |  |  |
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| **Friday Jan 10 - 2:05 – 3:25 pm - 80 Minute Classes** | | | | | | | | | | | | |
| 10201 | Lost Singers – What You Can Do About It | Steve Scott |  |  |  |  |  |  |  |  |  |  |
| 10202 | Basic Vocal Pedagogy | Scott Perau |  |  |  |  |  |  |  |  |  |  |
| 10203 | Effective Chorus Rehearsal Strategies | Donny Rose |  |  |  |  |  |  |  |  |  |  |
| 10204 | The Barbershop Paradox | Nate Peplinski |  |  |  |  |  |  |  |  |  |  |
| 10205 | The NextGen Playbook | Justin La/Jay Fahl |  |  |  |  |  |  |  |  |  |  |
| 10206 | The Truth About Social Media | Amy Rose |  |  |  |  |  |  |  |  |  |  |
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| **Friday Jan 10 – 3:40 – 5:00 pm 80 Minute Classes** | | | | | | | | | | | | |
| 10301 | Supporting Senior Singers | S. Scott/J. Althof |  |  |  |  |  |  |  |  |  |  |
| 10302 | Warmups & Vocal Technique | Scott Perau |  |  |  |  |  |  |  |  |  |  |
| 10303 | Develop Your Awareness of the Tonal Center | Donny Rose |  |  |  |  |  |  |  |  |  |  |
| 10304 | Successful Visioning for Your Chapter | J. Rasmus/L. Lewis |  |  |  |  |  |  |  |  |  |  |
| 10305 | Stay Connected: Tech Helps Chorus Culture | Amy Rose |  |  |  |  |  |  |  |  |  |  |
| 10306 | Performance 101: What They’re Looking For | T.Milbrandt/M.Lietke |  |  |  |  |  |  |  |  |  |  |
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| **Friday Jan 10 - 5:00 – 5:50 pm Dinner – Riverside Commons** | | | | | | | | | | | | |
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| **Friday Jan 10 – 6:00 – 8:15 pm – General Session & Mass Sing – Kinnic Theater** | | | | | | | | | | | | |
| **“The Barbershop Belt” – Sarah Wigley (via Zoom)** | | | | | | | | | | | | |
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| **Friday Jan 10 – 9:00 – 11:30 pm – Afterglow – Radisson Hotel (room on ground floor)** | | | | | | | | | | | | |
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| **Saturday Jan 11 - 7:30 – 8:15 am Breakfast – Riverside Commons** | | | | | | | | | | | | |
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| **Saturday Jan 11 - 8:30 – 11:30 am – Office Specific Core Classes – 3 Hours** | | | | | | | | | | | | |
| 20101 | President | Jay Althof |  |  |  |  |  |  |  |  |  |  |
| 20102 | Secretary | Tyler Hall |  |  |  |  |  |  |  |  |  |  |
| 20103 | Treasurer | M. Nagel/B. Schultz |  |  |  |  |  |  |  |  |  |  |
| 20104 | Membership/Chapter Development VP | Jim Rasmus |  |  |  |  |  |  |  |  |  |  |
| 20105 | Music & Performance VP | Donny Rose |  |  |  |  |  |  |  |  |  |  |
| 20106 | Chorus Directors & Assistant Directors | Scott Perau |  |  |  |  |  |  |  |  |  |  |
| 20107 | Barbershop Smorgasbord | S. Scott/N. Peplinski |  |  |  |  |  |  |  |  |  |  |
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| **Saturday Jan 11 – 11:45 am - 12:30 pm Lunch – Riverside Commons** | | | | | | | | | | | | |
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| **Saturday Jan 11 – 12:45 – 2:05 pm – 80 Minute Classes** | | | | | | | | | | | | |
| 20201 | Lost Singers – What You Can Do About It | Steve Scott |  |  |  |  |  |  |  |  |  |  |
| 20202 | Effective Chorus Rehearsal Strategies | Donny Rose |  |  |  |  |  |  |  |  |  |  |
| 20203 | Warmups & Vocal Technique | Scott Perau |  |  |  |  |  |  |  |  |  |  |
| 20204 | Stay Connected: Tech Helps Chorus Culture | Amy Rose |  |  |  |  |  |  |  |  |  |  |
| 20205 | Performance 101: What They’re Looking For | T.Milbrandt/M.Lietke |  |  |  |  |  |  |  |  |  |  |
| 20206 | Reaching Out to New Members | J. Rasmus/L. Lewis |  |  |  |  |  |  |  |  |  |  |
| 20207 | A NextGen Playbook | Justin La/Jay Fahl |  |  |  |  |  |  |  |  |  |  |
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| **Saturday Jan 11 - 2:20 – 3:40 pm – 80 Minute Classes** | | | | | | | | | | | | |
| 20301 | Supporting Senior Singers | S. Scott/J. Althof |  |  |  |  |  |  |  |  |  |  |
| 20302 | Chorus Repertoire: Share Session | Scott Perau |  |  |  |  |  |  |  |  |  |  |
| 20303 | Swing Concepts for Barbershoppers | Donny Rose |  |  |  |  |  |  |  |  |  |  |
| 20304 | Successful Visioning for Your Chapter | J. Rasmus/L. Lewis |  |  |  |  |  |  |  |  |  |  |
| 20305 | Unlock the Power of Communication | Justin La |  |  |  |  |  |  |  |  |  |  |
| 20306 | How to Grab an Audience/Show Themes | Bill Fricke |  |  |  |  |  |  |  |  |  |  |
| 20307 | The Truth About Social Media | Amy Rose |  |  |  |  |  |  |  |  |  |  |
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| **Saturday Jan 11 – 3:45 - 4:00 pm Closing Session – Kinnic Theater** | | | | | | | | | | | | |
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| **Thanks for Coming & Drive Home Safely!** | | | | | | | | | | | | |
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