

**DAVE AND THE AMAZING
TECHNICOLOR CHORDSMEN**
Clipper City Chordsmen – Manitowoc, WI
Written by: Paul Reilly

ACT I

Bill Fricke: *(Welcome speech)*

*Most of the cast are in the audience. Some are sitting. Some are standing.
HARMONY TO GO is off both stage left and right. Some will be on stage behind the
curtain. Matt Tomac is off stage right.*

Paul enters stage left to center and addresses the audience.

Paul: Bring up the stage lights. Turn down the house lights. Noah, is the sound system ready?

Noah: Yes.

Paul: Everybody gather round. *(Harmony To Go enters in front of the curtain from both sides of the stage to center).*

Paul: Welcome to the first night of TECH REHEARSAL! *(moans and groans from the guys followed by a wail from Matt).*

Paul: OK, OK. If we work hard these next few evenings. By the end of the week, we will be ready to OPEN THIS SHOW! *(Cheers from the guys).*

Paul: Please remember, this is not our rehearsal. This is TECH REHEARSAL! *(moans, groans, and a wail)*

Paul: Before we get started, are there any questions or concerns.

Pete: How late will this rehearsal be?

Paul: No later than 10:00.

Bruce: Should we be in costume?

Paul: Absolutely yes.

Anthony: Can we still use our scripts?

Paul: Absolutely no.

Gary: Will there be bottled water available?

Paul: *(Yelling of left)* Tim, Tim...TIM!! *(Tim enters stage left).* Tim, will there be bottled water available for the cast?

Tim: I'll make a note of that. *(Tim exits)*

Paul: OK Guys. Are you ready? *(Cheers, whistles etc.).* Great! Places on stage everyone. Harmony To Go, you're up first. We certainly don't want your harmony to go before you sing!

Song: HARMONY TO GO. (Center stage).

(During the song, cast members in the audience will quietly leave through the back doors and get in place on stage. During the applause, the curtain slowly begins to open and HARMONY TO GO will get into place on the risers. The stage lights will go on, the pitch pipe is blown and Dave begins to direct.

Song: THERE'S NO BUSINESS LIKE SHOW BUSINESS.

Joke: *(Dave begins to direct the next song. No vocal sound, only pantomime singing. Paul steps down stage left, looks at the Chorus, cleans out his ears looks at the choir again then turns stage left).*

Paul: **TIM!** *(Tim enters stage left)* **Tim will you please tell the sound team to turn up the sound.**

Tim: **I'll make a note of that.**

Song: CELEBRATE HARMONY.

Joke: *(Dave's phone rings. Dave looks at it, turns to the audience and says:*

Dave: **I gotta take this.** *(Dave quickly exits stage right while talking on his phone)*

Paul: **"What? Dave, where are you going? We're all ready to sing the next song!** *(Chorus members look surprised and annoyed and start complaining to each other).*

Paul: **Tim, can you check our policy on using cell phones while in tech rehearsal?**

Tim: **I'll make a note of that.** *(Chorus members increase volume)*

Paul: **OK, OK, fine. Just relax. I'll direct.**

Song: RHYTHM OF THE RAIN.

Paul: *(Grabbing his clipboard),* **Let's see who's next. Oh yes, JUKEBOX, You're stage right. So, what do you say we plug you in. Anybody got a nickel?** *(Chorus reaches in their pockets and pulls out an imaginary nickel while making comments).*

Songs: JUKEBOX.

Joke: *(During the applause Dave comes running up to the stage from the back of the house and tries jumping up on stage. Jukebox singers help him up.*

Paul: **Tim, can you have a stairway made for the middle of the stage.**

Tim: **I'll make a note of that.**

Song: HEY LITTLE BABY OF MINE.

JOKE: *(Bob F. walks into the front row of the risers. Jim R. Follows him.)*

Jim: Hey, Bob, that's my spot.

Bob: Well Jim, I can't see the Director from back there.

Jim: I always stand here...**BOB!**

Bob: Not in this show...**JIM!** Now get lost.

Jim: I will not get lost!! You get lost!!

(They glare at each other all puffed up with clenched fists for 3 beats. Then they both turn to the audience, waving their hands and calling for Paul in whiny voices)

Jim: Bobby is standing in my spot. Tell him to go back to where he belongs!

Bob: Jimmy isn't being a team player. He thinks he own's these risers!

Paul: Bob, go back to the riser where you were placed. Not everyone can be in the front row. Jim, stop acting like a Prima Donna. You don't own the risers and the spotlight is on everybody! Tim, can you make a placement chart for the guys.

Tim: I'll make a note of that.

Paul: Ok BARBER POPS. Let's snap, crackle and pop your way way to down stage left.

Songs: BARBER POPS.

JOKE: *(We start singing **Dear Hearts** and the curtain begins closing. All stop singing when Paul Steps out.)*

Paul: Hey!! we're not finished here. Could you please open the curtain...Thank You. Tim, can you make a copy of the program order for the curtain puller?

Tim: I'll make a note of that.

Song: DEAR HEARTS AND GENTLE PEOPLE

Paul: *(looking at the clip chart).* Looks like we have another quartet.

Don, Anthony, Derek, Matt. Are you guys ready to sing? *(Quartet moves to center stage when their name is called).*

Don: Are we?

Anthony: *(to Don)* I told you that we were up next.

Derek: I don't know.

Matt: I've got my pitch pipe.

Paul: Have you picked a name for your quartet yet?

Don: I don't think so.

Anthony: I thought you were picking the name?

Derek: Not my job.

Matt: I've got my pitch pipe.

Paul: Ladies and Gentlemen. Introducing: "PASS THE BUCK" QUARTET.

Song: PASS THE BUCK QUARTET.

Paul: Some of our songs have a very special message which we'd like to share with our audience. This next selection is one of those songs.

Song: WHEN THERE'S LOVE AT HOME.

Paul: Wow, that song felt incredible. *(positive comments from the chorus.)*

OK, looks like we have another quartet.

(CRICKET SOUNDS)

Paul: *(walks down left).* Rich, Bob, Gary, Paul. *(The quartet still isn't appearing).*

Paul: *(Turns to aTim.)* Tim, can you post the order in which the quartets are performing.

Tim: I'll make a note of that.

(The quartet finally makes an appearance moving to stage right of Paul and looking embarrassed).

Paul: You're late!

(Guys begin to respond almost at the same time).

Rich: We're sorry.

Gary: Couldn't find my pitch pipe.

Bob: Didn't know we were up next.

Paul Blair: I was still memorizing.

Paul: *(Crossing in front of the quartet saying the line and turning toward them at the end of the line.)* OK, OK. This is no surprise coming from you four. *(To Audience)* It's to be EXPECTED. Introducing, LATE EXPECTATIONS.

Songs: LATE EXPECTATIONS.

Paul: Nice Job Late Expectations. One more tune and we'll be finished with Act I. *(Cheers).* Tim, If the Lord be Willin' and the Creek Don't Rise, we just might make it to intermission!!

Tim: I'll make a note of that!!

Song: LORD BE WILLIN' AND THE CREEK DON'T RISE.

Paul: Congratulations on a great first act!! Yes, we may have a few issues to iron out. However, there's nothing wrong in ACT I that can't be fixed. A quick reminder. No food or flavored drinks in the house and be ready for ACT II in about 15 minutes.

Paul: Tim, can you make the ACT II call in about 15?

Tim: I'll make a note of that.

(As the curtain begins to slowly close and the stage lights dim. Everyone starts talking, laughing and greeting stage friends While slowly exiting the stage. Paul and Tim meet center stage to discuss.)

ACT II

(Curtain is closed. About a dozen Chordsmen are planted in the audience. Lake Effect takes place in front of the curtain)

Paul: *(enters stage left to center)*. If I can have your attention please. I hope everyone had a nice, relaxing break. We are ready to begin act two. *(Cheers. Yells, Whistles)*. Remember, stay focused and keep everything moving. Places everybody!! LAKE EFFECT, can you swim your way to center stage. *(Paul moves stage left)*,

Paul: Tim! *(Tim enters stage left)*, Can you make sure LAKE EFFECT is all dried off and ready to go. Oh, and toss them a few life jackets if they need some.

Tim: I'll make a not of that. *(Tim begins to exit stage right as LAKE EFFECT enters from stage right)*.

Paul Blair: Hey Tim.

Anthony: Nice hair cut. *(Bruce rubs Tim's head and both giggle)*

Don: *(After crossing behind Tim and without stopping or looking at Tim)*, Your zipper's down. *(Tim stops. Looks at Don and without turning around, looks at the audience and covers himself. Still looking at the audience, he zips himself up and continues to exit)*.

Songs: LAKE EFFECT.

Joke: *(As Lake Effect exits stage right. The guys in the house will head to the left or right stairs leading to the stage. They are talking amongst themselves and quite possibly to the audience about how good Lake Effect was. The curtain begins to open to reveal three Chordsmen, Denise Lukow, Derek Lukow and Don Hafeman carrying the stage right riser off stage left. They all freeze, including the guys coming up the stairs. Paul enters stage left)*

Paul: **Hey guys, what are you doing? The show isn't over yet. Put that riser back. We still have to do the second act!!** *(All quickly go on stage as the riser goes back.)*

Paul: **Tim, can you please inform your crew as to when the show is over?**

Tim: **I'll make a note of that.**

Song: **SONG CELEBRATION.**

Paul: **Encore, it's our turn to sing and remember what we talked about Encore, only two songs and that's it!**

Joke: *(Spot stage left. Encore moves to stage left. Spot off, spot on stage right. Encore moves to stage right. Spot off)*

Paul: **Tim, the spot needs to be center stage and it need to stay there.**

Tim: **I'll make a note of. That.**

Songs: **ENCORE**

Joke: *(As cups players move to the table and Paul begins to walk to the stage left stairs, First Julie with her cigarette holder in her left hand followed by Bill with the Toto basket in his his hand enter stage left to center stage. Paul turns and watches.)*

Julie: *(Julie stops on her line and poses)* **I'm ready for my close-up Mr. DeMille**

Bill: *(keeps on walking around up stage of Julie stops stage right next to Julie)* **Toto, I have a feeling we're not in Kansas anymore.** *(Both Julie and Bill freeze).*

Paul: **Excuse me folks. I think you're in the wrong Theatre. Try one of the buildings down the street.** *(Julie and Bill react to Paul's voice while still holding pose).*

Bill: *(raising right hand to stage right audience),* **To be or not to be...**

Julie: *(Leans on Bill's left shoulder with cigarette holder in her left hand, waving the cigarette holder to stage left while continuing Bill's line),* **That is the question.** *(Bill places basket in his left hand, takes Julie's right hand and leads her off stage right).*

Paul: **Tim, can we secure the building?**

Tim: **I'll make a note of that.**

(Paul takes the stage left stairs to his spot at the "CUPS" table).

Song: **CUPS, WHEN IM GONE.**

*(As the curtain closes, Don Lewellen moves down stage in front of the closed curtain and introduces Coulee Classic who enters from stage right. The **cuppers** walk into the audience and find a spot to listen to the performance.*

Songs: COULEE CLASSIC.

(Curtain opens with the chorus already on the risers as Paul steps out, looks around for Dave)

Paul: Dave, Dave...DAVE!! Has anybody seen Dave? *(The chorus responds with no's, grumblings and concerns which keeps on until Dave appears).*

Chris N: Haven't seen him.

Peter L: He was just here a minute ago.

Matt T: He does this all the time.

Paul: Tim, *(Tim enters stage left)* can you print a copy of the show schedule or find a babysitter for Dave?

Tim: I'll make a note of that.

Joke: *(Dave comes running in from stage left in front of Tim muttering "sorry" several times. There is a long piece of toilet paper trailing behind him. As he prepares to direct the next song Paul walks over, grabs the toilet paper and turns stage left).*

Paul: Tim, can you make sure that all the Restrooms are equipped with toilet paper?

Tim: *(walking to Paul).* I'll make a note of that. *(Paul hands Tim the toilet paper and Tim takes it with his right hand. Tim then turns left towards the audience holding the toilet paper away from him as he pinches his nose and begins to walk off stage left while pinching his nose with his left hand).*

Song: YOU ARE MY SUNSHINE.

Joke: *(After singing the first three notes of "RED ROBIN" the lights suddenly go out).*

Paul: Excuse me, HELLO! we're not finished yet. We just started the next song so can you please turn the lights back on? Tim! Can you tell your lighting team to follow the script?

TIM: *(enter stage right)* I'll make a not of that.

Song: Red Robin

Paul: Tim, in order for this show to be performance ready by the end of the week, we need you to focus on the technical and performance issues that are on your list. Do you realize that we open this show in a week?

Tim: I'll "NOT" make a note of That! I've exhausted myself running around this auditorium the entire evening trying to put out all these little fires. Tim do

this! Tim do that! Tim, Tim, TIM!! (*Cross stage left in front of Paul*) **You're driving me CRAZY!**

I'm tired, I'm cranky and I have a headache! (Do you hear me?) **Do you hear me? I've had enough!** (*Turn to audience*) **I'm done being your "BECK AND CALL BOY"!**

Paul: (*pause, cross to Tim put your arm around his shoulder*) **Tim...I'II MAKE A NOTE OF THAT! Hey buddy, we all really appreciate you.** (*Encouraging chorus to agree*) **Especially when it comes to your prompt attention to detail when taking notes.**

Tim: I'll "**DEFINITELY**" make a note of "**THAT**"!

Paul: (*To the audience*) and I'II "**DEFINITELY**" make a "**HUGE note of thanks**" to all of you for being here today/ this evening and for being such an amazing audience. (*Cheers and claps from the chorus*) **We sincerely hope you enjoyed our rendition of "DAVE AND THE AMAZING TECHNICOLOR CHORDSMEN" and hopefully we will survive this week of Tech Rehearsal and then be ready and able to open this show!! Of course, we'll let you know. Tim?**

Tim: (*moving next to Paul*). I'II make a note of **THAT!!**

Paul: We'd like to recognize and thank our talented Quartets:

Tim: **HARMONY TO GO.** (*Bow center stage. Move to stage left*)

Paul: **JUKEBOX.** (*Bow center stage. Move to stage right.*)

Tim: **BARBER POPS.** (*Bow center stage. Move to stage left*)

Paul: **LATE EXPECTATIONS.** (*Bow center stage. Move to stage right*)

TIM: **PASS THE BUCK.** (*Bow center stage. Move stage left*)

Paul: **LAKE EFFECT.** (*Bow center stage Move stage right*)

Tim: **ENCORE.** (*Bow center stage. Stay*)

Paul: And a very very special thanks to our incredibly talented guests: **Coulee classic!!** (*Enter from stage right to center stage in front of the quartets and bow*)

Paul: A big round of applause to our illustrious director Mr. Dave Buss. and last but not least, a HUMONGOUS shout out to the stars of the show: **THE MANITOWOC CLIPPER CITY CHORDSMAN!** (*Chorus members still on the risers join the rest of the cast and everybody move together*).

Paul: We would like to leave each and every on of you with one last bit of technical advice:

Song: **THERE'S NO BUSINESS LIKE SHOW BUSINESS (REPRISE).**

(*All wave to the audience while exiting in whatever direction you want to go in as the curtain slowly begins to close.*)

