



Arts, Exhibits, Visual Arts, KPBS Arts Calendar, Editor's Picks

# Christina Hendershaw 'What is Built' at Oolong Gallery



**CHRISTINA HENDERSHAW**

What is Built May 18 - Jun 8

OOLONG GALLERY



## **Oolong Gallery Presents *What is Built* - A Solo Exhibition by Christina Hendershaw**

Encinitas, CA – May 14, 2024 – Oolong Gallery is pleased to announce "What is Built," a solo exhibition by graphite artist and San Diego native Christina Hendershaw. This captivating exhibition will be displayed in the foyer gallery at Oolong from May 18 to June 9, 2024, offering a unique exploration of the ephemeral nature of urban structures in the form of graphite works on paper. This exhibition marks the final showcase in the gallery's current raw form before the warehouse undergoes significant construction and division. Please join us for the **opening reception Saturday May 18 from 2-5pm** at Oolong Gallery, including an event to follow in celebration of the parallel show in the warehouse by Peruvian oil painter Sylvia Fernández.

Before a foundation is poured or a beam erected, the conceptual framework of our cities materializes in the realm of imagination. These nascent structures, which eventually manifest as tangible entities, exist in a liminal state—simultaneously solid and elusive. Once built, they seamlessly blend into the fabric of our daily existence, often going unnoticed until moments of construction or demolition draw our attention. Hendershaw's meticulous graphite drawings capture this delicate balance between presence and invisibility, examining the experience of spatial perception and collective memory.

"These imagined structures straddle the line between solidity and intangibility," says Hendershaw. "Their presence is so pervasive, so assumed, that they often go unnoticed—perceived as indestructible and unyielding."

Through ethereal and abstract representations of recently constructed ruins, Hendershaw's work obscures rather than clarifies any authentic sense of place or location, referencing the transient nature of what is built.

### **About Christina Hendershaw**

Born in 1983 and raised in San Diego, Christina Hendershaw now lives and works in Los Angeles, CA. She holds an MFA from Otis College of Art and Design in Los Angeles (2012) and a BFA from The School of The Art Institute of Chicago (2006). Hendershaw's work has been exhibited in numerous solo and group shows, including:

#### **Solo Shows:**

- "Between, next to and in front of," Ice Gallery at Bread and Salt, San Diego, CA (2014)

#### **Group Exhibitions:**

- 'Leucadia' Oolong Gallery x the Brown Studio Encinitas, CA (2024)
- Tryst Art Fair for Artist-Run-Spaces and Collectives, Torrance Art Museum, Torrance, CA (2023)
- "The Body Is The House We Live In," The Floating Gallery, Los Angeles, CA (2023)
- "All My Friends Are Architecture," Modest Common, Los Angeles, CA (2022)
- "Still Figuring Out a Title," Private Residence, Los Angeles, CA (2018)

### **Exhibition Details**

- Exhibition Title: *What is Built*
- Artist: Christina Hendershaw
- Dates: May 18 – June 9, 2024
- Opening Reception: May 18, 2024, 2:00 PM – 5:00 PM
- Location: Oolong Gallery, 687 Second Street, Encinitas, CA 92024
- Gallery Hours: Tuesday – Sunday, 11:00 AM – 5:00 PM + by appt

Oolong Gallery invites you to experience Christina Hendershaw's exploration of the fleeting and often unnoticed aspects of our urban landscapes in the form of graphite works on paper.

For more information, please visit [www.oolonggallery.com](http://www.oolonggallery.com) or contact the gallery at [info@oolonggallery.com](mailto:info@oolonggallery.com)

### **About Oolong Gallery**

Oolong Gallery is a contemporary art space dedicated to showcasing innovative and thought-provoking works by emerging and established artists. Located in North County San Diego, CA, the gallery provides a platform for artists to engage with the community, speak to next generations and inspire better art collecting.



### **Oolong Gallery**

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