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<https://tgeoc.org/>



THE GLOBAL EMBASSY OF CULTURE™

TGEOC ORGANIZATIONAL STRUCTURE – CULTURAL EMBASSY

(Executive Core + 9 Thematic Chairs)



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The Global Embassy of Culture™ serves as a sanctuary and stage for humanity's shared soul, where art, history, customs, and business converge to celebrate the beauty of our differences and the harmony of our common dreams. Through immersive exhibitions, cultural exchanges, and humanitarian initiatives, it empowers individuals to become cultural diplomats in their communities—bridging continents with compassion and creativity.



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Executive Core

- **Honorary Chair / Global Ambassador** – Inspirational & symbolic leadership
- **President & Chairperson** – Overall strategy, governance, global alliances
- **Vice-Chair (Operations & Memberships)** – Execution, cross-committee coordination
- **Secretary-General** – Documentation, communication, compliance
- **Treasurer** – Finance oversight, sponsor alignment



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Thematic Chairs Reporting to Executive Core

1. Chair – Art & Heritage

- *Cultural exchanges, heritage preservation, artistic innovation*

2. Chair – Cuisine & Crafts

- *Gastronomy, artisan crafts, creative industries*

3. Chair – Events, Festivals & Celebration

- *Global festivals, ceremonial events, immersive cultural celebrations*

4. Chair – Media, Communications & Storytelling

- *Publicity, content strategy, digital storytelling, international media campaigns*

5. Chair – Tourism & Cultural Experiences

- *Destination-based programs, heritage trails, immersive travel experiences*

6. Chair – Finance, Sponsorship & Trade Partnerships

- *Budgeting, fundraising, sponsorships, artisan trade collaborations*

7. Chair – Governance, Legal & Compliance

- *Policy oversight, legal guidance, international agreements*

8. Chair – Innovation & Cultural Entrepreneurship

- *Creative innovation, startups incubation, digital & immersive projects, cultural labs*

9. Chair – Technology & AI for Culture, Arts & Heritage

- *Leverages AI, AR/VR, and emerging tech to preserve, promote, and scale culture, heritage, and socio-economic*