



Nlaka’pamux Blackwork Tattoo Collaborator Application

Applications will be accepted until all available slots are filled

Nlaka’pamux BlackWork Tattoo Project

The Nlaka’pamux BlackWork Tattoo Project is a part of a larger Canada Council for the Arts grant entitled “*Taking Nlaka’pamux Tattooing to the World*”. With this project I am endeavouring to translate Nlaka’pamux visual language into the creation of Nlaka’pamux tattoo bodysuits, full sleeves, back, and chest pieces. This is an exploration of how our visual language can be stretched to fit the curvature and movement of the human form.

I am commissioning participants of the Nlaka’pamux Blackwork Tattoos Project to embody and become a walking demonstration of my work. Participants will receive funds to travel here and stay for a few days, up to a week at a time, with scheduled drawing/designing days, tattooing days, and rest days. A commitment will be expected from participants to fully complete the project once started. I am committed to working patiently and respectfully as we collaborate together to bring Nlaka’pamux Blackwork to life.

Tattoo Artist: Dion Kaszas
Location Nova Scotia, Canada
Expected Start Time: November 2020

Important Notes

- The tattooing of bodysuits is a long painful process that will require your full participation as artistic collaborator, which includes commitment to appointments, meticulous aftercare of your tattoo, and patience with the process.
- Full bodysuits cover large sections of the body, the location and amount of coverage will be negotiated, and you will only be required to be tattooed where you consent to be tattooed.
- Your comfort and personal safety will be considered at every point in the process of receiving your Nlaka'pamux Blackwork tattoo.
- Travel, accommodation, and per-diem (money for food) are provided.
- Each tattooing session will be documented by a professional videographer and your completed tattoo will be photographed. Both processes may be used in an exhibition, publication, or film project.
- You will be required to read and sign a consent form at the beginning of each tattooing session.
- You will be required to go through a virtual or in person interview during the second round of application review.

Who is eligible to apply?

- You must be 18 years of age or older
- Anyone can apply - Indigenous/non-indigenous etc.
- You must be willing and able to sit through long sessions of tattooing
- For the area being tattooed you must have minimal tattoos or be willing to cover up current tattoos to accommodate the Niaka'pamux Blackwork design agreed upon

How to apply?

Applications must be sent by email to dkaszas@hotmail.com and include all of the following:

- The subject line of the email - "BlackWork Project – Your Name"
- Complete Application (see below)
- A letter of interest or video file (see details below)
- Photos of any current tattoos and or scars

File format specifications

- Letter of interest must be a maximum of 2 pages long
- Word files must be .doc or .docx or .pdf formats
- Image files must be .jpeg or .jpg and no larger than 1.5 MB each
- Video files must be no longer than 15 minutes total
- May be submitted via embedded link or as attached file

***If you have questions or concerns please contact me at dkaszas@hotmail.com**

Please make sure to put "BlackWork Project - your name" in the subject line



Nlaka'pamux Blackwork Collaborator Application

Beginning in November of 2020 Anticipated Completion 2022

Only completed applications with required attachments will be reviewed

Full Name: _____
Last First Middle (Optional)

Address: _____
Street City/Province Postal Code

Phone: _____ Email: _____

Ancestral Background or Community: _____

Place of residence if different than mailing: _____

Birthdate: _____

Refer to me as: Her _____ Him _____ Them _____ Prefer not to say _____

NLAKA PAMUX BLACKWORK TATTOO APPLICATION

What are you wanting to get tattooed?

- Bodysuit
- Chest Piece
- Back Piece
- Leg Sleeves
- Arm Sleeves
- Leg Sleeve (single)
- Arm Sleeve (single)

Please answer the following questions within your Letter of Interest:

- Introduce yourself
- What is your experience with being tattooed?
- Any areas you are not willing to have tattooed?
- What travel experience do you have? Are you comfortable traveling?
- Any reasons you foresee that may hinder you from completing the proposed collaboration?
- Why are you interested in receiving an Nlaka'pamux Blackwork tattoo?
- How do you see this tattoo transforming your life?
- Please comment on anything you feel is important that I have not addressed