

Curriculum Vitae



Personal Details

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Education

2020-present Dr.Artium Program at University of Music and Performing Arts Vienna (MDW)
2020-2024 Bachelor Program Computer Music and Sound Art at University of Music and Performing Arts Graz (KUG)
2019-2020 Postgraduate Course Composition at KUG
2017-2019 Postgraduate Course Composition at Mozarteum University Salzburg (MOZ)
2008-2017 Bachelor of Arts and Master of Arts in Composition, Central Conservatory of Music, Beijing (CCOM)

Language Skills

Chinese: native speaker
English: excellent in writing and speaking
German: good in writing and speaking

Prize and Scholarship

2022 AR-Pilot Project funded by MDW, 2500 EUR
2022 Auslandsstipendiums für Komponistinnen und Komponisten, 5000 EUR, Vienna
2014 China National Scholarship for Graduate Student, 8000 RMB, Beijing
2012 First Prize and Second Prize in Liu Tianhua Composition Competition for Ensemble of Chinese Instruments, Shanghai
2012 First Prize in Beijing International Composition Workshop 2012, Beijing
2009 Prize of excellence in the 1st Rivers Awards Composition Competition, Shanghai
2009 Honorable prize in the Palatino Composition Competition, Beijing
2009 National Encouragement Scholarship, 2500 RMB, Beijing
2008 China National Scholarship, 8000 RMB, Beijing

Presentations and Workshops

- 2025 *The Mutual Permeation of Rap Music and Contemporary Art Music*, presentation at Doc-Peer Symposium May 2025, Centre for Artistic Research, KUG
- 2025 *The Mutual Permeation of Rap Music and Contemporary Art Music*, presentation at Dialogues Artistic Research Enhancing, Santa Cecilia Conservatorio Statale di Musica di Roma, Rome
- 2025 *The Mutual Permeation of Rap Music and Contemporary Art Music*, presentation at European Platform for Artistic Research in Music (EPARM), Tallinn
- 2024 Sound Arguments, Orpheus Institute, Gent
- 2023 *A Methodological Approach to Freestyle Rap in Contemporary Improvisation*, lecture performance at 23. Jahreskongress der Gesellschaft für Musiktheorie (GMTH), Freiburg
- 2023 *Rap Composition: Challenging the Norms of Rap Music and Contemporary Art Music*, video, NoiseFloor 2023, Staffordshire University, Stoke-on-Trent, UK
- 2023 *An Integration of Rap Music and Neue Musik*, lecture performance at International Conference on Artistic Research (SAR), Trondheim
- 2023 Rapp Lab (Erasmus+ Programm: Reflection based Artistic Professional Practice), Santa Cecilia Conservatorio Statale di Musica di Roma, Rome
- 2022 *A Brief History of Chinese Rap*, guest lecture at University of Innsbruck, Innsbruck
- 2022 Rapp Lab, Estonian Academy of Music and Theatre, Tallinn
- 2022 *An Integration of Rap Music and Neue Musik*, lecture performance at isaScience international Conference for interdisciplinary research on music and performing arts, Vienna
- 2022 Rapp Lab, lecture performance, MDW, Vienna

Compositions and Art Work

Intermedia:

- 2024 *Extraterrestriological Analysis*, multimedia performance, aNOther festival, Vienna
- 2023 *Who's Game*, stereo electroacoustic track, rap, AI interactive system, live electronics, collaborative project with Chonglian Yu, Premier: Vienna, live-recording released under Smallforms
- 2023 *Yarn*, performative installation, Premier: IEM CUBE, Graz
- 2023 *50 Ways To Rome*, stereo electroacoustic track, rap and video, Premiere: Trondheim
- 2023 *sampling_forCelloAndPiano*, video score, piano, cello, mono electroacoustic track and a moving bluetooth speaker, Premiere: Graz
- 2023 *Threads II*, performative installation, Premier: IEM CUBE, Graz
- 2023 *Threads I*, participatory action, Premier: Foyer of Future Art Lab, Vienna
- 2022 *The Story of Croche*, presentation and theatrical rap performance, Premiere: Vienna
- 2021 *Why New Music? Why Rap?*, video, stereo electroacoustic track, rap and presentation

Experimental rap:

- 2024 *Wuhuiyou*, collaborative project with Treasure Hill, music self-released
- 2024 *The Story of Croche*, an anthology of works developed within an artistic research project, vinyl record self-released
- 2022 *Frozen Blood*, audio theater, stereo electroacoustic track and rap, Premiere: MDW Klangtheater, Vienna
- 2022 *I Do Wanna Spit!*, stereo electroacoustic track and rap, Premiere: Krakow, 30. Audio Art Festival
- 2022 *Salted Golden Shine*, stereo electroacoustic track and rap, commissioned work, Premiere: Vienna

Electronic music:

- 2025 *The Great Spit: Coffee Stains Chronicles*, experimental hip-hop album, self-released
2024 *Shanjian Yefu*, collaborative improvisation, mini album, self-released
2023 *Recreative Music*, 12-channels ambisonic composition, Premiere: IEM CUBE, Graz
2021 *Extra Warmth*, stereo electroacoustic track, Premiere: MUMUTH, Graz
2021 *Homemade Landscapes*, stereo electroacoustic track
2021 *:o*, stereo electroacoustic track
2020 *Sick Voice*, stereo electroacoustic track
2020 *Sick Tutti*, stereo electroacoustic track

Improvisatory performance:

- 2025 *Ein Weites Feld*, exhibition by Sophie Thamer and Sihua Ren, collaborative performance with Veit Vergara, Stadtgalerie, Salzburg
2024 *Unstable Systems: Three Bodies*, STWST 48X10 NOPE, in collaboration with Winfried Ritsch, Atousa Falamarzian, Zlata and Antuum, Linz
2023 *Lexikon in Vier Stücken*, graphical notations by Julia Lackner, collaborative performance with Jakob Seidel Benjamin Alan Kubaczek and Joseph Böhm, Club Hybrid, Graz
2023-present *AUUE*, improv-duo with Antuum, Chinese freestyle rap and computer music

Stage:

- 2016 *Mu Lan*, music for choreography, Ballet Workshop Project with China National Ballet, Premiere: Tianqiao Theater, Beijing
2015 *Waiting for the Wind*, Musiktheater for solo dancer and String Quartett, Music and Dance Collection Project at Central Conservatory of Music, Premiere: Beijing Dance Academy, Beijing
2013 *Ben Yue*, chamber opera, China Chamber Opera Project at CCOM, Premiere: Central Conservatory Concert Hall, Beijing

Orchestral:

- 2021/2014 *Far-away Thoughts*, Premiere: Tianjin Symphony Orchestra, Tianjin
2013 *Green Days* for large Orchestra, Premiere: China Youth Symphony Orchestra, Beijing

Chamber and solo:

- 2019 *The Book of Memories II*, Premiere: NAMES Ensemble, Salzburg
2018 *Das Erinnerungsbuch* for two pianos in quater-tonal distance, Premiere: Salzburg
2018 *:D*, Premiere: OENM Ensemble, Salzburg
2017 *The River* for Zheng and String Quartett, commissioned work, Premiere: Hangzhou
2015 *Four Landscapes in Winter* for Zheng and Sting Quartett, commissioned work, Premiere: Beijing
2012 *Hidden Fragrance*, for five Chinese instruments, recorded in Beijing
2012 *The Train of Life*, Premiere: E-Max Ensemble, Beijing
2011 *The Fragrance of Jasmin*, duet for Dizi and Zhongruan, Premiere: Beijing
2011 *Theme and Variations* for piano, Premiere: Beijing
2009 *String Trio*, for violin, viola and violoncello, Premiere: Beijing
2009 *There Is A Light*, for soprano and piano, Premiere: Beijing
2009 *Dream in the Mirror*, for flute and piano, Premiere: Beijing

Commercial projects:

- 2023 *Crush Over 2023*, original sound tracks for 10-episode reality show
2016 *Grass Elf*, original sound tracks for 52-episode animation

Hip-hop/Rap music:

- 2010-present Instrumental hip-hop beats released online, click [here](#) to listen
2010 L.C.T. underground LP *Half of Dream*
2007 L.C.T. underground LP *Reality*
2006 L.C.T. *Mixtape*