



VENUE | MOSIR Centre - Zielona Góra, Poland



WORLD SHOW DANCE CHAMPIONSHIP 2022

Team Canada Dance

TCD is a not-for-profit organization that has been bringing together Canada's elite performers, dancers and choreographers together as Canada's National Dance team on the world stage for 3 decades.

Our organization gives dancers the opportunity to travel, meet other dancers worldwide and to compete as a unified team with other dancers from across Canada. Team Canada Dance also gives Canadian dancers the opportunity to learn from master teachers and choreographers both within Canada and worldwide. We encourage our Team Canada dancers and their supporters to foster good sportsmanship, and to promote Canadian values while exhibiting our remarkable dance training. We only work with the 'best of the best' choreographers who choose the best dancers to represent Canada.

The International Dance Organization (IDO), is a non profit World Dance- and Dancesport Federation consisting of OVER 90 member and contact NATIONS, representing more than 500,000 DANCERS, from all SIX CONTINENTS.



**2022
Choreographer**

- Kim Barker

**IDO Canada
BONNIE DYER**

Canadian National Director
IDO American's Chairperson



NOVEMBER 14-19
Zielona Góra, Poland

www.teamcanadadance.ca

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GENERAL INFORMATION

The IDO Dance Championships are the sole "officially" accepted world dance sport championships in the Performing Arts

TEAM PARENT/LIAISON: An appointed person who will assist with roll calls, remind team members of rehearsals, and help wherever else is needed by the Team Canada office and/or choreographer(s) at the airports and World Championships. **We will communicate by TeamSnap.**

EXTRA ROUTINES: You have been invited to the Canadian National Team. Each country is allowed 3 entries, however, during the 2022 Show Dance Championship, permission has been granted for two additional group entries (not solo or duo *yet). Please remember that this is a World Championship and it's not open for anyone to enter. You have to be selected to qualify. We work closely with all the choreographers on the teams across Canada to decide how we split any 'extra' routines between the provinces if necessary. Please remember that Team Canada is not just your province!

TEAM REHEARSALS: All team rehearsals are mandatory. If you must miss one due to travel difficulties, illness, bereavement, or mandatory prior home-studio commitment, please let your choreographer **and** the IDO Canada office know. Any other reasons for missing rehearsals such as parties, etc., are not acceptable and the choreographer may remove you from routines. Missing rehearsals will be assessed by the choreographer on a case-by-case basis. We are taking a **studio-first** approach, which means that any activity that you are required to take part in from your home studio which conflicts with Team Canada's schedule is acceptable - please let us know in advance.

The rehearsal schedule will be available until departure. The choreographer may schedule extra rehearsals if necessary or for 'extra' routines. Any changes to rehearsal notices will be emailed to the team, and/or posted on TeamSnap.

REHEARSALS AT COMPETITION: It is the discretion of your choreographer as to how many and when they will hold rehearsals for the team. The Team Parent/Liaison/Assistant will make sure all the dancers are aware of when/where they will be held. This information will be given daily and will be posted. This cannot be pre-planned until the team knows the competition schedule and what rounds they qualify for. We ask the parents to not stay and watch the rehearsals as we find the dancers are much more focused at rehearsals without an audience.

TEAM WEAR: To order Team Canada wear, please go to our www.TeamCanadaDance.ca to the TEAM WEAR tab. If you have any questions regarding this, please contact them directly. Please remember that no other Team Wear is allowed to be made by anyone else.

MONEY: Everything connected with IDO is in Euros (€) but competition organizers may offer additional merchandise and use local currency (złoty) for admission and other event-specific items.

How much cash do I send with my child? We have found that \$300 CDN converted to local currency (zł / €) is usually enough in the past. A wonderful breakfast is usually included but you will want to buy your other meals and maybe some souvenirs.

TRAVEL INFORMATION

AIR TRAVEL: **airline information coming after all traveling team members/family are confirmed. **Be at the airport 3 hrs prior to departure!*

It's important that you check in as soon as you arrive. Please go through security and find your gate. Afterward, you can go to restaurants, meet each other, etc. - but remember that if you miss your flight, it will be your responsibility to buy another ticket. Do not wait for anyone that may be late as it's easier to get one ticket the next day rather than several!

E-TICKETS: We use E-tickets which will be emailed to you once they have been 'printed'. E-tickets look like a piece of paper and will have your name and booking code on it. We are booking as a group, so you may not be able to check-in early online. If upgrading is available, you will receive the price list for that before departure. You will have to pay directly to the agency for upgrades, not us. **Please make sure your passport does not expire within 6 months of travel.** We are not kidding! We have had both dancers and parents turned away at the gate for this in the past. This is YOUR responsibility, not ours, or the airline.

TEAM TRAVEL: Dancers are to wear their Team Canada jacket and black pants while travelling to Europe. There will be extra Team Wear available for sale if anyone is interested - the extra team wear is optional. Your Team Canada jacket or substitute is included in your fees.

EXTENDED STAY: People who have opted for the **Extended Stay** option can leave after they are finished at the competition if they wish, however, your hotel has been pre-paid so there will be no refund if you choose to start your vacation early. PLEASE NOTE: your return ticket will be out of Germany so you will have to make your way back to that airport upon return. If you plan on traveling outside of the Germany/Poland area, please check with the Government of Canada Travel Advisory.

<https://travel.gc.ca/travelling/advisories>

TRAVELLING WITH CHILDREN: Canadian travelers visiting Germany/Poland with children should carry:

- a valid passport for each child
- the child's long-form birth certificate.
- if a child is traveling alone, with only one parent, or with a or with a third party of legal age, a letter of authorization signed by the other parent, or both parents, as the case may be

See more <https://travel.gc.ca/travelling/children>

DANCERS TRAVELLING WITHOUT A PARENT: If you are sending your child (*under 18*) without a parent, please ask another parent on the team that you and your child feel comfortable with to chaperone. Please let us know who the chaperone will be so we can arrange seating on the airplane and suitable hotel accommodations. Please fill out and have your child carry the following consent letter

<https://travel.gc.ca/travelling/children/consent-letter>

DIVORCED/SEPARATED PARENTS: Please have a notarized letter from the other parent granting you permission to travel with your child outside of Canada. Usually we haven't had any problems, but customs have informed us that there is an increase in human trafficking and they have become stricter. If a father is listed as 'unknown', then you must have your child's long-form birth certificate.

COSTUMES: Please pack costumes and shoes in your carry-on. All props must go with the luggage. **ONE SUITCASE PER PERSON.** Dancers - you do not need many clothes as 99% of the time you will be in dance clothes or team wear. Although you can pay to bring more luggage on to the plane, **PLEASE DON'T** as it will not fit into the bus that picks up the team at the airport.

SEATING ON THE PLANE: Every effort is made to keep all the families together and chaperones with the dancers. However, airlines are somewhat unpredictable. There are enough of us travelling so even if the airline doesn't honour our requests for seating (*even though we have colour coded everyone that must stay together*), we're sure that we can have a suitable exchange of seats between the team members if necessary.

LEAVING CANADA: We will have a 'team parent' from each of the travel groups doing attendance before leaving Canada, at each travel point, and before boarding the bus.

COVID VACCINE: All travelers must be fully vaccinated to travel with the team. You must bring proof of vaccination and show it when/if asked when boarding or at immigration and proof must comply with Canada's requirements. If you normally use a digital copy, it is a good idea to carry a paper copy with your passport as well. Covid isn't over and many strains are appearing. Travel restrictions can happen at any time and we don't want you stranded at the airport or denied entry.

MASKS: All passengers must wear face masks at the Canadian & German airports.

ENTERING GERMANY & POLAND: Germany and Poland are both Schengen area countries. Canadians don't need a visa to travel to countries within the Schengen area. Customs may ask you to show them a return ticket or onward ticket and proof of sufficient funds for your stay.

At this time, there are no further entry requirements for either country. We will update you if this changes.

HEALTH INSURANCE: All travelers must have valid health insurance before traveling. If you do not have any, let us know and we can direct you. We recommend getting Covid-insurance as well as travel insurance to cover any necessary quarantine and/or cancellations.

CURRENCY: **Polish złoty** (PLN) - and currency exchanges can be found at the airports or here in Ontario. Always have some cash on you as credit cards aren't always accepted. Leave tips but no obligation to. The currency exchange is approx. 1 złoty = 0.28 CAD

ONCE YOU ARRIVE AT GERMAN AIRPORT: Please gather your luggage and go out the door. Wait for the driver holding the IDO and/or Canada sign. Please remember to go to the washroom before boarding the bus.

CANCELLATION OF FLIGHTS: The world can be unpredictable! If our flights are cancelled due to weather or other natural conditions, please know that it's for your safety and no one is to be blamed. Please do your best to remain calm as we work out an alternative plan.

WEATHER: The climate is warm and dry all year long with temperatures ranging between **0°– 4°C** in the fall/winter.

HOTEL INFORMATION

HOTEL: **Please be patient as it may take some time to check in large groups!*

Our hotel will not be confirmed until we submit our final rooming list to the organizer. IDO organizers coordinate all the hotels for IDO World Championships, not Cups such as the WDC-C&C. They have reserved blocks in the hotels within walking distance to the venue. Since we will be traveling for Championships, our hotel will be arranged for us. There are several hotels in the area that are reserved for this event and the sooner we submit our rooming lists, the sooner we will know which hotel.

Required at check in:

- Credit card or cash deposit required - if you want to charge anything to your room and/or turn phone on
- Government-issued photo ID - this is required for everyone. Your passport can be used

PASSPORTS: *KEEP THEM SAFE!*

Please put all passports in your hotel safe. If you want to hold onto them, please know that if you lose them, you are on your own to replace them, however, the organizer of the competition can guide you to the embassy. Dancers who are traveling without a parent have no choice - put them in the safe! It's also recommended to carry a photocopy of the passport and carry ID with you at all times.

WE DO NOT ALLOW OTHER PEOPLE INTO OUR ROOMS.

Any social visiting must be done in the Lobby.

No room or hall parties! *(applicable for both dancers and parents)*

****IMPORTANT****

If anyone is caught sneaking another family member or friend into their rooms to stay with them, that dancer and family **will be expelled immediately** from the competition. Unlike our hotels we do not pay for the room but *per person*. It is important that Canada does not look like cheaters. This rule also applies to all our ground transportation also – it is for dancers and parents travelling with the team – they have paid for this service **PLEASE DO NOT ASK FOR ANY EXCEPTIONS – WE CANNOT ACCOMMODATE ANYTHING DIFFERENT**

DINING: There are several restaurants near the hotel and the venue. They have a variety of different cuisine aside from the traditional Polish, such as Italian, Japanese, American, European, etc.

VACCINATIONS FOR POLAND: In addition to your Covid vaccine, routine vaccines should be up-to-date, such as MMR, diphtheria, tetanus, pertussis, polio, varicella (chickenpox), influenza, and others.

FUN TIME: Yes! There will be time for fun and visiting the pyramids if you wish to do so. You will be asked not to plan any activities on the day of the competition so you are rested and don't miss it! **Please note: we will be planning team get-togethers while there!**



POLAND



COUNTRY: Poland lies at the physical centre of the European continent. Officially the Republic of Poland, it is a country in Central Europe divided into 16 administrative provinces called voivodeships. Poland's population is over 38M and is the 5th most populous member state of the European Union. According to Britannica, Poland is located at a geographical crossroads that links the forested lands of northwestern Europe to the sea lanes of the Atlantic Ocean and the fertile plains of the Eurasian frontier. It borders seven nations.

The Polish constitution of 1791, the oldest in Europe, incorporates ideals of the American and French revolutions. In the 19th century, pianist Frédéric Chopin and poet Adam Mickiewicz were said to be the leading lights of the European continent. Following their example, Polish intellectuals, musicians, filmmakers, and writers continue to enrich the world's arts and letters.

Restored as a nation in 1918 but ravaged by two world wars, Poland suffered tremendously throughout the course of the 20th century. World War II was particularly damaging, as Poland's historically strong Jewish population was almost wholly annihilated in the Holocaust. Millions of non-Jewish Poles also died, victims of more partition and conquest. With the fall of the Third Reich, Poland effectively lost its independence once again, becoming a communist satellite state of the Soviet Union. Nearly a half-century of totalitarian rule followed, though not without strong challenges on the part of Poland's workers, who, supported by a dissident Catholic Church, called the economic failures of the Soviet system into question. In the late 1970s, beginning in the shipyards of Gdańsk, those workers formed a nationwide movement called Solidarity (Solidarność). Despite the arrest of Solidarity's leadership, its newspapers kept publishing, spreading its values and agenda throughout the country. In May 1989 the Polish government fell, along with communist regimes throughout eastern Europe, beginning Poland's rapid transformation into a democracy. By the turn of the 21st century, Poland was a market-based democracy, abundant in products of all kinds, and a member of both **NATO (North Atlantic Treaty Organization) (1999)** and the European Union (EU)(2004), allied more strongly with western Europe than with eastern Europe but, as always, squarely between them.

A land of striking beauty, Poland is punctuated by great forests and rivers, broad plains, and tall mountains. Warsaw (Warszawa), the country's capital, combines modern buildings with historic architecture, most of which was heavily damaged during World War II but have since been faithfully restored in one of the most thoroughgoing reconstruction efforts in European history. Other cities of historic and cultural interest include Poznań, the seat of Poland's first bishopric; Gdańsk, one of the most active ports on the busy Baltic Sea; and Kraków, a historic centre of arts and education and the home of Pope John Paul II, who personified for the Polish their country's struggle for independence and peace in modern times.

Poland's flag is divided into two equally sized horizontal strips, with white on top and red on the bottom. Its flag is thus extremely similar to those of Monaco and Indonesia, which are in the reverse orientation, and that of Singapore, which is in the reverse orientation but with a crescent and stars in the top half.

We have traveled to Poland several times over the years and have enjoyed the beauty of the cities and tourist attractions. We have traveled as solo travelers without hesitation and Melissa went on excursions by herself in 2019 in Warsaw and would do it again!

Poland is GREEN according to travel.gc.ca

Check out <https://travel.gc.ca/travelling/advisories/faq> as well to see how that is determined

ZIELONA GÓRA

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CITY: Zielona Góra is one of two capital cities and the largest city in Lubusz Voivodeship, western Poland, with a population of just over 140k.

Zielona Góra is surrounded by tree-covered hills and the adjacent woodland alone makes up approximately half of the city's total area. The name of the city itself translates to 'Green Mountain' in both Polish and German. Moreover, Zielona Góra features several tourist attractions and important historical sites including the preserved medieval Old Town, 13th-century Market Square, tenements, palaces, parks, and the famous Palm House on Wine Hill. Its strong connection to vineyards and grape-picking earned Zielona Góra the nickname "The City of Wine".

Zielona Góra has a favorable geographical position, being located not far from the Polish-German border and on several international road and rail routes connecting Scandinavia with Southern Europe and Warsaw with Berlin. The region is also closely associated with vineyards and holds the largest wine festival in Poland each year (September). During the Wine Festival week, Bacchus, the god of wine and a symbol of Zielona Góra, gets the keys to the city and thus takes power over it. Under his supervision, Zielona Góra becomes a stage full of attractions, such as concerts, open-air games, sports, and cultural events. The city has been known for its wines for centuries and is now one of two places in Poland with wine grape cultivation (mainly white wine).

The city's history began when Polish Duke Henry the Bearded brought the first settlers to the area in 1222. [4] In 1323 Zielona Góra was granted town privileges. The town was incorporated into the Kingdom of Bohemia in 1506. As part of Bohemia, in 1526 it became part of the Habsburg Empire and experienced a wave of witch trials in the 17th century. As a result of the First Silesian War, the city was annexed by Prussia and was also part of Germany from 1871 until the end of World War II in 1945.[4] In accordance with the Potsdam Agreement, the province was handed over to Poland and resettled with Poles, most of whom came from central Poland, but some also had been expelled from the Eastern Borderlands.

Zielona Góra Airport is located at Babimost, northeast of the city. It is currently the eleventh busiest airport in Poland, in terms of traffic size. Formerly a military base, it has become an important transport hub for western Poland. LOT Polish Airlines currently offers daily flights to Warsaw. Zielona Góra Główna railway station is the most important railway station in Zielona Góra. It has train connections to Gorzów Wielkopolski, Zbąszynek, Rzepin, Warsaw, Frankfurt (Oder), and Krakow, the main cities of the surrounding regions: Poznań, Szczecin, and Wrocław as well as direct international connections to Berlin, Vienna.

WHAT TO DO:

Aside from the IDO World Show Dance Championship, there are some popular attractions for you to enjoy. There is the Palm House, the Planetarium Venus, Nature Centre (museum), Lubuska Land Museum, Museum Archeologiczne Środkowego Nadodrza, and plenty of parks for walks and hikes.

The area is also home to several castles you can visit. If you are into history, Majdanek is only an hour's drive away (close to the German border) on the outskirts of Lublin. Majdanek is a unique example of a Nazi camp. In the Majdanek State Museum, you can visit partially preserved areas of the former concentration camp and entry is free but having a guide (extra charge) is recommended.

IMPORTANT VENUE INFORMATION

- **Located at the Sports and Entertainment Arena - WILL BE UPDATED FROM RIESA INFORMATION AS SOON AS WE HAVE IT**
- The dimensions of the stage is approximately 14m X 14m (45ft X 45ft). Entry is from the sides of the stage, no wings.
- The arena can host approx. 5,000 spectators
- The organizers do not provide custody or insurance for the participants. The responsibility to provide custody and insurance applies to the delegate institutions. The organizer will not be held responsible for any accidents during the stay in Zielona Góra and the facility. The team captains of the nations must have insurance information ready if something happens and paramedics are called to bring the dancer to the hospital if necessary. You may leave insurance papers with the IDO Organizational Office at check-in and/or Team Captain.
- **IMPORTANT INFORMATION REGARDING POLISH HEALTH SYSTEM:** Satisfactory medical care is available in Poland. However, emergency services may be deficient in small towns and rural areas. Medical services require immediate payment.
 - Make sure you get travel insurance that includes coverage for medical evacuation and hospital stays.
 - Make sure you get travel insurance that includes coverage for medical evacuation and hospital stays.
- The institutions and their dancers own the right to withdraw from further competition on each stage of the event. Withdrawal from the competition shall not result in reimbursement of the enrollment fees.
- The use of sports footwear is mandatory, while the use of 'stiletto' or 'spike' heels (*or any kind of footwear that may damage the surface*) is prohibited on the stage.
- Any form of advertisement is forbidden without the written consent of the organizers.
- During the IDO Championship, the participants are obliged to absolutely comply with fire and occupational health and safety requirements and procedures valid in venue.
- Participation in the IDO World ShowDance Championship expresses the unconditional and perpetual consent to photo, video, TV recording, and broadcasting of all presentations.
- Protests (Festival) can only be submitted in writing to the organizers and judges immediately (maximum 20 minutes) after the round concerned and only by the official National Team Captains. Later protests shall not be considered. In the event of rejection, the security shall be forfeited as a whole. Protests (IDO WC) comply with IDO Dance Sport Rules & Regulations
- Detection of non-compliance to the age-division rules may result in disqualification and making the information publicly available.
- Attention! Due to past problems, the IDO Check-In Counter will check in all participant passports. If the number and names of dancers in the competition will be according to the internet enrolment (by DIES) or if they are different, less or more dancers on stage. Team Canada will have this information in our system and will take care of this for you.

WORLD CHAMPIONSHIP FORMAT

COMPETITION CHECK-IN: Team Canada Dance/IDO Canada will have already checked in the dancers and wired the money.

COMPETITION ENTRY FEES: World ShowDance Championship entry fees were included in your travel fees.

SPECIAL RULE FOR COSTUMES: *will discuss at the meeting.

General costume rules for all age divisions include costuming that covers all intimate parts of the dancer's body during the entire performance and is covered with a non-transparent material in any colour except flesh. Male dancers may dance bare-chested (except in the Children's division). Dancers must also dance in an age appropriate manner.

Costuming should never be offensive to the public or other competitors. If religious or political symbols are used as decoration and/or costume, they must suit the theme and choreography in which they are used. Such symbols must always be in good taste and never be offensive.

MARKING: Judges mark on the 4D system: TECHNIQUE, COMPOSITION, & IMAGE, & SHOW VALUE

COMPETITION & JUDGING: After all dancers dance, the next round of dancers will be posted and announced. Please make sure you do not leave the area. Each additional round, the list is flipped so whoever danced first now dances last in the next round.

TIME LIMITS:

Strictly enforced.

Solo, Duo - 1:45 - 2:15 minutes
Small Group (3-7 dancers) - 2:30 - 3:00 minutes
Children Formation - 2:30 - 3:00 minutes
Junior & Adult Formations - 2:30 - 4:00 minutes

JUDGES: There is no feedback at the World Championships. By the time you make it to this stage, you should not need to be told to stretch your feet, etc. Each judge is from a different country and no country will have two judges on the panel at the same time.

ROUNDS: If there are 50 in a category then it will be cut down to 25, then 12, then to the Final 6. After each round, the scrutineers will count the marks for the competitors to reach the next round. They will publish the results for the next round as soon as possible relating to the running of the event. **Please do not leave the hall until this announcement** as there might be an extra unforeseen round (re-dance) which you might **miss by leaving too early**.

FINALS: The final 6 will dance in the finals. If you are lucky enough to be one of the top 6 in the world, please stay backstage after you dance as they usually call the top 6 back on stage for a bow and so the judges can take one final look and place the dancers from 1st - 6th place.

EPN/ENTRIES PER NATION: The IDO World Championships are the largest official Dance Sport World Championships in the world. Because so many nations and dancers are involved, there is a limit to the number of entries each country can bring to 3 EPNs in each age/category. Exception for Wild Cards and Defending Champions. Post-covid competitions may differ on allowable EPNs

2022/2023 Exception: due to world events as well as the world pandemic, to encourage more dancers to start traveling for competitions, the IDO has allowed more EPNs for participating dancers in Show Dance and other select disciplines and/or categories. Team Canada will split entries accordingly.

WILD CARDS: During regular World Championships, the organizing country has the right for one additional participant (dance group) in each discipline, category, and age group.

In addition, dancers may qualify as a Wild Card at sanctioned Grand Prix events. Dancers winning GOLD in the Adult categories may qualify as an additional entry for that nation.

DEFENDING CHAMPION: Last year's World Show Dance Champion for Children, Junior, and Adult I and 2 divisions have the right to defend their titles without national qualification, in addition to the national enrolments (EPNs) - but they have to be enrolled by their national federation.

THIS IS A REAL COMPETITION: This is not a competition where everyone comes home with a medal - there is 1 (one) Gold, 1 (one) Silver, and 1 (one) Bronze. Each dancer will be given a certificate with their placement. Only your Team Captain and/or choreographer may pick these up - no parents/dancers in the IDO Office.

PREPARATION / BE READY: Because the World Championships are normally big events, it may happen that the time schedule has to be adjusted during the days. We ask all coaches for the dancers be ready to dance at least 90 minutes prior to the published start of the round - respectively inform themselves about the planned start of the dancers. All information will be published backstage near the stage entrance and announced from the stage. Everybody please inform yourself during the day(s).

TEAM CAPTAIN: These are normally the National Director, Administrator, and/or choreographer from each province. Bonnie Dyer will be the captain for the event and the choreographer and may have a 'Team-Parent' assist. Certificates will be picked up by the Team Captain only.

PARADE OF NATIONS: All dancers in all age divisions are to participate in the Parade of Nations, wearing their team jackets and black pants, or team wear. Please bring flags to wave and souvenirs to trade with other countries!

LIVESTREAM: There will be livestream. Generally it does cost about 7-10 Euros per day. We will post any livestream information once it is released.

PHOTO/VIDEO: Personal videos are strictly prohibited at all times in the venue. Pineapple Media will film the whole event and produce DVDs/Digital copies for sale. Pictures taken at the event are permitted only by journalists/reporters with accreditation, the official photographer of the organizer, and parents taking pics of their children with prior consent and proven upon request. They are strict about the rules and anyone not following the rules risk being ejected from the facility.

SCHEDULE: Once all the entries are in, we will post the final schedule. This usually comes out shortly before the start of the competition.

OFF DAYS: The World Championship can last several days and dancers may not dance every day. Dancers are free to explore the tourist activities in the area during this time, however, we do hope and expect our team members to show up and cheer on the other Canadian participants throughout the competition.

There might be a GALA/party (like in Riesa) after the final day of the competition and Team Canada will arrange some fun team activities.

TEAM PICTURE

Every year we do a team picture – GO CANADA!

We usually try to arrange this for the Friday evening before Finals



TEAM CANADA 2019
WORLD TAP CHAMPIONSHIPS GERMANY

**WILL BE UPDATED FROM RIESA INFORMATION
AS SOON AS WE HAVE IT**

DANCERS ENTRANCE BANDS:

Dancers will each receive a wrist band to enter each day.

If lost, a new one must be purchased.

Dancers must wear these with their costumes

LOST WRISTBANDS: 5 EURO each

PHOTOS / VIDEOS:

Photo and/or video packages will be available through Pineapple Media

Prices will be announced.

Team Canada will be purchasing a package.

A FEW MORE THINGS

EUROPEAN ELECTRICITY: When travelling in Europe, one of the most important things to bring with you is a POWER CONVERTER, as the wall sockets are much different. There also aren't as many outlets in hotel rooms as we are used to because electricity is much more expensive in Europe. Luckily, converters are affordable and can be bought at many places such as CAA, WalMart, Shoppers, Amazon, and so on. You will need different ones depending on the country. Your best bet is to get an all-in-one converter.

POLAND: uses standard European type F. Standard voltage is 230 V and the standard frequency is 50 Hz. For reference, standard voltage in Canada is 100 - 127 V. You will fry your electric devices without a voltage converter!



Type F: This socket also works with plug C and E



NATIONAL FLAGS & PINS: *Don't forget* to bring a Canadian flag for the Parade of Nations! Also, dancers love to trade anything with Canada on it, such as pins, scarves, hats, jackets, and so on.

EXPECTATIONS OF TEAM MEMBERS: We are representing Canada, IDO Canada / Team Canada Dance, our studios, and ourselves. Please be mindful at all times. We expect our team to be:

- polite and courteous to all dancers from around the world and within our team
- support all Team Canada dancers from other provinces as well as our own
- we cheer for everyone, even our competition!
- please mind your manners
- a pleasant disposition is always encouraged
- NO EXCUSES!
- no contact with the organizer unless it is to say "thank you"
- dancers and parents are to be respectful of their choreographers, and to each other
- everyone is to be respectful at the hotel
- no one is to talk to the judges - even if you know them!
- different countries, different cultures - please mind your facial expressions

FACIAL EXPRESSIONS: Please do not make faces or comments if you see something you do not like on stage as it does not set a good example of sportsmanship for our country. It will look like we are making fun of them or thinking that we are better than them.

ENGLISH: All IDO World Championships are held in English as the common language but organizers may also use their native tongue in addition.

MOST IMPORTANT OF ALL

- Any dancer, choreographer, or parent not showing 100% sportsmanship will be removed from the team. Your behaviour also risks the rest of the team being expelled from the competition. If this happens, there will be NO REFUNDS
- Dancers all would like to win, but even more so, they want to please you and make their parents proud. If you are angry or upset as a parent/chaperone - so will the dancers. Please try to emphasize the positives and work in a calm manner to smooth out any negatives. Remember, if you have time to complain then you have time to help! Be the solution, not the problem.

Remember you may be the best in your area - but this is not a local, provincial, or National competition. It is a World Championship

- Be a humble winner and gracious if you do not win
- Over the years, dancers will receive many trophies and medals -- these will be long forgotten or lost as dancers move on into adulthood. However, the memories of this time as a member of Team Canada, representing Canada on the world stage, will be memories that will last a lifetime
- Please be the parent that makes this a wonderful experience each and everytime your child gets to participate
- Everyone has worked hard to get to the World Championship. The dance studio teachers with their expert training, the choreographers who work endless hours for the dancers, the directors, your organizers, the dancers, and you - the parents!

Thank you for giving the dancers this amazing opportunity!

- Who do we cheer for? EVERYONE! (but of course we cheer really loud for Canada)
- Remember that we are all one team, from East to West. We are Canada.

*In other words, say little when you win and less when you lose.
The number one ingredient of a true athlete is SPORTSMANSHIP!*

BEFORE YOU LEAVE

1. CHECK AIR LINE LIST

- proper dates
- proper spelling of names as they appear on the passport
- expiry of passport is NOT within 6 months of return date
- DOB is correct

2. CHECK ROOMING LIST

- we will have copies for team members that you can write Room Numbers on at the hotel

3. ANY WAIVER MUST BE SIGNED

4. TEAM JACKETS

- all team members will have received a team jacket or something comparable.
- these will be distributed at rehearsals. Let us know if you did not receive anything.

5. CHECK THE WEBPAGE AND/OR TEAMSNAPE

- www.teamcanadadance.ca /Show Dance Teams tab
- TeamSnap
- we do try to email everyone important updates, but in case you missed it, it will be available at all times on our webpage/TeamSnap

6. EXTRA TEAM WEAR

- completely optional
- available through our website once opened for the season
- no team should make their own

7. SOCIAL MEDIA POLICY

- please review our social media policy, as well as the rules & regulations
- do not create any new accounts in our name

8. HAVE FUN!!