



**VENUE** | Kielce Cultural Centre, Kielce, Poland



IDO  
WORLD  
**BJMC-A**  
BALLET - JAZZ - MODERN/  
CONTEMPORARY - ACRO  
CHAMPIONSHIPS  
2024

## Team Canada Dance

TCD is a not-for-profit organization that has been bringing together Canada's elite performers, dancers and choreographers together as Canada's National Dance team on the world stage for 3 decades.

Our organization gives dancers the opportunity to travel, meet other dancers worldwide, and compete as a unified team with other dancers from across Canada. Team Canada Dance also gives Canadian dancers the opportunity to learn from master teachers and choreographers both within Canada and worldwide. We encourage our Team Canada dancers and their supporters to foster good sportsmanship and promote Canadian values while exhibiting our remarkable dance training. We only work with the 'best of the best' choreographers who choose the best dancers to represent Canada.

The International Dance Organization (IDO) is a nonprofit World Dance- and Dancesport Federation consisting of OVER 90 members and contact NATIONS, representing more than 500,000 DANCERS from all SIX CONTINENTS.



### 2024 TCD Team

- Derek Piquette
- Lexy Cox
- Irina Egorova
- Christie McKay
- Melissa Dyer-McLean

### IDO Canada

**BONNIE DYER**  
Canadian National Director  
IDO American's Chairperson  
IDO Vice President-New Ventures



NOV 26 - DEC 4  
Kielce, Poland

[www.teamcanadadance.ca](http://www.teamcanadadance.ca)

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# GENERAL INFORMATION

The IDO Dance Championships are the sole "officially" accepted world dance sport championships in the Performing Arts

**WELCOME!** Whether you are new to the team or a returning member, we welcome you to a new and exciting season! This year, the IDO World Ballet, Modern/Contemporary, Acro, and Jazz Championships will be held in Kielce, Poland. Every year, a different organizer may host this event, and the 2024 event will be held in Kielce, Poland - and will include the IDO World Acro Championship, which will be held for the first time in Europe! These are stand-alone World Championships that the organizer will be running simultaneously. This organizer is experienced, and we know it will be busy, but it will be amazing!

**IDO ORGANIZERS:** The organizers are either IDO national member organizations or someone/club who is part of their national member organization. Organizers bid to host the event in their country. The most attended events tend to be in countries that are easy for other Europeans to travel to as there are more European member countries and dancers than any other country/continent.

**INTERNATIONAL DANCE ORGANIZATION (IDO):** IDO is a nonprofit World Dance-and Dancesport Federation of over 90 member-and-contact nations, representing over 500,000 dancers from all 6 continents! In 2021, IDO celebrated its 40th anniversary! Team Canada Dance / IDO Canada is the National Member Organization for IDO.

**TEAM CANADA DANCE:** Team Canada Dance is a nonprofit organization that brings together Canada's most elite dancers and choreographers to compete on the world stage, proudly representing Canada. Our organization allows dancers to travel, meet other dancers worldwide, and compete as a unified team with dancers across Canada. Team Canada Dance also allows Canadian dancers to learn from master teachers and choreographers both within Canada and abroad. We encourage our dancers and their supporters to foster good sportsmanship and to promote Canadian values while exhibiting our remarkable dance training. We only work with the 'best of the best' choreographers who choose the best dancers to represent Canada. We are the National Member Organization (NMO) for IDO and other organizations. Periodically, we bring dancers to other world competitions but primarily concentrate on the World Championships. We will soon be celebrating our 30th Anniversary!

**WHAT WE AREN'T:** Team Canada Dance is not a charity, and dance is still not recognized as a sport in Canada. That means we cannot get government funding or team sponsors to help with the costs. Dancers are encouraged to seek their own sponsors to offset the cost of attending our events. We have a Sponsor Receipt that can be given with our Non-Profit number, but sponsors cannot use sponsorship as a charitable donation; they can use it for advertising or however they see fit. We carefully consider our packages according to expenses and past costs. We are primarily staffed by volunteers who work other jobs and work hard to make your team experience great while also balancing their different jobs and family commitments. This is to keep participation costs as low as possible to include more dancers.

**CHOREOGRAPHERS:** Each year, we choose choreographers who have a proven record of winning medals for Canada and a great reputation in our community. The expectations for choreography at the World Championship is somewhat unlike what we see at most Canadian competitions, so when we select a dancer /routine /choreographer, we choose those who can perform to what is expected at this event - our intention is to win!!

Team Canada Dance/IDO Canada are considered 'freelancers' because they are hired for certain projects. We use the same choreographers many times but we also change them for any given year. For the west, we choose provinces based on the interest for that year. If we cannot recruit an entire team in one area, it may be moved closer to the interested dancer density. For the east, choreographers have their own studios and/or professional careers so we must work around schedules. Choreographers also have their own followings which draws in different dancers in any given year/team. A choreographer may take 'a break' one year but we usually welcome them back when time permits.

**MANAGERS:** Our teams are large and the east BJMC-A team is particularly complex. Our west teams either have a manager or the choreographer also acts as the manager, sending out notices and answering emails, taking off some of the load of our office volunteers. The east BJMC-A team(s) are more complex this year due to several factors, so correspondence will be coming from the office initially. Please have patience with us as we navigate through this team and recent changes.

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**STUDIO/REHEARSAL SPACE:** Team Canada Dance/IDO Canada does not have its own rehearsal space or is affiliated with any particular studios. We ask for local studios to donate space for our rehearsals; otherwise, we require additional fees for rental costs. Many choreographers may have their own studios, which works out great most of the time, but extra space may be needed to rent, especially for sizing needs. Please remember that this is a Team Canada Dance/IDO Canada national team, not a studio one. **Contact our office with any of your questions and NOT the studio being used under any circumstances.** Keep in mind that if you need an immediate answer, you can reach out to Melissa or in some cases, Bonnie.

**STUDIO/REHEARSAL TIMES:** As mentioned, we do not have our own studio to use for rehearsals. In addition, combining four teams into one (ballet, jazz, modern/contemporary, and acro) requires a large enough space and a schedule that can be coordinated with our choreographers' busy schedules. Rehearsals will occur in the GTA, but exact locations may change as needed. In the past, we have had studios suddenly change their schedules which affected ours.

**SELECTION:** Canada is BIG, but our dancers are spread out! When possible, we prefer to have both an East & West team to give our vastly spread Canadian dancers an opportunity. Ontario has a higher concentration of dancers to choose from around the GTA than other provinces, so there is usually an East team every year, and the West teams rotate between Western provinces. The East team is nearly exclusively based in Ontario with dancers from Québec and eastward.

When we started Team Canada Dance, we selected our dancers from a qualifying competition *and* by audition. As the dancers improved all over Canada to a World Championship level and the team grew, we relied on auditions exclusively. Recently, with such busy competition seasons, we partnered with selected competitions to award Golden Tickets for dancers to join our team directly. As we can only take 24 dancers per formation, we must carefully consider which dancers to choose. Decisions are not necessarily based on technique alone - there are many factors. We want great technique, but we also want a performer, a great attitude, a willingness to learn, a team attitude, and more. Some choreographers have a vision of what they are looking for and may additionally narrow dancers down based on how they match with others in the group, just like professional auditions for stage performances.

**BJMC-A SELECTION:** In the past, we have brought teams where the dancers participated in all ballet - jazz - and modern /contemporary, or ballet & jazz with a separate modern/contemporary (east only). Last year was our first acro team so we have never had any crosses between dancers with that team before. Last year was such a busy BJMC championship that they added time for more ballet, acro, and for the Performing Arts Improvisation Cup which is why the competition is so many days this year. The Improv Cup is currently being designed/run by the Polish NMO which is the reason why they included it in an already busy schedule. There will not likely be Improv or Acro next year at the same time as the BJMC in Belgium. We also may or may not have an Ontario team in any of these genres as a second west team may be needed. The west acro will be moved to another province as BC will host other teams.

**OTHER NATIONS:** The audition process works best for Canada due to the vastness and spread of our dancers. Other countries also audition dancers and/or use a qualifying competition to select team members. In Europe, where the countries are smaller, National Member Organizations may rely on a qualifying competition to **choose studios/routines** to represent their country. At some competitions, you may see "XYZ National Team," or you may see 'ABC Dance Studio' or 'JKL Academy.' Since Europeans don't have as far to travel, bringing a studio/routine is easier. North America used to bring dancers that way, but now auditions work best for our dancers. There is no advantage for those studios vs teams by audition. Our rehearsals are concentrated, and our dancers spend just as much time together on choreography, except they train apart/separately.

**FORMATIONS:** Formations are large groups. First and foremost, we select our dancers for formations, which are the 'main event' of IDO competitions. We are restricted to 24 dancers per formation, so selecting only 24 dancers can be difficult! Formations are based on age: Children (12 & under), Junior (13-16), and Adult (17 & over). After our formation dancers are selected, we choose dancers for 'extras'. Extras meaning small groups, duos, and solos.

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**EXTRA ROUTINES:** You have been invited to the Canadian National Team for formation. Each country is allowed a limited number of entries per nation (EPN) per age per division, depending on the competition. We will not necessarily 'fill' our EPNs - we will choose our entries based on merit. An 'extra' is a bonus and privilege to be chosen for. Most dancers will not be chosen for any extra/bonus entries; they will only be chosen for the formation. A few dancers will be chosen for one or several extra/bonus entries. Please remember that this is a World Championship, and it's not open for anyone to enter. You have to be selected to qualify and we'll choose the best dancers to represent Canada. We select by a large panel of staff for fairness. If you have been invited to participate in any extra/bonus entries, only additional choreography and/or coaching fees will apply. Please note that rehearsal for these extras may fall outside of regularly scheduled rehearsals. For any extras/bonus entries within BJMC-A, families will not be asked for any additional 'entry fees', except for Improv. Team Canada Dance/IDO Canada will pay for these on your behalf, convert to euros, and wire to the required department. So, no additional entry fees, only choreography and/or rehearsal fee. Costumes to be discussed.

**ENTRIES PER NATION (EPN):** The IDO World Championships are the world's largest Dance and Dancesport Federation and official World Dance Championships. The World Championships are unlike World Cups and other competitions that allow open entries. Only the top 3 PER NATION are to enter most World Championship categories with a few exceptions, such as Wild Cards and Defending Champions. Some championships have increased their allowable EPNs, such as Acro (*a new & growing discipline*). Ballet was also open EPNs until this year. It will also follow the 3 EPN rule. Team Canada will split our national entries between provincial squads accordingly. Choreographers will know the number of entries they can take.

**TEAM REHEARSALS:** All team rehearsals are MANDATORY (*unless permission was granted*). Please let your choreographer and the IDO Canada office know if you must miss one due to travel difficulties, illness, bereavement, or mandatory prior home-studio commitment. Any other reasons for missing rehearsals, such as parties, etc., are unacceptable, and the choreographer may remove you from routines. Missing rehearsals will be assessed by the choreographer on a case-by-case basis. Any activity that you are **required** to take part in from your home studio that conflicts with Team Canada's schedule may be acceptable upon review - please let us know in advance as our choreographers may discuss this with your studio director for any conflicts. We don't want to impose on your regular studio time, but please remember, this is a World Championship, and we want to do our best! *The rehearsal schedule will be available until departure. The choreographer may schedule extra rehearsals if necessary or for 'extra' routines. Any changes to rehearsal notices will be emailed to the team, and/or posted on TeamSnap.*

**REHEARSALS AT COMPETITION:** It is the discretion of your choreographer and/or captain to decide *how many* and *when* rehearsals will be held for the teams. Keep in mind these rehearsals are MANDATORY. Suppose dancers are not at rehearsals during the competition because they are out exploring. In that case, they will be pulled from the routine for any routine the rehearsal they are missing (*unless excused or permission has been previously granted under certain circumstances*). The Choreographer(s), Liaison/Assistant and/or Team Captain will ensure all the dancers know when/where rehearsals will be and where. This information will be shared on your TeamSnap individual group. ***This rehearsal schedule cannot be pre-planned until we know the competition schedule and qualifying rounds - and even these can change at the competition - which is why we say not to make any plans for the dancers during any championship days - this is not a rule for parents/supporters.*** *We ask the parents not to stay and watch the rehearsals because the dancers are much more focused at rehearsals without an audience.*

**COMPETITION REHEARSAL SPACE:** Occasionally, we have great luck in finding rehearsal space at the World Championships. Last year, our hotels in Poland, Mexico, and Belgium allowed us to use empty banquet rooms for our rehearsals. Sometimes, the hotels ask us to pay to use the rooms - if we do, we may need to collect from the dancers to cover this, but we will try to negotiate in our interest as best we can. We cannot include it in the packages because we will not know until we are there in person. They refuse to book these rooms in advance for several reasons. If there is no hotel rehearsal space, then we must practice at the venue. We will find a corner somewhere to 'run' the routines, but it won't be large enough for dancing full-out. Many teams will be doing the same thing, so we must all share space.

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**COMMUNICATION:** Team Canada Dance/IDO Canada will set up a TeamSnap account for all team communication and a separate email for each team. **Please do not email the choreographer at their studio or personal emails with team-related questions/concerns.** Our choreographers have been invited to lead a team of dancers from all over their district, not just within their own studio/community of dancers. Please use the email we have given you this year, which includes the choreographers, director, liaison, and admin. We have several teams to run so if you are still waiting for an answer in due time, please call or text 519-277-5111.

BJMC: IdoCanadaBJMC@gmail.com (all ballet, children & junior jazz, and payment/travel questions for east teams)  
DEREK's: IdoCanadaDerekPiquette@gmail.com (all EAST acro & modern/contemporary, and adult jazz general info )  
WEST ACRO: IdoCanadaWestAcro@gmail.com (all WEST acro questions)

**TEAMSNAPE:** All of our communication, chat messages, emails, etc will be done through the app TeamSnap once the team is established. No outside communication or separate chat groups will be permitted. We have found several times that chat groups were made outside regular communication in past teams, and incorrect information was shared and the overall atmosphere was negative. We will not be on to monitor the TeamSnap app chats but will be checking in to answer questions when possible as we have multiple teams across Canada. Our moderators will be the Team Captains, liaisons, and choreographers. TeamSnap will have all of our contact information so you can contact us directly or the choreographer. Emails and communication are stored on TeamSnap, so there is no confusion about what info has been sent. Don't forget to post your pics too!

*We will have a TeamSnap 'ALL TEAMS' group which will include both the West & East teams for communication at for travel, but primarily for the competition.*

More info on this can be found in the "How To Team Snap document. You will need to download the app to your phone for messages but you can access the other information by logging in on a computer.

**ROSTER:** All team members. The choreographers and Team Canada/IDO Canada contacts are at the bottom of the Roster page under "Non-Members". All parent/contact can be updated under the dancer name.

**SCHEDULE:** The schedule until departure will be listed. Make sure that you read the information as it might not pertain to you. You will get a reminder before the schedule and an alert if there are any changes.

**FILES:** *You will see most team info here. The Handbook, Music, Sponsor documents...*

**CHAT:** *Only accessed by phone. There will be a separate chat for each group.*

**PHOTOS:** *The competition schedule and start lists will be here during the comp - but this is YOUR folder to share with the team. There will be no Google Drives or other formats for team photos unless the link is shared in the group chat (can be for one group/formation chat or the main one for everyone). Again, in the past, some were left out. Team Canada will also share any photos here, including all the digital files of the Team Picture.*

**VIDEOS:** *Any videos of choreography will be posted on TeamSnap. Usually, we will put a Vimeo or Drive link on the day of the schedule that it was recorded. The Video section on TeamSnap only allows for YouTube or Vimeo links. Anyone can upload a video that they want to share with the team. We will also share the Vimeo folder for the team and/or you can share on the team email Google Drive. THERE WILL BE ONE DESIGNATED VIDEOGRAPHER PER REHEARSAL - AND ONLY THEY MAY FILM THE REHEARSAL. We do not allow any choreography on personal devices or shared outside of the team/TeamSnap*

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**CHOREOGRAPHY/REHEARSAL FEES:** Choreography fees are *per routine* and determined by the choreographer but we do try to keep them reasonable. These fees include their time and expertise for choreography and rehearsal time (*in Canada and at the championship*). More than one choreographer may share the choreography fee for any one routine and/or rehearsal coach. These fees do not go to Team Canada Dance as the choreographers are considered 'freelance'. We ask for these fees in cash, otherwise GST will be added to the amount if given by cheque or e-transfer.

**COSTUME FEES:** This is a separate fee payable to the choreographer and/or costume maker. You will be told this amount when confirmed. Some outfits can be sourced individually. However, the choreographer and/or Team Canada Dance/IDO Canada staff will need final approval of any solo/duo outfits. There are competition rules that need to be followed, as well as past experience of what works best at this European event. We will post the date when the costume maker will be at rehearsal. If you miss this date, you must GO to her business and get measured on your own time. Costumes are cut at the same time so if you do not do this in a reasonable time, you may hold up the costumes for the rest of the group.

**TEAM CANADA FEES:** Team packages include the hotel in Kielce (*with breakfast*), IDO fees, entry fee, faculty expenses, administration fees, and more. Dancers who choose a package with a parent or supporter will also receive admission for that parent or supporter. New members will also receive a Team Jacket. Packages are by the nights you are staying.

World Championships are held in different countries by different organizers so the cost to participate can differ based on several factors. We always book our accommodations through the organizer, who then fits teams into blocked hotels across the city. Occasionally, we have to stay up to an hour away! Our packages include costs, such as converting CDN to EUR, wiring the fees to several departments, and other operating expenses. We cannot give further discounts nor can we break down the packages individually because it is a group. We factored our packages based on a minimum of participants as based on previous years. We won't know the exact shuttle costs, for instance, until we get billed after the event.

Fee packages do not include choreography, costumes, airfare, or additional choreography-related expenses such as hall rentals or props. Rates are based on a minimum of 130 travelers per provincial team. A nominal fee will apply to cover expenses if we don't meet that threshold.

**DUE DATE FOR TEAM FEES:** Team Canada Dance must give the organizer a deposit to reserve hotel rooms for our team. When you accept your position on the team, you must send your team deposit based on your selected package. The remaining fees must be paid in equal monthly payments and in full before October 1, 2024. We pay per room / per person, unlike in Canada. This is outlined in your Team Package. If you need more time, please reach out to Melissa.

**PAYMENT OF TEAM FEES:** This year, you can pay by e-transfer, cheque, or at your local RBC branch.  
*\*e-transfers will not be deposited by us immediately so please don't panic!*

**FEES:** If you would like to discuss or have questions about your fees:

- WEST CHOREO/REHEARSAL fees - contact Lexy
- WEST & EAST PACKAGE/competition fees/anything else - contact Melissa
- EAST CHOREO fees - contact your choreographer (Irina/Ballet, Christie/Children & Junior Jazz, Derek/his routines).

**FIRST DAY OF CHOREO:** At your first Team Canada Dance rehearsal, *ALL dancers* must bring an envelope with the dancer's name and put your choreography/rehearsal fee in cash. You may not participate without handing this in - and it must be in a marked envelope. This fee does not include costumes. This will be separate. You must bring choreography fees for EACH ROUTINE YOU ARE COMPETING IN, and a rehearsal fee may apply for established routines you may be competing in. If you are doing a solo you already have, you may be subject to a rehearsal fee for our staff to make needed changes to suit the rules. See the travel package for more information.

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**REGISTERING:** Dancers must travel with the team and stay in the hotel as a team. Parents are welcome to register and stay in the hotel as a team or book all their own accommodations. The hotel will not likely have any space to book yourself into as we book through the organizer. We will not know until the fall where we will be staying so you will not likely be nearby. There are no exceptions to this rule. Our primary focus is our dancers. We originally give our approx number of rooms to the organizer to block early in the year, before the team auditions. We had several families notify us that they cannot stay for the duration of the event, so we had to work this out with the organizer and their hotel blocks. Our packages are based on that this year, however, we generally are required to fill our rooms for the duration within our team, not have several check in/out dates as we please. You may not change your package dates without approval once teams have registered.

**DANCERS REGISTERING WITHOUT PARENT/SUPPORTER:** Dancers will room with another dancer. Dancers under 18 yrs old must have a chaperone at the hotel. Dancers CANNOT room by themselves (alone in room) unless we need to because of room allotment. Once everyone has registered, we can discuss rooming options - not before. Dancers flying without a parent/supporter (under 18yrs) must have a chaperone for the duration of the trip. REGISTER AS DANCER ONLY, even if you are hoping to share a room with another family. We need the actual parent/guardian to fill out the registration information. \*WE HAVE A REGISTRATION FORM FOR YOU TO FILL OUT REGARDING CHAPERONE

**DANCERS WITH OFFSITE PARENT/SUPPORTER:** Dancers under 18 yrs must have a chaperone at the hotel - this cannot be another dancer unless it is a sibling who is 19 & over. Parents/supporters staying offsite must arrange for a dancer to have a chaperone at the hotel. Any dancer with parents offsite must stay at the hotel. If you anticipate that this may be an issue and the dancer would rather stay with family, then the family should register and stay with the team. Once everyone has registered, then we can discuss rooming options - not before. REGISTER AS DANCER ONLY, even if you are hoping to share a room with another family as chaperone. We need the actual parent/guardian to fill out the registration information.

**Parents staying offsite must arrange their own airport transportation, daily transportation, admission, and more.**

**DANCERS WITH SEVERAL FAMILY MEMBERS:** If dancers are registering with several family members must contact Melissa directly if they need more than one room. This varies with hotels. Currently, we have been given the options listed in the packages. All rooms have twin beds unless there is one king bed in the room.

**DEPOSITS:** All registered travelers must submit a min. \$500 deposit/per person. If you plan to register the dancer without a parent/supporter at the hotel, submit a \$500 deposit. If you are 2 people but are thinking about taking another dancer into your room, register as 2 people. After everyone is registered, we can see how many rooms we need vs permitted. Then, we can take requests for room configurations. We don't have a lot of choices, so we cannot accommodate everyone in a suite. We are not the only team and rooms and room configurations are limited. We must send in our deposits immediately to the organizer to hold rooms.

**DANCER PASSPORTS:** Melissa needs a copy of every dancer's valid passport for the competition. You will be asked to submit this when you register. If you need to renew the passport, please submit the old one and then send in the new one once it arrives. This must be submitted before October 20, 2024. We use them for age verification for the entry system, and it must be in before the system closes. Melissa will keep your digital submission for the competition in case a judge asks for an age check for any of our dancers. We haven't had many age-checks at the Hip Hop competitions but have several times in other genres. It is the judge's discretion and can happen at any time.

**TEAM @ HOTEL:** Dancers will travel to the competition each morning as a group and home again at night by shuttle. Parents/supporters may meet the dancers at the competition.



# TEAM PHOTO-VIDEO -MEDIA

EVERY YEAR WE DO A TEAM PHOTO AT THE COMPETITION - THIS WILL INCLUDE WEST + EAST TEAMS TOGETHER



# TEAM PHOTO-VIDEO -MEDIA

**TEAM PHOTO:** The Team Captain will arrange a time with the photographer during the competition for our Team Photo. This will happen ON STAGE at one of the breaks. We will announce the DAY/TIME through TeamSnap.

*PROCESS: We will gather as a group 10 minutes before our Team Photo and practice our photo positioning. When it is our time to go on the floor and get our photo, we will RUN to the centre of the floor and pose. We will have a proper Canadian flag in front. The photographer will take several photos.*

**TEAM PHOTO COST/DISTRIBUTION:** FREE! Families/Supporters may take a photo at the same time if they wish, but - EVERYONE WILL GET A FREE DIGITAL COPY OF THE PHOTO! Melissa will get all the digital copies from the photographer and post them on TeamSnap in the PHOTO section in a separate folder. You can download these. If the photographer prints photos (occasionally they do), then you will have to pay the photographer for that - but you can print it in Canada when you get home with your digital copy.

**PHOTO & VIDEO:** There will be a desk to purchase photos and videos. This year, the official partners of the World Championship have yet to be announced. We will share the info with you once we know, and it will be posted at the venue during the competition.

*It is against IDO Rules to take photos/videos, but there may be a media pass for purchase. The organizers enforce the rules differently - CANADA DOES NOT BREAK THE RULES! There are many opportunities to get copies after they perform, and much better quality! In the past, we had parents ejected from the audience, we're not kidding! Even if other countries are doing it, we don't. Canada is very recognizable and the officials and captains talk. It's always discussed in meetings - but it is up to the organizer to enforce the rules. There will be many copies around. Choreographers and Team Captains may photo/video from the Team Captain area.*

**AWARD PHOTO & VIDEO:** Everyone is permitted to take photos and videos of the awards and parade. Sometimes they allow the general audience on to the floor for this - but it depends on the event security. The event photographer will also take a 'winners photo' after the national anthem. FYI - it gets pretty crowded out there and you may have a better view from high in the stands than on the floor!

**TEAM CAPTAIN LIVESTREAM:** Family, Friends, & Supporters back home can purchase the livestream at a cost. However, the Team Captain (Melissa) will try to livestream as many of our dancers as possible. This won't be the entire category, usually just when our dancers perform. This will be through our official IG @teamcanadadanceofficial. The quality won't be as good as the professional livestream - but you can see them if you don't want the full livestream.

**LIVESTREAM:** not yet announced

LIVESTREAM 1 DAY ACCESS: 15-20 euros (IN THE PAST - WE DO NOT HAVE 2024 PRICES YET)

LIVESTREAM MULTI-DAY ACCESS: 40-150 euros (IN THE PAST - WE DO NOT HAVE 2024 PRICES YET)

Supporters at home can purchase livestream and watch from home or dancers may purchase a code at the venue to send back home. We've been told (and experienced) that it can be difficult to purchase livestream at home because of the methods of payment that they may/may not accept. In this case, a team member can purchase the code at the venue and send it home. Occasionally, we've found that there can be issues with the stream but they will try to fix it right away. If supporters at home are experiencing streaming issues, let one of us know and we will alert the desk. Even better, let Melissa know because she can share it in the organizers/team captain chat group which usually results in quicker solutions if possible.

# TEAM PHOTO-VIDEO -MEDIA

**TEAM INDIVIDUAL INTRO PHOTOS:** Recently, we have been holding a photo shoot in one of the rehearsals for dancers individual photos. The Team Canada office will get a copy to introduce the team members. This may also happen outdoors instead of in the studio. Everyone must get their photo (for admin), however, if there is an issue with publicly displaying your photo/name, please contact us. We may record some promo content as well. WEST - we are working on arranging this for you, otherwise you can send in your own.

**TEAM REHEARSAL PHOTOS/VIDEOS:** We don't permit sharing of any choreo photos or videos on social media until after the competition. You may post on TeamSnap to share with the team or our shared Google Drive (team email). You may take photos of yourself going to rehearsal or any photos of your friends at rehearsal - but not choreography. Please always tag us on IG or FB is you do!

**SOCIAL MEDIA TAGGING:** We love it when you tag us on IG @teamcanadadanceofficial and FB @officialteamcanadadance! If you have a sponsor, post a 'thank you' to them on social media and tag us so others can see. If your sponsor wants their logo on our website, please send it to the team email. We sometimes get busy and miss stories - they disappear so fast! Posts are easier to catch - but if you share a story, you can always text 519-277-5111 and mention that there is a posted story that you would like us to share.

**IDO TAGGING:** Please **DO NOT** tag IDO with any of your posts if they involve actual competition footage *unless* they have been purchased by their photographer/videographer, *and* you give that credit to your post. This has come up, and IDO is starting to send us messages about this matter - not just us, but everyone! They are happy that we're happy, but the rules state that this should not be done. If you see yourself in one of their videos and want to repost, include the attribution mark in the top right corner **AND** give credit to @idodance and/or the source of photo (company). They are getting strict about logo and media use, and these rules are the same whether you tag them or not. You don't know who from the competition is following you. Please do not record the livestream and post, especially if it shows 'livestream' on the screen! It isn't permitted in the terms of use. It does affect others and future members.

**MEDIA/PRESS:** Contacting your local media is a great way to get noticed and show validity for your sponsors and fundraising activity. **HOWEVER** - you **MUST** let the Team Canada Dance office know before you do. This is **VERY IMPORTANT!** We stress this every year, and dancers get left out every year. There may be another dancer in your media range who is on a different team of another genre. Local news outlets don't normally run the same story for multiple dancers/teams, so please contact us first so that we can confirm if other dancers should be included. When you do get in the news, let us know - we would love to highlight your story on our [website!](#) Go to City Hall and tell your mayor - you might get a medal!

The screenshot shows the IDO website with a navigation bar at the top containing 'HOME', 'ABOUT', 'AUDITION INFO', 'IN THE NEWS!', and 'More'. Below the navigation bar is a red banner with the text 'Send us your stories!' and a sub-header '2023 news'. The main content area features a grid of news articles. The first row includes 'WEST ACRO' (Medals heaped on Maple Ridge acro team at global competition), 'EAST ACRO' (N.B. 15-year-old dancer named to Team Canada), and 'WEST ACRO' (Kelowna acro-dance duo aims for gold on world stage). The second row includes 'WEST HIP HOP' (An acro-dance group from Maple Ridge came home with gold after receiving multiple medals at a recent world competition), 'EAST TAP' (A New Brunswick dancer named to Team Canada will be representing her country at a world dance competition this summer), and 'WEST HIP HOP' (A young duo of acrobatic dancers from Kelowna has been selected to represent Team Canada at the International Dance Organization World Acro Championships in Monterrey, Mexico later this year). Each article includes a small image and a link to the full story.

# TRAVEL INFORMATION

**AIR TRAVEL:** **\*\*Be at the airport 3 hrs prior to departure!** We don't want you to miss your flight!

Team Canada Dance will NOT be purchasing air tickets on behalf of the team this year. We have suffered continued losses since 2019, and our airline tickets cannot be purchased as a group like they used to. In the last 3 years, not only did the tickets exceed our budget in your travel packages, but several delays caused issues with both the shuttles and travelers. Comparing packages from the past to the present is not a fair assessment. This year, we ask dancers/families to purchase their own airline tickets. Dancers/families will be able to take advantage of seat sales, use their points, and use third-party sites like Expedia to get a better deal for their families. We feel that by purchasing your own, you will be able to get less expensive than group seats than what we can get for you. We realize that not everyone enjoys making their own flights. We are more than happy to assist you if you need any assistance!

## ADVANTAGES TO BOOKING YOUR OWN FLIGHT:

- Tickets purchased online or through a travel agent are always less expensive than group tickets, as airlines are forced to hold over 100 seats for months for a team with a deposit. We cannot purchase seats without all the passport info which we usually need to wait for.
- Tickets booked online are the price that they are that day. With group tickets, we pay an average between the most expensive and least expensive tickets
- You are able to use your credit card for purchase and many credit cards include insurance. Please check what your credit card offers you for travel insurance and cancellation as well as points earned.
- You can decide the duration of your trip! If you wish to depart early or stay longer for a holiday, it's in your hands. You also don't have to get up early to depart the day after the competition to get back to the airport with the rest of the team if you don't want to.
- **You may find that large companies and corporations will sponsor you by letting you use their points to book your flights. PLEASE look into this to help offset your costs!**
- You can upgrade to whatever level of travel you wish when booking. You won't be limited as groups usually are.
- You can take advantage of seat sales or use third-party sites such as Expedia

## DIS-ADVANTAGES TO BOOKING YOUR OWN FLIGHT:

- If your flight is cancelled or delayed, any additional expenses to get yourself to the hotel/competition will be your responsibility
- If something happens with your travel and you don't make it in time to compete in the first round, IDO disqualifies you for all subsequent rounds. They will make an exception if an entire team is delayed (*but won't for one or two dancers*).
- It's always exciting to travel with a group, but that hasn't been a reality for the last few years. As we won't be traveling together this year, we will be arranging a Team Dinner with the hotel (*more info to come*)
- You may not be comfortable making your own way - we can help!
- If you decide to vacation after the competition in Skopje, it will be your responsibility to get back to the airport or whichever airport you are returning from.
- All holidays MUST BE AFTER the competition. We want you at your best to compete!

# TRAVEL INFORMATION

**FLIGHTS:** This is a team event, and we need a copy of all your flight itineraries to know when to expect you and in case of any flight issues. Due to recent airline policies since the pandemic, we have found that we can no longer book flights as a team. This year, you will book your own flights on your own terms, meaning that you can use points, take advantage of seat sales, set your own travel itinerary, and more. You can even get points donated to offset your cost! Contact us if you need assistance. We will have a registration link for the itineraries.

**BOOKING YOUR FLIGHTS:** *\*\*Please submit your itinerary to Team Canada Dance office by AUGUST 1st.*

It is highly recommended that you book your flights through one of the major carriers. This way, you can get on another flight more easily if one is canceled or delayed because they have more flights/routes. Major airline tickets can also be purchased with points - *and with donated points!* If you are delayed for any reason and miss your first round, you cannot compete in subsequent rounds. Competition officials ensure all the rules are followed, give warnings/infractions, count dancers, etc. so they will know.

**CONNECTIONS/LAYOVERS:** Avoid any flights with a layover of less than 1 hour for most airports and not less than 2-3 hours in Frankfurt, London, NY, and other large airports (incl. Toronto). Again, please check the Canadian travel advisory for any layover countries. Many flights to Poland have layovers in Germany, France, or UK. All of these countries have a travel advisory at the moment (Paris/Olympics, Germany/soccer, etc) but your discretion to book. Remember, flights are often delayed so book your transfers with that in mind - and with enough time to get your luggage transferred to!

**MANDATORY ARRIVAL DATES:** You must depart Canada by November 23rd to **arrive at the hotel by November 24th OR November 29th FOR JAZZ ONLY** (departing by Nov. 28). This will ensure that, despite any travel delays, you will be in the hotel with the team before the start of the competition. If you miss your first round, you cannot compete in subsequent rounds as per IDO rules. We also plan rehearsals before the start of the competition, have a team meeting, hand out wristbands, and more.

**SHUTTLES:** There will be scheduled shuttles from Warsaw airport on Nov. 24 and 29th. We need ALL travel itineraries by Aug. 1, no later than Aug. 15 to schedule these. If you are traveling outside of Warsaw airport, outside of shuttle times, or want to make your own way to the hotel, you must check in during certain times. This info will come closer to departure once we have all the details.

**DEPARTURE DATES:** You will check out of the hotel on the date of your package - usually the day after the competition ends. You may continue with your trip to another destination or return to Canada.

Up to end of Ballet ONLY -5 nights - *check out Nov. 29\*\**

Up to end of Acro - 7 nights - *check out Dec. 1*

Up to end of Modern/Contemporary -8 nights - *check out Dec. 2 (schedules may change, so book for the duration)*

Up to end of Jazz - 7 or 11 nights - *check out Dec. 5*

**EXTENDED STAY:** Unlike the dates we offered through group booking, you can return to Canada on whatever date you wish. If you plan to travel outside Poland, please check with the Government of Canada Travel Advisory:

<https://travel.gc.ca/travelling/advisories>. Please arrange your vacation time **after** the competition is over. If you leave the competition early for vacation, your room is pre-paid, so you will not receive a refund. We can only book certain date blocks.

**WHILE ON THE PLANE:** It is very important that the dancers get lots of sleep as we need them well rested when they arrive. If they try to stay awake during the flight, they will likely get run down and ill by the end of the week. You will be on an overnight flight. When you arrive, it will be **6 hrs ahead of ON time and 9 hrs ahead of BC time**. *Keep that in mind when considering the start and end of each competition day -it will make competing difficult unless rested.* Please, get your sleep! We are offering a turn-around day this year to combat fatigue and travel concerns in case of delayed flights.

# TRAVEL INFORMATION

**GROUP COSTUMES:** Please pack costumes and shoes in your carry-on. Dancers - you do not need many clothes as 99% of the time you will be in dance clothes or team wear. Also - we have had **many** suitcases lost at the airport and your costume cannot be immediately replaced or substituted. Platter tutus will also go on the plane. We will discuss this later.

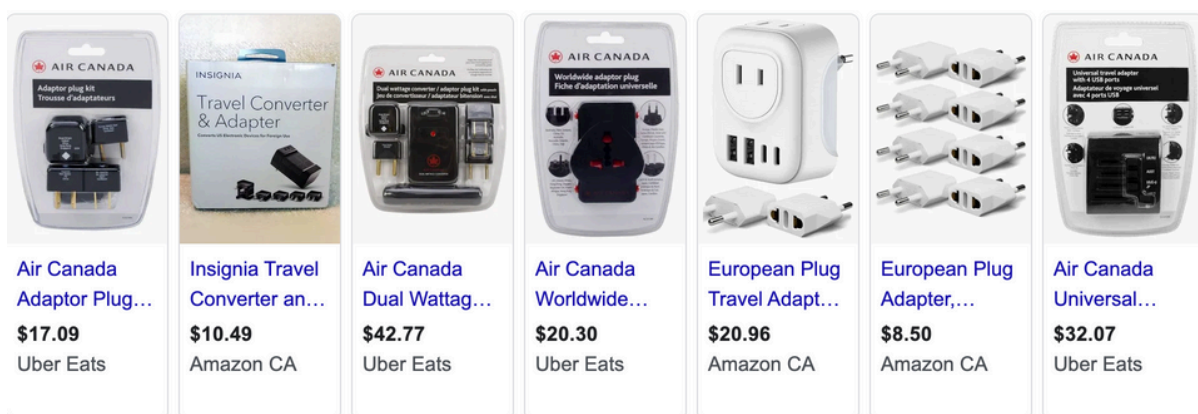
**AIR TAGS** - Many families have put AirTags in their luggage to track it, but it doesn't always result in getting luggage back faster - it's more for personal peace of mind. Last year, we had several people with delayed luggage. This is why we ask that important items be kept in your carry-on; lost luggage is happening more often these days!

**DELAYED/MISSED/CANCELLED OF FLIGHTS:** The world can be unpredictable! If our flights are canceled due to weather or other natural conditions, please know that it's for your safety, and no one is to blame. Please do your best to remain calm and inform us of any delays to your arrival or if you need assistance with your situation. If you book through a travel agent, they can assist you with your flight changes. Delays/Cancellations are not uncommon, so we have a mandatory arrival date. Last year, the flight for the entire West 'Team Travelers' was canceled about a week before departure and AFTER TICKETS WERE ISSUED. We had to scramble to purchase new 'last minute' tickets for a large number of people! It happens, even when you last expect it. **If you miss a first round, you cannot compete in subsequent rounds.** You will need to get your own transportation to the hotel if you end up outside of scheduled shuttle times, but be sure to contact us first as we may know of another team or arrange service. Contact us anytime during your journey if you need assistance with anything -we've been through it all before!

**PASSPORT EXPIRATION:** Please ensure your passport does not expire within **6 months of travel!** We are not kidding! We have had both dancers and parents turned away at the gate for this in the past, and every year, we have team members getting a last-minute passport - please renew early if it expires within these 6 months. This is YOUR responsibility, not ours or the airline. We have run into passport issues several times despite our warnings. Some countries may list less than 6 months. However, that does not consider any transfers, travel in other countries, or any emergency that diverts to another country requiring more. We've had both dancers and parents run into issues with this in the past which is why we ask for your cooperation in ensuring your passport expiry is not within 6 months.

**EUROPEAN ELECTRICITY:** When traveling in Europe, one of the most important things to bring with you is a **POWER CONVERTER**, IN ADDITION to a suitable plug adapter - as the wall sockets are very different. There also are fewer outlets in hotel rooms than we are used to because electricity is much more expensive in Europe. Luckily, converters are affordable and can be bought at many places such as CAA, Walmart, Shoppers, Amazon, etc. You will need different ones depending on the country. Your best bet is to get an all-in-one converter, especially if traveling elsewhere. **ADAPTERS DO NOT CONVERT VOLTAGE - YOU NEED BOTH**

POLAND uses standard European type F and C. Standard voltage is 230 V (50Hz), for reference, standard voltage in Canada is 120 V (60Hz). You will fry your electric devices without a voltage converter!



# TRAVEL INFORMATION

**ENTERING POLAND:** The Canadian government travel advisory currently considers Poland GREEN, or 'take normal precautions'. Poland is part of the EU and the Schengen area, so you don't need to pass customs when traveling between Poland and other European countries if further traveling. Canadian passports do not need a visa for stays up to 90 days.

**ENTERING ANOTHER COUNTRY:** Always check the travel advisory and requirements of each country you may be passing through or visiting. You must adhere to their entry requirements even if you are only connecting in another country. On a few occasions, we had flights change, either because of delays or route changes, which resulted in a different country connection. If you do not hold a Canadian passport, please check which countries require a visa in case this happens. In 2022, we had 2 travelers who could not enter the connection country!

**TRAVELLING WITH CHILDREN:** According to the [Government of Canada](#), when traveling with children:<sup>1</sup>

- a valid passport for each traveler (*even babies*) – does not expire within 6 months of travel
- the child's long-form birth certificate.<sup>2</sup>
- if a child is traveling ALONE, with only ONE PARENT or CHAPERONE of legal age, MUST carry a consent letter signed by the other parent or both parents, as the case may be <sup>3</sup>

See more <https://travel.gc.ca/traveling/children>

- <sup>1</sup> *Babies need a passport too! One of us had to get a rush passport for an 11-day-old, and it wasn't easy to get a proper photo of a baby! Please plan ahead if you can. If you are pregnant now and due near departure, please apply for a passport and get a photo as soon as you are able.*
- <sup>2</sup> *If you don't have the long-form version, it's a good idea. We've been asked a few times to present this. When we went to South Africa, we were already in London and seated on our connecting flight (after an 8hr layover), and a family of 8 in our group didn't bring the long-form birth certificates for their 6 teens so they had to get off the plane and go to the embassy to get a copy for each of them before continuing to South Africa, where it was required. If only one parent will be traveling with a minor, they may be asked to present this document.*
- <sup>3</sup> *You must have this letter with you – and Team Canada Dance requires the dancer to carry the original when traveling without a parent; in addition, a copy of the letter is to be given to both the chaperone and Melissa (Team Canada Dance office). Child trafficking is taken seriously, and we have had dancers travel with the letter face scrutinization, so having all your documents 'in order' is highly recommended in case you are asked.*

## **DANCERS TRAVELLING WITHOUT A PARENT:**

- If you are sending your child (18 & under) without a parent, please ask another parent on the team that you and your child feel comfortable with to chaperone. This does not have to be done right away – this can be done after rehearsals begin. There will be at least 3 or more staff members at the competition at one time (incl. Choreographers, Team Canada Dance admin & Team Captain [Melissa], and the Director [Bonnie]); however, we will be busy and thus cannot be the primary chaperone but can keep 'eyes' on the dancers when possible. The team parents and dancers are great at keeping track of all the dancers as well, but a chaperone (or chaperones) must be named in the permission letter.
- The dancer chaperone will agree to include the dancer under their supervision but will not be required to pay for meals or other activities. Dancers on their own MUST have a cell phone WITH a data plan so we can always reach them. We've had dancers rely on WiFi in the past, and it was not reachable at all times, which caused concern.
- Dancers are not to explore/go out alone in the city. It's not a good idea for adults, either! This is not only in Kielce, but anywhere. Safety in numbers is a good idea for any country! We felt safe last year but this is a general rule.
- The government of Canada suggests that the age of majority for any traveler be 19 & under due to the definition differences from country to country. YOU MUST let Melissa (*in the Team Canada Dance office*) know who the chaperone is so we can arrange suitable hotel accommodations. Please complete it and have your child carry the original consent letter. Give a copy to Melissa and the chaperone(s). <https://travel.gc.ca/travelling/children/consent-letter>.

# TRAVEL INFORMATION

## **DIVORCED/SEPARATED/ PARENTS and those with ONLY ONE SPOUSE TRAVELING:**

- Please carry a consent letter from the other parent. The government of Canada recommends notarization but it is not mandatory.
- The letter should state that other parents permit you to travel with your child outside of Canada. Usually, we haven't had any problems, but customs have informed us that there is an increase in human trafficking, and they have become stricter.
- Separated/divorced parents should also have at least a document stating the custody of the child, as well as any court orders/agreements. They recommend you carry identification for each child, including a birth certificate (*or proof of citizenship*), divorce papers, consent letter allowing the child to travel abroad, etc. [See more](#)
- Also, if only one parent is listed on the birth certificate, you *must* have your child's long-form birth certificate.

## **TRAVELING AS A DUAL CITIZEN:**

- The Canadian government recommends that you carry a valid Canadian passport in order to access Canadian consular services abroad. They also ask that you always present yourself as Canadian to foreign authorities, especially when entering and leaving the country, unless you must present a non-Canadian passport to do so.
- [See more.](#)

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## **TRAVELING WITH PERMANENT RESIDENCE CARD:**

- As a permanent resident, you have the right to travel outside of, and re-enter Canada.
- Your PR card can be used to show you have permanent resident status in Canada. When traveling outside of Canada, you should ensure you have a valid permanent resident (PR) card before you leave Canada.
- [See more.](#)

## **TRAVELING WITHOUT A CANADIAN PASSPORT:**

- If you are planning to travel with a passport other than Canadian, it is up to you to check the entry/exit requirements of any country that you plan to visit AND countries that you have connections through.
- If you require a travel visa, you must apply as soon as possible.
- In the past, we had a parent who did not renew their US passport within enough time. They mailed their application and passport to the US, but it did not arrive back in time for departure. They went to the embassy to get an emergency passport, but that was rejected AT THE AIRPORT at check-in because it was not accepted as valid in any of the layover countries on our route. We also had a dancer with a valid non-Canadian passport who was not allowed in the country in which their connection was through because it required a travel visa, even for that short connection. *Please double-check with all countries you will enter, even as a connection flight.*
- The Team Canada Dance office must be notified of any dancer who does not have a Canadian passport (before you send Melissa your copy) so that we can notify IDO - as they are representing a different country than their passport.

## **TRAVEL VISA:**

- [Canadians](#) do not require a tourist visa for stays up to 90 days.
- If you carry a different passport, Poland lists [these countries](#) as NOT needing a visa. Please check with your national consulate for more information and to ask questions.

**SECURITY:** Please note that in Europe, security is quite strict - be prepared to be frisked. Line-ups can also be quite long as they are very thorough. The competition security is also very tight. Please ***always exercise a high degree of caution and be alert.*** We've been to Poland a lot and they don't normally have long security lines but this can change at any time.



# TRAVEL INFORMATION

**HEALTHCARE IN POLAND:** Satisfactory medical care is available in Poland. However, emergency services may be deficient in small towns and rural areas. Medical services require immediate payment. Make sure you get travel insurance that includes coverage for medical evacuation and hospital stays. Lately, we have had an average of at least one dancer per team who needed to attend a local hospital for further treatment of either an allergic reaction or an injury outside of the competition. There will be a First Aid team at the competition - and we will have a kit. If you are a physician, nurse, or first responder, let us know!

**CURRENCY:** Poland uses the Polish Złoty (zł or PLN). IDO uses Euros (€ ) and may sell items in Euros or local currency. Currency exchanges can be found at airports or in most cities. Some currency exchanges (*@ airports in particular*) may exchange your money on departure for the same rate that you bought it for when you arrived- ask them! Always have some cash on you as credit cards aren't always accepted. You can use the ATM in Europe to withdraw for a nominal fee. Tips are not expected but appreciated if you do. The currency exchange is approx. [1 CAD = 0.69 Euro](#) and [1 CAD = 2.89 PLN](#). There are some great apps for your phone to help figure out the estimated exchange on purchases,

**MONEY:** We have found that an extra \$400-500 CAD converted to local currency is usually enough to bring in the past. A wonderful breakfast is included in your hotel fee; however, consider the amount you bring if you would like to make extra purchases and souvenirs. Dancers traveling without a parent/supporter should carry a credit card and/or have access to more cash in case of emergency.

**PARTICIPANT INSURANCE:** The organizers do not provide custody or insurance for participants. The responsibility to provide insurance applies to the individual dancers. The organizer will not be held responsible for any accidents during the stay in Kielce and within the team's parameters. The Team Captains of each nation must have the insurance information of each dancer ready if something happens, and paramedics must be called to bring the dancer(s) to the hospital. Team Captains may leave the dancer's insurance information with the IDO Organizational Office at check-in.

**HEALTH SYSTEM:** Participants must be aware that the Polish health system does not allow treatment without presenting insurance information or payment.

**VACCINATION REQUIREMENTS:** Poland does not have any special vaccination requirements. Canada asks that you ensure your routine vaccinations\* are up-to-date before traveling, regardless of your destination. Recently, we have had cases of Covid, influenza, and possibly norovirus at each event. Please take precautions to keep yourselves healthy! Yes - we have even seen dancers become sick **on** stage.

*\*Currently, there is an increase in measles activity worldwide. It is [recommended](#) that each traveler ensure they are up-to-date on their immunizations, especially for adults who haven't updated theirs in recent years. Even though the country we are visiting is not a 'hot zone', keep in mind that dancers from all over the world will be in attendance.*

**WEATHER:** In October, weather conditions in Kielce average between 0°C and 10°C, with exceptional possible peaks as low as -5°C and high as 13°C as observed in previous years. This year, the predicted temperatures will be around 6°C most days, with a low of -1°C at night. This is the cloudiest time of the year. The chance of a wet day (1mm or rain) during our visit is essentially constant, remaining around 14% throughout, mixed snow and rain at a constant 1%, and the chance of a day with only snow is about 3%.

**FUN TIME:** Yes! There will be time for fun and visiting the area. You will be asked **not** to plan any activities on **any** of the competition days, as schedules may change. **Please note: We will tentatively plan a team get-together on Nov. 24 in addition to rehearsals! We will be at the competition every day** - if even you aren't pre-scheduled to dance yourself - we go, sit, and cheer each other as a team - and you will see that other countries do the same, unlike some local studio/competitions. We're there as a team. *Please support the all Canadian dancers at the competition as much as possible.*

# HOTEL INFORMATION

**HOTEL:** \*Please be patient, as checking in large groups may take some time!

Melissa will help check in all dancers/families with assistance. The rooming list is submitted in advance. There will be **no changing of rooms once the room numbers have been assigned** - you must let Melissa know first if there is a room issue then together will discuss the issue with the front desk TOGETHER. The hotels communicate with IDO organizers regarding our activity and any issues/problems as the rooms are chosen by check out dates and bed numbers.

*HOW WE BOOK:* IDO organizers coordinate all the hotels for the IDO World Championships. They have reserved hotels within a large radius of the venue. The sooner we submit our rooming lists, the more likely we will get what we requested, as rooms are arranged based on submission dates and team size. It is usually in the fall before departure that we find out our hotel information. They have a lot of dancers to coordinate!

*HOTEL CHOICE:* We ask for the nicest and closest hotels for our teams. Our assigned hotel is always subject to change until check-in. Melissa will arrive before the team to confirm arrangements and room configurations. In the past, we thought we were confirmed in the host hotel but were told otherwise before departure as they needed extra rooms for officials. They simply didn't have enough rooms for our entire team to stay *together*. We were told that *\*some\** of our team dancers would be in another hotel/building - which we always avoid if possible. Therefore, we were moved to another hotel that could accommodate our entire team. We have been split between side-by-side hotels before, and the parents didn't like it. If we need to split hotels this year, we will try to keep a whole team together if possible and only use a second hotel if necessary for either extended families or entire age groups. If we are allocated to 2 hotels, we pay the same rates to the organizer, so there is no difference in your packages - it isn't our choice.

*HOTEL RATE:* Unlike in Canada, we pay per room per person. There is a base rate for the room and then a cost per person in that room. *The hotel rates that you see online do not reflect the rate we pay* - it's always more! The organizers give us an average estimated cost, which includes their expenses. Similar to airline tickets, the more rooms that are reserved, the higher the price, especially if they are reserving entire hotels, which limits public sales. We pay the same rates if we are put in a second hotel. There is no rebate if considered 'less expensive' when looking online. We do not inflate packages and include the cost of the hotel that we are given. Tailoring each package to every individual or particular family need is impossible. We do our best to make this work for everyone and carefully consider each cost included in our packages.

*HOTEL DIFFERENCES:* Every year, the Championships are held in a new country, which costs different prices to run the competition and for our accommodations. This year's cost reflects the organizers' cost of running the Championship in Macedonia. We don't book the hotels; the organizers do, and they are bound by their agreements. Every year is different, and different organizers make different arrangements with hotels in their city/country. So, even if we are in the same city with the same hotel and/or organizer the following year, the hotel may arrange different rates.

*HOTEL ROOM CONFIGURATIONS:* Unlike in Canada, European hotels tend to be quite small in comparison. Rooms are generally equipped with TWIN beds, unlike queen-sized beds in Canada. A double room will include two twin beds when possible, but if they run out, then it might be one double/French bed. We will put double-dancer rooms with the twin-bed rooms first, then dance-parents. Last year, the hotel allowed us to add a bed for a third person for a slightly higher price than for two people. The organizer told us that they don't 'add beds' (*similar in Canada*) -the rooms come as they are. As stated in the package, 2 people in one room will be a 'double' with two twin beds or one bed that fits two. If there are 3-4 people in a room, the room fee increases because it is then considered a 'suite,' which includes a double bed and a pull-out sofa or chair or a third bed. They are the same cost to us whether it is a third bed or pullout. **DANCERS WITHOUT A PARENT WILL BE IN A ROOM NEXT TO THE CHAPERONE.** We need you to register before we can assign room configurations- you may submit a request, but we need registrations first.

# HOTEL INFORMATION

**STAYING AT THE HOTEL:** DANCERS MUST STAY AT THE ARRANGED HOTEL, no exceptions. However, parents/supporters are welcome to arrange their own accommodations for the week, admission, etc.; we don't mind. If they want to book with us, we don't mind either! It's a dance competition, so our primary focus is the dancers, but we also want families to be happy and do what's best for their own needs. There is usually no room at the hotels where teams stay, especially in smaller hotels/cities. Generally, the closer the hotel is to the venue, the more teams are booked into it. If you book with our travel package, you will be at the same hotel in the same room as the dancer. **Under no circumstance should you contact the hotel before your arrival to check your room configuration or ask for car rental or tourist recommendations.** This causes issues between the organizer and the team because not only are you supposed to communicate through your team captain, who communicates with the organizer, **but because the organizer has the right to change our hotel at any time before our arrival;** therefore, your requests will not be considered anyway. Dancers under 18 must have a chaperone

## **\*\* IMPORTANT \*\***

### **WE DO NOT ALLOW OTHER PEOPLE IN OUR ROOMS**

*No room or hall parties (applicable to both dancers & parents)*

If anyone is caught sneaking another family member or friend into their rooms to stay, that dancer and guest will be expelled immediately from the hotel & competition. As we pay per person, you must inform Team Canada of any additional guests to inform the organizer, not the hotel. It is important that Canada does not look like cheaters. Hotels do communicate with organizers, who then contact our Team Captain - and we have been in this situation before, and we've seen an entire team, not ours, of course 😊 ejected due to unruly behaviour! This rule also applies to all ground transportation. Please do not ask for any exemptions.

**HOTEL STAY:** We book into the hotel according to competition/organizer blocks (all-in/all-out). We pay ahead of arrival, which includes converting Canadian currency to Euros, and wiring the organizer the hotel fees. There are no refunds for early check-out if you decide to start your vacation early.

**PER-NIGHT RATE:** The rates cover the Championships within the scope of those dates. Any formations, groups, etc, fall into the scope of this stay. You may stay outside of your actual competition dates (until end of Jazz even if you are not competing in Jazz). The organizer also charges on top of the room rate that you may see listed, which helps cover their expenses of running the World Championships. Remember, IDO is also a non-profit so each venue has expenses that must be covered, including the judges flights, hotel, and meals. Team Canada Dance does not charge more than the hotel rate that we are given, our expenses are separate.

**REQUIRED AT CHECK-IN:** As mentioned, Team Canada will assist at check-in. We want to ensure that you have arrived and that your rooming needs are correct. You will need the following:

- **PASSPORT**—In the past, we could provide this for all our team guests as we had a copy for the airlines. This year, you will be asked to provide your own passport. Depending on the hotel, they may choose to photocopy your passport or simply look at it to verify your identity. Then, store your passport(s) in the hotel safe if provided. **Don't carry it around!**
- **CREDIT CARD** - Depending on the hotel, they may ask for a credit card for each family for incidentals and/or room charges or cash deposits. Mini bars are usually emptied.
- **WE WILL VERIFY ALL THIS INFO FOR YOU BEFORE YOUR ARRIVAL**

**HOTEL CHECK-OUT:** We book into the hotel according to competition/organizer blocks (all-in/all-out). We pay ahead of arrival, which includes converting Canadian currency to Euros and wiring the organizer the hotel fees. There are no refunds for early check-out if you decide to start your vacation early. Before checking out, all guests must settle any tabs or charges they have within the hotel. Team Canada will not cover any of your personal expenses or damages. The hotel will pursue these charges on its own.

# HOTEL INFORMATION

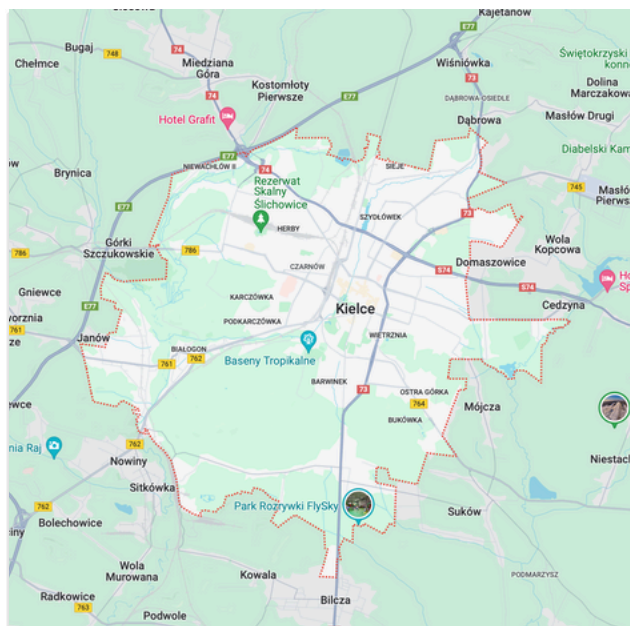
**OUR HOTEL:** *Our hotel will not be confirmed until the fall before departure. Please do not ask us if we know the name of the hotel, as we won't know! **WE WILL SHARE THIS INFORMATION AS SOON AS WE HAVE CONFIRMATION!** Until the team captain arrives (1-2 days before the team) to check in our team, it is possible to be at a different hotel than we were initially told. This has happened in the past! You won't arrive at the wrong hotel if you are making your own way from the airport - we will share this info before that! IF WE ARE MOVED DUE TO AN EMERGENCY SITUATION and you are already en route, we will alert the team via TeamSnap. This is unlikely, but we want you to know, just in case. If you need this information for permission letters, you must wait for confirmation. If time is of the essence (such as travel visa), contact us, and we will figure something out.*

**HOTEL NAME:** WILL BE HERE WHEN CONFIRMED!

**HOTEL ADDRESS:** WILL BE HERE WHEN HOTEL IS CONFIRMED! We will also post this information on TeamSnap for your reference. If your luggage is lost, you will need the hotel information to have it delivered.



**HOTEL PICTURE:** WILL BE HERE WHEN HOTEL IS CONFIRMED!



**HOTEL LOCATION** WILL BE HERE WHEN HOTEL IS CONFIRMED!

**SAFE PASSPORTS:** *KEEP THEM SAFE!* Please put all passports in your hotel safe (if provided) or in another safe location after you check in. **DO NOT CARRY THEM AROUND WITH YOU!!** You will not need them during your stay. Melissa will have a copy for all dancers for competition verification. We have had travelers lose their bags (either misplaced or taken), and your passport is more difficult to replace than any of your other belongings.

# WELCOME TO KIELCE

## VENUE:

### KIELCE DANCE THEATRE / KIELCE CULTURAL CENTRE

The Kielce Dance Theatre exists as one of three institutional dance theatres in Poland. The Kielce Dance Theatre was established in 1995 based on the artistic achievements of Elżbieta Pańtak's private company. In As an Association in 1998, the Kielce Dance Theatre has been run jointly by Elżbieta & Grzegorz Pańtak.

On 11 March 2004, the Theatre was established by a resolution of the Kielce City Council as a municipal cultural institution. The mission of the theatre is to carry out creative, educational and popularising activities in the field of dance art, with the aim of increasing its accessibility and increasing the status of dance as a factor of civilisation important to humans.



It is located in the heart of Kielce, only 950m from the town center, about 2 km from Galeria Echo, and 1.3 km from Galeria Korona, the town shopping centers.

## KIELCE:

Kielce's history dates back over 900 years, although the exact date that it was founded remains unknown. It was once an important centre of limestone mining, and the vicinity is famous for its natural resources, such as copper, lead, and iron, which were exploited on a large scale over the centuries.

A city with less than 200,000 people, Kielce is the capital of the Świętokrzyskie Voivodeship, a province in southeastern Poland. The town is in the middle of the Świętokrzyskie Mountains, on the banks of the Silnica River, in the northern part of the historical Polish province of Lesser Poland. The highest peaks are Łysica and Łysa Mountain, both in the Łysogóry range. The Świętokrzyskie Mountains, declared a UNESCO Global Geopark, take their name, which means "Holy Cross," from an old Benedictine abbey located on Łysa Mountain. Copper and red sandstone formerly were taken from the area, now the site of the Świętokrzyski National Park, established in 1950.



The Świętokrzyskie Mountains are the oldest in Poland. Their outlines are gentle, and their heights are small. However, they are interesting due to their highly original structure, varied vegetation, and animals. The park is famous for its trees, many of which are regarded as monuments of nature and therefore under protection. Park authorities successfully reintroduced yew trees to the area, but most of the park's area is forested with mainly pine and beech. The park's fauna is represented by more than 4000 species of invertebrates and 210 species of vertebrae (including 187 protected). Many of these species are only mountainous, thriving in the strictly protected areas and deep in the forests of this region.

The Świętokrzyskie Mountains are rich in attractions, including a tourist route in Raj (Paradise) Cave, which has a wealth of diverse calcite dripstones and uniquely numerous groups of stalactites. Another exciting place to visit is the multimedia Neanderthal Centre, with a 3D hologram of the skull of this prehistoric human and a life-sized replica of a mammoth. A post-Bernardine monastery from the 17th century, noticeable from every side of the city, is located in the western part of Karczowka Hill. The early baroque church, founded by bishop Szyszkowski, was erected between 1624 and 1628 as a thanksgiving for saving the city from a plague. Between 1629 and 1631, the church was enlarged by a monastery with galleries.



Prior to the 1939 Invasion of Poland, like many other cities across the Second Polish Republic, Kielce had a significant Jewish population. In April 1941, the Kielce Ghetto was formed, surrounded by high fences, barbed wire, and guards. The ghetto gates were closed on 5 April 1941; the Jewish Ghetto Police was formed with 85 members and ordered to guard it. Meanwhile, expulsions elsewhere and deportations to Kielce continued until August 1942, at which time there were 27,000 prisoners crammed in the ghetto. Trains with Jewish families arrived from the entire Kielce Voivodeship and also from Vienna, Poznań, and Łódź. In August 1942, the Kielce Ghetto was liquidated in the course of only five days, followed by the Kielce cemetery massacre on May 23, 1943, and the Kielce pogrom on July 4, 1946. In September/October 1946, Polish authorities in Kielce indicted civilians, soldiers, and police officers for their participation and complicity in the program. The Kielce pogrom became a symbol of the precarious state of Jewish life in Eastern Europe in the immediate aftermath of the Holocaust.



[VISIT STAY POLAND/KIELCE](http://www.visitstaypoland.com/kielce)

# WELCOME TO POLAND



## ABOUT:

### NAME - Poland

Officially the Republic of Poland, the name Poland, or Polska in Polish, derives from Slavic tribe of Polans who build Polish state, thus it means: "The State of Polans".

### LOCATION

The 5th most populous country in the European Union, Poland is located at the physical centre of the European continent with a population over 38M. According to Britannica, Poland is located at a geographical crossroads that links the forested lands of northwestern Europe to the seas of the Atlantic Ocean and the fertile plains of the Eurasian frontier.



It borders seven nations. By the turn of the 21st century, Poland was a market-based democracy, abundant in products of all kinds, and became a member of both NATO (North Atlantic Treaty Organization) (1999) and the European Union (EU)(2004), allied more strongly with western Europe than with eastern Europe but, as always, squarely between them.

### PEOPLE / LANGUAGE

With Warsaw as the capital and largest city, Poland is home to 38 million people. The majority of the residents identify as ethnically Polish and almost three-quarters identify as Christian. While the official language of Poland is Polish, English is widely spoken and understood in major cities and tourist destinations. In fact, 30% of Poles speak English as a foreign language, making it the most popular second language in the country.

### HISTORY

The first Stone Age archaic humans and Homo erectus species settled what was to become Poland approximately 500,000 years ago, though the ensuing hostile climate prevented early humans from founding more permanent encampments. The arrival of Homo sapiens and anatomically modern humans coincided with the climatic discontinuity at the end of the Last Glacial Period (Northern Polish glaciation 10,000 BC), when Poland became habitable. Neolithic excavations revealed the earliest evidence of European cheesemaking (5500 BC) was discovered in Polish Kuyavia, and the Bronocice pot is incised with the earliest known depiction of what may be a wheeled vehicle (3400 BC)



With the passing of the Renaissance and the prosperous Polish Golden Age in the late 16th century, Poland–Lithuania was weakened by social and political turmoil that led to its partition by neighbouring states at the end of the 18th century. Poland regained its independence at the end of World War I with the founding of the Second Polish Republic. In September 1939, the invasion of Poland by Germany and the Soviet Union marked the beginning of World War II, which resulted in the Holocaust and millions of Polish casualties. Forced into the Eastern Bloc during the global Cold War, the Polish People's Republic was a founding signatory of the Warsaw Pact. Through the emergence and contributions of the Solidarity movement, the communist government was dissolved and Poland re-established itself as a democratic state in 1989.

Poland is considered a middle power, with a developed market and high-income economy that is the sixth largest in the EU by nominal GDP and the fifth largest by GDP (PPP). Poland enjoys a very high standard of living, safety, and economic freedom, as well as free university education and universal health care. The country has 17 UNESCO World Heritage Sites, 15 of which are cultural.



A land of striking beauty, Poland is punctuated by great forests and rivers, broad plains, and tall mountains. Warsaw (Warszawa), the country's capital, combines modern buildings with historic architecture, most of which was heavily damaged during World War II but have since been faithfully restored in one of the most thoroughgoing reconstruction efforts in European history. Other cities of historic and cultural interest include Poznań, the seat of Poland's first bishopric; Gdańsk, one of the most active ports on the busy Baltic Sea; and Kraków, a historic centre of arts and education and the home of Pope John Paul II, who personified for the Polish their country's struggle for independence and peace in modern times.

We have traveled to Poland several times over the years and have enjoyed the beauty of the cities and tourist attractions. We have traveled as solo travelers without hesitation and would do it again!

## UN - NATO - EU

Poland is a founding member state of the United Nations and a member of the World Trade Organization, OECD, NATO, and the European Union (including the Schengen Area).

## SCHENGEN AREA

Poland is part of the Schengen Area, which is a border-free area guaranteeing free movement to thorough most EU countries, with a few exceptions.



## FLAG

The national flag of Poland consists of two horizontal stripes of equal width, the upper one white and the lower one red. The two colours are defined in the Polish constitution as the national colours. A variant of the flag with the national coat of arms in the middle of the white fess is legally reserved for official use abroad and at sea. A similar flag with the addition of a white eagle is used as the naval ensign of Poland.



## TRADITIONAL FOOD

Due to Poland's history, Polish cuisine has evolved over the centuries to be very eclectic, and shares many similarities with other national cuisines. Polish cooking in other cultures is often referred to as *à la polonaise*. Polish cuisine is rich in meat, especially pork, chicken and game, in addition to a wide range of vegetables, spices, fungi and mushrooms, and herbs. In general, Polish cuisine makes extensive use of butter, cream, eggs, and seasoning.

Popular national dishes include national dishes are bigos, pierogi, kielbasa, kotlet schabowy, gołąbki, zrazy, zupa ogórkowa, zupa grzybowa, zupa pomidorowa, rosół, żurek, flaki, and red beetroot soup.

The side dishes are usually boiled potatoes, kasza, or less commonly, rice. Meals often conclude with a dessert of either a fruit compote, makowiec, a poppy seed pastry, napoleonka mille-feuille, or sernik (cheesecake).



## 11 FACTS ABOUT POLAND

- Poland is home to the world's biggest castle.** *The Castle of the Teutonic Order in Malbork is the largest castle in the world by land area. Originally built in the 13th century as a Teutonic castle and fortress, it's also a UNESCO World Heritage Site.*
- Poland has one of the world's oldest salt mines.** *Their 800-year-old Wieliczka Salt Mine, one of the oldest in the world, is famed as the Underground Salt Cathedral of Poland and you'll see chambers, sculptures, salt chandeliers, and an entire chapel carved from rock salt when you venture 135 metres (440 feet) below the ground with your guide. The UNESCO World Heritage Site has been producing salt continuously since the 13th century until 2007, and you're sure to be amazed by the history and unique carvings of this salt mine.*
- Vodka originated in Poland.** *Although hotly debated by Russians, it's believed to be invented in Poland and used as medicine from at least 1405.*
- Europe's heaviest animals live in Poland.** *The endangered European bison, or the wisent, is the heaviest land animal in Europe, weighing over 600kg on average. They can be found roaming on the 150,000 hectares of the Białowieża Primeval Forest in Poland – the last primeval forest in Europe, that once sprawled across the continent thousands of years ago.*
- Poland had the world's first upside down house.** *Unveiled in 2007, the interior is reminiscent of Communist Poland during the 1970s to symbolise how the Communist rule turned life upside down in Poland.*
- Poland has one of the most diverse environments in Europe,** with ancient forests, mountain chains, lakes, 800 km of sandy coastline with beaches, sand dunes, and wetlands.
- The Palace of Culture and Science in Warsaw is full of animals.** *This massive building has over 3,000 rooms, including sports halls, bars, movie theatres, and cats...to combat the mice, kestrels, and a living bee apiary.*
- You can still eat at Europe's oldest restaurant.** *In the city of Wrocław, and you'll find "Piwnica Swidnicka", the oldest restaurant in Europe, opened back in 1275, you can still enjoy a delicious meal there today.*
- Polish people marry the youngest in Europe,** on average around 25–27 yrs old.
- Warsaw was almost completely destroyed in WW2.** *The Old Town in Warsaw you see today isn't the complete original due to the heavy bombing. The Poles rebuilt their city after the war using the detailed paintings of Bernardo Bellotto. Today you can still see buildings in the Old Town of Warsaw that look as they did in the 14th century, and it's all testament to the incredible strength and resilience of the Polish people.*
- You can find an original Gutenberg Bible.** *There are only 9 copies remaining and you can find one of them in the Diocesan Museum in the little town of Pelplin in Poland's Kociewie region.*

# VENUE INFORMATION

**VENUE:** Kielce Dance Theatre, Moniuszki Square 2B25-334 Kielce, Poland

The Ballet, Jazz, and Modern/Contemporary Championships have mostly been held in auditoriums - not in theatres with a stage and wings. However, this is starting to change, with Belgium hosting the event last year at an incredible theatre and Acro as well in a beautiful Monterrey theatre, and now they will this year as well in Kielce. Special lights are being used more regularly, but it is not uncommon to be in an auditorium with minimal special light effects.

## **2024 CHAMPIONSHIP OFFICIALS:**

CHAIRPERSON OF JUDGES: *Hana Svehlova - Slovak Republic (IDO VP & Performing Arts Dept. Chairperson)*

SUPERVISOR: *Marco Bjurström - Finland (Honorary Board Member)*

DJ: *TBA*

MODERATOR: *TBA*

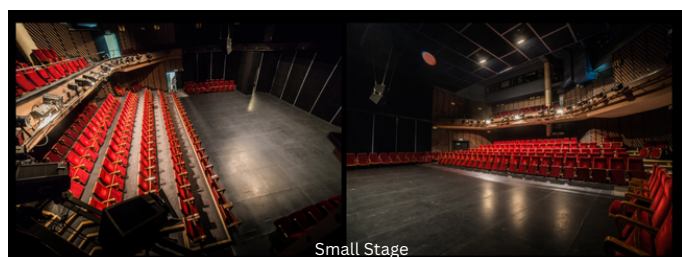
SCRUTINEER: *Michal Gawron - Poland*

ORGANIZER: *IDO POLAND & Piotr Patlaszynski*

JUDGES: *Germany, Slovak Republic, Slovenia, Norway, Serbia, Canada, Finland, Poland, Italy, Czechia, United States.*

**DANCE FLOOR:** There will be two rooms, one with the 'big' or main stage (12x18m), and the other smaller competition floor in another room (7mx14m). Entry is from the sides. If the floor dimensions vary from IDO standards, organizers must inform all NMO's before arrival at the Championships.

**SPECTATOR CAPACITY:** Maximum capacity is around 714 + 72 people in the main panoramic auditorium, and around 207 in the small auditorium - it's possible that the venue has additional seating for the competition's needs.



**SEATING:** Theatre seating. Countries often try to 'save' seats for other members of their team but we are told by IDO **NOT** to do that. What happens is that seats are draped in flags and left **EMPTY** a lot of the time while spectators cannot find seating of their own. This causes problems - and if it is our flag, the IDO officials will come to the Team Captain and tell them to remove the flags - if the other spectators don't move them and sit in the seats already. We **CAN** do this in the morning **IF** the supporters arrive in good time to take those seats, but we cannot 'hog' seats and not use them.

*Security monitors the spectator seating areas. They will not allow spectators to access dancers areas without a dancer wristband, and they won't allow dancers into the spectator area if it's limited. They take security seriously for all our safety.*

**DANCER SEATING:** Some Championship venues have limited spectator capacity, so they will ask the dancers not to sit in spectator seating without an actual spectator ticket (*not a dancer wristband*). In this case, they will have an area on the floor near the performance area for the dancers to watch and cheer. Dancers, Choreographers, etc. are asked not to sit in front of the officials or block 'stage' entry/exits. In the past, dancers have piled and pushed barriers - and security had to intervene.

**TEAM CAPTAIN SEATING:** There are two roped areas on either side of the officials with tables and chairs: one for Team Captains and one for the Judges on rest. Melissa usually sets up a home base at one of the tables in the Team Captain section, with a flag and bag. If you need her, you can find her here unless elsewhere in the building to do something. She will have a first aid kit if you need anything minor, extra pins, the start numbers, etc. A mini-office of sorts.

# VENUE INFORMATION

**ACCESS:** Team members (Dancers & Supporters) **must** wear their wristbands **at all times**. Access to the venue without a wristband will not be granted. In case of removal or loss, team members must buy a ticket at their own expense.

**WRISTBANDS:** Wristbands are your entry ticket. They will **NOT ALLOW** anyone in without a wristband; only dancer wristbands will be given access to the change areas. Dancers **MUST** wear their wristbands **at all times**, including when they compete. Canada usually wears their wristbands on the left wrist. Parents/Supporters included in the package will also be given a wristband for venue entrance. Parents/Supporters may wear their wristband on whichever wrist they prefer (*dancers must look uniform on stage*). Usually, they will not let anyone pass if their wristband looks too loose either - they will make you tighten it so that you can't share (*it's happened to us many times*). REMEMBER - don't tighten your wristbands too much, either! In the past, we have had dancers who tightened the bands, which became so tight that they cut into their skin. Any lost wristbands will require replacement. If you do BREAK, LOSE, or OVER-TIGHTEN your wristband - **find Melissa before you purchase a new one** (dancers & parents/supporters in the package). If you are granted a replacement, they will ask for the old/broken band in return. **PRICES HAVE NOT BEEN RELEASED YET**

**TICKET OFFICE:** The venue may have a ticket counter outside of the venue for admission purchase or at a counter inside the main doors - it depends on the venue. Some spectators will be allowed into common areas without admission, but not the competition room. Other times, the security may not allow anyone through the front doors unless they present an admission wristband. In this case, the ticket counter is outside the venue.

**VENDORS:** Each country/championship is different and different countries or city bylaws have different vendor rules. In Mexico, the venue did not allow any sales (*without a hefty % share of revenue*) and the country did not allow international vendors. Some championships may have several vendors to buy competition t-shirts or they may only have one - but there is always a t-shirt/hoodie vendor. Depending on the championship, they may accept local currency and/or Euros - and cash and/or credit card. Most sales for IDO are in Euros, but some may choose to also accept local currency

**FOOD:** Food and beverages will be in available in the centre, where you can enjoy delicious Polish food. Food costs around 10 000 PLN (10 CDN) for items such as burgers, or pierogies. There are several restaurants and cafes near the venue, and food can often be ordered in by Uber Eats. Last year, our team ordered A LOT of pizza and McDonalds this way.



**PARKING:** This varies from country to country and bus company to bus company, but this is usually the setup...

- **BUSES:** Buses usually park at the far end of the parking lot. Sometimes, they will pick you up at the door, but you must usually walk across the parking lot to find them. Make sure it's the correct bus because there are many!! The Team Captain will always have the bus driver's phone contact if we need to contact them. Sometimes we have our own bus for the duration of the week which makes it easier to identify the bus, but sometimes we co-share, in which case, we need to ask the driver if they are waiting for 'Canada'.
- **CAR:** There is always car parking. Sometimes, you need to pay for parking, and other times, it's free. We were at a venue in Germany that required payment, but they didn't verify at the beginning of the week, so some people didn't pay—then they all started to get tickets! This is a venue/city bylaw, not the competition, but the organizers will inform us if payment is required to park in the lot. This is if you are renting a car. We will find out event parking costs closer to the event.

**DANCERS PARTY / LIVE MUSIC:** Some competitions will host a 'Dancer's Party' at the venue on the last evening of the competition. Last year, Hip Hop held one at the host hotel next door to the venue, and Tap held one at the venue. This usually involves a DJ, beverages, and dancing! You may not want to keep dancing after the week, but it's quite popular with European dancers! If you haven't already, this is a good opportunity to connect with other national dancers. This year, I don't know if there will be a 'dancer's party' yet, but we there will be time to get to know the other dancers.

# COMPETITION INFORMATION

**COMPETITION CHECK-IN:** Melissa (*Team Captain*) will check in the dancers the night before the competition and get wristbands for the dancers and parents/supporters registered with the team. Entries were wired before competition arrival. *\*See the Team Captain section in General Information section for more information about the check-in process.*

**COMPETITION ENTRY FEES:** World Championship entry fees were paid, converted to Euros, and wired to both IDO and the organizer before your arrival,

**START TIME:** The IDO Championships initially asks dancers to be ready and in full costume at least 90 minutes before the scheduled start. The given times are approximate and subject to change. The hosts will call participants only once! Many Championships will run as scheduled, but they have been known to run ahead of time and behind time. If they are running ahead of schedule, they will keep running ahead of schedule in order to finish earlier - we like that! Dancers must be ready - we will post on TeamSnap in the chat if there are any changes to the schedule, including any category cancellations. Last year, a whole team did not arrive, which changed the schedule and round numbers. They don't usually run behind schedule unless something happens that they must stop the competition. They usually try to make up the time if they can, so it isn't likely that the rest of the day will be behind schedule.

**BREAKS:** The IDO Judges rotate shifts on various categories so there are no 'judges breaks' or meals in the schedule. The competition runs non-stop all day. There may be a few minutes for tabulation between rounds, and a few minutes for set up between rounds or Winners Ceremony, but nothing scheduled.

**JUDGES:** IDO judges have a background in the genre they are judging and pass the IDO Judges Examinations, including genre knowledge and IDO rules. Occasionally, IDO invites VIP judges who are experts in the genre but are not officially IDO-certified - in this case, they must learn the IDO competition rules before arrival and will be verified and clarified in the pre-comp Judges Meeting. IDO World Championship panels consist of a 5-7 judge panel who rotate between categories. Each judge is from a different country; no country will have two judges on the panel in one category - and countries will not have a national judge in every category either. Whether a country has a judge at the competition depends on whether they earned the privilege from previous competition standings. Team dancers have previously queried the panel's credentials, often because of perceived age, but we can guarantee that the judges have lots of experience. All judges are vetted for experience and knowledge in all IDO genres.

**NEVER** approach any judges, even if you know them, because of the optics of favoritism. Believe us when we say that someone WILL complain! If it isn't at the moment, they may file a formal complaint after the competition, especially if we do well! It does happen.

**JUDGES SEATING:** The Judge's tables are in front of the dance floor, on the same level, sometimes only a foot away - they are close! They may be a bit further away if a bigger gymnasium floor is used. Judges will sit here when judging, or they may be sitting there if they are about to judge - so if they are flipping through papers, they aren't judging. For the groups, they will judge one round up close, one round from higher in the stands, and in the final round, they may choose either.

**RESULTS:** We ALWAYS post the round results on TeamSnap to avoid the crowd at the Result Wall. The Team Captains are sent the results first; then we send them to our choreographer to share with the dancers before posting them on TeamSnap. Once posted on TeamSnap, you can share it with anyone you want! **NEVER**, under any circumstance, approach the organizer about results or standings. The results will be posted when ready. Do not follow the tabulator to the Result Wall -we will post!

**RESULTS APP:** This organizer has used a schedule/results app in the past and may or may not this year. The same rule applies - please do not post results until the dancers have been told.

# WORLD CHAMPIONSHIP INFO

**COMPETITION JUDGING/MARKING:** The judging system is based on the 3D system and 2D for ballet repertoire. The full scale of marks is used. To understand how you are judged, please see the Condensed Rules posted on teamcanada.ca on the BJMC-A page and the Files Section under Team Snap. There is no feedback at the World Championships, and you won't know why you were given your marks. Technique, Image, AND Performance are all equal. A dancer may be technically better than another dancer but if they don't have that 'wow' factor or performance quality, they may not place as well in some cases. In the 2D marking, the repertoires will be judged on Performance and Technique, not choreography.

**SPECIAL RULE FOR COSTUMES:** *\*will be discussed at the meeting.*

General costume rules for all age divisions include costuming that covers all intimate parts of the dancer's body during the entire performance and is covered with a non-transparent material in any colour except flesh. Male dancers may dance bare-chested (*except in Children's divisions*). Dancers must also dance in an age-appropriate manner. *Costuming should never be offensive to the public or other competitors.* If religious or political symbols are used as decoration and/or costume, they must suit the theme and choreography in which they are used. Such symbols must always be in good taste and never be offensive.

**SPECIAL RULE FOR MAKE-UP:** *\*will be discussed at the meeting.*

In the Children's divisions, makeup must not be 'visible'; it must only be used for enhancement. IDO and IDO judges support children to 'look like children' - so please know that dancers who wear makeup don't have an advantage like some of the North American competitions. European judges do not like the pageant mak-up that is popular in North America. It is the judge's discretion AND that of IDO officials whether to give a 'warning' for visible make-up on Children. Children can highlight and enhance features for stage lighting if desired, but it isn't necessary, and it shouldn't be 'visible'. Judges sit close so they will see!

**RULE ENFORCEMENT:** Due to the size of the competition and the number of dancers involved, IDO strictly enforces its rules, especially time limits. A detailed overview of the competition rules is posted on TeamSnap and our website. National Members participate in several annual meetings to discuss the rules, update them, eliminate some, add some, etc. The rules are enforced and made for good reason. IDO officials, hotels, shuttles, and others also communicate on an ongoing basis before, during, and after the event. If something happens - it always gets shared! Some dishes from a hotel we stayed at went missing, and the hotel contacted the IDO organizer, who then contacted our office. When we tell you the rules and ask for your cooperation in following them, this is why - it always gets back to IDO one way or the other! We want to keep Canada's good reputation.

**WARNINGS/DISQUALIFICATION:** It is the discretion of any judge and/or the IDO Chairperson of Judges and/or IDO Supervisor to issue a 'WARNING' for any violations, depending on the severity of the infraction. Occasionally, an infraction may warrant immediate disqualification (*but this is rare - usually for serious infractions, cheating/ages, wrong category, etc.*). A DISQUALIFICATION will result if a WARNING is issued and the reason for the infraction has not changed. Warnings can be given for anything from improper time limits, costume (and/or makeup) infractions, inappropriate music (*language*), etc. If a warning is given, only the Team Captain may go to the Official's table to sign that they are aware of the warning.

We will alert the choreographer immediately if they receive a warning or disqualification. This is only their concern. If they need to change something with the routine or tell the dancer, they will. In the past, we received a warning for 'acro trick' in jazz when the choreography did not have any - upon reviewing our recording, it seemed that a dancer in the group had extra energy when executing one of the moves, and both of their feet were off the floor at the same time (illusion = ariel). We've had warnings where one of the judges considered something a 'lift' but wasn't intended to be. These things can be changed without worry. We've had makeup warnings on children - and they had to remove it. We've had costume infractions, and our dancers had to add to their costumes before the next round. Our music is always thoroughly vetted before submitting, but there was a time when music was given a warning. We won't have that issue. The other warnings are subjective and at the judge's discretion (*illegal moves, makeup, costume, etc.*).

# WORLD CHAMPIONSHIP INFO

**A CALL FOR TEAM CAPTAINS OR REPRESENTATIVE FROM CANADA:** If you hear an announcement for the Team Captain of Canada to go to the Official's table - don't panic! It isn't always because of an infraction. It may not have anything to do with the competition at all! Sometimes, it is because of an infraction; sometimes, it's about the hotel or shuttle; sometimes, it's about another competition or meeting... it's often because they want to discuss something. **IF we ARE** called for an infraction, we will inform the choreographer immediately. Often, the dancers/parents/supporters, and even choreographers hear the announcement and panic - it isn't something anyone needs to worry about. They may announce for the Team Captain, even twice, and you may not see us go to the desk. Again, don't worry! The Team Captains and IDO officials are in a group chat, and even though you might not see it, whatever the issue is may be taken care of or arranged to be resolved through that communication. They will call for an in-person first and post it in the chat. We are mentioning this because it has come up at competitions in the past -and our supporters felt concern. We've been involved in IDO for almost 30 yrs - they know who we are and how to find us if they need to :) **ONLY** Team Captains (*and the Director if present*) may answer this call. Some nations only send a few dancers and do not have an 'official Team Captain' - so they call for a Team Captain *or Representative*. Canada has a registered Team Captain so 'representative' does not apply - and will be turned away. A choreographer went to the table in the past and the IDO President was present and told them to leave the area.

**TEAM CAPTAIN:** See General Information section.

**REGULAR ROUNDS:** If there are 50 in a category, then it will be cut down to 25, then 12, and then to the final 6. After each round, the scrutineers will count the marks for the competitors to reach the next round. They will publish the results for the next round as soon as possible relating to the running of the event. **Please do not leave the hall until this is announced**, as there might be an extra unforeseen round (re-dance) that you might **miss by leaving too early**. Yes, we have been involved in re-dances for the GOLD! A re-dance may be by paper or a physical re-dance.

**FINALS:** The final 6 will dance in the finals. If you are lucky enough to be one of the top 6 in the world, please stay backstage after you dance, as they usually call the top 6 back on stage/floor for a bow, and so the judges can take one final look before placing the dancers from 1st - 6th place.

**AWARDS:** Every contestant will get a certificate, including the ranking, within 90 minutes of elimination. Certificates are the official proof of ranking. These will be given only to the Team-Captains. *Finalists will get the certificates at the winner's ceremony.* \**Team Canada takes a pic of each certificate for files.* Only the top 5 or 6 will take part in the adjudication (Winners Ceremony) and be awarded a medal and/or trophy. All other competitors will get their placing on their certificate. Please pre-plan on how to get all your trophies home :)

**WINNER CEREMONY:** The prize-giving ceremony will take place after the finals. All finalists will be honoured with a medal and 1st - 2nd - 3rd place with a trophy on the podium. Only one trophy per group but each member will get a medal and diploma. We can get right up close to the stage at this time and parents can go down for pics. The IDO photographer will take photos as well. The judges placings are usually shown on the screen. We are humble winners and gracious non-winners. When we are called as one of the top 6, we congratulate the dancers before us before we go to the podium. This can be a quick handshake or hug, but we do not go straight to the podium. If we don't win, we don't sulk and show poor sportsmanship.

**PARADE OF NATIONS:** All dancers in all age divisions are to participate in the Parade of Nations (PoN), wearing their team jackets and black pants, or team wear. Please bring flags to wave and souvenirs to trade with other countries! Please note that you are expected to attend and participate in every PoN. The PoN is when participating countries are introduced. There is usually a speech at the end where judges are introduced and the organizer may say a few words. There may be more than one PoN scheduled at any given event, depending on how the teams are entered.

# WORLD CHAMPIONSHIP INFO

**EPN/ENTRIES PER NATION:** The IDO World Championships are the world's largest official Dance Sport World Championships. Because so many nations and dancers are involved, there is a limit to the number of entries each country can bring to 3 EPNs in each age/category. Exception for Wild Cards and Defending Champions. Post-COVID competitions may differ in allowable EPNs, with ACRO being one of the few. Team Canada will split entries accordingly, if necessary. Your choreographer knows the number they can take.

**WILD CARDS:** During regular World Championships, the organizing country has the right to one additional participant (*dance groups only*) in each discipline, category, and age group. In addition, dancers may qualify as a Wild Card at sanctioned Grand Prix events. Dancers winning GOLD in the Adult categories may qualify as an additional entry for that nation.

**DEFENDING CHAMPION:** Last year's World Champion for Children, Junior, and Adult I and II divisions have the right to defend their titles without national qualification, in addition to the national enrolments (EPNs) - but they have to be enrolled by their national federation. Defending Champions still need to qualify for each round, they are simply given their spot outside of regular EPNs. Acro allows more EPNs than most IDO disciplines but it makes a big difference the lower the EPN.

**THIS IS A REAL COMPETITION:** This is not a competition where everyone comes home with a medal - there is 1 (one) Gold, 1 (one) Silver, and 1 (one) Bronze awarded. Dancers may be eliminated in the first round or they may make it to finals. There can be 100 competitors in a category or less than 5. It's difficult to know until the competition day - IDO does allow some countries to enroll at check-in if it does not alter the number of rounds in the schedule.

**AWARDS:** Every contestant will get a certificate including the ranking after elimination. Finalists will get the certificates at the winner's ceremony. The prize-giving ceremony will take place after the finals. All finalists will be honored with a medal and 3rd to 1st place with a trophy (*no vases this year*). Only your team captain, Melissa, may pick the certificates up - no parents/dancers are allowed in the IDO Office. We also take a photo of each certificate for reference. Melissa may distribute or give the certificates to the choreographer to distribute to the team.

**LIVESTREAM:** There will be livestream. We will post livestream info on the [teams page](#), and our official Instagram (+ Fb) page. We will also try to livestream our dancers in categories when possible for our friends/family at home - but this will not be of professional quality. This will be by phone and it can be difficult to both watch, cheer, and record!

**PHOTO/VIDEO:** Personal videos are strictly prohibited at all times at World Championships. The organizers will film the whole event and produce recordings for sale. Pictures taken at the event are permitted only by journalists/reporters with accreditation, the official photographer of the organizer, and parents taking pics of their children with prior consent and proven upon request. They are strict about the rules, and anyone not following them risks being ejected from the facility. The 2024 organizer is also the IDO Vice President for Marketing and Communications and one of two who posts the videos and pics for IDO.

**SCHEDULE:** Once all the entries are in, we will post the final schedule. This usually comes out shortly before the start of the competition. We have the tentative schedule posted. Remember - even the final schedule may change times/categories.

**OFF DAYS:** The World Championship can last several days, and although some dancers may not compete every day, we are a team, and expect our team members to be present and cheer on the other Canadian participants throughout the competition. You may choose a longer package if you wish to explore Kielce or plan a vacation after! There may be a GALA/party after the final day of the competition, and Team Canada will arrange a get-together before the starting day to get to know the other team members.



IDO WORLD BALLET, MODERN/CONTEMPORARY, JAZZ,  
& ACRO CHAMPIONSHIPS **TENTATIVE SCHEDULE**  
KIELCE, NOV 26-DEC 4, 2024



IDO WORLD CHAMPIONSHIPS

**BALLET** **MODERN**  
CONTEMPORARY  
**ACROBATIC** **JAZZ**



+

IDO WORLD CUP  
PERFORMING  
ARTS  
IMPROVISATION

NOVEMBER  
& DECEMBER **2024**

**POLAND**  
**KIELCE**

**WORLD BALLET, JAZZ, ACRO &  
MODERN/CONTEMPORARY CHAMPIONSHIP  
TENTATIVE SCHEDULE**

*\*subject to change at any time - final schedule is also subject to change at any moment's notice*





# KIELCE / POLAND - 26.11 - 4.12.2024

IDO WORLD BALLET CHAMPIONSHIPS  
 IDO WORLD MODERN & CONTEMPORARY CHAMPIONSHIPS  
 IDO WORLD PERFORMING ART IMPROVSATION CUPS  
 IDO WORLD ACROBATIC CHAMPIONSHIPS  
 IDO WOLRD JAZZ CHAMPIONSHIPS

**The schedule could be a variation, depending on the number of official dancers.**  
**All dancers must be ready to dance 60 minutes before schedule time**

TUESDAY - 26.11				
	<b>START</b>			
10.00	1 R	Ballet Open Classical	Solos female	Children
~10.45	1 R	Ballet Open Classical	Solos female	Junior 1
	1/2 F	Ballet Open Classical	Solos female	Children
	1/2 F	Ballet Open Classical	Solos female	Junior 1
	F	Ballet Open Classical	Solos female	Children
	F	Ballet Open Classical	Solos female	Junior 1
<b>AWARDS CEREMONY</b>				
~13.00	1/2 F	Ballet	Duos	Children
	F	Ballet	Duos	Junior 1
	F	Ballet	Duos	Junior 2
	F	Ballet	Duos	Adults
	F	Ballet	Duos	Children
<b>AWARDS CEREMONY</b>				
~14.45	<b>REHEARLSALS FORMATIONS</b>			
~15.30	1/2 F	Ballet	Formations	Children
~16.10	1/2 F	Ballet	Groups	Juniors
	F	Ballet	Formations	Children
	F	Ballet	Groups	Juniors
<b>AWARDS CEREMONY</b>				
~18.00	1 R	Ballet Open Classical	Solos female	Junior 2
~18.45	1/2 F	Ballet Open Classical	Solos female	Adults
	1/2 F	Ballet Open Classical	Solos female	Junior 2
	F	Ballet Open Classical	Solos female	Adults
	F	Ballet Open Classical	Solos female	Junior 2
<b>AWARDS CEREMONY + BREAK</b>				
~20.30	<b>END</b>			

**PLEASE NOTE that ALL competition information will be shared by TEAM CANADA DANCE OFFICE ONLY.**  
 Previously, we have had families look at the schedule or the entries and cause a panic with others, especially if they didn't see a routine. Once all information is correct and confirmed with the organizer, we will share it with the team. This goes for ALL competition information. We may have knowledge that is not on the website yet so please do not share any information until we do. Trust the system.



## KIELCE / POLAND - 26.11 - 4.12.2024

IDO WORLD BALLET CHAMPIONSHIPS  
 IDO WORLD MODERN & CONTEMPORARY CHAMPIONSHIPS  
 IDO WORLD PERFORMING ART IMPROVATION CUPS  
 IDO WORLD ACROBATIC CHAMPIONSHIPS  
 IDO WORLD JAZZ CHAMPIONSHIPS

The schedule could be a variation, depending on the number of official dancers.  
 All dancers must be ready to dance 60 minutes before schedule time

WEDNESDAY - 27.11				
DANCEFLOOR A				
START				
9.15				
~9.45	1 R	Ballet Repertoire	Solos female	Junior 2
	1 R	Ballet Repertoire	Solos female	Adults
	F	Ballet Repertoire	Solos female	Junior 2
	F	Ballet Repertoire	Solos female	Adults
AWARDS CEREMONY				
~10.55	1 R	Ballet	Groups	Children
~11.55	1/2 F	Ballet	Groups	Adults
	1/2 F	Ballet	Groups	Children
	F	Ballet	Groups	Adults
	F	Ballet	Groups	Children
AWARDS CEREMONY				
REHEARSALS FORMATIONS				
~15.00	F	Ballet	Formations	Juniors
~15.45	F	Ballet	Formations	Adults
AWARDS CEREMONY				
~16.40	1 R	Ballet Repertoire	Solos female	Children
~17.30	F	Ballet Repertoire	Solos male	Children
	1/2 F	Ballet Repertoire	Solos female	Children
	F	Ballet Open Classical	Solos male	Children
	F	Ballet Repertoire	Solos female	Children
AWARDS CEREMONY				
~18.40	1 R	Ballet Repertoire	Solos female	Junior 1
~19.20	F	Ballet Open Classical	Solos male	Junior 1
	F	Ballet Open Classical	Solos male	Junior 2
	F	Ballet Open Classical	Solos male	Adults
	1/2 F	Ballet Repertoire	Solos female	Junior 1
AWARDS CEREMONY				
~20.20	F	Ballet Repertoire	Solos female	Junior 1
	F	Ballet Repertoire	Solos male	Junior 2
	F	Ballet Repertoire	Solos male	Adults
AWARDS CEREMONY				
END				
~21.00				

WEDNESDAY - 27.11				
DANCEFLOOR B				
START				
9.00				
~10.10	1 R	Modern & Contemporary Dance	Duos	Children
	1 R	Modern & Contemporary Dance	Solos female	Junior 1
	1/2 F	Modern & Contemporary Dance	Duos	Children
	1/2 F	Modern & Contemporary Dance	Solos female	Junior 1
	F	Modern & Contemporary Dance	Duos	Children
	F	Modern & Contemporary Dance	Solos female	Junior 1
AWARDS CEREMONY				
BREAK				
~15.25	1 R	Modern & Contemporary Dance	Duos	Junior 2
~17.10	1 R	Modern & Contemporary Dance	Solos female	Adults
	1/2 F	Modern & Contemporary Dance	Duos	Junior 2
	1/2 F	Modern & Contemporary Dance	Solos female	Adults
	F	Modern & Contemporary Dance	Duos	Junior 2
	F	Modern & Contemporary Dance	Solos female	Adults
AWARDS CEREMONY				
END				
~22.30				



# KIELCE / POLAND - 26.11 - 4.12.2024

IDO WORLD BALLET CHAMPIONSHIPS  
 IDO WORLD MODERN & CONTEMPORARY CHAMPIONSHIPS  
 IDO WORLD PERFORMING ART IMPROVISATION CUPS  
 IDO WORLD ACROBATIC CHAMPIONSHIPS  
 IDO WOLRD JAZZ CHAMPIONSHIPS

**The schedule could be a variation, depending on the number of official dancers.**  
**All dancers must be ready to dance 60 minutes before schedule time**

THURSDAY - 28.11				
START				
9.00	1 R	Modern & Contemporary Dance	Groups	Adults
BREAK 5 MINUTES				
~11.45	1 R	Modern & Contemporary Dance	Groups	Juniors
LUNCH BREAK				
~15.30	1/2 F	Modern & Contemporary Dance	Groups	Adults
~16.50	1/2 F	Modern & Contemporary Dance	Groups	Juniors
	F	Modern & Contemporary Dance	Groups	Adults
	F	Modern & Contemporary Dance	Groups	Juniors
AWARDS CEREMONY				
~19.10	1 R	Modern & Contemporary Dance	Duos	Adults
~20.40	1/2 F	Modern & Contemporary Dance	Solos male	Junior 2
	1/2 F	Modern & Contemporary Dance	Duos	Adults
	F	Modern & Contemporary Dance	Solos male	Junior 2
	F	Modern & Contemporary Dance	Duos	Adults
AWARDS CEREMONY				
~22.45	END			

***There is still discussion on EPN's of ballet. If larger EPN's permitted as in the past, we will use Thursday for ballet as well. If the EPN's are being reduced to 3 this year, similar to other disciplines, we will not use Thursday for ballet. We have a plan either way.***



# KIELCE / POLAND - 26.11 - 4.12.2024

IDO WORLD BALLET CHAMPIONSHIPS  
 IDO WORLD MODERN & CONTEMPORARY CHAMPIONSHIPS  
 IDO WORLD PERFORMING ART IMPROVATION CUPS  
 IDO WORLD ACROBATIC CHAMPIONSHIPS  
 IDO WORLD JAZZ CHAMPIONSHIPS

**The schedule could be a variation, depending on the number of official dancers.**  
**All dancers must be ready to dance 60 minutes before schedule time**

## FRIDAY - 29.11

+ ACROBATIC DANCE

9.00	REHEARSALS FORMATIONS - CHILDREN			
10.00	START			
	1 R	Modern & Contemporary Dance	Formations	Children
~11.10	1R	PA Impro	Solo	Junior
	1/2 F	Modern & Contemporary Dance	Formations	Children
	1/2 F	PA Impro	Solo	Junior
	F	Modern & Contemporary Dance	Formations	Children
	F	PA Impro	Solo	Junior
AWARDS CEREMONY				
~14.05	REHEARSALS FORMATIONS - JUNIORS			
~14.50	1 R	Modern & Contemporary Dance	Formations	Juniors
~17.20	1R	PA Impro	Solo	Children
~17.55	PRESENTATION OF NATIONS			
	1/2 F	PA Impro	Solo	Children
~18.55	1/2 F	Modern & Contemporary Dance	Formations	Juniors
	F	PA Impro	Solo	Children
	F	Modern & Contemporary Dance	Formations	Juniors
AWARDS CEREMONY				
~21.35	END			

NO ACRO or IMPROV schedule posted yet.



# KIELCE / POLAND - 26.11 - 4.12.2024

IDO WORLD BALLET CHAMPIONSHIPS  
 IDO WORLD MODERN & CONTEMPORARY CHAMPIONSHIPS  
 IDO WORLD PERFORMING ART IMPROVATION CUPS  
 IDO WORLD ACROBATIC CHAMPIONSHIPS  
 IDO WORLD JAZZ CHAMPIONSHIPS

**The schedule could be a variation, depending on the number of official dancers.**  
**All dancers must be ready to dance 60 minutes before schedule time**

## SATURDAY - 30.11 + ACROBATIC DANCE

		<b>START</b>		
9.00	1 R	Modern & Contemporary Dance	Groups	Children
~10.45	1R	PA Impro	Solo	Adults
	1/2 F	Modern & Contemporary Dance	Groups	Children
	1/2 F	PA Impro	Solo	Adults
	F	Modern & Contemporary Dance	Groups	Children
	F	PA Impro	Solo	Adults
	~13.25	F	Modern & Contemporary Dance	Groups
<b>AWARDS CEREMONY</b>				
<b>REHEARSALS FORMATIONS</b>				
~14.10				
~15.05	1 R	Modern & Contemporary Dance	Formations	Adults
~17.30	F	Jazz Dance	Groups	Adults 2
	1/2 F	Modern & Contemporary Dance	Formations	Adults
<b>AWARDS CEREMONY</b>				
~19.40	F	Jazz Dance	Formations	Adults 2
	F	Modern & Contemporary Dance	Formations	Adults 2
	F	Modern & Contemporary Dance	Formations	Adults
<b>AWARDS CEREMONY</b>				
~21.45		<b>END</b>		

NO ACRO or IMPROV schedule posted yet.



## KIELCE / POLAND - 26.11 - 4.12.2024

IDO WORLD BALLET CHAMPIONSHIPS  
 IDO WORLD MODERN & CONTEMPORARY CHAMPIONSHIPS  
 IDO WORLD PERFORMING ART IMPROVISATION CUPS  
 IDO WORLD ACROBATIC CHAMPIONSHIPS  
 IDO WORLD JAZZ CHAMPIONSHIPS

The schedule could be a variation, depending on the number of official dancers.  
**All dancers must be ready to dance 60 minutes before schedule time**

SUNDAY - 01.12				
DANCEFLOOR A				
START				
9.00	1 R	Jazz Dance	Solos female	Junior 2
~11.05	1 R	Jazz Dance	Solos female	Adults
	1/2 F	Jazz Dance	Solos female	Junior 2
	1/2 F	Jazz Dance	Solos female	Adults
	F	Jazz Dance	Solos female	Junior 2
AWARDS CEREMONY				
BREAK				
~16.20	1 R	Jazz Dance	Groups	Children
~18.05	F	Jazz Dance	Solos female	Adults
	1/2 F	Jazz Dance	Groups	Children
AWARDS CEREMONY				
	F	Jazz Dance	Groups	Children
AWARDS CEREMONY				
~20.15	1 R	Jazz Dance	Duos	Junior 2
BREAK				
	1/2 F	Jazz Dance	Duos	Junior 2
BREAK				
	F	Jazz Dance	Duos	Junior 2
AWARDS CEREMONY				
~22.45	END			

SUNDAY - 01.12				
DANCEFLOOR B				
START				
9.00	1 R	Modern & Contemporary Dance	Solos female	Children
~11.05	1/2 F	Modern & Contemporary Dance	Solos male	Children
	1/2 F	Modern & Contemporary Dance	Solos female	Children
	F	Modern & Contemporary Dance	Solos male	Children
	F	Modern & Contemporary Dance	Solos female	Children
~13.00	F	Modern & Contemporary Dance	Solos male	Junior 1
AWARDS CEREMONY				
	1 R	Modern & Contemporary Dance	Duos	Junior 1
BREAK				
~15.50	1 R	Modern & Contemporary Dance	Solos female	Junior 2
~18.10	1/2 F	Modern & Contemporary Dance	Duos	Junior 1
	1/2 F	Modern & Contemporary Dance	Solos female	Junior 2
	F	Modern & Contemporary Dance	Duos	Junior 1
	F	Modern & Contemporary Dance	Solos female	Junior 2
AWARDS CEREMONY				
~20.45	1 R	Modern & Contemporary Dance	Solos male	Adults
BREAK				
	1/2 F	Modern & Contemporary Dance	Solos male	Adults
BREAK				
	F	Modern & Contemporary Dance	Solos male	Adults
AWARDS CEREMONY				
~22.45	END			



# KIELCE / POLAND - 26.11 - 4.12.2024

IDO WORLD BALLET CHAMPIONSHIPS  
 IDO WORLD MODERN & CONTEMPORARY CHAMPIONSHIPS  
 IDO WORLD PERFORMING ART IMPROVISATION CUPS  
 IDO WORLD ACROBATIC CHAMPIONSHIPS  
 IDO WORLD JAZZ CHAMPIONSHIPS

The schedule could be a variation, depending on the number of official dancers.  
**All dancers must be ready to dance 60 minutes before schedule time**

MONDAY - 02.12				
9.00		START		
	1 R	Jazz Dance	Solos female	Children
~11.05	F	Jazz Dance	Solos male	Children
	1/2 F	Jazz Dance	Solos female	Children
~12.20	1/2 F	Jazz Dance	Solos male	Junior 1
	F	Jazz Dance	Solos female	Children
AWARDS CEREMONY				
~13.20		REHEARSALS FORMATIONS		
~14.15	1 R	Jazz Dance	Formations	Children
~15.20	F	Jazz Dance	Solos male	Junior 1
	1/2 F	Jazz Dance	Formations	Children
AWARDS CEREMONY				
	F	Jazz Dance	Formations	Children
AWARDS CEREMONY				
~17.25	1 R	Jazz Dance	Groups	Juniors
BREAK				
	1/2 F	Jazz Dance	Groups	Juniors
BREAK				
	F	Jazz Dance	Groups	Juniors
AWARDS CEREMONY				
~22.20		END		



# KIELCE / POLAND - 26.11 - 4.12.2024

IDO WORLD BALLET CHAMPIONSHIPS  
 IDO WORLD MODERN & CONTEMPORARY CHAMPIONSHIPS  
 IDO WORLD PERFORMING ART IMPROVSATION CUPS  
 IDO WORLD ACROBATIC CHAMPIONSHIPS  
 IDO WOLRD JAZZ CHAMPIONSHIPS

**The schedule could be a variation, depending on the number of official dancers.**  
**All dancers must be ready to dance 60 minutes before schedule time**

TUESDAY - 03.12				
		<b>START</b>		
9.00	1 R	Jazz Dance	Duos	Children
~10.25	1 R	Jazz Dance	Solos male	Adults
	1/2 F	Jazz Dance	Duos	Children
	1/2 F	Jazz Dance	Solos male	Adults
	F	Jazz Dance	Duos	Children
	F	Jazz Dance	Solos male	Adults
	<b>AWARDS CEREMONY</b>			
<b>REHEARLSALS FORMATIONS</b>				
~13.25		Jazz Dance	Formations	Juniors
~14.00	1 R	Jazz Dance	Groups	Adults
<b>BREAK</b>				
<b>PRESENTATION OF NATIONS</b>				
~18.25	1/2 F	Jazz Dance	Formations	Juniors
~20.20	1/2 F	Jazz Dance	Groups	Adults
	F	Jazz Dance	Formations	Juniors
	F	Jazz Dance	Groups	Adults
	<b>AWARDS CEREMONY</b>			
~22.45	<b>END</b>			





# KIELCE / POLAND - 26.11 - 4.12.2024

IDO WORLD BALLET CHAMPIONSHIPS  
 IDO WORLD MODERN & CONTEMPORARY CHAMPIONSHIPS  
 IDO WORLD PERFORMING ART IMPROVATION CUPS  
 IDO WORLD ACROBATIC CHAMPIONSHIPS  
 IDO WORLD JAZZ CHAMPIONSHIPS

**The schedule could be a variation, depending on the number of official dancers.**  
**All dancers must be ready to dance 60 minutes before schedule time**

WEDNESDAY - 04.12				
START				
9.30				
	1 R	Jazz Dance	Duos	Junior 1
~10.55	1 R	Jazz Dance	Duos	Adults
	1/2 F	Jazz Dance	Duos	Junior 1
	1/2 F	Jazz Dance	Duos	Adults
	F	Jazz Dance	Duos	Junior 1
	F	Jazz Dance	Duos	Adults
~14.20	F	Jazz Dance	Solos male	Junior 2
AWARDS CEREMONY				
REHEARSALS FORMATIONS				
~15.00				
	1 R	Jazz Dance	Solos female	Junior 1
~17.20	1 R	Jazz Dance	Formations	Adults
	1/2 F	Jazz Dance	Solos female	Junior 1
	1/2 F	Jazz Dance	Formations	Adults
	F	Jazz Dance	Solos female	Junior 1
	F	Jazz Dance	Formations	Adults
AWARDS CEREMONY				
END				
~22.15				