



CANADIAN NATIONAL DANCE TEAM INFORMATION MEETING 2018 -AGENDA-

**VENUE:
SACHSENarena**

Riesa, Germany



IDO WORLD TAP CHAMPIONSHIPS 2018 – NOV 27 – DEC 1



Welcome to Team Canada

Bonnie Dyer – Team Canada National Director

IDO Certified Judge, Supervisor, Chairman of Judges

Ambassador: IDO "The Americas"

Melissa – Tap Team Administrator

Official Choreographers:

Theresa Domingues (*Children*)

Matthew Clark (*Junior & Adult*)

Chairperson of judges: Bonnie Dyer (Canada)

Supervisors: Hana Svehlova (Slovak Republic)

According IDO rules the following IDO-federations are appointed to send "IDO-official judges":

Australia, Canada, Croatia, Czech Republic, Germany, Russian Federation, Switzerland, United States

GENERAL INFORMATION

The IDO Dance Championships are the only and sole “officially” accepted world dance sport championships in the Performing Arts.

PARENT LIAISON :

Team Parent Assistant: We would like to have a **Team Parent Liaison** to assist with roll call, inform team members of rehearsals and help where ever else is needed by the National Director or Choreographers. This way, all questions will go to one person who will then ask, rather than us receiving the same questions several times. Then the parent liaison will inform all the team members.

Extra Routines:

You have been invited to the National Team. Each country is allowed to bring 3 extra entries. Please remember this is the World Championships so not anyone can enter - you have to be selected or qualify at a Canadian National Dance Competition. If the positions are not filled, then we will take them from the selected Team Members.

I have worked closely with the choreographers on all the teams this year and have discussed how we should split the extra routines between the west and east. Any non-qualifying spots were then decided and divided between the choreographers. Please remember Team Canada is not just your province.

TEAM REHEARSALS:

All team rehearsals are mandatory. If you must miss one because of illness or bereavement, please let your choreographer know. Any other reasons for missing of rehearsals such as holidays, parties, etc., are not acceptable and the choreographer may remove you from a routine. Any other reasons for missing rehearsal will be assessed by the choreographer on a case-by-case basis.

TRAVEL INFORMATION:

Air TRAVEL:

*****Be at airport **three** hours prior to departure

It is important that you check-in as soon as you arrive. Please go through security and find your gate. After that you can go to restaurants etc – but remember **if you miss your flight it will be your responsibility to buy another ticket.** Do not wait for anyone that may be late as it is easier to get one ticket the next day rather than over one hundred tickets.

E-TICKETS – We use E-tickets which will be emailed to you once they have been printed. Please make sure your Passport **does not expire with-in 6 months of travel.**

E-tickets look like a piece of paper – it will have your name on it as well as your booking code.

LUGGAGE/TRAVEL INFO:

Sports Equipment - <https://www.lufthansa.com/ca/en/Sports-baggage>

Baggage: <https://www.lufthansa.com/ca/en/Baggage-overview>
<https://www.aircanada.com/ca/en/aco/home/plan/baggage.html>

TEAM TRAVEL: Dancers are to wear their Team Canada Jacket and black pants while travelling. There will also be some extra Team Wear available for sale if anyone is interested – The extra team wear is optional – Your Team Canada Jackets are included in your fee you have paid.

TEAM WEAR: To order Team Canada Wear please go to www.teamcanadadance.ca . If you have any questions regarding this please contact them directly as I have nothing to do with this company other than give them the rights to do our 2018 Team wear. Please remember no other Team Wear is allowed to be made by anyone else unless it is offered to all the teams across Canada. **They are still accepting orders for the Tap Team.** If you inquired and said you were Team Canada they would not know what team and may have told you otherwise.

DANCERS TRAVELLING WITHOUT A PARENT: Parents if you are sending your child (UNDER 18) without a parent please ask a parent on the team that you are comfortable with to act as chaperone.. Please let me know who will be chaperone so that I can have their airplane seat and hotel room nearby.

<https://travel.gc.ca/travelling/children/consent-letter>

Divorced or Separated Parents: Please have a letter notarized from their other parent granting you permission to travel with your child. Usually we have not had any problems but customs has informed us that there is an increase in human trafficking and they have become stricter. If a father is listed as unknown – then you must have your long form birth certificate.

COSTUMES – Please pack costumes and shoes in your carry one. All props must go with the luggage. **One suitcase per person.** Dancers you do not need a lot of clothes as 99% of the time you will be in dance clothes or Team Canada Jackets and Black pants. Although you can pay to bring more luggage onto the plane **PLEASE DO NOT** as it will not fit onto the bus that picks us up at the airport. Bus ride is about 1 hour.

SEATING ON PLANE: Every effort is made to keep all families together and chaperones with the dancers. However, airlines are somewhat unpredictable. There are enough of us travelling that if the airline does not honor our requests for seating (even though we have colour coded everyone that must stay together) there is enough of us that I am sure we can have a suitable exchange of seats between the team members.

WHILE ON THE PLANE: Parents it is important that your child sleeps as we need them rested when they arrive. If they try to stay awake during the flight, then chances are they will be ill by the end of the week. This is important that you try to get them to sleep.

SECURITY: Please note in Europe the security is quite strict – be prepared to be frisked from head to toe. Line ups can sometimes be very long as they are very thorough.

ONCE YOU ARRIVE: Please gather your luggage and go out the doors. Wait with the person holding the IDO Sign or Canada sign. Please go to washroom before loading bus.

CHECKING INTO HOTEL: Please be patient it takes time to check-in a large group.

Required at check in

- Credit card or cash deposit required – if you want to charge anything to your room or turn phone on
- Government-issued photo ID required – this is required by everyone, this will be your passport

PASSPORTS: All passports should be put into your hotel safe. Parents if you want to hang onto your passport and not them put into safe - please know that if you lose it – you are on your own. **Dancers travelling without a parent have no choice – their passport must be put into the hotel safe.**

VENUE:

- The SACHSEN Arena is located right in the heart of Saxony in the city triangle Dresden-Leipzig-Chemnitz.
- Whether by train or car – Riesa is easily accessible for everyone.
- Within REICHAS, the SAXON arena is clearly signposted so that our visitors can reach their destination without much searching
- FAQs about SACHSEN Arena
<https://translate.google.com/translate?hl=en&sl=de&u=https://www.sachsenarena.de/&prev=search>
- Sport hall with stage / depth / width 14 meters - which is approximately 46 feet x 46 feet ○ Entry from the side / Stage colour blue
- See IDO Dance & Dance sport Rules, which may be found at the IDO Web Site:
<http://www.ido-dance.com/ceis/ido/rules/competitionRules.html>
- ○ Spectators 8.000 – 10.000 Catering facilities in and near the hall

FOOD: Breakfast is included at hotel

WE DO NOT ALLOW OTHER PEOPLE INTO OUR ROOMS. Any social visiting must be done in the Lobby. **No room or hall parties. (for both dancers and parents)**

Important

If anyone is caught sneaking another family member or friend into their rooms to stay with them, that dancer and family **will be expelled immediately** from the competition. Unlike our hotels we do not pay for the room but rather we pay per person. It is important that Canada does not look like cheaters. This rule also applies to all our ground transportation also – it is for dancers and parents travelling with the team – they have paid for this service

PLEASE DO NOT ASK FOR ANY EXCEPTIONS

Eintrittskarten / Tickets

Stepptanz – Tap dance

Eintrittskarten / Entry-Tickets

Dienstag <i>Tuesday</i> 27.11.2018	freier Eintritt / <i>free entry</i>
Mittwoch, Donnerstag & Freitag <i>Wednesday, Thursday & Friday</i> 28.11.2018 – 30.11.2018	10,00 EURO <i>each day</i>
Finale Samstag <i>Finals on Saturday</i> 01.12.2018	25,00 EURO

Champions-Party Ticket

Teilnehmer / Tänzer / *participants / dancers*
Fans, Gäste, Eltern / *supporters / parents*

frei / *free*
10,00 EURO (Freibier und alkoholfreie
Getränke inklusive / *free beer and soft
drinks included*)

Backstage - Pass

Beinhaltet Eintritt sowie Zutritt hinter die Bühne
Includes Entry fees and backstage admittance

35,00 EURO

Gebühr Ersatzarmband Teilnehmer / Tänzer

Handling fee lost wristband participants / dancers

3,00 EURO *each*

Besuchen Sie beide Veranstaltungen (Show & Step), benötigen Sie separate Karten
If you stay for both events (Show & Tap) you need separate tickets.

Bitte bezahlen Sie nach Ankunft an der Tageskasse in EURO, mit VISA-Card oder American Express
Please pay at the Ticket Counter after arrival in cash (EURO), with VISA-Card or American Express Card



Eintrittskarten / Tickets

VIP-Pass

Beinhaltet Eintritt & Zutritt zur VIP-Terrasse am **Samstag**
(mit Büffet und Getränken) und Zutritt zur Championsparty
*Includes admittance & use of VIP-Terrace on **Saturday**
including buffet meal and drinks & championsparty*

75,00 EURO

Für alle IDO-Wertungsrichter & IDO-Offizielle
For IDO-Judges & IDO-officials

frei

free

Essen / Meals

Für Tänzer / for all dancers
Nudelgerichte, Pizza vom Büffet, Salat und Getränk
Buffet-style: pasta, pizza or similar & salad & beverage

8,50 EURO

Für IDO-Wertungsrichter / IDO- judges

frei / free

Bezahlung / Payment

Bitte haben Sie Verständnis, dass wir Zahlungen nur in bar (EURO) oder per Kreditkarte der folgenden Institute akzeptieren können (**Essensgutscheine nur in bar**).

*All Payments in cash (EURO) or one of the following credit cards (**meal vouchers only in cash**):*

- VISA
- MASTERCARD
- AMERICAN EXPRESS
- MAESTRO

Es gibt viele Restaurants in der Umgebung der **SACHSENarena**, wie das Freizeitzentrum "Olympia" gegenüber der Halle, das "McDonalds" ca. 15 Minuten zu Fuß und viele nette andere Restaurants in Riesa.

*There are sufficient restaurants around the **SACHSENarena**, like the "Olympia" just across the street, a "McDonalds" within walking distance or several very nice restaurants in Riesa.*

In der **SACHSENarena** gibt es Verkaufsstände.

*There will be vendor stands in the **SACHSENarena**, on all evenings with a final round.*



Important information:

- Music to be uploaded in DIES for all competitors
Your federation will enroll you to the different competition(s) including your music which we will download and play for your show as MP3.
➔ Please have a backup with you in case something does not work technically with your music. A Backup is a MUST!
- A great wooden floor in the “Smaller Hall” to rehearse and for Master Classes.
- Master Classes during the event. (15 € / per person / masterclass). **Announcements who will be the “Masters” will be done in September 2018.**
- “Battle of the Feet” for boys and for girls separately (one adult participant of the IDO- World Tap dance championships 2018 in Riesa per country)
- LIVESTREAM from the IDO World Tap dance Championships 2018 from Tuesday to Saturday.
- The Organisers do not provide custody or insurance for the participants. The responsibility to provide custody and insurance applies to the delegating institutions. ent of the enrollment fees.
- Dancers and parents should all have medical Insurance. The delegating institutions declare that they have adequate insurance cover. The Organisers of the Festival do not
- The institutions and their dancers own the right to withdraw from further competition on each stage of the event. Withdrawal from the competition shall not result in reimbursement provide custody or insurance for the participants.
- **The use of sports footwear (or lack of any) is mandatory, while the use of “stiletto” or “spike” heels (any kind of footwear that may damage the surface) is prohibited.**
- Any form of advertisement is forbidden without a written consent of the Organisers.
- Participation in the World Tap Championships event expresses the unconditional and perpetual consent to photo, video and TV recording and broadcasting of all presentations.
- Protests (Festival) can only be submitted in writing to the Organisers and Judges immediately (maximum 20 minutes) after the round concerned and only by the official national Team captain. Later protests shall not be considered. The protest will be considered after lodging a security of 200 PLN. In the event of rejection, the security shall be forfeited in whole. Protests (IDO WC) comply with IDO Dance Sport Rules & Regulations.
- **Detection of non-compliance to the age division rules may result in disqualification and making the information publicly available**

WORLD CHAMPIONSHIPS FORMAT

Venue: The venue is large and the competition is held in the SACHSEN Arena

Competition Check-in: I will have already checked in the dancers and wired the money.

Competition Entry Fee: This was included in your fee

DANCERS ENTRANCE BANDS: Dancers will receive a wrist band to enter each day – if lost a new one must be purchased. (last year I believe it was 20 Euros) Dancers must wear these with their costumes

Competition and Judging:

All dancers dance, the next round of dancers will be posted and announced. Please make sure you do not leave the area. Each additional round, they flip the list, so who ever danced first now dances last for the next round. If there are 50 in a category – it is cut down to 25, then to 12 then to the final 6
The final 6 will dance in the finals. If you are lucky enough to be one of the top 6 in the World – after you dance please stay back-stage as they usually call the top six on stage for a bow so the judges can take one final look and place the dancers 1-6th

Judges: There is no feedback as this is the World Championships, by the time you make it to this stage you should not need to be told to stretch your feet etc. Each judge is from a different country, no country will have two judges on the panel.

This is a real competition – it is not one where everyone comes home with a medal – there is one Gold, one silver, and one Bronze. Each dancer will be given a certificate with their placement. **Only your choreographer** is allowed to pick these up – no parents in the office.

Finals: If you are in the finals please stay backstage after you dance as after the category all dancers are brought onto the stage for a final bow before the next division starts

Preparation / be ready

Due to the running of this big event it may happen that the time schedule has to be adjusted during the days. We ask all dancers and coaches that dancers must be **ready to dance at least 90 minutes prior to the published start of the round** – respectively inform themselves about the planned start of the dancer. All information will be published backstage near the stage entrance and announced from the stage. Everybody please inform yourself during the day(s).

Information about the next round

After each round the scruteneers will count the marks for the competitors to reach the next round. We will publish the results for the next round as soon as possible relating to the running of the event. **Please do not leave the hall before this announcement** – as there might be an extra unforeseen round (re-dance), which you might miss by leaving too early.

Team Captain: National Director and the choreographers from Children and Junior/Adult. Only they will go to any meetings at the side of the stage called by the organizer. Certificates will be picked up by choreographers Theresa and Matthew only.

Attention! Please bring a photocopy of your passport

Because of last year's problems the IDO-Check-In Counter will check all participant's passports (*small groups, formations and productions*) if the number and names of dancers in the competition will be according to the internet enrolment (by DIES) or if there will be different, less or more dancers on stage.

MOST IMPORTANT INFORMATION OF ALL!

Any dancer or parent not showing 100% sportsmanship will be removed from the Team. No refunds

Dancers all would like to win, but even more then winning they want to please you -the parent- and make you proud. If you are angry or upset – so will they be. Please try to emphasize the positives and work in a calm manner to smooth out any negatives. Remember if you have time to complain – you have time to help! Be the solution – not the problem. *Remember you may be the best in your area – but this is not a local, provincial or National Competition – it is a World Championship.***

Over the years, dancers will receive many trophies and medals – these will long be forgotten or lost as they move into adulthood. However, the memories of this time as a member of Team Canada, representing Canada on the World Stage will be memories that will last a lifetime. Please be the parent that makes this a wonderful memorable experience each and every time your child gets to participate.

Everyone has worked hard to get to the World Championships, their studio teachers with their expert training, their choreographers who work endless hours for the dancers, your directors, your organizers and you the parent. Thank you for giving your children this amazing opportunity!

Be a humble winner and gracious if you do not win

In other words, say little when you win and less when you lose. The number 1 ingredient of a true athlete is Sportsmanship!

Who do we cheer for? EVERYONE! (but really loud for Canada!) Remember, we are all Canadian whether you are from the East or West

National Flags Please do not forget your national flag for the presentation of the nations

Trading with Other Countries: They love anything with Canada on it such as scarves, mitts, hats, etc. We often trade pins and some trade their jackets!

EUROPEAN PLUGS: A European plug converter is necessary if you are to plug anything in. These can be purchased at CAA, Wall-Mart, Hardware stores etc.

Plugs and Fire: - Explanation



Extended Stay: People who have opted for the extended stay can leave after they are finished at the competition; however, your hotel has been pre-paid so there will be no refund if you choose to start your vacation early. Please note that since people travel to other countries - **your return is out of Dresden.** Your tickets also **do not allow a layover.**

**If you plan to go to any other countries other than Germany - please check with the Government of Canada Travel Advisory

<https://travel.gc.ca/travelling/advisories>

Rehearsals: It is the discretion of your choreographers as to when they will hold rehearsals for the team. The “Team Parent Assistant” will inform all dancers when and where the rehearsal will be. This information will be given daily and it will be posted in the hotel (*usually on someone’s door if there is no place in the lobby*) but we will inform you where it will be once we know. We ask that parents not stay to watch the rehearsals as we find the dancers are much more focussed at rehearsals without an audience.

MONEY

- Every thing connected with IDO is in Euros (*souvenir T-shirts may be Euros*)
- Local Currency is Euros (*restaurants, shops*)

B) How much Cash do I send with my child? **If just for food, \$300+ CDN converted to Euros should be enough as a wonderful breakfast is included with our hotel rate if we get the host hotel.**

LIVESTREAM: We will post a link on the website

PARADE OF NATIONS: (*Team Canada jackets/black pants*) All dancers all ages are to participate in this, wearing team Canada jacket and black pants, bring flags and also Canada souvenirs to trade with other countries.

EXPECTATIONS OF TEAM CANADA:

- Polite and Courteous s to all dancers from around the World
- Support for your own teams from across Canada
- Manners
- Pleasant disposition
- NO Excuses
- No contact with Organizer unless it is to say Thank you!
- Dancers respectful of their choreographers and PARENTS!!!!
- Everyone respectful of hotel - no feet on furniture etc
- No one is to talk to Judges
- Different Countries different cultures – watch your facial expressions

FACE AND BODY EXPRESSIONS: *please do not make faces or comments if you see something you do not like on stage as it does not set a good example of sportsmanship for our country – it will look like we are making fun them or look as though we think that we are better than them*

Safety precautions: Security is quite tight at this competition – but please, as always, when in crowds always use caution and be alert.



Weather or cancellation of Flights: For a couple of years we have experienced some strange weather both here at home and in Europe. There have been times when we have only had T-Shirts and jackets on and other years when they have had a blizzard. If a flight is stranded, there is nothing we can do about it. Keep our fingers crossed that the weather is good! Please remember when flights are cancelled due to weather it is for your safety – no one can be blamed so please try your best to be pleasant.

Special rules for Costumes – will discuss this

Time Limits – 3EPN

Solo, Duet, 1:45 – 2:15

Small Group – 3-7 Dancers – 2:30 – 3:00

Children Formation – 2:30 – 3:00

Junior and Adult Formations – 2:30 – 4:00

Judges mark on T = TECHNIQUE (10 marks); C = COMPOSITION/CHOREOGRAPHY (10 marks); I = IMAGE VALUE (10 marks)

Schedule: Once all entries are in I will send you the final schedule, usually about 3 weeks before competition

TEAM PICTURES: Every year we do a Team Picture – info to come



Extra Teamwear available for sale on the webpage in the Fall

Before you leave meeting:

Check rooming List

Check Airline List

- A) Proper Dates**
- B) Proper spelling of name as it appears on passport**
- C) Expiry not within 6 month**
- D) DOB correct**

You must sign travel sheets that all is correct

If you have not already done so all travel forms MUST be in on or before the meeting