



## 2019 **TEAM MEETING AGENDA**



## IDO WORLD MODERN CHAMPIONSHIPS 2019 Dec 1 - 4 IDO WORLD BALLET & JAZZ CHAMPIONSHIPS 2019 Dec 5 – 9



VENUE: Hotel Ossa, Congress & Spa 96-200 Rawa Mazowiecka, Poland

# Welcome to Team Canada

Bonnie Dyer – Team Canada National Director IDO Certified Judge, Supervisor, Chairman of Judges, Ambassador: IDO "The Americas" Team Canada Administrator – Melissa Dyer

## Official 2019 BJM Choreographers:

ALBERTA - Shelley Tookey, Lisette Stein, Kelci Tookey BRITISH COLUMBIA - Allison Law, Jocelyn Peden, Kelsey Chace, Tina Leger, Jordan Allairie, Kim Dixon, Krystin Clarke, Ashley Sweett

Chairperson of judges: Modern - Kirsten Dan Jensen (Denmark), Ballet/Jazz - Fiona Johnson Kociancic (Slovenia) Supervisors: Modern -Meta Zagorc (Slovenia), Ballet/Jazz -Irena Bous (Ukraine)

According IDO rules the following IDO-federations are appointed to send "IDO-official judges": Modern: Canada, Finland, Germany, Korea, Poland, Serbia, Slovenia, South Africa Ballet/Jazz: Canada, Czech Republic, Finland, Germany, Italy, Poland, Slovenia, South Africa

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The IDO Dance Championships are the sole "officially" accepted world dance sport championships in the Performing Arts.

### GENERAL INFORMATION

**TEAM PARENT/LIASION:** assists with roll call, inform team members of rehearsals and help where ever else is needed by the National Director or Choreographers. This way, all questions will go to one person who will then ask, rather than us receiving the same questions several times. Then the parent liaison will inform all the team members.

**EXTRA ROUTINES:** You have been invited to the Canadian National Team. Each country is allowed to bring 3 entries. Please remember this is the World Championships so not just anyone can enter - you have to be selected or qualify at a Canadian National Dance Competition. If the positions are not filled, then we will take them from the selected Team Members.

We have worked closely with the choreographers on all the teams this year and have discussed how we should split the extra routines between the BC and AB teams. Any non-qualifying spots are decided and divided between the choreographers. Please remember Team Canada is not just your province!

**TEAM REHEARSALS:** All team rehearsals are mandatory. If you must miss one because of illness or bereavement, please let your choreographer know. Any other reasons for missing of rehearsals such as holidays, parties, etc., are not acceptable and the choreographer may remove you from a routine. Any other reasons for missing rehearsal will be assessed by the choreographer on a caseby-case basis.

The rehearsal schedule should be available until departure. The choreographers may schedule extra rehearsals if necessary or for 'extra' routines. Any change of rehearsal notices will be emailed to the team.

**REHEARSALS AT COMPETITION**: It is the discretion of your choreographers as to how many and when they will hold rehearsals for the team. The "Team Parent Assistant" will inform all dancers when and where the rehearsal will be. This information will be given daily and it will be posted in the

(usually on someone's door if there is no place in the lobby) but we will inform you where it will be once we know. We ask that parents not stay to watch the rehearsals as we find the dancers are much more focussed at rehearsals without an audience.

**TEAM WEAR:** To order Team Canada Wear please go to www.teamcanadadance.ca to the TEAMWEAR tab. If you have any questions regarding this, please contact them directly as I have nothing to do with these companies other than give them the rights to do our Teamwear. Please remember no other Team Wear is allowed to be made by anyone else unless it is offered to all the teams across Canada.

**MONEY:** Everything connected with IDO is in **Euros** (souvenir T-shirts may be Euros or Zloty). Local Currency is Polish Zloty (restaurants, shops)

How much Cash do I send with my child? If just for food, \$300 CDN converted to Zloty should be enough as a wonderful breakfast and lunch is included with our hotel rate if we get the host hotel.

### TRAVEL INFORMATION

<u>Air TRAVEL</u>: \*\*airline info coming after all travelling team members/family are confirmed \*\*\*\*\*Be at airport three hours prior to departure

It is important that you check-in as soon as you arrive. Please go through security and find your gate. After that you can go to restaurants etc. – but remember if you miss your flight it will be your responsibility to buy another ticket. Do not wait for anyone that may be late as it is easier to get one ticket the next day rather than over one hundred tickets.

**E-TICKETS –** We use E-tickets which will be emailed to you once they have been printed. E-Tickets look like a piece of paper, and it will have your name and your booking code on it. We are booking as a group, so you may not be able to check-in early online. If upgrading is available, you will receive the price list for that before departure. You will have to pay directly to the agency for upgrades, not us. Please make sure your Passport does not expire with-in 6 months of travel. We are not kidding! We have had both dancers and parents turned away at the gate for this in the past. This is YOUR responsibility, not ours or the airline.

**TEAM TRAVEL:** Dancers are to wear their Team Canada Jacket and black pants while travelling. There will also be some extra Team Wear available for sale if anyone is interested – The extra team wear is optional - Your Team Canada Jackets are included in your fee you have paid.

**EXTENDED STAY:** People who have opted for the **Extended Stay** can leave after they are finished at the competition; however, your hotel has been pre-paid so there will be no refund if you choose to start your vacation early. PLEASE NOTE: your return is out of Frankfurt or Paris, whichever option you chose on the travel form. Your tickets do not allow a layover, so you will have to make your way to where ever you plan to go on your own.

If you plan to go to any other countries other than Poland - please check with the Government of Canada Travel Advisory https://travel.gc.ca/travelling/advisories

**DANCERS TRAVELLING WITHOUT A PARENT:** Parents if you are sending your child (UNDER 18) without a parent please ask a parent on the team that you feel you and your child will be comfortable with. Please let me know who the chaperone is so that I can have their airplane seat and hotel room https://travel.gc.ca/travelling/children/consent-letter close to you.

**DIVORCED/SEPARATED PARENTS:** Please have a letter notarized from their other parent granting you permission to travel with your child. Usually we have not had any problems, but customs have informed us that there is an increase in human trafficking and they have become stricter. If a father is listed as unknown – then you must have your long form birth certificate.

**COSTUMES** – Please pack costumes and shoes in your carry one. All props must go with the luggage. ONE SUITCASE PER PERSON. Dancers you do not need a lot of clothes as 99% of the time you will be in dance clothes or Team Canada Jackets and Black pants. Although you can pay to bring more luggage onto the plane **PLEASE DO NOT** as it will not fit onto the bus that picks us up at the airport. Bus ride is about 1 hour.

**SEATING ON PLANE:** Every effort is made to keep all families together and chaperones with the dancers. However, airlines are somewhat unpredictable. There are enough of us travelling that if the airline does not honor our requests for seating (even though we have colour coded everyone that must stay together) there is enough of us that I am sure we can have a suitable exchange of seats between the team members.

WHILE ON THE PLANE: Parents it is important that your child sleeps as we need them rested when they arrive. If they try to stay awake during the flight, then chances are they will be ill by the end of the week. This is important that you try to get them to sleep.

**SECURITY:** Please note in Europe the security is quite strict – be prepared to be frisked from head to toe. Line ups can sometimes be very long as they are very thorough. The competition security too is tight. Please, always exercise caution and be alert.

**ONCE YOU ARRIVE:** Please gather your luggage and go out the doors. Wait with the person holding the IDO Sign or Canada sign. Please go to washroom before loading bus.

### THE UNEXPECTED

**WEATHER / CANCELLATION OF FLIGHTS:** You might have notices, our weather over the past couple of years has been unpredictable. The same applies in Europe. There have been times in Poland when we have only worn T-Shirts and jackets, while in other years we have been caught in a blizzard. If a flight is stranded, there is nothing we can do about it. Keep our fingers crossed that the weather is good for us! Please remember that when the flights are cancelled due to weather, it is for your safety – no one can be blamed so please try your best to be pleasant and we will work it out.

**HISTORICAL WEATHER:** According to AccuWeather, the prediction this year for Poland will be around the 0 C mark, give or take. The prediction for Paris will be a couple of degrees warmer. However, please be ready for anything!

### HOTEL INFORMATION

HOTEL: HOTEL OSSA Congress Centre Ossa is situated in close proximity to major transportation routes, only 60 kilometers from Warsaw and Lódź. The hotel combines comfort and functionality, and due to its peaceful and remote location, it makes a perfect place to stay whether you travel on business, or in search of relaxation after work. \*\*\*Please be patient it takes time to check-in a large group.

- 522 smoke-free guestrooms / 6 floors
- Full-service spa
- Indoor pool
- Nightclub
- 24-hour room service
- Health club
- **Business center**
- Childcare
- Terrace
- 24-hour front desk
- Air conditioning
- Garden
- free WIFI

#### \*\*NOTE:

This is the 'host hotel" that we want to get in to. The entire hotel is reserved for teams, however, it is not enough for all competitors. They release the rooms to us on a FIRST **COME FIRST SERVE basis. Once our** rooming list is complete and submitted, they will let us know which hotel we will be staying at. It is not up to us, the organizer of the event does this booking.

### Required at check in

- Credit card or cash deposit required if you want to charge anything to your room or turn
- Government-issued photo ID required this is required by everyone, this will be your passport

**PASSPORTS:** All passports should be put into your hotel safe. Parents if you want to hang onto your passport and not them put into safe - please know if you lose it - you are on your own. Dancers travelling without a parent have no choice - their passport must be put into the hotel safe.

#### WE DO NOT ALLOW OTHER PEOPLE INTO OUR ROOMS.

Any social visiting must be done in the Lobby. **No room or hall parties!** (applicable for both dancers and parents)

#### \*\*IMPORTANT\*\*

If anyone is caught sneaking another family member or friend into their rooms to stay with them, that dancer and family will be expelled immediately from the competition. Unlike our hotels we do not pay for the room but per person. It is important that Canada does not look like cheaters. This rule also applies to all our ground transportation also – it is for dancers and parents travelling with the team - they have paid for this service PLEASE DO NOT ASK FOR ANY EXCEPTIONS - WE CANNOT ACCOMMODATE ANYTHING DIFFERENT

### IMPORTANT VENUE INFORMATION

- The dimensions of the floor 12m x 14 m. Surface: ballet floor BALETIZOL No wings
- The venue itself is large and the competition is held in the Ballroom/Congress Room. There may be multiple rooms running concurrently
- The Organisers do not provide custody or insurance for the participants. The responsibility to provide custody and insurance applies to the delegating institutions.
- The institutions and their dancers own the right to withdraw from further competition on each stage of the event. Withdrawal from the competition shall not result in reimbursement of the enrollment fees.
- During the World Dance Week following amenities will be in operation: medical point, restaurants and parking (priced 10 PLN/vehicle/day, free of charge for coaches).
- Dancers and parents should all have medical Insurance. The delegating institutions declare that they have adequate insurance cover. The Organisers of the Festival do not provide custody or insurance for the participants.
- The use of sports footwear (or lack of any) is mandatory, while the use of "stiletto" or "spike" heels (any kind of footwear that may damage the surface) is prohibited.
- Any form of advertisement is forbidden without a written consent of the Organisers.
- During the World Dance Week, the participants are obliged to absolutely comply with fire and occupational health and safety requirements and procedures valid in Hotel Ossa\*\*\*\* Congress & SPA. The terms of agreement prohibit bringing in own food and drinks on the Hotel site.
- Participation in the World Dance Week event expresses the unconditional and perpetual consent to photo, video and TV recording and broadcasting of all presentations.
- Protests (Festival) can only be submitted in writing to the Organisers and Judges immediately (maximum 20 minutes) after the round concerned and only by the official national Team captain. Later protests shall not be considered. The protest will be considered after lodging a security of 200 PLN. In the event of rejection, the security shall be forfeited in whole. Protests (IDO WC) comply with IDO Dance Sport Rules & Regulations.
- Detection of non-compliance to the age division rules may result in disqualification and making the information publicly available

#### Please bring a photocopy of your passport to the Attention! venue

Because of past problems the "IDO-Check In Counter" will check all participant's passports (small groups, formations and productions) if the number and names of dancers in the competition will be according to the internet enrolment (by DIES) or if there will be different, less or more dancers on stage.

### WORLD CHAMPIONSHIP FORMAT

**COMPETITION CHECK-IN:** Bonnie will have already checked in the dancers and wired the money.

**COMPETITION ENTRY FEE:** This was included in your fee

#### SPECIAL RULES FOR COSTUMES: \*will discuss at meeting

General costume rules for all age divisions include costuming that covers all intimate parts of dancer's body during the entire performance and covered with a non-transparent material of any colour except flesh. Male dancers may dance bare-chested (except in Children's division). Dances must also be danced age appropriately.

Costuming should never be offensive to the public or other competitors. If religious or political symbols are used as decoration and/or costume, they must suit the theme and choreography in which they are used. Such symbols must always be in good taste and never be offensive.

MARKING: Judges mark on TECHNIQUE (10 marks), COMPOSITION (10 marks), & IMAGE VALUE (10 marks). Total of 30 marks.

**COMPETITION & JUDGING:** All dancers dance, the next round of dancers will be posted and announced. Please make sure you do not leave the area. Each additional round, they flip the list, so who ever danced first now dances last for the next round.

TIME LIMITS:

Solo, Duet, 1:45 – 2:15 Small Group – 3-7 Dancers – 2:30 – 3:00 Children Formation – 2:30 – 3:00 Junior and Adult Formations – 2:30 – 4:00

**JUDGES:** There is no feedback as this is the World Championships, by the time you make it to this stage you should not need to be told to stretch your feet etc. Each judge is from a different country, no country will have two judges on the panel.

**ROUNDS:** If there are 50 in a category – it is cut down to 25, then to 12 then to the final 6. After each round the scrutineers will count the marks for the competitors to reach the next round. They will publish the results for the next round as soon as possible relating to the running of the event. Please do not leave the hall before this announcement – as there might be an extra unforeseen round (re-dance), which you might miss by leaving too early.

**FINALS**: The final 6 will dance in the finals. If you are lucky enough to be one of the top 6 in the World – after you dance, please stay back-stage as they usually call the top six on stage for a bow, so the judges can take one final look and place the dancers 1-6th

**THIS IS A REAL COMPETITION**: This is not one where everyone comes home with a medal – there is one Gold, one silver, and one Bronze. Each dancer will be given a certificate with their placement. Only your choreographer is allowed to pick these up – no parents in the office.

**PREPARATION / BE READY:** Because they are running such a big event, it may happen that the time schedule has to be adjusted during the days. We ask all dancers and coaches that dancers must be ready to dance at least 90 minutes prior to the published start of the round - respectively inform themselves about the planned start of the dancer. All information will be published backstage near the stage entrance and announced from the stage. Everybody please inform yourself during the day(s).

**TEAM CAPTAIN:** National Director (Bonnie) and one choreographer from BC and one from AB. Only they will go to any meetings at the side of the stage called by the organizer. Certificates will be picked up by assigned person only.

**PARADE OF NATIONS:** All dancers in all ages are to participate in the Parade of Nations, wearing Team Canada Jacket and black pants. Please bring flags to wave and souvenirs to trade with other countries!

**LIVESTREAM**: They do charge for livestream. Generally, a 10-day access costs 150 PLN (roughly \$52 CAD). This is the priciest plan, and there are cheaper plans available.

**SCHEDULE:** Once all entries are in, we will post a final schedule. This usually comes out a few weeks before start of competition.

## **TEAM PICTURE**

## Every year we do a team picture – GO CANADA!

We usually try to arrange this for the Friday evening before Finals



## ADMISSION TO CHAMPIONSHIPS, GALA, and ACCREDITATIONS

### **DANCERS ENTRANCE BANDS:**

Dancers will receive a wrist band to enter each day – if lost a new one must be purchased. (last year I believe it was 20 Euros) Dancers must wear these with their costumes

### ADMISSION TICKETS

Payment in cash or credit card ONLY AT CHECK IN

\*\* Payable in Polish Zloty or Euros

### **IDO World Modern Championship**

220zł / 50€- Regular 110zł / 25€- Students under 12yrs

### IDO World Ballet/Jazz Championship

220zł / 50€- Regular 110zł / 25€- Students under 12yrs

### Open Ticket for all days

330zł / 75€- Regular 180zł / 40€- Students under 12yrs

#### 1 day only

110zł / 25€- Regular 70zł / 15€- Students under 12yrs

#### PHOTO/ VIDEO

payment only in cash on site
\*no photo/video is allowed at any time without an accreditation pass
Accreditation 1 day - 25 € / 110 PLN

Accreditation OPEN pass for ALL days/events 75 € / 330 PLN

#### **GALA EVENT ADMISSION**

(Dec 4-9) of the World Championship –
A spot in the VIP area with refreshments –
Invitation - 60 € / 260 PLN
\*\*ONLY 200 SPOTS AVAILABLE! Reservation seats in row 3-10

Dress Code for Gala: Black tie optional
Gentlemen – tuxedo or dark suit and tie. Ladies- evening gowns

### A FEW MORE THINGS

**EUROPEAN ELECTRICITY:** When travelling in Europe, one of the most important things to bring with you is a **POWER CONVERTER**, as the wall sockets are much different. There also aren't as many outlets in hotel rooms as we are used to because electricity is much more expensive in Europe. Luckily, converters are affordable and can be bought at many places such as CAA, Wal-Mart, Shoppers, and so on. You will need different ones depending on the countries. Your best bet is to get an all-in-one converter.

**POLAND & FRANCE**: use standard European **type E**. Standard voltage is 230 V and the standard frequency is 50 Hz. For reference, standard voltage in Canada is 100 V – 127 V.



Above, French electrical outlet/points



French electrical plug with a hole to receive the ground prong...



The ground prong from the French outlet/socket passes above the other side of the adapter...



**NATIONAL FLAGS & PINS:** Don't forget to bring a Canadian flag on it for the **Parade** of Nations! Also, dancers there love trading anything with Canada on it, such as pins, scarves, mitts, hats, jackets and so on.

#### **EXPECTATIONS OF TEAM CANADA MEMBERS:**

- Polite and courteous to all dancers from around the world
- Support all Team Canada dancers, from across Canada
- Please mind your manners
- Pleasant disposition is always encouraged
- NO EXCUSES!
- No contact with Organizer unless it is to say, "Thank You!"
- Dancers and Parents are to be respectful of their choreographers (and to each other)
- Everyone is to be respectful at the hotel
- No one is to talk to the judges even if you know them!
- Different countries, different cultures please mind your facial expressions.

**FACIAL/ BODY EXPRESSIONS**: Please do not make faces or comments if you see something you do not like on stage as it does not set a good example of sportsmanship for our country. It will look like we are making fun of them or thinking that we are better than them. Don't forget, these competitions are run in English as most speak our language

### MOST IMPORTANT OF ALL

- Any dancer or parent not showing 100% sportsmanship will be removed from the Team. Your behaviour also risks the rest of the team being expelled from the competition. If this happens, there will be NO REFUNDS
- Dancers all would like to win, but even more so, they want to please you and make their parents proud. If you are angry or upset – so will they be. Please try to emphasize the positives and work in a calm manner to smooth out any negatives. Remember if you have time to complain – you have time to help! Be the solution – not the problem.

- Be a humble winner and gracious if you do not win
- Over the years, dancers will receive many trophies and medals these will long be forgotten or lost as they move into adulthood. However, the memories of this time as a member of Team Canada, representing Canada on the World Stage will be memories that will last a lifetime.
- Please be the parent that makes this a wonderful memorable experience each and every time your child gets to participate.
- Everyone has worked hard to get to the World Championships. The dancer's studio teachers with their expert training, the dancer's choreographers who work endless hours for them, the directors, your organizers and you the parents.

Thank you for giving your children this amazing opportunity!

• Who do we cheer for? EVERYONE! (but of course, really loud for Canada). Remember that we are all one team, East or West.

In other words, say little when you win and less when you lose. The number one ingredient of a true athlete is Sportsmanship!

<sup>\*\*</sup>Remember you may be the bes<mark>t</mark> in your area – but this is not a <mark>lo</mark>cal, provincial or National Competition – it is a World Championship

## BEFORE YOU LEAVE THE MEETING....

#### 1. CHECK AIR LINE LIST

- > Proper dates
- ➤ Proper spelling of name as it appears on passport
- Expiry of passport is NOT within 6 months of return date
- ➤ DOB is correct

#### 2. CHECK ROOMING LIST

> We will have copies for team members that you can write Room Numbers once at the hotel

### 3. ANY WAIVERS MUST BE SIGNED

### 4. TEAM JACKETS

Everyone travelling with the team should have a team jacket. These will/have been distributed at rehearsal. Please let us know if you did not receive one

#### 5. CHECK THE WEBPAGE

- > www.teamcanadadance.ca
- ➤ BJM West (BC) tab
- We do try to email important updates to everyone, but in case you missed it, it will always be posted on your tab.

### 6. EXTRA TEAM WEAR

- Completely optional
- ➤ Available on our website
- > \*\* No team should make their own teamwear

#### 7. SOCIAL MEDIA POLICY

➤ Please review our social media policies and rules & regulations

#### 8. HAVE FUN!!!!

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