

VIP

FACULTY

ALEX WONG



As a previous IDO contestant born in Canada, multi-talented Alex won TWO IDO Junior World Titles in 2000 - in Tap and Showdance!

Alex was also a semi-finalist on American Idol (*Yes! He sings too!*). He released his single "Crave", on iTunes and Amazon, filmed his music video, starred in a short film and had his Broadway debut playing the role of "Sniper" in the Original Broadway cast of the Disney musical "Newsies" which won two Tony Awards and was nominated in six other categories.

Previously, Alex also won the Audience Choice Award and was a Bronze Medallist in the 2003 Genée International Ballet Competition. In 2004, he became the first Canadian to win the Prix de Lausanne in Switzerland. He danced with American Ballet Theatre and was a Principal Soloist with the Miami City Ballet.

Alex was a finalist on Season 7 of the FOX hit series *So You Think You Can Dance*, competing for the title of American's favorite dancer but was sidelined by an injury halfway through the season. Later that year, both pieces Alex performed, choreographed by Mia Michaels and Tabatha & Napoleon, both won Emmy Awards. Since then, Alex has appeared on *Glee*, *Smash*, *The Voice*, *Dancing with the Stars*, *SYTYCD Vietnam* and *China*, *The Oscars*, and several national commercials.

Notable TV credits include the Starz TV series drama *Flesh & Bone* playing the role of 'Kim', NBC's *Peter Pan*, *Ted 2*, *The King & I* on Broadway, CW's *Crazy Ex-Girlfriend*, *Best Time Ever* with Neil Patrick Harris, *Comedy Bang Bang*, *Drunk History*, *Children's Hospital*, *Hit on the Floor*, *SNL*, *The Daily Show*, *James Corden*, *The Billboard Awards* with Paula Abdul and was featured on the cover of *Dance magazine*. Alex was also a part of the hit movie musical *The Greatest Showman* playing the role of "Oriental Oddity". He was a part of Rebel Wilson's movie *Isn't It Romantic* and just finished filming a new Fosse TV series on FX.

Alex continues to create content on his social media pages and is also traveling around the world headlining dance conventions. We are thrilled that Alex would like to share his expertise and inspire our dancers from around the world, however, because of his popularity, we have agreed that if he is offered a movie contract or Broadway show during our even, we will release him from his commitment with us. We will let you know if this should occur.

Alex Wong - from Ballet to Hip Hop, he is one of the most versatile and talented dances of our time!



ASSYRIA BRADY

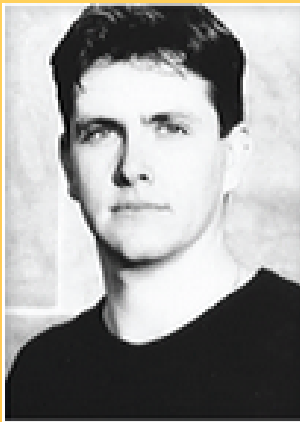
Assyria has trained and competed internationally with the famous THE PALACE Hip Hop School in New Zealand, under Parris Goebel. She taught at The Palace and has over 10 years experience with streetdance/hip hop and has also trained under Stephen Grey (*Head Judge for Hip Hop International*). She is a former HHI World Champion and has recently competed at the MONSTERS dance convention held in Los Angeles and placed 1st. Also placing 1st in Battle of the Bay, Shakedown, and other National competitions.

She is the founder of a successful hip hop establishment in Hamilton, New Zealand. Her dance crews are currently the regional Adult /Varsity champions and she travels to several locations internationally sharing her passion for dance.



SHANE PRESTON

- FORMER TAP DOG -



Shane's mission is to share and pass on all of his passion, knowledge and experiences of what he has learnt with tap. Shane was commissioned to revise and create the ATOD (Australian Teachers Of Dance) Tap, and created Street Beat Tap syllabus, with Paul Davis. Performing with "Three feet of Beat", teaching at numerous studios around Melbourne, and numerous workshops Australia-wide and in Europe.

As a foundation to this, Shane began studying tap in Newcastle with the late Les Griffith, and won his first tap championship at age seven. Tap being his forte (35 years experience), however, trained in Jazz, modern, classical and acrobatics as a child. Shane has been teaching and choreographing for over 20 years throughout Australia & New Zealand.

Currently working on a new venture, creating TDC productions (Tap Dance Creative). Shane's stage performances include: Collaboration Project shows "Inhale" and "Beat N Move Euphoric" as performer and choreographer, 1999-2005 European company of 'Tap Dogs' touring England, Germany, France, Poland, Portugal, Switzerland, Belgium, Holland, Austria, Venezuela and South Africa. Australian company of 'Steel City' touring Australia and performing at Radio City Music Hall, New York, 1996-1997 Australian company of 'Tap Dogs' touring Australia, New Zealand, India, South Korea, Peoples' Republic of China, Hong Kong and Japan and World Expo dancers in Sydney and for the past 10 years performing in Australian Tap Festival shows.

MICHELLE SAUNDERS



Michelle Saunders started dancing at the age of 6, trained in Classical Ballet, Jazz, Tap dance, Lyrical Theatre, Lyrical Contemporary, Hip Hop, and Ballroom. At the age of 16, Michelle studied in New York under some of the most renowned teachers and choreographers to this day. Since then Michelle worked professionally as a dancer and choreographer for stage and television. Some of her credits include: resident dancer on That's Dancin' (ABC), That's Dancin' Stage Show Tour, Bert Newton Show, New Faces, Rove, Midday Show and choreographed and performed in Channel 7's Good Friday Appeal. She also appeared in numerous TV commercials.

Michelle was also lucky enough to receive a scholarship to train in dance in America. She studied dance full time in L.A. and New York for 6 months, and received another scholarship while training in L.A. Michelle performed at Theatre Restaurants, Dracula's, The Dragon Fly and the Tivoli (Performer & Choreographer). For 4 years Michelle worked on The State School Spectacular, teaching and choreographing for the main dance ensemble. She spent 11 years teaching at Box Hill TAFE taking the 'Jazz' subject for the Dance Teacher's Diploma Course. She spent numerous years teaching freelance, adjudicating and examining students around Melbourne. Michelle holds a Diploma of Dance (MDES), Teachers Diploma, Certificate IV in Training and Assessment and an Associate Diploma in Jazz, Tap and Ballet (ADS). With over 25 years experience in dance, performance and teaching – Michelle (mother of two and proud owner of a very successful dance school) has an amplified passion in teaching the fundamentals of dance, movement and fitness to children – in a fun and nurturing manner.

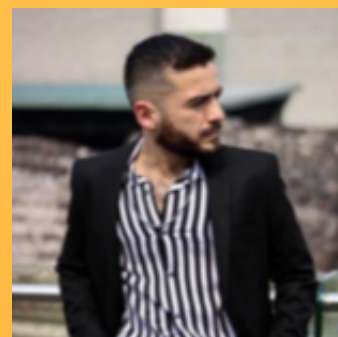
JESÚS VELASCO MONDRAGÓN

Jesús Velasco Mondragón is a native mexican dancer, choreographer, designer and artistic director in continuous learning.

He was nominated for the 2014 and 2015 Capezio A.C.E. (*Award for Choreographic Excellence*) in the U.S.A., and he is the 2018 PECDA's (*Programa de Estímulo a la Creación y al Desarrollo Artístico*) recipient from Secretaría de Cultura in México.

In 2014, Jesús started his own tour as an instructor and choreographer with the vision of sharing his belief of creating, sharing, inspiring and connecting among dancers around the world. His Artistic development took place in countries like Australia, Spain, Austria, Italy, and India.

He is the producer of "DOMO"; renowned dance festival in Morelos, and the director of "[move.vessel]", a dance company based in Mexico City.





MARKO GERMAR

Originally from the small island of Guam, he moved to Los Angeles to pursue a professional career in dance. His first job was performing for an indie ballet dance musical, "The Question" and since then has performed on many other stage live performances throughout Los Angeles. He was also a chorus dancer for the opera show "Carmen" in

Houston, Texas and was a performer for Disneyland's "Aladdin" the musical spectacular. He also has television credits such as "Shake It Up", "Austin & Ally", "Liv & Maddie", Jerry Lewis' show, a guest performer on the Regis and Kelly show, The Voice, dance appearances on the Ellen show, Bunheads, Glee, X-Factor, The American Music Awards, The Grammy Awards, People's Choice Awards. Commercial credits include Microsoft, McDonald's, Virgin Airlines' safety video.

Marko was the top male and 3rd finalist on FOX's hit show "SO YOU THINK YOU CAN DANCE" USA and later became an All-Star for consecutive seasons. He has also danced for films such as "No Strings Attached", "Behind the Candelabra", "Teen Beach Movie", "Step Up 5", and "Teen Beach Movie 2". He has worked for artists such as The Muze, Vicci Martinez, Cee Lo Green, Jennifer Lopez, Selena Gomez and Taylor Swift. He has assisted for many known choreographers in the industry, such as Nappytabs, Sonya Tayeh, Tyce Diorio, Liz Imperio, Marguerite Derricks, Stacey Tookey Jamal Sims, etc, and was the associate choreographer to Christopher Scott for the closing ceremony of the European Games Baku 2015. He recently was a lead dancer for FOX's "Grease Live" that aired in January 2016. He loves and enjoys sharing his passion for the arts through different forms of expression and his personal goal is to inspire people all throughout the world and be inspired as well in the process.



ALEKSANDR OSTANIN

Aleksandr, from Ukraine, has been dancing since the age of 10. During his career, he has been the World Champion 4 times!

In 2008, he became the winner of So You Think You Can Dance - Ukraine in it's first season. In 2017, he won the IDO-Gala Show (Bill Fowler Cup) against all styles of World Champions. By 2018, he was performing at Disney World (Orlando, FL), and in shows such as Tap United and Wings of Rigolo. He was also coach of the 2018 USA National Tap Team.

He runs a dance studio in Odessa, Ukraine and is the founder/director of Odessa Tap Festival. Aleksandr teaches Masterclasses and has done Choreography for Ukraine, Poland, Czech Republic, Croatia, Germany, Italy, France, Spain, USA, England. Currently he is living and working in Boston, MA at Nancy Chippendale's Dance Studio's.





KELLY SLOAN EGAN

Australian dance instructor Kelly Sloan Egan has vast experience in dance, spanning over 3 decades! She is trained in all styles including, Tap, Jazz, Hip Hop, Modern Lyrical, Modern Contemporary, Hip Hop, and Musical Theatre. Kelly is also a qualified international judge for the International Dance Organisation, in both Tap and Show Dance.

Teaching is not only her career but her passion and she has taught many elite dancers across Australia. She has been a Coach for the Australian

International Dance Team for the past 4 years and her students have won many International Gold, Silver, and Bronze medals. Kelly has a deep love for tap dance and is well known for her unique choreography in this genre, gaining her success internationally. Her choreography in jazz and lyrical has also had international success.

At home in Newcastle NSW, Kelly has owned and operated a successful dance school for the past 16 years creating many champions - some of which have starred in the short film *Good Luck Girls* (Directed by Michele Aboud), featured in *Australian Dance Magazine*, while others have earned professional careers in Musical Theatre.



RICHARD HOUSE

- SOLOIST FOR SARASOTA BALLET-

Soloist for Sarasota Ballet, Florida USA.

Richard was born in Sunbury, Victoria. He began his dance studies at the Classique School of Dance in Sunbury, learning jazz and tap. He initially took up ballet to help with his posture and placement in other dance styles.

At 12, he was accepted to train at the Victorian College of the Arts in Melbourne, studying ballet, jazz, tap, acrobatics, and contemporary.

In 2006 he was awarded a VCA scholarship to train at the Scottish School of Dance in Glasgow. He was accepted into the Australian Ballet School in 2008. While there, he discovered a passion for choreography and was awarded the Graeme Murphy Award for Excellence in Contemporary Dance. He toured with The Dancers Company in 2010 and joined The Australian Ballet in 2011. His featured roles with The Australian Ballet include Ashton's *Monotones II*; Balanchine's *The Four Temperaments*; Bintley's *Faster*; Gielgud's *Giselle*; Kylián's *Forgotten Land, Petite Mort*; McAllister's *The Sleeping Beauty*; Murphy's *Nutcracker - The Story of Clara*; Stewart's *Monument*; and Tharp's *In the Upper Room*.

His last year with the Australian Ballet company was in 2018 when he then joined the Sarasota Ballet.

RACHELLE DAVIS

Rachelle started her dance training at the age of 3 in Gauteng, South Africa, versatile in many styles, including Ballet RAD, Contemporary, Horton Jazz, Hip Hop, and Sport Aerobics. Rachelle grew up in a competitive dance studio where she was awarded the Overall Winner nationally for IDO Showdance in South Africa for 3 consecutive years and finished top 20 in the IDO World Championships



Rachelle kicked off her professional dance career by finishing in the top 6 for South Africa's own version of "So You Think You Can Dance" (Kyknet's Dans dans dans) and secured bookings with top commercial choreographers. She was seen in Debbie Rakusin's choreography at the hugely acclaimed Bidvest annual corporate event. She also worked as dancer, choreographer, and creative director for Fashion Television South Africa, Rugby Sevens, Castrol Auto Show, Castle Lager, and many more. Rachelle has been booked as a "celebrity judge" to judge IDO World Qualifiers for Hip Hop, Jazz, Showdance, Ballet, and Contemporary in Johannesburg, South Africa on many occasions. In 2008, Rachelle moved to Dubai, UAE, where she performed for 6 years as a professional dancer. Work included Opening of The Atlantis Dubai with Kylie Minogue, Atelier Music Festival alongside 50 Cent, Craig David, Nikki Minaj, New Year's Eve performance with Snoop Dogg, Dubai World Cup alongside Jennifer Lopez, for dignitaries such as Bill Clinton and the Sheik's of Dubai and Abu Dhabi at the World Education Summit, and the acclaimed "The Act" Dubai. Rachelle was also the personal dance coach and instructor for the children of the Royal Family of Dubai. Even though she has taught and choreographed for over 20 years in 4 countries, her desire remains the same; to create beautiful stories on beautiful dancers.

MIRIAM MERCEDES LEMOS

Professional dancer with emphasis on classical and neoclassical ballet, and holds a Bachelor Artistic in Classic Ballet, Character, National Folk, as well as in Latin Couple Dance. She has taught several dance schools in Cali and bodies dance works of the repertoire of Classical Ballet as Nutcracker, Coppelia - Act III, Don Quixote Suit - Amigas and Flower Festival in Genzano, Paquita, and many more.



Her work experience include Cali Ballet Foundation, Santiago De Cali Ballet Foundation - Company and Dance School, Fundanzarte, Departmental Institute of Fine Arts, Ingenuity Providence, School of Sauce "Slinden and Taste", Acro-salsa School, Tango School, Salsa School and many more.

During her dance career, she has won many awards, participations and distinctions including: The 2013 winner of the Call Internships Colombia - granted by the Ministry of Culture (*ballet technique for salsa dancers in Cali*), Jury of the world Salsa qualifiers in 2012, 2013, and 2014, Jury of Cali Dances Well / II International Bienal of Danza, Salsa World Cup Grand Jury 2016, 2017, Open sauce jury in Bogota, Jury festival valley of the future - Delirium Valley Governorship Program in 2019, World Salsa Qualifying Jury and Jury competition IDO Cali-Colombia in 2019.

ELIANA FEIJOO

Dancer and choreographer from Cali, Colombia. She is a current member of the group Swing Latino which appeared and competed on the first season of the 2017 reality program World of Dance. They were the winners of the team division and competed in the finale against Les Twins and Eva Igo.

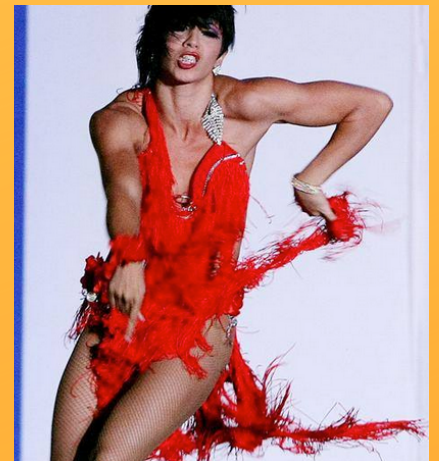
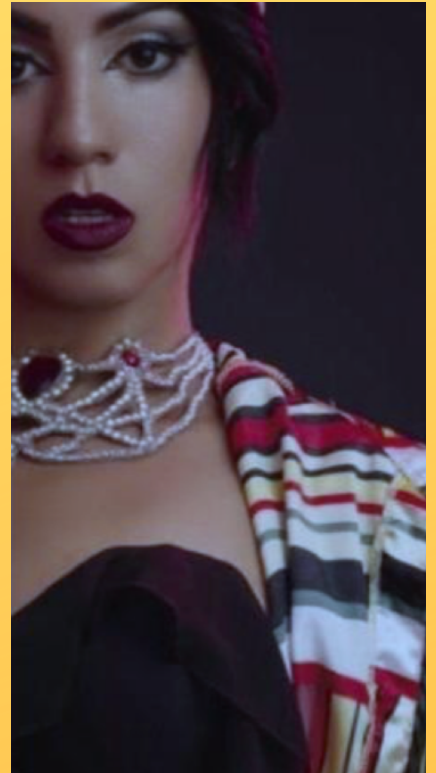
Demonstrating the talent of salsa, she has travelled to more than 15 countries implementing her techniques and training style. Recognized as an integral artist, she is a choreographic advisor with focus on putting on scenes aimed at the competition.

Professional dancer from Cali, Colombia, with a career of 17 years in the artistic medium as a dancer and choreographer. 5x Champion in different categories of the World Salsa Festival held in the city of Cali. Eliana was also a dancer in the It's My Party Tour by JLO.

Eliana is a principal dancer of the artistic company El Mulato and Su Swing Latino. She participated and interpret the reality show "Q' Viva, The Chosen" directed by Marc Anthony and Jennifer Lopez. She was also in the film "A Dream Called Salsa" directed by Guido Jácome, Felipe Forero and Alejandro Torres.

She is also a workshop and trainer in style for women.

Some notable awards include: Campeona Mundial Parejas Salsa Cabaret 2008 - 2010 - 2013, Campeona Mundial Parejas On1 2012, Campeona Mundial Pareja Caleño Elite 2017.



SIMONE SANFILIPPO TABO AND SERENA MASO

- VIP COUPLES DANCE -

From Italy, this duo started dancing together in 2007, and three months after they started training, they went on to win their first competition in all four dances. After only one month, they also won the 2007 Italian Championship. In 2008, they won the European Championships, 2009 the World Cup of Salsa in Lyon and World Championship of Merengue. In 2009-2010-2011 in Liberec (Czech Republic) they won the title of IDO World Champions with Salsa, Bachata, Merengue, and Salsa Shine.

They are guests of the most prestigious Salsa World Congress in all over the world. The IDO World Dance Challenge is extremely honored to have such a world renown couple as instructors for Couples Dance!

Other accolades include:

- Finalists at World Salsa Open of Puerto Rico 2011
- World Champions of Salsa, Bachata, and Latin Show IDO 2012
- 5th place at World Salsa Open in Puerto Rico in Salsa Couples Division 2013 and 3rd place in solo female and solo male divisions
- Silver medal at World Latin Cup in Salsa Couple Division 2013, and 3rd in Bachata Couples
- Winners of World Bachata Championship in Hong Kong
- 3rd place at World Salsa Championships 2014 Hong Kong, 1st in Ladies Salsa Championship
- Bronze medal at World Salsa Open in Puerto Rico 2016
- Salsa and Bachata World Champions IDO 2017
- Salsa and Merengue European Champions IDO 2018
- Third place in Salsa Cabaret Division in World Latin Dance Cup 2018
- Salsa, Merengue, and Bachata Vice World Champions IDO 2019
- World Salsa Champions on 1 Professional Division at World Salsa Summit 2019
- and many more ... Simone and Serena have become one of the most titled couples in the world in Caribbean dance history!

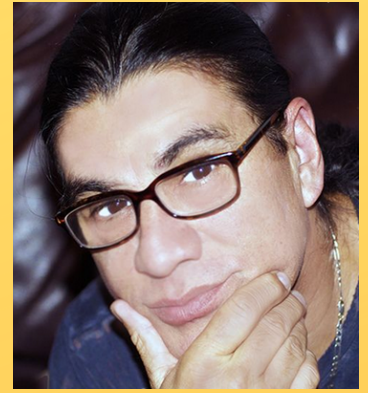
They are the choreographers of Deja Vu Dance Company and the organizers of To Dance Latin Festival. They are teachers and art directors at one of the most established dance schools in Italy, Viva La Rosa Dei Venti.

In 2008, The International Dance Organization Presidium have appointed Simone Sanfilippo Tabo and Serena Maso as IDO Ambassadors for the Caribbean Dances. Simone and Serena recently participated at the World Salsa Games in Cali, Columbia and winning the competition.



DANIEL CATANACH

- AUDITION COACH -



Daniel was born into a large Hispanic family and raised in Sante Fe, New Mexico. He served as the Artistic Director for the Urban Ballet Theatre for 10 years creating over 30 original ballets including the critically acclaimed "Nutcraker in the Lower" which celebrated a 10 year run in NY's Lower East Side. Early on in his career he was appointed Rehearsal Director for the Kansas Ballet where his duties included assisting Alvin Ailey on "The River".

Mr. Catanach was also the Ballet Master for the Armitage Ballet for three years. He has been a guest choreographer and teacher at the Alvin Ailey American Dance Center, Steps on Broadway, Dance Theatre of Harlem, Broadway Dance Center, Dance Teacher Summit, New York City Dance Alliance, Male Dance Conference and Manhattan Youth Ballet. Nationally Mr. Catanach has created work and conducted master classes for Ballet Lubbock, Dallas Black Dance Theatre, Dallas Repertoire Ballet, Delaware Dance Company, Armitage Gone Dance, National Dance Institute, Central Pennsylvania Youth Ballet, Oklahoma Summer Arts Institute and NORD/NOBA Center for Dance in New Orleans. He also taught on the faculties of ParisCentre in France, Wilson Teatro da Danza in Rome, Italy and the Balettakademien in Stockholm, Sweden as well as in Canada, Mexico, Panama and Costa Rica.

Daniel's choreography for film include "Valentine, "Gravity" and "Rites of Spring" as well as contributing and appearing in a Carpenter's video when videos were still very new. He went on to work on many videos as a choreographer and later as a director for such artists as: The Divinyls, Sheila E., Joe Jackson and on a special benefit event with Madonna and Sandra Bernhard which also included the B52's at the Brooklyn Academy of Music "Don't Bungle the Jungle." Internationally, Mr. Catanach created choreography for CBS Records, France National tour of the film "Dancing Machine" which starred Patrick Dupond. His writing credits include off Broadway musicals and film scripts: Billy the Kid, IS, Robyn and Roadie's Super Holiday World, A Country of Children and Did I Do It?

He was first introduced to dance when he moved to Las Cruces, New Mexico to pursue a prelaw degree at New Mexico State University. He went on an exchange program to California State University Chico where he studied with Harold Lang and was awarded scholarships to the Lichine Ballet Academy in Beverly Hills, California, School of American Ballet, and the Alvin Ailey American Dance Center in New York City. He was a principal dancer and soloist for Kansas City Ballet where he was critically praised for his portrayal of "The Prodigal" in George Balanchine's "The Prodigal Son" and referred to as "The company's best dancer" by Anna Kisselgoff of The New York Times for his interpretation of "The Gigolo" in Todd Bolender's "Souvenirs." He was also a principal dancer with the Armitage Ballet, the Garden State Ballet, Connecticut Ballet Theatre, Santa Fe Dance Ensemble, Santa Fe Repertory Theatre, Lyric Opera of Kansas City, among others. Mr. Catanach currently serves on the faculties of Steps on Broadway and Broadway Dance Center.

Mr. Catanach continues to create work and teach for dance organizations throughout the North and Central Americas.



Experience a real professional audition class held by one of the critically acclaimed New York City world renown master teachers, Daniel Catanach, who has worked with ballet greats including everyone from Alvin Ailey to Madonna! He is currently faculty at Steps on Broadway and at Broadway Dance Center.

"Make the Connection" is the power of his class. He will make you reach your next step. This is your chance to explore your future opportunities within the professional dance industry, including companies, commercial projects, and performance showcases.

Through an in-depth approach, Daniel will coach you to discover the tools that are needed to book the job. Learn the craft of auditioning so when your audition happens, you are prepared for A) how to book the Ballet Company, B) how to book the Broadway Show, and C) how to book the commercial gig!



Sandi brings her engaging and collaborative style to many teams of diverse talent for audiences world-wide to enjoy. Having worked for almost two decades with the top leaders in the entertainment industry, Sandi has gained valuable insight and experience that she joyfully brings to existing and new creations for theater, film, and live events. She is also a valued coach of the creative process building harmonious and efficient working environments, and inspiring the development of artists looking to explore their movement and expression.

Sandi worked with Cirque du Soleil as Artistic Director for *Mystère*, *'O'* and *Zumanity* and worked as Director of Creation for Cirque du Soleil's foundation *One Drop*. She has had the privilege of working closely with the directors as a creative collaborator for various productions such as the 3D movie *World Away* with James Cameron, *One Night for One Drop* featuring Hans Zimmer, *Arabs Got Talent* that marked the first time Cirque du Soleil has performed live in Beirut, Lebanon, *Ellen DeGeneres' Really Big Show* at Caesar's Palace, *Dancing with the Stars* for its Cirque du Soleil themed evening, and *Nerve Center* for the Discovery Channel that highlighted a day in the life working behind the scenes at *'O'*.

As Creative Director, Sandi led the creation for a number of shows which include a montage of all the resident Cirque du Soleil shows for the SXSW Music Festival in Austin, TX, Rock'n Rio Music Festival in Las Vegas, events for Bloomingdales in New York City and creating acts for a series with Google Chrome in Las Vegas. Sandi has assisted in the casting and staging of new theatrical shows for Jean Ann Ryan Productions, travelled South East Asia as Ambassador and Marketing Representative for Capezio Ballet Makers where she taught master dance classes for companies in Hong Kong, Singapore and the Philippines. Sandi has travelled across Canada and the United States judging various dance competitions, conducting master dance and movement classes and leading creative workshops for acrobats, gymnasts and contortionists.

Sandi's highlights as a dancer were working as a performing artist with Franco Dragone and Mia Michaels creating *A New Day* with Celine Dion, working with Kenny Ortega creating *Unwrapped* with Gloria Estefan, and sharing the stage with Shania Twain in *A Touch of Broadway*. Sandi had the privilege of traveling the world with Cunard Cruise Lines as their featured adagio act and traveling the Middle East with the UN Military. Sandi's commanding talents and presence have led her to share the screen with Angelina Jolie in *Life or Something Like It*, with Val Kilmer in *Wings of Courage*, with Celine Dion in *Celine Dion's Opening Night Special*, and with Oprah Winfrey in her special *Live in Las Vegas*.





BEV WOOD

Bev Wood opened her studio in 1984 as "Bev Whitehead Academy of Dancing" and rebranded the studio in 2015 to "Dancelt Studios". Dancelt Studio's is based in the South of Johannesburg and offers dance classes in Tap, Modern, Jazz, Hip Hop & Ballet and more. She holds her Advanced Teachers Qualification in both Tap and Modern, as well as an Associate Qualification for Hip Hop through the SABOD.

She is both the President of the South African Body of Dance (SABOD) and the South African IDO Representative, as well as an examiner & Internationally qualified judge through the IDO (International Dance Organisation) where she also holds the position of Executive Secretary for Dance Sport South Africa.

She also facilitates TWO large competitions - The Battle of the Giants (*organized and sanctioned by SABOD and IDO*) and the IDO Commonwealth Cup Dance Championships (*with co-Director Bonnie Dyer of Canada, also sanctioned by IDO*). The Battle of the Giants All Styles Dance Festival is one of South Africa's largest and most respected all style dance competitions, (*commonly known as BOTG*) and takes place annually in Sun City. BOTG is celebrating it's 30th year, and the event hosts to 63 dance schools from all over the country, with dancers showing off their latest artistic styles and choreographed performances for the local and international judges. Under the leadership of Bev Wood and co-Director Bonnie Dyer, the IDO Commonwealth Cup Championships has become one of the largest IDO sanctioned events outside of Europe. The Commonwealth Cup Dance Championships (CCDC) are a biennial event that convenes dancers from ALL Commonwealth nations to celebrate excellence in dance. With two successful tours in South Africa, CCDC will be adding a new continent to their 2021 event!

Bev has had numerous dancers complete their teachers qualification under her name. My dancers have had the privilege of performing at many National & International events earning World Championship titles in Tap, Modern & Hip Hop as well as finalists in Jazz. Her studio is a place where children all the way through to adults can go and feel supported and comforted in knowing that she & her Dancelt team will take their dance careers to the highest point we possibly can. She has always had a passion to provide a space of upliftment & equal opportunity to all dancers from all walks of life.



SEMINARS



OPEN TO DANCE TEACHERS &
STUDIO CLUB OWNERS



PROF. DR. VELIBOR SRDIC

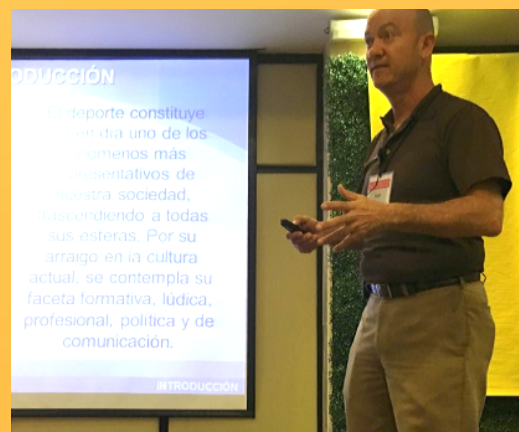
Dr. Srdic is from Bosnia and holds a position on the Executive Presidium for the International Dance Organization (IDO).

Dr. Srdic will be hosting a seminar introducing IDO to the many new countries attending the IDO World Dance Challenge. Such topics will include: All about IDO; How to become a member; How to participate in future events; and Why should I be a part of IDO?

DR. EDGAR ALBO

Dr. Edgar Albo, Sport Psychologist and Director at Professional Associates of Sports and Health, SC.

Dr. Albo will be speaking on the psychology of competition.



DANCE CHATTER

Regardless of what country or continent you are from, dance teachers and studio/club owners encounter the same issues. We invite dance teachers, and studio/club owners from around the world to attend an informal 'chat' session where dance professionals can network together to share their wealth of knowledge with each other.