

UPDATED FOR 2022

ACRO

IDO RULES FOR ACRO
CHAMPIONSHIPS

**CONDENSED
VERSION**

Prepared by: Administration

Approved by: IDO CANADA



IDO Dance Sport Rules & Regulations

2022

Officially Declared

**For further information concerning Rules and Regulations
contained in this book, contact the Technical Director listed in the IDO Web site.**

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Foreword

The IDO Presidium has completely revised the structure of the IDO Dance Sport Rules & Regulations. For better understanding, the Rules & Regulations have been subdivided into 6 Books addressing the following issues:

<i>Book 1</i>	<i>General Information, Membership Issues</i>
<i>Book 2</i>	<i>Organization and Conduction of IDO Events</i>
<i>Book 3</i>	<i>Rules for IDO Dance Disciplines</i>
<i>Book 4</i>	<i>Code of Ethics / Disciplinary Rules</i>
<i>Book 5</i>	<i>Financial Rules and Regulations</i>
<i>Separate Book</i>	<i>IDO Official's Book</i>

IDO Dancers are advised that all Rules for IDO Dance Disciplines are now contained in Book 3 ("Rules for IDO Dance Disciplines").

IDO Adjudicators are advised that all "General Provisions for Adjudicators and Judging" and all rules for "Protocol and Judging Procedure" (previously: Book 5) are now contained in separate IDO Official's Book.

*This is the official version of the IDO Dance Sport Rules & Regulations passed by the AGM and ADMs in **September/October 2021**. All rule changes after the AGM/ADM 2021 are marked with the Implementation date in **red**. All text marked in **green** are text and content clarifications.*

All competitors are competing at their own risk! All competitors, team leaders, attendants, parents, and/or other persons involved in any way with the competition, recognize that IDO will not take any responsibility for any damage, theft, injury or accident of any kind during the competition, in accordance with the IDO Dance Sport Rules.

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SECTION 1 GENERAL REGULATIONS AND DEFINITIONS

1.1 IDO NATIONAL MEMBER ORGANIZATIONS

For a complete list of the IDO National Member Organizations please visit the IDO web site at www.ido-dance.com.

1.2 RESPONSIBILITIES OF IDO MEMBERS

Each IDO National Member Organization acts as the liaison entity between IDO and any groups, associations, dance schools, dance clubs, adjudicators or any other persons within their respective countries who wish to participate in IDO Events.

Each Member Organization must:

1. Be duly registered as a non-profit entity in its own country.
2. Comply with all rules contained in the IDO Statutes, By-Laws and these Dance Sport Rules & Regulations.
3. Comply with WADA Code and IDO Anti-Doping rules
4. Always strive to ensure that all their respective members are represented fairly and without favors in all dealings with IDO.
5. Do all in its power to provide equal opportunity to all of its respective members who wish to participate in IDO Events.
6. Communicate all information issued on the IDO website to all persons interested in participating in IDO Events, Seminars or Meetings.
7. Ensure under established procedures that the most qualified dancers within their respective countries can participate in IDO Events.

1.4 IDO DANCE SPORT RULES & REGULATIONS

These IDO Dance Sport Rules & Regulations are addressed to – and must be observed by – (1) all IDO Members, (2) Organizers of IDO Events, (3) Dancers at IDO Events and (4) IDO Officials (Supervisors, Scrutineers, Chairpersons and Adjudicators), Presidium Members.

The IDO Dance Sport Rules & Regulations are applicable in their current version as published on the IDO website. They may be altered or amended at any time by the IDO Presidium (to be confirmed by the next IDO Annual General Meeting). Changes of Book 3 (Rules for IDO Dance Disciplines) fall into the responsibility of the respective Dance Department. For details see IDO By-Laws, Art. 13.

Any changes of these Rules & Regulations which concern the organization of an IDO Event must be published at least 6 months prior to the Event. Implementation of the latest changes for the next championships will be decided following IDO contract and agreement with IDO Sport Director.

Any change of the Rules for IDO Dance Disciplines (Book 3) must be published in the next Rule Book version specifying implementation date until October 1 with a validity period of at least 12 months.

Rule changes for different IDO disciplines (Book 3) and any rules concerning Adjudicators' procedures of evaluation will be eligible every 3 years beginning from implementation date. When the urgency arises the Presidium can make necessary changes that should be ratified by the ADM/AGM.

SECTION 1 DEFINITION OF IDO EVENTS

1.1 IDO EVENTS

1. IDO Events are competitive Dance Sport Events, in particular championships and cups, which are organized and conducted under the rules and conditions contained in the IDO By-Laws, these Rules & Regulations and the respective IDO Event Contract.
2. IDO Events are organized by an Organizer contracted by the IDO Presidium. IDO Events must be supervised by an IDO Supervisor and must be conducted under the IDO rules for scrutineering and adjudicating.
3. All IDO Events, Competitions, Cups etc. are announced on the IDO web site in a timely manner. All necessary application forms are attached to these Rules and may be found on the IDO web site. IDO does not guarantee that particular events, in particular championships or cups, will be held regularly or at any given year.
4. Unless regulated otherwise, IDO Events are open to dancers which are duly enrolled by their IDO National Member Organization. Enrolments must be made through the DIES Direct Internet Enrolment System.
5. Competitions at IDO Events will be held and Adjudicator under the IDO Dance Sport Rules (Book 3 Of these Rules & Regulations) in their current version. The levels of championships are the following:

CHAMPIONSHIPS STRUCTURE

The levels will be:

1. World Championships
2. Continental Championships
3. Regional Continental Championships
4. World Cups
5. Continental Cups
6. Regional Continental Cups
7. Other IDO Events
 - IDO Ranking Competitions
 - IDO Licensed Competitions
 - Dance Festivals

Regional Continental Championships will be divided in the following manner:

- a. North European Championships
- b. South European Championships
- c. Central European Championships
- d. East European Championships
- e. West European Championships

8. MEDALS and TROPHIES

First three places receive a medal following the IDO Dance sport rules and regulations.

SECTION 2 ORGANIZATION OF IDO EVENTS

2.1. SCOPE OF IDO EVENTS

An "IDO Event" is the "entire" event: It begins with the opening of the doors on the first day to register and check in the dancers who will compete in the competition, including checking the names of the participants, handing out the start numbers, giving information, etc. The event ends when the last dancers have left the venue at the end of the presentation of the winners.

In addition all necessary organizational structures, such as check in for hotel accommodation, or collecting vouchers, etc., from another desk before the dancer's Check In is also included.

Competition is defined as "one dance contest" included in the event, for example: Show Dance, Riesa has 17 competitions: 6x adults – 5x juniors – 5x children + production.

2.6 LANGUAGE REQUIREMENTS

All Supervisors, Chairpersons of Adjudicators, Team Captains, Adjudicators, Scrutineers and others, who are representing IDO in any official manner, must have a working knowledge of English or must have an English speaking interpreter, at their own expenses, with them at all times while acting in an official capacity on behalf of IDO.

SECTION 3 CONDUCTION OF IDO EVENTS

3.1 REQUIREMENTS FOR PARTICIPATING DANCERS

Dancers representing a country in an International IDO Competition must reside in or be a citizen of the country being represented. For countries whose territory extends on two continents, the geographical borderline is decisive for the participation in continental competitions. Participation in Continental Championships or Cups requires residency or citizenship of the dancers on the respective continent. For the participation in World Championships or World Cups the national member may elect dancers from either continent or both continents. *(AGM 2017, Implementation 1.9.2017)*

Specific conditions that must be met to represent a country: In order to represent a country, a dancer must prove that he or she has resided in that country for at least two (2) years.

Upon receipt of a written request from a dancer that he or she been allowed to represent his or her current country of residence prior to having resided in that country for 24 calendar months, the IDO Presidium may grant special dispensation to make such a change.

A citizen of one country who resides in another country may be eligible to represent either country. However, once a dancer has declared which country he or she will represent, the IDO Presidium must approve any subsequent changes.

Dual Nationality (2 passports)

In the case of dual nationality the dancer is free to choose which country he/she wants to represent. If a dancer wants to change his/her representation to his/her second nationality, the IDO Presidium must be asked in written form. Any change back may only be made after a 12 months period.

BOOK 2 ORGANIZATION & CONDUCTION OF IDO EVENTS

3.2 NUMBER OF ENTRIES PER NATION (EPN)

Championships

The number of competitors to be invited will be proposed by the Organizer and ratified by the IDO Sport Director.

Wild Card

The Organizer may invite one additional “dancer group” from their own city, region or country in each discipline, category and age division.

Defending Champion

1. A soloist who wins a World Championship title is entitled to defend that championship title, in the same discipline, the following year. If their age range changes they may defend the title in the next higher age division.
2. A duo or couple who wins a World Championship title is entitled to defend that championship title, in the same discipline the following year. If one or more of the duo's age range changes, they may defend the title in the next higher age range.
3. In the case of trio, groups and formations, it is the team name that defends the title. The dancers in the trio, group and formation may change but they must all be within the rule regarding age. A trio, group or formation cannot advance to the next age level when defending a championship title.
4. Continental Championships will use the same rules as those above governing World Championships
5. In the case, a Championship is not run in a calendar year, the Defending Champion may defend his/her title in the next Championship in that discipline. In the event their age has advanced, they may then compete in the next age level up.

3.4 AGE DIVISIONS

The following age divisions will be used in all IDO Events in **SOLO, DUO, COUPLE**:

AGE DIVISION	AGE RANGE <i>(years of birth listed below are for competition year 2022)</i>
Mini Kids	7 and under <i>(born in 2015, 2016, ..)</i>
Children	12 and under <i>(born in 2010, 2011, ..)</i>
Junior 1	13 – 14 <i>(born in 2008, 2009)</i>
Junior 2	15 – 16 <i>(born in 2006, 2007)</i>
Adult 1	17 and over <i>(born in 2005, 2004, 2003...)</i>
Adult 2	31 and over <i>(born in 1991 and before)</i>
Senior	50 and over Belly Dance /Oriental, Couple Dance <i>(born in 1972, 1971, 1970,..)</i>

The rules of the 2-year span is applicable – not in adults 2.

Age divisions in **TRIO, GROUPS, TEAMS, CREWS and FORMATIONS**

AGE DIVISION	AGE RANGE <i>(years of birth listed below are for competition year 2022)</i>
Mini Kids	7 and under <i>(born in 2015, 2016 ...)</i>
Children	12 and under <i>(born in 2010, 2011, ...)</i>
Junior	13 – 16 <i>(born in 2006, 2007, 2008, 2009)</i>
Adult 1	17 and over <i>(born in 2005, 2004, 2003...)</i>
Adult 2	31 and over <i>(born in 1991 and before)</i>
Senior	50 and over Belly Dance /Oriental, Flamenco , Couple Dance <i>(born in 1972, 1971, 1970, ..)</i>

The rules of the 2-year span is applicable – not in adults 2.

BOOK 2 ORGANIZATION & CONDUCTION OF IDO EVENTS

On occasion an Organizer may run a competition for Mini Kids, Senior's and/or Adult 2.

It is not possible to compete in the same discipline and category in two different age divisions during one calendar year.

Example: A couple competing in Salsa Adult 2 competition cannot compete in Salsa Adult competition in one year, but can compete in Bachata Adult competition.

In Mini Kids division Championship title cannot be given. The highest title is Mini Kids Dance Star.

Adult 2, groups and formations, may be in any of IDO's disciplines at the discretion of the Organizer. Adult 2 shall be at least 31 and over in the year of competition and where applicable in all disciplines, no exceptions.

The Official Continental and World Championship title will always be in the Adult 1 Division. For Children, Juniors and Adults 2, the title must be defined with the age division.

Example: Children World Tap Dance Championship 2014.

It is not possible to compete in one discipline and one category in two different age divisions at the same competition event.

Example: If a dancer competes in Disco Mini Kids solo he/she cannot compete in Disco Children Solo category, but can compete in Disco Children Formation.

DETERMINING ONE'S AGE DIVISION

A competitor's age division is determined by his or her year of birth as it falls within the calendar year of the competition.

- a. For **Duos or Couples**, the eldest partner's date of birth determines the age division. A partner no more than two years younger than the lower age limit may dance in an older division, but the age span cannot exceed **two** years.

Example: One dancer is **12** and one is **14**, they may dance in the **Junior 1** Division but if the younger dancer is only **11** they may not.

One dancer is 14 and one is 16 they may dance in the Junior 2 Division, but if the younger dancer is only 13 they may not.

(AGM 2019, Implementation 1.1.2020)

NOTE 1: While younger dancers may dance 'up' a division, the reverse is not possible and older dancers may not dance 'down' a division.

NOTE 2: A younger dancer who dances 'up' a division as outlined under the rules, such as a child of **12** dancing in the **Junior 1** Duo division, **MUST** dance in that age division in that category for the remainder of the competition year. He or she may **NOT** dance in the Children's division with a different partner, but he or she **COULD** dance in the younger (children's) division in Trios, Crew, Groups, Teams, or Formations.

Once a dancer has chosen to move up an age level in a specific category, such as Tap Duo or Jazz Duo, he/she must remain in that age division until the end of year and not move back.

Dancers are permitted to dance in two specific age divisions only under the following conditions: A dancer cannot dance in both **Junior 2** Show Dance Duo and Adult Show Dance Duo, i.e. two different age divisions of the same discipline and category. However he/she may remain in the same age division of all other specific categories, until they reach their next age level.

Example: A child age **12** or **11** may dance in **Junior 1** Show Dance Duo and still participate in all Children categories Show Dance Solo, Disco Dance Duo, Hip Hop Group, Tap Formation but **NOT** CHILDREN Show Dance Duo.

- b. In **Trio, Groups, Teams, Crews and Formations** a dancer no more than two years younger than the lower age limit may dance in an older division. This rule shall apply to all Age Divisions of **Trio, Groups, Teams, Crews or Formations**, except the Adult 2 and Senior Division, with the following restriction: Not more than 50% of the dancers in the Trio, Group, Team, Crew or Formation can be two (2) years or less younger than the actual age division. The age of all other dancers in the Trio, Group, Team, Crew or Formation must fall within the specified age range.
- NOTE 1:** While younger dancers may dance 'up' a division, the reverse is not possible and older dancers may not dance 'down' a division.

Once a dancer has chosen to move up an age level in a specific category, he/she must remain in that age division until the end of year and not move back.

Dancers are permitted to dance in two specific age divisions only under the following conditions: A dancer cannot dance in both the Junior Show Dance Group and in the Adult Show Dance Group, a dancer may not dance in both Junior Hip Hop Formation and Adult Hip Hop Formations, i.e. two different age divisions of the same discipline and category. However he/she may remain in the same age division of all other specific categories, until they reach their next age level.

Example: A child age 12 or 11, may dance in JUNIOR Show Dance Small Group and still participate in all Children categories Show Dance Solo, Disco Dance Duo, Hip Hop Group, Tap Formation but NOT CHILDREN Show Dance Group.

The Organizer has the right to establish a Children's Divisions under age 7, as long as it runs in conjunction with a Children's Competition ages 12 and under. This will be called "Mini Kids"

3.5 REPLACEMENT OF A DANCER DURING A COMPETITION

During a competition, a replacement of dancer/dancers can be done in case of an injury or otherwise incapacitated (severe illness of the dancer, death or severe injury to a family member, stolen costume or shoes, transportation problems, etc.) upon approval of the IDO officials (Chairperson and Supervisor). Not more dancer than 1 in trio / groups / crews / team / - maximum 3 in formations / productions can be changed. In case of more dancers the dancers needs to fulfil all the enrolment conditions set by the organization (in this case IDO registration and the starting fee need to be paid to the Organizer). When the dancer that is injured is taken out of the competition, the substitute needs to dance all consequent rounds of the category until the end of the competition.

Dancer in SOLO, DUO and COUPLES cannot be replaced as their enrolments and titles are personal.

3.6 PUBLICATION OF COUNTRY NAME

The name of the country must be published on the IDO Web-site, competitions and all official IDO publications under the same criteria as used in the International Olympic Committee regulations (Olympic Games).

This rule is not valid for already accepted member and may be updated in case of official name changes.

BOOK 2 ORGANIZATION & CONDUCTION OF IDO EVENTS

3.7 DANCE DISCIPLINES

Productions

A: Performing Arts Disciplines:

Show Dance

Jazz Dance

Tap Dance

Acrobatic Dance

Ballet

Modern and Contemporary Dance

Bollywood

Character – Ethnic – Folk

Belly Dance / Oriental

Show Belly Dance / Oriental Show

Folk Belly Dance / Oriental Folk

Flamenco

Flamenco Fusion

Light Dance Show

B: Street Dance Disciplines:

Breaking /Break Dance

Hip Hop

Hip Hop Solo and Crew Battle

Disco Dance

Electric Boogie / Popping

Disco Dance Free Style

Street Dance Show

Disco Show

3.8 CATEGORIES OF IDO EVENTS

SOLO	Male and/or Female <i>(if divided, this must be specified in the title of the Event)</i>
DUO	two males, two females or one male and one female
DUO female (in ADULT Disco Dance, Show Dance and Salsa)	female and female
DUO mixed (in ADULT Disco and Show Dance)	male and female or male and male
DUO male (in ADULT Salsa)	male and male
DUO male/female (in ADULT Salsa)	male and female
COUPLE	male and female
TRIO in Tap and Bollywood	any combination of three dancers
GROUP	3 – 7 dancers (Tap, Bollywood 4 – 7 dancers)
CREW in Breaking/Break Dance & Hip Hop Battles	3 – 7 dancers
FORMATION	8 – 24 dancers
TEAMS and FORMATION in Salsa Rueda de Casino	12 – 24 dancers (6 – 12 couples)
PRODUCTION	25 dancers and more

3.11 AWARDS PRESENTATION AT IDO COMPETITIONS

Each dancer participating in IDO Competitions will receive a diploma (A4 or 8" X 10" American standard), which will include placement in the competition, from the first to the last place.

At all IDO World and Continental Championships and in all age divisions, the Organizer must provide all finalists with medals.

Solo, Duo and Trio

- 1st Place - Gold Medal(s) plus one, two or three trophies
- 2nd Place - Silver Medal(s) as above
- 3rd Place - Bronze Medal(s) as above
- 4th– 6th Place – Suitable trophy or participation medal.

Group, Team, Crew, Formation

- 1st Place – One Trophy plus Gold Medals for each participating dancer
- 2nd Place – Silver Medals as above
- 3rd Place – Bronze Medals as above
- 4th– 6th Place – One (1) trophy per each small group/team/crew /formation

The winner's cup or trophy must be a minimum of 40 cm. The Organizer is free to hand out additional trophies or awards if they wish.

At all other IDO competitions (Cup, Master, Challenge and Invitational) the Organizer must provide all finalists with Cups or Trophies for the winners – plus certificates for all participants. If the Organizer decides to hand out medals as well or more cups this must be handled the same way for all finals of the IDO competition. Awards should always be representative of IDO standards.

The Production dancers will be awarded with medals and diplomas.
(AGM 2019, Implementation with immediate effect)

NOTE: The Organizer of each IDO Event may present special prizes offered by sponsors, etc., such as Outstanding Choreography, Best Costume, or Extraordinary Stage Presence, or any scholarships offered by National Members, Schools or Benefactors.

All cash or non-cash prizes which are promoted through advertisements or announcements must be awarded. These awards shall be presented at the event.

When there is only one dancer in a category, they are unchallenged and they are automatically declared the winner. No open marking is necessary.

3.12 TRAVEL AND ACCOMMODATION ARRANGEMENTS

3.12.1 TRANSPORTATION FOR INTERNATIONAL COMPETITORS

All participants travel to the check in point at their own expense.

3.12.2 MEALS FOR INTERNATIONAL COMPETITORS

The Organizer must provide a list of suitable nearby establishments where reasonably priced meals are served. Whenever possible, meals should be made available on the competition premises.

3.12.3 ACCOMMODATIONS FOR INTERNATIONAL COMPETITORS

1. The Organizer must assure that there are enough accommodations for all competitors, and must make every effort to ensure that all competitors have been accommodated.

3.13 RULES GOVERNING COSTUMES, MAKE-UP, MOVEMENTS AND THEMES

1. GENERAL COSTUME RULES FOR ALL AGE DIVISIONS

Costumes must cover the intimate parts of the dancer's body during the whole performance.

Intimate parts: buttocks, bust and pubic areas (see picture 1)

The intimate parts of the body must be covered with non-transparent material of any color except tan or flesh color. When transparent material is used to cover these areas, it must be lined with non-transparent material.

a. LOWER BODY:

Buttock: The buttock is defined as the area from the crease between the leg and bottom up to the hip line across the body.

Hip line: panties top line (how low) Straight horizontal line, top of line between buttocks muscles (interlineal line) **must not** be visible.

Panty Line: panties bottom line (how high)

The panties' hip line should be high enough to completely cover the vertical crease between the buttocks.

The panties should cover the entire buttock in the back side (see pictures 2 and 3). In the front, the panty line should follow the line between the body and flexed leg. The distance from the hip line to the panty line should be at least 5 centimeters (2 inches) when measured from the side (see picture 1).

Abbreviated bikini bottoms, thongs, thong appliqués and any shorts imitating a thong look are prohibited in both males' and females' costumes. The dancers should make sure their costumes fit properly, as ill-fitting shorts or panties can wedge or otherwise expose the buttock in a way that is prohibited.

It is recommended that all male dancers wear a men's dance belt underneath their costume. A costume consisting only of a men's dance belt is prohibited.

b. UPPER BODY

Abbreviated bikini tops, tube tops and tank tops are prohibited in all age divisions (see pictures 3 and 4). Female dancers: Exposing the breasts beyond what is shown in picture 4 is prohibited.

Male dancers: Male dancers are allowed to perform bare-chested.

2. **GENERAL RULES GOVERNING MAKE-UP, MOVEMENTS AND THEMES**

- a. Make-up and costume have to be age and gender appropriate, and they must suit the discipline in which they are used. Make-up and costume may never be offensive to the public or other competitors. Music must also be appropriate for the age division of the dancer/s. Explicit sexual lyrics and guttural sounds are prohibited. All dancers must be aware of the lyrics in the music they use.
- b. Teachers and choreographers should pay close attention to age appropriateness when choosing themes for children and juniors, making a special effort to avoid sexually inviting moves, morbid themes, brutal fighting, killing, etc.
- c. If religious or political symbols are used as decoration and/or costume, they must suit the theme and choreography in which they are used. Such symbols must always be in good taste, and they may never be offensive to the public or other competitors. Personal jewelry should not be worn unless it is a part of the costume.
- d. All dancers and coaches should be aware that if the Chairperson of Adjudicators gives a warning for an infraction of the above rules (governing costumes, make-up, movements and themes), the infraction should be removed immediately. If the warned competitor(s) repeats the infraction in the next round, they will be penalized.

3. **SPECIAL RULES FOR THE CHILDREN'S DIVISION**

In addition to all the general costume, make-up, movement and theme rules, the following applies in the children's division:

Children should be encouraged to dress as children and not like teens and adults. Make-up should be used to bring out the features of the face or to portray a character. Hair should be neat, under control unless it is being used to portray a character, animal, rag doll, etc. Hair extensions, pieces or wigs should be of the kind commonly used by children. Hair extensions, falls, pony tails and wigs may be used as long as they do not distort the age of the child.

Costume materials that suggest sexual, deviate, sadomasochistic or other adult themes are prohibited in the children's division.

Costumes made entirely from see-through materials are prohibited, but the same material may be used for sleeves and to cover legs (for example: Aladdin-style pantaloons and sleeves).

Dancers in the children's division may never appear nude or in a costume implying nudity. Therefore, flesh, nude, tan, beige, or bone colored bodysuits, leotards, tops and pants may not be used in a way that implies nudity. Net, lace or any such material may never be used to cover the intimate parts of the body unless lined with a non-nude colored material. At all Performing Arts events MALE dancers in the CHILDREN'S division must have their torso covered with cloth material.

4. **SPECIAL RULES FOR THE JUNIORS' DIVISION**

In addition to all the general costume, make-up, movement and theme rules, the following applies in the juniors' division:

The special rules for the children's division (above) also apply in the juniors division. Juniors should always be dressed age-appropriately and their image should be that of a junior and not that of an adult.

5. SPECIAL RULES FOR THE ADULTS' DIVISION

All the general rules governing costumes, make-up, movements and themes apply in the adults' division.

Adult dancers should bear in mind that they are the ones setting the trend for the younger dancers, who look up to them and seek inspiration from them. This is why it is very important to be dressed in good taste.

6. ADDITIONAL COSTUME RULES FOR PERFORMING ARTS DISCIPLINES ONLY

Tan or flesh colored materials may be used to cover the intimate parts of the body in the junior and adult division, if it suits the theme of the performance and if it is not sexually suggestive in any way. However, a costume consisting only of flesh colored panties and a bra is not allowed.

7. GUIDELINE AND SPECIAL RULINGS FOR THE ADJUDICATORS:

A Adjudicator should always be very careful when commenting or deducting points for visual things that they personally do not like. It is not Adjudicators' duty to Adjudicator morality; Adjudicators' job is to Adjudicator talent. If the costume, theme, choreography and presentation are offensive to Adjudicators' personal taste, he/she may take that consideration into his/her mind when marking but a better method would be to bring what is offensive him/her to Chairperson and let him/her make ruling on how it should be handled.

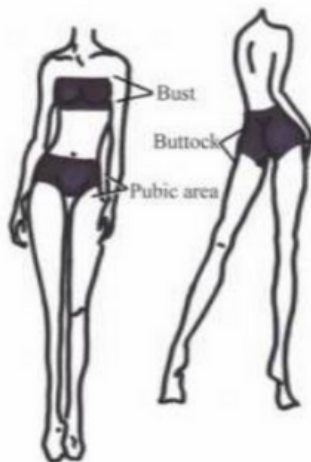
Rulings by the Chairperson: If a Chairperson finds inappropriate costuming, grooming, music, gestures or otherwise offensive behavior by the dancer they may give a warning to correct the situation and subsequently penalize or disqualify the dancer/s if the Supervisor and Organizer agree.

Total Image: The total image that a dancer creates should be within the limits of good taste and not be offensive to anyone in the audience.

NOTE: Inappropriate music, theme, choreography, costume or total image may result in point loss, and gross misuse or abuse in these areas may result in disqualification.

CODE of ETHICS for ADJUDICATORS – see in the Section "General Provisions for Adjudicators and Judging", IDO OFFICIAL'S Book .

Picture 1



Picture 2



Picture 3



Picture 4



3.14 MUSIC AND STAGE REQUIREMENTS

3.14.1 MUSIC

Music supplied by competitors must:

1. Be of first-class quality, with clean editing and cuts.
2. Not be live music unless otherwise stated in the rules.
3. Be submitted through DIES as a part of an official enrollment. The deadline for submitting music is later than the deadline of the competitors' enrollments (10 days before start of the competition). Back up must be brought to the competition USB and/or CD depending on organizer
4. Back up given to the Organizer at registration must contain the name of the dancer group, title of the act and the country.
5. Contain only one piece of music per USB and/or CD depending on organizer
6. The competitors must inform the Organizer if they enter the stage with music or before the music begins, and also if the music stops and starts, has a tag or contains tacet (silence within the musical composition).

Additional information for Tap:

The dancer's taps and the music must be clearly audible to the audience and Adjudicators.

NOTE: The Organizer must make sure the stage has adequate floor microphones and speakers to make this possible.

Additional information for competitors using their own music:

The Organizer must make sure that all music complies with the time limit rules, and in case of not respecting time limit he will inform Supervisor. Any entry with music that does not comply with the rules shall be excluded from the competition, and the dancer(s) will not be allowed to compete. The decision to disallow a competitor's entry based on objectionable or offensive lyrics / music must be made by the Supervisor and Chairperson of Adjudicators in cooperation with the Organizer.

Information for using compulsory music:

Music provided by the Organizer must follow IDO rules for each specific dance disciplines.

3.14.3 FORMAT OF THE COMPETITION

4. A piece of choreography using the same costume and music may be performed only once at any competition.

Example: If performed as a formation, it may not be performed as a group, duo or solo.

3.14.4 DANCE OR STAGE FLOOR DIMENSIONS AND REQUIREMENTS

Measurement:

For solo, duo, couples, trios, teams, crews and groups – Minimum 8 X 8 meters

When there is more than one floor the measurements should be double what is listed above and properly marked to separate the specific areas.

For formations and productions – Minimum 12 X 14 meters and the center must be visibly marked.

NOTE: The size of the floor must be specified in the contract and checked by the Supervisor before the contract is signed. When the size differs from what is specified in the Rules Book, the Organizer must inform all participating countries of the difference so the dancers can adapt to the size.

Quality:

The floor (stage) should be of high quality, free from obstruction, and suitable for the dance disciplines that are to be performed.

3.14.5 REHEARSAL RULES AND TIME ALLOTMENTS

The following will apply to rehearsals for all competitions:

1. IDO **Compulsory Music** Disciplines:

There is a ten minute time limit and all dancers on the stage at the same time.

2. Performances with **competitor's own** music: Solo, Duo, Couple, Trio, Group/Team/Crew Routines:

There is a twenty minutes time limit. All dancers may dance on the stage at the same time without music. This will be referred to as "dry rehearsal".

Formations:

Each formation will rehearse without music 1 minute. CHILDREN formations will rehearse 3 minutes with music.

NOTE: The Organizer may provide longer periods of time for rehearsal warm-ups on an "equal time for all" basis. When time constraints prohibit on-stage rehearsals, the Organizer must provide an alternate rehearsal area for all dancers' use as outlined above under Quality, and with flooring surface and space the same size as the actual stage.

3.14.6 STAGE LIGHTING

In general, stage lighting must be full stage. Technical parameters for stage lighting may not be changed throughout the competition rounds, and lighting, once set at the beginning of the round, may not be changed for all disciplines where own music is used.

Technical parameters for stage lighting can be changed from round to round in all disciplines where organizers music is used. The lighting must be in the spirit of the dance discipline performed. Effects and lights that disturb the dancers and adjudicators during their performance and work are not allowed. *(AGM 2019, Implementation with immediate effect)*

If video and television filming are involved, all lighting will be at the film crew's discretion with the consent of the Organizer, Supervisor and Chairperson. All wires, lights, sound booms and other equipment must be arranged so that it creates no hindrance on stage and guarantees full safety to all dancers. The installation must be in accordance with the safety regulations of the venue, city and country where the Event is held.

Checking of Credentials

- The Supervisor and Chairperson of Adjudicators, along with the Organizer, have the right to call for a credentials check at any time during the competition.
- Spot checks of credentials will be conducted at all IDO Events.
- If asked to do so, all selected competitors must show their passports or official National Identification Cards.
- Competitors will be given a reasonable amount of time to supply this information. Failure to do so may result in immediate disqualification.

Penalties

Gross non-conformation to the rules or deliberately misrepresenting one's age or other application information may result in immediate disqualification at the Event and / or a suspension of the guilty party's IDO license for a time period determined by the Disciplinary Committee after a full investigation and hearing.

3.15 IDO VIDEO / TV RIGHTS AND SPONSORING AGREEMENT RULES

3.15.2 RIGHTS OF THE ORGANIZER

Organizers have the right to all promotion, advertising and sales within and outside the place of the Event, except when the TV rights have been granted to another party. If this is the case it cannot be within the range of the TV camera.

In detail, these rights may include:

Sponsor boards, posters, logos, flags, etc., at the sidewalls, back walls, foyers and display rooms, etc.

Oral advertisement or sponsor text prior to or during the event, when the TV cameras and microphones are not in operation.

Advertising in any form, such as printed material, souvenirs, promotional material, that is provided to the audience or participants, with or without remuneration.

Merchandise, with or without sponsorship or remuneration to the IDO Officials, participants or the audience. Catering service for the audience or participants.

3.15.5 RIGHTS OF THE PARTICIPANTS ATTENDING IDO EVENTS

Each participating competitor in an IDO Event may wear or display only one sponsor logo on their costume, as long as it is not larger than 8cm X 2.5cm, or 3.25" X 1".

The size, shape and design may be changed by IDO when dictated by new decisions of various sport associations, sport councils or TV production companies.

All such logos must be in "good taste" and conform to the aims and ideals of IDO, as stated in the IDO Statutes. Such logos should in no way harm the image of IDO, or offend IDO officials, Adjudicators, competitors or the audience.

3.15.9 OTHER RULES

It is illegal to copy or to make Video tapes of IDO events and to sell them without explicit written permission from the Organizer and the IDO. Any infringement of this rule may result in legal prosecution, including Member federations or individuals.

SECTION 1 PERFORMING ARTS

The rules outlined below cover the following Performing Arts Dance Disciplines :

- Show Dance
- Jazz Dance
- Tap Dance
- Acrobatic Dance
- Ballet
- Modern and Contemporary Dance
- Bollywood
- Character – Ethnic – Folk
- Belly Dance / Oriental
- Show Belly Dance / Oriental Show
- Folk Belly Dance / Oriental Folk
- Flamenco
- **Flamenco Fusion**
- Light Dance Show

· Production

Unless stated otherwise under the specific rules for a particular discipline, the following **categories** are available in the Performing Arts Disciplines listed above:

SOLO MALE

SOLO FEMALE

DUO two females, two males or one male and one female

DUO female / female and DUO male/ female or male/ male in Show Dance Adults only

TRIO (Tap Dance and Bollywood only) - any combination of three dancers

GROUP 3 – 7 dancers (4 – 7 dancers in TAP and BOLLYWOOD only)

FORMATION 8 – 24 dancers

PRODUCTION 25 dancers and more

1.1 GENERAL PROVISIONS – PERFORMING ARTS

Each dance discipline has some rules specific to that particular discipline. Such information is provided under the specific heading for the discipline in question. In general, the following rules apply to all Performing Arts Disciplines. Any exceptions are noted in each rule.

NOTE: Attachment – **GUIDELINE** table – describing some **Performing Arts** disciplines can be found at the end of the Rule Book, page 114 as **ANNEX 3**

AGE DIVISIONS

AGE DIVISION	AGE RANGE <i>(years of birth listed below are for competition year 2022)</i>
Mini Kids	7 and under <i>(born in 2015, 2016 ...)</i>
Children	12 and under <i>(born in 2010, 2011, ...)</i>
Junior 1 in solo duo	13 – 14 <i>(born in 2008, 2009)</i>
Junior 2 in solo, duo	15 – 16 <i>(born in 2006, 2007)</i>
Junior trio, group, formation	13 – 16 <i>(born in 2006, 2007, 2008, 2009)</i>
Adult 1	17 and over <i>(born in 2005, 2004, 2003...)</i>
Adult 2	31 and over <i>(born in 1991 and before)</i>
Senior	50 and over Belly Dance /Oriental / Flamenco <i>(born in 1972, 1971, 1970 ..)</i>

The rules of the 2-year span is applicable – not in adults 2.

Competitors in all dance disciplines dance to their own music.

No dancer shall compete against him or herself.

BOOK 3 RULES FOR IDO DISCIPLINES

STAGE PROPS:

Permitted in many Performing Arts disciplines. However, Stage Props must be carried by the dancer(s) in one trip. Stagehands / assistants are not allowed to carry props for the dancer(s).

NOTE: Cumbersome scenic props are not permitted in any dance, category, style or division at any IDO Event.

Hand Props are anything carried with the hands and not part of the costume (bells, flags, cane, umbrella, etc.).

Floor Props are the same, objects set on the floor (chairs, stairs, ladders, tables, etc.).

Scenic Backgrounds and Backdrops (scenic curtains or flats – scenery).

Props, liquids shoes, costumes or other substances that can litter, damage, or make the dance floor / stage unsafe may not be used in any discipline.

NOTE: This means that the use of such props, liquids, shoes, costumes or other substances will be punished with a warning and/or direct disqualification. (AGM 2017, Implementation 1.9.2017)

Using electrical devices, such as personal light effects and music which the dancer plugs into an electric socket – props, may be used but must be powered by battery.

SCENIC SET UP AND BREAK DOWN

Scenic backgrounds and floor props must take no longer than 15 seconds to set up and 15 seconds to carry it away in Solo, Duo, Trio and 25 seconds in Group entries. Formations will be allowed 45 seconds to set up and 45 seconds to take it off the stage. Time will begin as soon as the first piece of scenic material touches the stage and in taking it off, as soon as the last piece is off the stage. This rule applies to all Performing Arts disciplines. The rule regarding dancers carrying the props in one trip, on and off, will remain the same.

DURATION OF PERFORMANCE:

CATEGORY	MINIMUM Time Duration	MAXIMUM Time Duration
Solos, Duos, Trio (Tap only)	1 minute & 45 seconds (1:45)	2 minutes & 15 seconds (2:15)
	1 minute in Ballet solo	
Groups	2 minutes & 30 seconds (2:30)	3 minutes (3:00)
Formations	2 minutes & 30 seconds (2:30)	4 minutes (4:00)
Production	5 minutes	8 minutes

Children's Formation will be 2:30 minimum and 3:00 maximum in Performing Arts, except Belly Dance and Flamenco Dance.

LIFTS:

Lifts are defined as movements / figures in which both feet of one dancer are off the floor and such figures / movements are performed with the help / physical support of another person.

Lifts are permitted in some, but not all dance disciplines. Please refer to specific rules for the discipline in question.

Lifts are NOT permitted in Children's divisions.

Exception:

Jumps in one hand-hold are not considered as a lift.

Forbidden elements for Mini kids and Children age divisions:

- Elements, stands on head are not allowed.
- Movements where most of weight is carried by another dancer are not allowed.
- Any kind of jumps from the props at the height of more than 1 meter are not allowed.

ACROBATIC MOVEMENTS:

Acrobatics are those movements, in which body overturns round sagittal or frontal axis, such as somersaults, hand wheeling and similar figures.

These movements are permitted in some, but not all disciplines. Please refer to specific rules for the discipline in question.

If permitted, acrobatic movements will not always enhance the dancer's score, and could even detract from the score if they are not performed in a technically correct manner.

In all disciplines where applicable, in Children and Mini Kids age divisions acrobatics are allowed if a body part is touching the floor. Acrobatics must not dominate the routine.

In Children and Mini age division, all acrobatics must be performed without any physical support of a dancer, dancers.
(AGM 2017, Implementation 1.1.2018, no change possible before 2021)

SPECIAL NOTE FOR ROUTINE RESTRICTIONS

No dance routine shall be performed in more than one discipline.

Example: The same routine cannot be performed in both a Jazz and Show Dance, nor can a Modern piece be performed in both a Modern and Ballet event.

SPECIAL RULE FOR COSTUMES

In Jazz/Lyrical, Modern and Contemporary Dance, Ballet, Tap Dance and Show Dance disciplines dancers will not be allowed to change their costume during a performance or competition, unless it is ordered because of an infraction of the Costume Rules. It will also not be allowed to change the music or choreography in the next or final round.

SPECIAL RULES FOR THE CHILDREN AGE DIVISION

Dark themes, costumes, and music are not permitted in the Children and Mini Kids Age Divisions

OTHER RULES

Competitors who are not present on stage to dance following the starting order, without a valid reason, will be disqualified by the Chairperson of the Adjudicators. (AGM 2019, Implementation with immediate effect)

Jumping from the stage when somebody is waiting to catch the dancer is **not allowed**.
(ADM 2021, Implementation date 1.1.2022)

1.5 ACROBATIC DANCE

The categories of Acrobatic/ Gymnastic Dance are: Solo Male, Solo Female, Duo, Group, Formation.
Age Divisions, [Time Limits and Costume Rules](#) see in General Provisions of Performing Arts.

Characteristics and Movement:

Acrobatic dance shall include many techniques, such as tumbling, balancing, contortions, and aerial tricks without hands and controlled movement, as well as acrobatic elements, static elements, jumps, hand support elements, turns, rolls, walkovers and saltos, all of which should be connected with dance movement and dance combinations.

The emphasis is on strength, stretch, control and ease of movement, no matter what technique is being used. **Dance and Acrobatics should be in the same proportion (approximately half and half).**

Aerial tricks are iconic elements in this kind of dance, they are allowed in all age divisions except MINI KIDS. In MINI KIDS age division, all tricks are allowed if a body part is touching the floor.

Recommended groups of elements:

- 1) Flexibility elements / balances (intended figure shall be executed to show strength and control)
- 2) Gymnastics rolls / acrobatic skills
- 3) Jumps & Leaps
- 4) Turns

It is forbidden to **choreograph an acrobatic dance** routine based on Aerobic and sport Rock' n 'Roll elements.

BOOK 3 RULES FOR IDO DISCIPLINES

IMPORTANT NOTE :

Dancers are not allowed to perform tricks/elements that they have not been fully trained for or tricks/elements that are above their level/expertise. Physical development, core strength and age of each individual dancer should be taken into consideration by the trainer.

Lifts, pyramids, throws: Lifts are permitted in **all** age divisions **except MINI Kids**.

Pyramid is element of artistic, power and plastic acrobatics. It is a group position when dancers supporting each other form complex figures. While performing a pyramid, intended figure shall be fixed **to show strength and control**.

In **Children's** age division: different throws of one dancer by another are not allowed.

In **Children's** age division: performed lifts and pyramids should reflect the real age and physical ability of dancer/dancers.

Gymnastic lines are allowed with a limit of four continuous tricks.

Groups (3-7 dancers) and Formations (8-24 dancers):

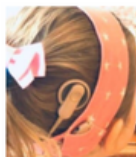
The choreography utilizes the full floor coverage with multiple formations/pictures, levels, partnering being presented. Transitions are smooth and continuous while dancers maintain a high caliber of dance technique throughout performance.

Clothing and decorative elements: Costume rules and regulations are in General Rules in Section 2 of the IDO Rule Book.

For safety reasons it is forbidden to wear decorative elements including earrings, piercing in nose, tongue, navel, face skin. Eye-glasses, hearing devices as well as decorations made of transparent plastic, bracelets, necklaces and pins are also forbidden. All decorations shall be taken off. (Exception: stresses on the dress and temporary tattoos).

All accessories, for example hair accessories, shall be tight, and, if possible, soft and flat. Long hair shall be fastened and taken away from face.

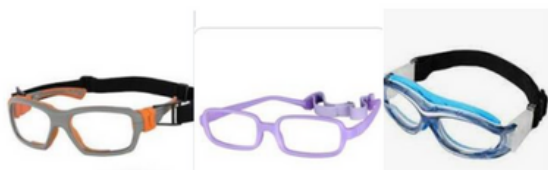
If a dancer needs to wear a hearing device (for medical reasons) during their performance, it is recommended that the dancer use an O-ring and clip or something similar under a headband



← Use of O-ring and clip under headband

All accessories, for example hair accessories, shall be tight, and, if possible, soft and flat. Long hair shall be fastened and taken away from face.

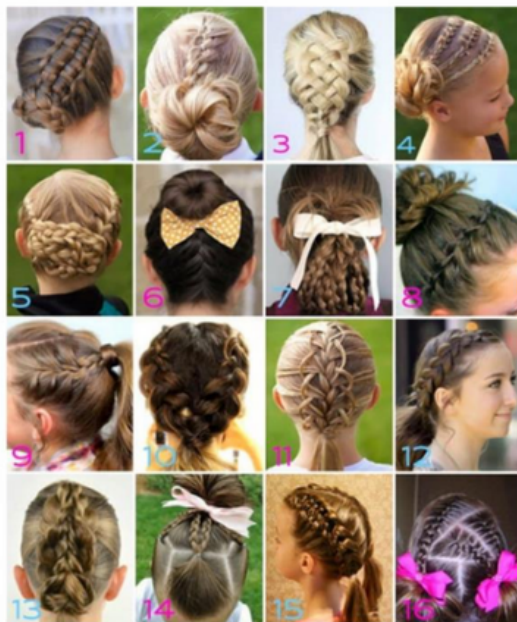
If a dancer needs to wear glasses (for medical reasons) during their performance, it is recommended that the dancer have an elastic holding them **on/around head (example picture):**



BOOK 3 RULES FOR IDO DISCIPLINES

The gymnastic hairstyle is recommended for safety reasons. (see picture examples)

16 Gymnastics Hairstyles – Braids



16 Gymnastics Hairstyles – Buns



It is recommended if using rhinestone or beading that they are affixed to costumes as recommended by the stone manufacturer to avoid coming off onto the dance floor.

Footwear is optional and left to the discretion of the performer and according to the information of the Organizer about the dance floor surface that will be used at the competition.

It is recommended if using rhinestone or beading that they are affixed to costumes as recommended by the stone manufacturer to avoid coming off onto the dance floor.

Footwear is optional and left to the discretion of the performer and according to the information of the Organizer about the dance floor surface that will be used at the competition.

Stage Props, Hand Props and floor props are NOT permitted.

Evaluation: Musicality, variety and difficulty of moves, acrobatic and dance elements performed technically correct, originality of composition as well as harmony of concept, music, choreography and acrobatic/dance elements will be highly evaluated.

Aspects and features that are evaluated for Acrobatic Dance include:

- flawless technique as both a dancer and acrobat
- fluidity, seamless transitions into and out of tricks, technical excellence in extension
- stretched knees, feet, elbows
- height of jumps
- floor work incorporated
- extension and flexibility
- visual pictures, theme, costuming, artistry concept, variety of tricks and dance, transitions, age appropriate, authenticity, original thought, creativity, uniqueness, appropriate difficulty level for dancer. Appropriate choice of music.

(ADM 2021, Implementation date 1.1.2022)

SECTION 5 DISQUALIFICATION AND COMPLAINTS

5.1 DISQUALIFICATION

NOTE: Procedure of issuing the warnings and disqualification

WARNING:

A warning is issued when an infraction of rules has been done in the preliminary or first rounds.

1. Adjudicators are required to issue warnings for possible disqualification of competitors who make infractions of IDO rules if he or she sees the infraction of the rules. In preliminary or first rounds, adjudicators will place 'W' in the appropriate area of a competitor's marks to signify that a warning should be issued. Adjudicators must be able to give reasonable explanations for this action, must sign their score sheet, and must evaluate the competitor without penalty.
2. In subsequent rounds, the Chairperson of Adjudicators should disqualify competitors who continue to make infractions. Only the Chairperson of Adjudicators may impose penalties on those violating IDO rules and regulations by giving a warning, disqualification or a direct disqualification. In case when adjudicators have not put a warning (W), the Chairperson of Adjudicators can issue the warning but not in the final rounds.
3. Chairperson of Adjudicators can always consult with the panel of Adjudicators at the competition and/or Supervisor. The final decision is made by the Chairperson.
4. All Warnings, Suggestions for Disqualification and Actual Disqualifications must be announced three (3) times by the moderator and posted in the Check-in office after the round in which the infraction has been made. The Chairperson of Adjudicators communicates only with the Team Captain. If the Team Captain is not present and the warning cannot be given in person or writing in time to correct it, the dancer will be disqualified in the next round.
5. In cases where a Suggestion for Disqualification is issued by more than 50% of the Adjudicators, this must not influence the Chairperson of Adjudicators' decision to disqualify the competitor(s).
6. In cases where a competitor is disqualified, he or she, group or a team will have no placing and will be marked with a D.
7. **DIRECT DISQUALIFICATION :**
This is used when there is only one, final **presentation** round or if the infraction has been done in the finals for the first time. In this case the Chairperson will discuss the problem with the Adjudicators on how the matter will be handled. In cases where a Suggestion for Disqualification is issued by more than 50% of the Adjudicators, this must not influence the Chairperson of Adjudicators' decision to disqualify the competitor(s).
If and when a problem arises the final decision should be made by the Chairperson and Supervisor.

Infractions where a direct disqualification is obligated/can be issued:

- wrong age division
- tempo of music
- length of music
- obvious wrong discipline
- lifts
- acrobatics

9. All Warnings, Suggestions for Disqualification and Actual Disqualifications must be announced to the team captain involved by the Chairperson of Adjudicators. During the competition protests regarding warnings, disqualification or direct disqualification can only be submitted to the IDO Chairperson of Adjudicators immediately after the round concerned and only by the official national Team captain. In case of a subsequent round the protest has to be submitted after the round concerned and before the beginning of the next. Later protests shall not be considered
10. The IDO Supervisor and Chairperson of Adjudicators must be able to make decisions quickly and balance with appropriate measures that are required under the circumstances.

Coaching, directing or otherwise motivating dancers by their coaches or assistants during a performance is strictly prohibited and may result in the disqualification of the dancers. This rule applies to all IDO disciplines.

5.2 COMPLAINTS AND CHECKING OF CREDENTIALS

Complaints

- All complaints must be made in writing by Team Captains only, and be accompanied by a fee of 25 EUR.
- If a complaint is found valid, and ruled on by the IDO officials present, the fee will be refunded.
- The fee will be retained by the IDO if it finds that a filed complaint is not valid.
- All complaints must be made in writing and given to the Supervisor of the competition, with a copy to the Chairperson of Adjudicators and the IDO President, within 7 days of the last day of the competition
- All decisions that can result in any changes of the national team performing at the competition have to be in written form and signed by the Supervisor, IF REQUESTED BY THE TEAM CAPTAIN.

Complaints sent to the IDO must be answered within maximum 15 working days.
(AGM 2019, Implementation with immediate effect)

Checking of Credentials

- The Supervisor and Chairperson of Adjudicators, along with the Organizer, have the right to call for a credentials check at any time during the competition.
- Spot checks of credentials will be conducted at all IDO Events.
- If asked to do so, all selected competitors must show their passports or official National Identification Cards.
- Competitors will be given a reasonable amount of time to supply this information. Failure to do so may result in immediate disqualification.

Penalties

Gross non-conformation to the rules or deliberately misrepresenting one's age or other application information may result in immediate disqualification at the Event and / or a suspension of the guilty party's IDO license for a time period determined by the Disciplinary Committee after a full investigation and hearing.

SECTION 1 CODE OF ETHICS, STANDARDS OF CONDUCT

1.1 RULES FOR COMPETITORS

COMPETING IN EVENTS NOT SANCTIONED OR RECOGNIZED BY IDO

IDO licensed competitors are not permitted to compete in any competition featuring any discipline that is administrated under IDO jurisdiction that is advertised as a World or Continental Championship, unless that event is fully recognized and sanctioned by the IDO. IDO licensed competitors who enter such non-recognized / non- sanctioned events may jeopardize or lose their IDO license.

ETHICAL BEHAVIOR

Competitors will always act in a dignified manner with good sportsman-like behavior. Competitors will treat other competitors in the manner in which they would like to be treated. All competitors must be good losers and also good winners.

Acts of violence and intimidation against Organizers, Adjudicators or competitors will not be tolerated on or off the premises at any time during the event.

CONDUCT BACKSTAGE, ON, OR AROUND THE STAGE

Competitors must:

- Be punctual and well behaved while backstage.
- Be friendly with their fellow competitors and never be a distraction to a fellow competitor's performance.
- Be quiet and refrain from stretching or rehearsing while waiting for their turn to compete.
- Do their best to keep the dressing rooms, toilets and backstage area clean, and must discard rubbish in proper receptacles.

CONDUCT WHILE OBSERVING IN THE AUDIENCE

Competitors must:

- Treat other competitors and nations with respect, and should refrain from making unnecessary noise or unnecessary movement during a performance.
- Competitors and their fans should refrain from loud noises such as compressed air horns, which can be annoying to the Adjudicators, audience and the competitors. However, cheering creates a good atmosphere and provides encouragement for fellow competitors.
- Be aware that they may be disqualified if they are responsible for throwing any object onto the stage or interfering with another competitor's performance in any way.

CONDUCT WHILE OFF THE COMPETITION PREMISES

Competitors will always act in a dignified manner while attending any IDO event, both on the competition premises and while in a hotel, restaurant or other facility. Gross misbehavior could result in disqualification from the competition.

Any act of violence, aggression *or sexual misbehavior* against fellow competitors or anyone else may result in immediate disqualification and future suspension from IDO competitions.

Any violations of the local law may result in immediate disqualification and suspension from future IDO competitions.

BEING A GOOD SPORT AND DANCE AMBASSADOR

Each competitor should always act in a friendly manner toward their fellow competitors, and should be a good sportsman at all times. Everyone should work together to make each IDO Event a very memorable occasion with all of the dancers getting along in a friendly manner.

Each competitor will always compete without the use of prohibited substances and will actively fight against doping, respect WADA and act in the spirit of fair play.

PROVIDING THE AUDIENCE WITH A POSITIVE IMAGE OF DANCE

Dancers and Educators, as well as Adjudicators and IDO officials must be aware and adhere to these rules, at all times.

Performing dancers should make every effort to provide a proper and positive image of dance to the audience. The music should always be age appropriate. Lyrics should not contain inappropriate words, especially in the Children's and Junior age divisions.

1.2 IDO CODE OF ETHICS AND CONDUCT FOR TEACHERS, COACHES AND CHOREOGRAPHERS

1. All Teachers, Trainers, Coaches and Choreographers, hereinafter called Educators, will conduct themselves in a professional manner at all times when attending an IDO event. They must always act dignified, and must display good sportsmanlike behavior.
2. Educators must always respect their fellow Educators, and will refrain from making derogatory or inflammatory statements against both fellow Educators and Competitors.
3. An Educator has the right to question the result of any event, but this must be done in private with the Organizer, Supervisor or Chairperson of Adjudicators. Once a decision has been reached, the Educator must accept that decision without fuss. Any further inquiries about such decision must be submitted, in writing, to the Disciplinary Committee for review.
4. Educators may not, under any circumstance, bribe, threaten, harass or otherwise intimidate an Organizer or IDO official. Doing so may result in immediate expulsion from the event and possible further penalty from the Disciplinary Committee.
5. Educators must never approach a Adjudicator directly with questions on how or why they marked in the manner they did, nor may they ask what criteria an Adjudicator uses in evaluating competitors.

1.2 IDO CODE OF ETHICS AND CONDUCT FOR TEACHERS, COACHES AND CHOREOGRAPHERS (CON'T)

6. Choreographers and dancers who use material, choreography or routines created by other IDO competitors, if found guilty, by viewing tapes, will be prosecuted to the full extent of the Disciplinary Committee and are subject to losing the right to participate in IDO events for life.
7. It is illegal to copy or to make Video tapes of IDO events and to sell them without explicit written permission from the Organizer and the IDO. Any infringement of this rule may result in legal prosecution, including member federations or individuals.
8. When a competition is held on a non-raised surface (sports hall), only ONE coach may sit on the floor in front of the Formation or Production. Coaching, directing or otherwise motivating dancers by their coaches or assistants during a performance is strictly prohibited and may result in the disqualification of the dancers. This rule applies to all IDO disciplines.
9. Coaching and directing dancers by their coaches or assistants during a performance is strictly prohibited and may result in the disqualification of the dancers. This rule applies to all IDO disciplines.

Duties of an Educator

1. Educators must make sure that all competitors competing in IDO events have read, and are fully aware of, the Code of Conduct for competitors contained within this IDO Rule Book.
2. Educators must ensure that their dancers are well behaved both at the competition site and at other establishments, such as the hotel and restaurants.
3. Educators must ensure that their dancers are respectful to other competitors and that they do not distract fellow performers by warming up in the wings or in the auditorium or hall where the competition is taking place.
4. Educators must ensure that their dancers are ready to perform at the appointed time.
5. Educators must ensure that their dancers remain in or around the competition site until the next round is posted and there is no chance of a re-dance
6. Educators of final-round competitors must ensure that their dancers are present for the awards ceremony, and that they accept their placement graciously and in a dignified manner.
7. Educators should be aware of the time schedule and have their dancers ready to perform at least one (1) hour before the scheduled time.
8. Educators must do their best to ensure that their dancers keep the dressing rooms, toilets and backstage area clean, and that rubbish is discarded in the proper receptacles.

The IDO CODE OF CONDUCT (hereinafter "Code") articulates the highest standards and most important principles and values for conduct and behaviour within the IDO and its members.

The main purposes of the Code are to secure a certain standard of behaviour and to protect the welfare of individuals, which is essential to IDO and its aims & objectives to promote worldwide the art of dancing and dance sport in all its forms. This Code complements and does not replace the control exercised by Competent Authorities, and does not limit or alter applicable international law or relevant national law. The Code defines the required standards of conduct and behaviour, which applies to the whole IDO family, as follows:

- **Associations, National member organizations (=NMO) and its members**
- **Elected and Appointed members;**
- **IDO employees and contract employees;**
- **Coaches, Trainers, Dancers, Team Captains, representatives of NMO;**
- **Adjudicators and all officials serving at the competition.**

The IDO and its members shall at all times and in every situation comply with following values and principles:

- **Integrity and Ethical behaviour**

Everyone shall act with integrity, behave ethically and perform loyalty in all situations to uphold the reputation of integrity of IDO and its aims and objectives.

- **Privacy, Dignity and Respect**

It is important to treat everyone in a manner that makes them feel valued and respected and act in a way to protect their personal rights and maintains their privacy, dignity and respect.

- **Welfare**

Everyone shall act, promote and advocate for the happiness, health, safety, well-being and medical care of IDO family members, and participants of IDO events at all times and in every situation.

- **Solidarity and Politeness**

It is important to support each other and share feelings, aims and dreams. Mutual support brings mutual success before, during and after the competition, on and off the field.

- **Inclusivity**

Zero tolerance on discrimination as a result of origin, nationality, race, ethnicity, religions belief, skin colour, age, gender, language, social origin, physical, emotional, mental and intellectual ability, sexual preference, political or other belief, place or type of residence, or engagement in any kind of verbal or physical harassment based on any kind of criteria, mentioned about or other.

- **Compliance with Laws, Rules and Regulations**

Everyone shall comply with all applicable laws and adhere to internal rules, regulations and other decisions made by IDO bodies.

- **Personal Data Protection**

Protection of personal data will be guaranteed to every individual and shall be processed lawfully and fairly.

- **Fair Play Policy**

The essence of Fair Play is highly encouraged and appreciated at all times in all our decisions and actions.

- **Avoidance of Potential Conflicts of Interest**

Everyone shall act in the best interests of IDO and its aims & objectives. It is the personal responsibility of each member of the IDO family to declare any potential conflict of interest and avoid such situations.

- **Transparency and Good Governance**

The most important policy is to ensure transparency and strive to maintain a culture of accountability in all actions, standing up to checks where necessary. All actions should be scrupulous enough to bear public scrutiny.

- **Clean Sport**

Drugs and doping are strictly forbidden and shall be avoided, shall not be offered and shall not be given in any circumstances.

- **Against Bribery and Corruption**

All forms of bribery and corruption are unacceptable and not tolerated, as such shall be rejected and condemned by everyone.

- **No Competition Manipulation**

Zero tolerance on any form of manipulation or unlawful influencing in competition. Forgery and falsification of any kind of document are strictly forbidden and not tolerated.

- **Social and Environmental Responsibility**

IDO and its members are committed to contribute a positive social change through the art of dancing and dance sport, and aim to minimise the negative influence of all its events on the environment and to promote sustainability development through channels of communications and influence.

(AGM 20th August 2018, Implementation 21st August 2018)