

# CONTINENT - VS - CONTINENT



THE INTERNATIONAL DANCE ORGANIZATION PRESENTS

**THE FIRST**

**INTERNATIONAL 'OPEN'**

**CONTINENT**

**VS**

**CONTINENT**

**WORLD CHAMPIONSHIP**

[WWW.IDO-DANCE.COM](http://WWW.IDO-DANCE.COM)

# BROADCAST



*anyone can enter!*

## WE ARE EXCITED ABOUT OUR CANADIAN DANCERS!

**ROUND 1 - THE CANADIAN SEMI-FINAL** will be available for all of Canada to watch (*unless you ask us not to show yours publicly*). We are excited about sharing dancers, and choreographers across Canada and want you all to see what everyone is doing in their studios/provinces. This is a chance to show your stuff to other Canadians! Whether or not the dancer will continue on through the rounds, this is a fun way to share your hard work.

**ROUND 2 - THE CANADIAN NATIONAL FINAL** will be available for all of Canada to watch. This will be an exciting broadcast featuring an MC, and 'live' adjudication with a leaderboard recording the marks. If you haven't watched the IDO Best of the Best Gala, check it out (*link on our website*)! We will be doing it similarly for our Canadian National Round.

**ROUND 3/4 - North America Continental Round, and the Continent vs Continent Final Round** will be broadcast and the whole world can watch! Another great way for the entire dance world to see your stuff and for you to see what everyone all over is doing.

**Best of the Best Gala Round** - will be like the 2020 Gala.

*Good  
Luck!*

# CONTENTS



<b>Who We Are</b>	<b>3</b>
<b>Mandate</b>	
<b>Who is Eligible?</b>	
<b>Why?</b>	
<b>Format</b>	<b>4</b>
<b>Age Categories</b>	
<b>Awards</b>	<b>5</b>
<b>Marking System &amp; Considerations</b>	<b>6</b>
<b>Entry Deadlines</b>	
<b>Media &amp; Broadcasting</b>	
<b>Disciplines &amp; Departments</b>	<b>7</b>
<b>Entry Fees</b>	<b>8</b>
<b>Video Submission Guidelines</b>	
<b>Video Submission Form</b>	<b>9-11</b>
<b>Online form</b>	
<a href="https://fs23.formsite.com/nFR40w/tk6gjn7eui/index.html">https://fs23.formsite.com/nFR40w/tk6gjn7eui/index.html</a>	

# GENERAL INFORMATION



## I. Who We Are

The International Dance Organization (IDO) is a non-profit World Dance-and-Dancesport Federation consisting of over 90 member and contact nations, representing more than 500,000 dancers from SIX CONTINENTS. This year, the IDO will be celebrating their 40th Anniversary!

**Member: IDO-Canada** (Dance and Dancesport) compete under the name Team Canada Dance. We have been the IDO Member Representative for Canadian dancers attending the World Championships since the 90's! [teamcanadadance.ca](http://teamcanadadance.ca)

## II. Mandate

To bring **all** dancers and organizations together from around the world through friendly competition, while displaying good sportsmanship and fostering goodwill among the dancers through all organizations worldwide.

## III. Who is Eligible?

IDO is offering this exciting world dance event as an 'INTERNATIONAL OPEN', meaning this World Continental Championship is open to **all dancers** around the world.

## IV. Why?

We are struggling with the impacts from COVID-19 all around the world and are seeking solutions to keep our dancers happy and engaged. Our future is unpredictable at the moment in terms of safely travelling to international competitions. The IDO has invested 40 years and great effort into the development of the top tier World Championships that we have today. We now have the technology to bring a solution to our current situation and bring our dancers into the future.... Furthermore, this isn't just about the IDO community - we want to include **the world** in our exciting new event! Dancers will not be restricted by *social, financial, or affiliations* - there is no travel costs, costuming, or new choreography needed. **You may use any performance from January 2019 to present** with only ONE LOW ENTRY FEE. We are inclusive to all and are willing to work with those in need if it is not financially feasible at this time. Contact us about our special rates for Street Dance. This is a not-for profit organization and any entry fees are to cover costs of adjudicators and prizes.

# GENERAL INFORMATION



## V.

<b>ROUND 1</b> NATIONAL PRELIMINARY	<b>Any dancers from across Canada can enter in a solo, duo, and/or group in any discipline in the Performing Arts, Street Dance, and/or Latin/Ballroom Department(s)</b> <b>Top 40 in each age, discipline, category, and department will move to Round 2</b>
<b>ROUND 2</b> NATIONAL FINALS	<b>Top 40 dancers in each age, discipline, and department from preliminary round will compete for a chance to represent Canada at the North American Continental</b> <b>Top dancers* in each age, category, and department will move to Round 3</b> <small>*dependent on scores</small>
<b>ROUND 3</b> CONTINENTAL SEMI-FINALS	<b>Top dancers from North American countries, will compete for a chance to represent their country and North America at the Continent vs Continent Finals</b> <b>Top 10 in each age, and department (disciplines combined) will move to Round 4</b>
<b>ROUND 4</b> CONTINENTAL FINALS	<b>TOP DANCERS IN THE WORLD FROM EACH CONTINENT COMPETE FOR THE VIRTUAL PODIUM &amp; TOP 5 FINALISTS WIN CASH PRIZES</b>
<b>FINAL GALA</b>	<b>TOP 3 PERFORMANCES IN THE 17 &amp; OVER CATEGORIES FROM EACH CONTINENT WILL BE PRESENTED AT IDO GALA IN DECEMBER 2021 AS ONE OF THE BEST IN THE WORLD.</b> <small>*no further cash awards at Gala</small>

## VI. Age Categories

**12 & UNDER** - Born 2009 or later

**13-16 years** - Born 2008, 2007, 2006, 2005

**17 & over (Professional level included)** - Born 2004 and before

SOLO/DUO's. *\*age as of December 31, 2021* GROUPS *\*average age as of RECORD DATE*

*Dancers may enter solos/duos in all genres. If they enter in the same genre for consideration (example, 2 tap solos), only the highest marked will move to Round 2 and/or 3, not both. However, they may have a solo/duo in other genres (example, tap+jazz, or tap+hip hop, etc) move.*

*-Does not apply to groups.*

*Solo dancers are to remain in their own age category and may not dance 'up' in age. In the Duo and Groups, younger dancers may dance 'up' but older dancers may not dance 'down' in age categories.*

# AWARD INFORMATION



## ROUND 1

Team Canada Dance/IDO Canada will award each participant an Online Diploma. You will be notified by email if you are eligible to move to Round 2. Results will also be posted on our website, [teamcanadadance.ca](http://teamcanadadance.ca). Make sure to check our social media for exciting updates throughout the competition! @teamcanadadanceofficial @idoworlddance

## ROUNDS 2-4

All participants will receive an IDO Online Diploma and optional awards as chosen by judges/committee/organizers of those rounds, such as:

- Choreography Award
- Technical Award
- The "WOW" Factor
- Staging Award
- Entertainment Award

## ROUND 4

\*currency in € euros

\*wire fees of winnings may apply, check your banking institution

### Age Divisions **12 & Under** and **13-16 years**

#### SOLOS

- 1st: 200
- 2nd: 150
- 3rd: 100
- 4th: 75
- 5th: 50

Total: 575 euros

#### DUOS

- 1st: 250
- 2nd: 200
- 3rd: 150
- 4th: 100
- 5th: 50

Total: 750 euros

#### GROUPS

- 1st: 300
- 2nd: 250
- 3rd: 200
- 4th: 150
- 5th: 100

Total: 1,000 euros

### Age Division **17 & over**

#### SOLOS

- 1st: 300
- 2nd: 250
- 3rd: 200
- 4th: 175
- 5th: 150

Total: 1,000 euros

#### DUOS

- 1st: 350
- 2nd: 300
- 3rd: 250
- 4th: 200
- 5th: 150

Total: 1,250 euros

#### GROUPS

- 1st: 400
- 2nd: 350
- 3rd: 300
- 4th: 250
- 5th: 200

Total: 1,500 euros

# SCORES & CONSIDERATIONS



## IX. MARKING SYSTEM

Qualified adjudicators from around world will judge this exciting event. They will give a numerical score in a two-dimensional system from 2-100 points. The *full range* of points will be used as follows:

- **1st Dimension**
  - technique, variety, difficulty, musicality, preparation, dynamics, age appropriateness of music/costume/choreography/dance ability. (1-50 points)
- **2nd Dimension**
  - interpretation, presentation, personality, showmanship, energy level, style, commitment, confidence, original/interesting choreography, general audience appeal, costume, and entertainment. (1-50 points)

The highest and lowest scores in each dimension will be dropped from the total score. If we have 5 adjudicators in the panel, the highest point total will be 300 points as the highest and lowest scores will be dropped.

Placements for all performances will be determined by the total points. In case of a tie, the placement will be determined by the points of the 1st Dimension. This is so there is a clear list of the top performances with the highest number of points moving on to the next round. If there is a tie for the 1st place in performances with the highest total scores, the entries will have a 're-dance' for 1st place, meaning that the adjudicators will re-watch and re-score.

## X. Entry Deadlines

**ROUND 1 - March 1 - April 20, 2021**

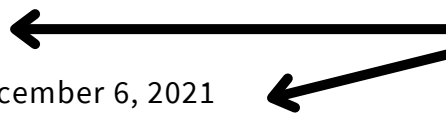
ROUND 2 - April 20 - May 10, 2021

ROUND 3 - May 15 - May 25, 2021

ROUND 4 - Competition finishes on December 6, 2021

GALA - Final Showcase at IDO Gala World Event on **December 18, 2021**

**For all your entries**



To follow all other rounds

**Don't miss watching this!**

## XI. Media & Broadcasting Rights

IDO reserves all rights for Media and Broadcasting rights of the Continental Finals and use of entries for promotional purposes.

# DANCE DISCIPLINES



## PERFORMING ARTS DEPARTMENT

SHOW DANCE  
JAZZ / LYRICAL  
TAP DANCE  
ACRO DANCE  
BALLET  
MODERN / CONTEMPORARY DANCE  
BOLLYWOOD  
ETHNIC / FOLK DANCE  
BELLY DANCE / ORIENTAL  
SHOW BELLY DANCE / ORIENTAL SHOW  
FOLK BELLY DANCE / ORIENTAL FOLK  
FLAMENCO

## STREET DANCE DEPARTMENT

HIP HOP  
BREAKDANCING / BREAKING  
ELECTRIC BOOGIE / POPPING  
DISCO DANCE  
STREET DANCE SHOW  
DISCO SHOW

## COUPLES DANCE/BALLROOM DEPARTMENT

ARGENTINE TANGO  
SALSA  
MERENGUE  
BACHATA  
CARRIBEAN DANCES  
CARIBBEAN SHOW  
LATIN SHOW  
DISCO - HUSTLE/DISCO FOX / DISCO SWING  
SYNCHRO DANCING  
LATIN STYLE

FOR MORE INFORMATION ABOUT DISCIPLINE DESCRIPTIONS  
please visit [www.teamcanadadance/discipline-descriptions](http://www.teamcanadadance/discipline-descriptions)



# HOW TO ENTER



## XIII. FEES

There is a **ONE TIME fee** per entry for entering the competition. You do not need to pay any additional fees for **any additional rounds that you may qualify for**. Entry fees to Team Canada Dance in Canadian Dollars (CDN). E-transfer **idodance.canada@gmail.com** or contact about other ways to pay. Team Canada Dance/IDDO Canada will cover the cost for Round 3 on and covert entry fees to Euros. You just have to pay us once, and enter once. The same video continues through the rounds.

We have sent all the studios the information on entry fees and registration. If you are entering independent of a studio and did not get the information, please contact us and we will send it to you. *\*please contact us about special Hip Hop entry fee for those who qualify*

## XIV. VIDEO SUBMISSIONS

Please submit a family friendly video performance, either from any competition or home/studio that was recorded from **January 1st, 2019 to present**. Please, do not edit or alter your video submissions in any way. Recordings can be professional (*from any previous competition videographer*) or can be home/studio-made (*\*record horizontally on cell phones!*)

**WHAT IS FAMILY FRIENDLY?** Meaning appropriate viewing for all ages.

Any performance consisting of inappropriate choreography, costuming, and/or music WILL BE DISQUALIFIED!

Music must not contain any foul language or derogatory terms.

## XV. HOW TO SUBMIT

- 1) Visit our online form at <https://fs23.formsite.com/nFR40w/tk6gjn7eui/index.html>  
One form per entry please. You may upload your file here or submit mp4 by file transfer.
- 2) Video file transfers/links such as Google Drive, OneDrive, WeTransfer, etc. (*all are accepted*) and/or a word/pdf copy of form to be submitted to **idodance.canada@gmail.com**  
**\*\*Any soloist/duo may enter as independents, however, only choreographers/directors may enter groups for consideration. Contact us if you have any questions.**
- 3) E-transfers for entry fees to **idodance.canada@gmail.com**. *\*Please include Name of Entry, Submitters contact information, age/category in notes section.* *\*\*Contact for other payment methods.*

# SOLO/DUO VIDEO SUBMISSION FORM

If you prefer to submit form, payment, and/or videos through email rather than use our preferred online form, send to [idodance.canada@gmail.com](mailto:idodance.canada@gmail.com)



**VIDEO TRANSFER:** We accept all file transfer methods, such as by email, Google Drive, OneDrive, WeTransfer, etc. Please use **Mp4** format and include the following information upon submission

## SUBMITTED BY

Name:

Studio/Crew/ or Independent:

Position:

Contact email:

Contact phone:

Contact City/Province:

Are you authorized to submit entries on behalf of the dancers/studio?    Yes.    No.

## SOLO/DUO ENTRY:

Name of routine:

Circle:    SOLO            DUO.

Name of Dancer(s):

1)

2)

Age of Dancer(s):    *\*age as of December 31, 2021*    D.O.B. of dancer(s):

1)

2

## PLEASE CIRCLE DISCIPLINE

### **Performing Arts Department**

Tap.    Jazz/Lyrical.    Modern/Contemporary.    ShowDance    AcroDance.    Ballet  
Bollywood.    Ethnic/Folk.    BellyDance/Oriental.    ShowBelly/Oriental.    Flamenco.  
FolkBell/Oriental Folk

### **StreetDance Department**

Hip Hop.    Breakdance.    Electric Boogie/Popping.    StreetDance Show    Disco Show.    Disco

### **Couples / Ballroom Department**

Argentine Tango.    Merengue.    Salsa.    Bachata.    Caribbean Dances.    Caribbean Show.  
Latin Style.    Latin Show.    Disco-Fox/Hustle/Swing.    Synchro

By submitting this form to [idodance.canada@gmail.com](mailto:idodance.canada@gmail.com) you confirm that all the information is correct and that you are the authorized owner/choreographer of entry and/or are the dancer with permission to use.

# GROUP VIDEO SUBMISSION FORM

If you prefer to submit form, payment, and/or videos through email rather than use our preferred online form, send to [idodance.canada@gmail.com](mailto:idodance.canada@gmail.com)

1/2



**VIDEO TRANSFER:** We accept all file transfer methods, such as by email, Google Drive, OneDrive, WeTransfer, etc. Please use **Mp4** format and include the following information upon submission

## SUBMITTED BY

Name:

Studio/Crew/ or Independent:

Position:

Contact email:

Contact phone:

Contact City/Province:

Are you authorized to submit entries on behalf of the dancers/studio?    Yes.    No.

## GROUP ENTRY:

Name of Routine:

Name of Choreographer:

Number of Dancer(s):

Average age of Dancer(s):

**\*PLEASE SUBMIT A LIST OF ALL DANCERS NAMES, AGES, AND DATE OF BIRTH ON SEPARATE PAGE**

*You may be required to show proof of ages if asked*

## PLEASE CIRCLE DISCIPLINE

### **Performing Arts Department**

Tap.    Jazz/Lyrical.    Modern/Contemporary.    ShowDance    AcroDance.    Ballet  
Bollywood.    Ethnic/Folk.    BellyDance/Oriental.    ShowBelly/Oriental.    Flamenco.  
FolkBell/Oriental Folk

### **StreetDance Department**

Hip Hop.    Breakdance.    Electric Boogie/Popping.    StreetDance Show    Disco Show.    Disco

### **Couples/Ballroom Department**

Argentine Tango.    Merengue.    Salsa.    Bachata.    Caribbean Dances.    Caribbean Show.  
Latin Style.    Latin Show.    Disco-Fox/Hustle/Swing.    Synchro

By submitting this form to [idodance.canada@gmail.com](mailto:idodance.canada@gmail.com) you confirm that all the information is correct and that you are the authorized owner/choreographer of entry and/or are the dancer with permission to use.

# GROUP VIDEO SUBMISSION FORM 2/2



*Please use this page to list group members  
You may be required to provide proof of ages if asked at any point*

**First & Last Name**

**Age\***  
*\*average age as of RECORD DATE*

**Date of Birth**