

ANC
PRESENTATION/SHOWMANSHIP/OVERALL EFFECT: 25 POINTS/25 Costume, neatness of appearance, appropriateness of music selection, projection, and ability to engage emotion. Effect of the total performance, including audience appeal and dynamic energy throughout the performance
CHOREOGRAPHY/STAGING: 25 POINTS Originality, creativity, variety, musicality, accomplished difficulty, use of the performance area, effective transitions, and artistic development of routine (i.e., interpretation of the material and ability to translate it to the audience)
TECHNIQUE: 25 POINTS Method and completion of movement, body alignment, strength and power of the movement, and proper execution of skill level
TIMING: 25 POINTS Execution of timing of movement and transitions as relates to beat/music, including through management of syncopation, and effective timing of any props and/or special costuming TOTAL/100
Judge's signature