

SOLO SCORE SHEET 2026

PRESENTATION/SHOWMANSHIP/OVERALL EFFECT: 25 POINTS Costume, neatness of appearance, appropriateness of music selection, projection, and to engage emotion. Effect of the total performance, including audience appeal and dy energy throughout the performance	•
CHOREOGRAPHY/STAGING: 25 POINTS Originality, creativity, variety, musicality, accomplished difficulty, use of the performance effective transitions, and artistic development of routine (i.e., interpretation of the mand ability to translate it to the audience)	
TECHNIQUE: 25 POINTS Method and completion of movement, body alignment, strength and power of the movement, and proper execution of skill level	/25
TIMING: 25 POINTS Execution of timing of movement and transitions as relates to beat/music, including to management of syncopation, and effective timing of any props and/or special costum.	_
Judge's signature	/100