

CHAMPIONSHIP

THIS IS DIFFERENT..

It's not State and nor a National; it's the "Battle of the Best" Championship!

Compete In The MDDT Texas Championship!

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Public School Divisions For Teams

This number includes dancing members on team and doesn't include managers—but should include non-eligible members.

SMALL: 4 to 15
MEDIUM: 16 to 25
LARGE: 26 to 35
XLARGE: 36 to 45
SUPER: 46+
ELITE: 8 to 24 <i>(Should be a portion of the team under 50%)</i>
ALL MALE: Any Number
INTERMEDIATE/JUNIOR HIGH–SMALL: 4 to 19
INTERMEDIATE/JUNIOR HIGH–MEDIUM: 20 to 35
INTERMEDIATE/JUNIOR HIGH–LARGE: 36+
ELEMENTARY: Any Number
PRIVATE SCHOOL: Any Number

In order to achieve the overall awards, teams must enter 3 routines in the categories listed below. Should any team choose two in the same category, they will compete against themselves.

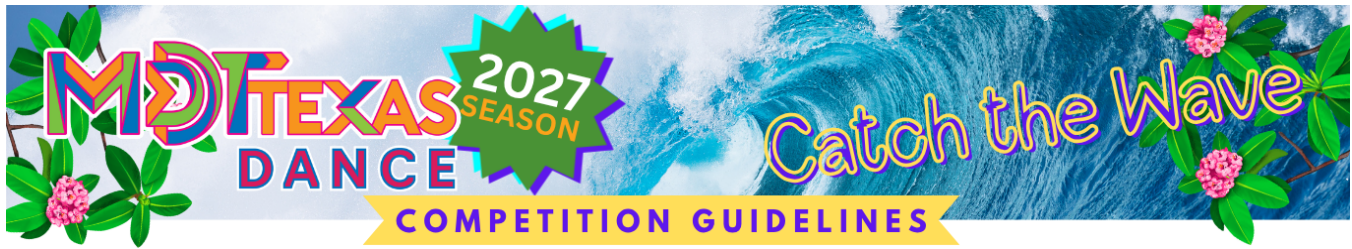
All team routines must perform at least 50% of their team. Should any team fall short of this, MDDT will alert the director and move that entry into the Elite division. That score cannot be combined with team for awards.

CATEGORIES

- | | | | | |
|------------|-----------|----------------|--------------|-----------|
| * POM | * MODERN | * LYRICAL | * PRODUCTION | * NOVELTY |
| * PROP | * HIP-HOP | * KICK | * GAME-DAY | |
| * MILITARY | * JAZZ | * CONTEMPORARY | * OPEN | |

Public School Divisions For Officers

Dance Officers will be divided into 3 divisions (unless combined for lack of competition in one division).



Dance Officers

- * Small: 2 to 3 Officers
- * Medium: 4 to 5 Officers
- * Large: 6+

*The officer line that competes in 3 categories will be eligible for major awards.
Officers must dance the same members in all of their routines.*

Social Officers (NEW)

This division will compete separately and every social officer group has the opportunity to compete for for 1st, 2nd and 3rd place using their highest score. (This is different than before.) Each group will take their highest score (if doing more than one) to compete against other Social Officer Groups. The highest score will receive 1st place, then next will be 2nd and next 3rd place.

No other award will be given in the Social Officer Division.

Intermediate/ Junior High Public/Private School Division

All teams will compete together and will have the opportunity to win awards in the Intermediate/Junior High Division. (If there are several teams and sizes are very wide in membership numbers, MDDTTexas reserves the right create size groupings.)

Elementary Public/Private School Division

All teams will compete together and will have the opportunity to win awards in the elementary division.

Studio Division

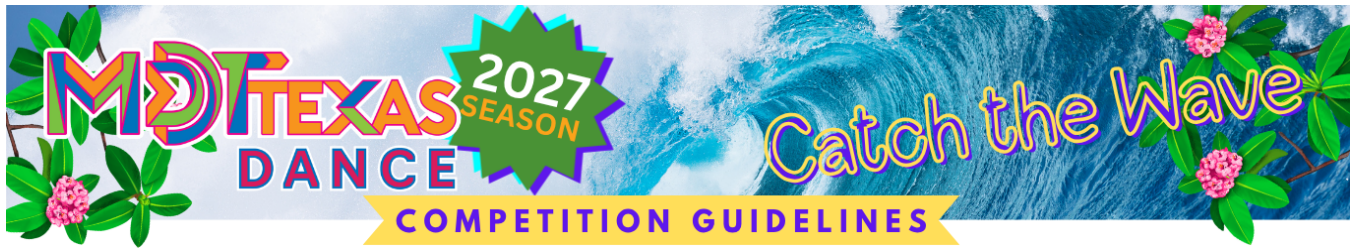
Studios compete for the Regional Title by performing in at least 3 routines using the following age divisions and categories

- * Tiny/Mascot: (PreK/K-1st grade)
- * Minis/Elementary: (2nd-4th grade)
- * Youth/Intermediate: (5th-6th grade)
- * Juniors: (7th-8th grade)
- * Seniors: (9th-12th grade)

If team has performers in multiple grades, the team should enter in the division that the oldest performer is in ex. performers have 1st graders and 2nd graders—they should enter as Mini-Elementary.

CATEGORIES

- | | | |
|------------|----------------|------------|
| * Pom | * Jazz | * Game-day |
| * Prop | * Lyrical | * Open |
| * Military | * Kick | * Novelty |
| * Modern | * Contemporary | |
| * Hip-Hop | * Production | |



All Team Public/Private/Studio/Dance Officers

ENSEMBLE DIVISION

Any team may compete a select group of dancers as an ensemble. Ensembles are judged according to their actual team size (even if their team is not competing). All ensembles are judged together according to size—no matter what genre.

- * Duets: 2 Dancers
- * Trios: 3 Dancers
- * Small Ensembles: 4 to 8 Dancers
- * Medium Ensembles: 9 to 12 Dancers
- * Large Ensembles: 13+ Dancers

SOLO DIVISION

Soloists are separated by Studio and Public/Private School/Independent and by grade level. We are now allowing independent soloists but they will compete in the Independent Division. There will be a winner and 4 runners up in each grade level. Directors will have the opportunity to dance winners at the ceremony—this will be decided before the contest.

“BEST OF THE BEST” CHAMPIONSHIP

After all performances are complete, the highest-scoring routine from each team will be announced, and teams will return to perform that same routine (no matter which genre) for the title of “BATTLE OF THE BEST”!

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“BATTLE OF THE BEST” CRITERIA:

Teams must enter (3) categories during the regular competition day to qualify for the Battle of the Best Championship. All will be given their critiques during the break to strategize and perfect their next performance!

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Team Directors will draw for the performance order for the evening’s Championships!

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We will have a NEW panel of judges with a different score sheet designed for caption judging!

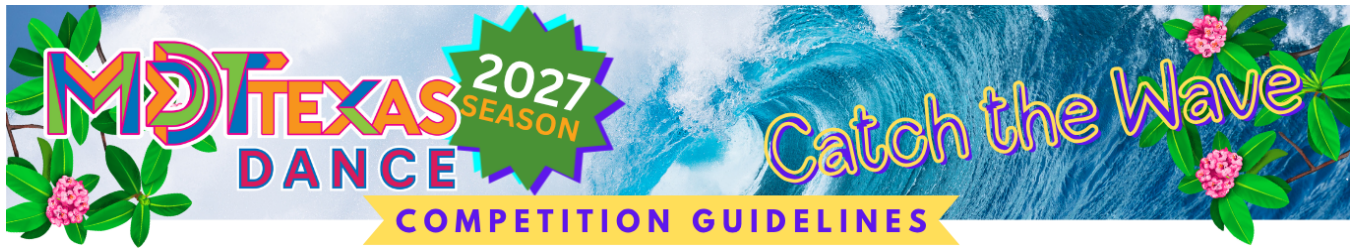
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We will announce 1st, 2nd, and 3rd place all awards at the end of the competition. Studios, Intermediate/Jr. High, and High School will be judged in separate groupings.

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COMPETITION GUIDELINES

CHAMPIONSHIP AWARDS

SOLOS & ALL ENSEMBLES

NEW IN THE DANCE INDUSTRY—a contest within a contest!

Solo competing by grade level. All solos are awarded with 1st–5th place in each grade level! Ensembles are awarded in by divisions for 1st–3rd as well. Ensembles are judged by High School and Intermediate/Jr High—number of performers & team size.

The winning senior grade level public school soloist will win a \$1,000 scholarship.

TEAM & OFFICERS

Awards for TEAM and Officers will be awarded at the end of the Battle of the Best!

Kay-Tee Awards (Super Sweepstakes): Teams/Officers who enter 3 or more team categories and a cumulative score of 290.

Choreography Awards: Team/Officers recognition of quality choreography to teams with a **perfect score**.

Technique Awards: Team/Officers recognition of amazing technique to teams with a **perfect score**.

Precision Awards: Team/Officers recognition of impeccable precision to teams with a **perfect score**.

Overall Effect: Team/Officers recognition for outstanding overall effect with a **perfect score**.

Best in Category: Top-scoring routine in each category/division.

Best in Category Overall: Highest scoring performance in each dance category, regardless of division or classification. Can only receive if there is competition in that category.

Best in Class: Top-scoring Team/Officers/Specialty Groups in each division. Teams may be combined depending on the number of entries.

CHAMPIONSHIP: *Top-scoring Teams/Officers receive a championship banner to proudly hang in their school!*

Each team with at least 3 entries will be eligible to compete with their highest score in the Battle of the Best! *This winning team will receive a custom championship ring for each member of their performing team.*

CHAMPIONSHIP FEES

TEAM: \$350/per routine

OFFICER: \$330/per routine

SMALL ENSEMBLE: (4 -8 performers) \$270/per routine

MEDIUM ENSEMBLE: (9-12 performers) \$280/per routine

LARGE ENSEMBLE: (13+ performers) \$290/per routine

TRIOS /DUETS: \$250/per routine

INDEPENDENT SOLOS: \$200/per routine

SOLOS: \$150/per routine



CONTEST REGISTRATION

DIRECTOR ACCOUNT LOGIN

Once your account is set, click back over to the registration page or the button and select the "Director Login" link listed at the top of the page under the Contest Entry Links purple bar.

Read directions and continue...

<< PROCESS & INFORMATION >>

If you competed this past year in a MDDT Texas contest, you should receive an email containing registration information. It's advisable to modify this password to something memorable to you. Ensure that you use the email address where you wish to receive all the relevant updates throughout the fall season and during the holidays.

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If you are new to MDDT Texas or have a different email, you need to create an account, [click here](#) and follow the sign-up instructions to begin entering contests. If you are in the same district but at a different school, and do not have an alternate email address, please contact us so that we can adjust the registration info on our end.

REGISTRATION FACTS:

- * All entries should be made via our online registration portal.
- * *Early registration discounts are available when payment is made before December 31, 2026.*
- * **When your registration form is complete, print and then submit your registration form.** (Until this is completed, we will not see your entries).
- * Upon receiving your registration, you will receive your contest invoice.
- * Payment options: credit cards, or booster/school check and Zelle.
- * If mailing a payment, mail to: MDDT Texas • 24003 Forestcrest Dr. • Klein, TX 77389.
- * Contact Cathy for invoicing questions at mddttexasreg@gmail.com.

NOTE: Additions and/or deletions of routines may warrant a \$100 penalty per entry.

<< TERMS & AGREEMENTS >>

Between the MDDT Texas Contest and Schools/Studios...

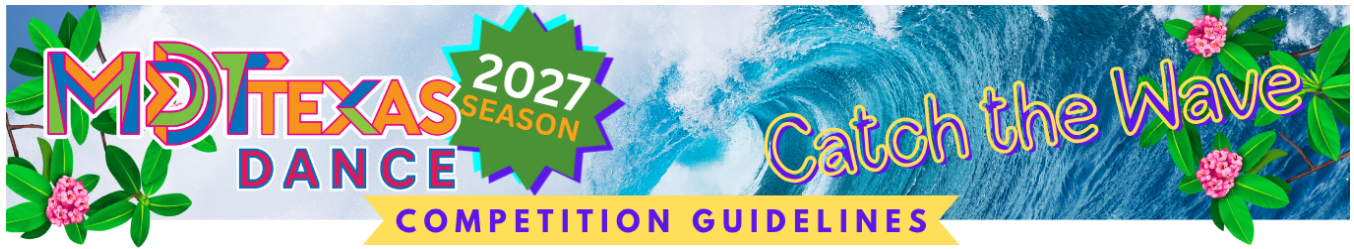
1. By Registering for our Contests, you agree to grant permission for MDDT Texas-DanceSurge to seek any medical attention or treatment in case of illness or injury as deemed appropriate. Any medical cost incurred due to illness or injury is not the responsibility of MDDT Texas-DanceSurge.
2. By Registering for our Contests, you agree and hold harmless MDDT Texas-DanceSurge and our team to take photographs OR video footage and subsequently utilize image assets for the purpose of advertisement both in print and digital marketing... this includes photos presented as entries for the "MOST PHOTOGENIC" part of the contest.
3. BY Registering for our Contests, you agree that you, your team/school has met the requirements for using the music that you are using at this contest.

<< DATES & DEADLINES >>

Below, you will find a handful of important dates to keep in mind after you complete registration:

- * Wednesday, 10 days before the contest (if not sooner), a preliminary schedule is emailed.
- * Sunday, the week of the contest, all changes (mistakes) must be submitted to MDDT team member Lynn at schedulemddtt@gmail.com
- * Wednesday, before the contest, a final schedule will be sent by email to the dance team directors.
- * Thursday, before the contest, a schedule will be posted on mddttexas.com website and the updated and most current schedule will be on the website the day of contest.

NOTE: Add/drop deadline for a full refund is two weeks before the contest date. Once the preliminary schedule is emailed, there will be no refunds.



MDDT will host a ZOOM meeting on the Sunday before contest at 7pm to answer any questions but please feel free to contact Cathy at 713.705.9490 at anytime. (ZOOM details sent two weeks before contest.)

RULES & REQUIRMENTS

<< DANCER PERFORMANCE REQUIREMENTS >>

You must dance 50% of your team.

You will be asked again at the beginning of **2nd semester** for your team count (number on team = all members, eligible and ineligible that are dancers.) This DOES NOT include managers/escorts. If eligibility becomes an issue with team numbers—please let us know at least 2 weeks before the contest, so size adjustments can be made if necessary.

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Should your team dance with less than 50%, you will be automatically entered into the Elite Division.

<< DIRECTOR'S STATEMENT OF RESPONSIBILITY >>

1. Consent to Photography & Recording

Photos and videos may be taken during the event by official photographers, videographers, and authorized media representatives. These images may include participants, audience members, and staff, and may be used for promotional, commercial, or editorial purposes.

2. Usage Rights

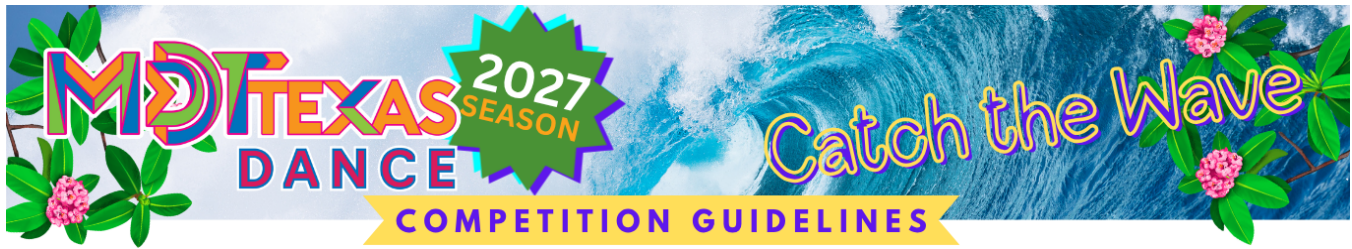
By entering the venue, you grant MDDTTexas, its affiliates, sponsors, and media partners the irrevocable right to use, reproduce, publish, and distribute any photographs or videos taken during the event. This includes, but is not limited to, use on websites, social media, promotional materials, advertising, live streams, and broadcasts, without compensation or notification.

3. Media Restrictions for Attendees

Personal photography and videography by spectators may be permitted in designated areas but must not interfere with the performance, other spectators, or the professional recording of the event. Flash photography and tripods may be restricted for safety reasons.

4. Minors

By registering a minor for this competition, parents or legal guardians consent to the inclusion of their child in any event media as outlined above.



MUSIC SUBMISSION

<< MUSIC INFORMATION >>

MDDTTexas will email a link to upload music to Google Drive one week prior to the contest with specific instructions. **ONLY FOR BACKUP:** A team representative with backup music will be required at the sound table and should remain for the duration of the routine. Music played from an iPhone or iPad will require the following: Auto Lock Off / Passcode Off / Volume Up / Airplane Mode On (so music is not interrupted).

<< MUSIC CRITERIA >>

MDDTTexas runs a 4/5 Team and Officer schedule. If you have set-up time needed for your performance, please add let us know when completing registration in the proper location. Solo, duet, and trio performances will be scheduled every 3/4 minutes with some solo performances divided between the gym and auditorium.

<< MUSIC DURATION >>

Teams, Officers, Ensembles, and Solos: 1½-3:00 minutes in length.
Production/Open: 5 minutes in length. All music should be professionally recorded for the best sound quality at the correct performance tempo. The competition area sometimes **WILL NOT** have WiFi capability. Please be sure you have a backup Internet connection. Lastly, MDDTTexas nor the Host School or Sound Company will be held responsible for audio devices not picked up following performances.

<< MUSIC RECORDINGS >>

For registration to be complete, you must **VERIFY** by agreeing to our Terms & Conditions that your music selection(s) have been purchased legally and have not been altered in any way to violate music copyright laws. By agreeing to our Terms and Conditions, you hold harmless MDDTTexas-DanceSurge from being liable should you be in violation of any copyright laws. Please be sure to check boxes to verify acknowledgement.