

THE SINATRA & JOBIM SOUND

JAZZ, BOSSA NOVA & THE ART OF MUSICAL CONVERSATION

CULTURAL ARTS PRESENTATION
WITH MUSIC BY

VINTAGE NOISE

MORE INFORMATION AVAILABLE AT
WWW.VINTAGENoiseMUSIC.COM/CAP



ABOUT US

Explore the timeless collaboration between Frank Sinatra and Antônio Carlos Jobim through live performance and guided discussion. This concert-lecture format examines phrasing, Brazilian harmony, and the art of musical conversation between voice and ensemble. Participants will experience selections from the iconic recordings while gaining insight into the cultural exchange that shaped this music. A relaxed, seated program designed for adult learners and cultural arts audiences.

OBJECTIVE

This program explores the collaboration between Frank Sinatra and Antônio Carlos Jobim as a case study in musical dialogue. Participants will gain an understanding of:

- The cultural exchange between American jazz and Brazilian bossa nova
- The role of phrasing and restraint in vocal interpretation
- How harmony and rhythm shape emotional tone
- The structure of small ensemble collaboration

The goal is to nurture intellectual, emotional, and social engagement through live music, guided commentary, and audience interaction.



PROGRAM OUTLINE

Program Format (90 Minutes)

Part 1 – Historical Context (15 minutes)

- Overview of Sinatra & Jobim collaboration (1967–1969)
- Introduction to bossa nova rhythm and harmonic structure
- Cultural exchange between Brazil and American jazz

Part 2 – Live Musical Demonstration (30 minutes)

- Selected repertoire performed live
- Commentary on phrasing, tempo restraint, and ensemble listening
- Demonstration of rhythmic differences between swing and bossa nova

Part 3 – Musical Conversation in Practice (20 minutes)

- Focus on guitar/voice interaction
- How harmony shapes emotional tone
- The role of space and silence in interpretation

Part 4 – Guided Listening & Audience Engagement (15 minutes)

- Encouraging active listening
- Q&A discussion

Closing Performance Set (10 minutes)

EDUCATIONAL GOALS ACHIEVED:

- Intellectual engagement (music history & structure)
- Emotional awareness (interpretation & tone)
- Social engagement (shared listening experience)

MICHAEL CARTER – INSTRUCTOR BIO

Michael Carter is a Bay Area vocalist, bandleader, and arts presenter whose work centers on the American Songbook and Brazilian bossa nova repertoire. He leads Vintage Noise, an ensemble dedicated to examining the musical dialogue between Frank Sinatra and Antônio Carlos Jobim and the broader cultural exchange between American jazz and Brazilian popular music in the mid-20th century.

Through Vintage Noise, Carter presents programs that combine live performance with contextual commentary. These presentations examine the historical circumstances surrounding the Sinatra–Jobim collaborations, the emergence of bossa nova in the United States, and the musical elements that distinguish this body of work. The format integrates performance, guided listening, and discussion in a way that is accessible to general audiences while maintaining artistic and historical integrity.

Vintage Noise has appeared at Yoshi's San Francisco, San Jose Jazz programming at the Fairmont San Jose, Wente Vineyards, and maintains an ongoing residency at The GrandView in San Jose.

References available upon request.





IN THE SPOTLIGHT

"Fronted by the rich vocals of crooner Michael Carter, Vintage Noise is a dynamic ensemble of talented musicians from the San Francisco Bay Area. Their music, though mainly jazz and bossa nova, also includes elements of gypsy jazz, swing and tango. Vintage Noise has played in venues throughout Northern California."

BRANDY MICELI, THE MERCURY NEWS

"Ed Johnson composes some of the finest Brazilian music in the world from his home base in Northern California."

BRIAN SOERGE, JAZZTIMES

"Expanding on jazz standards, Vintage Noise toys with bossa nova, R&B, and even reggae as a way to reinvigorate and reinvent the genre."

AMULYA DATLA, METRO NEWSPAPER

"Known for their fresh takes on 'vintage' classics, Vintage Noise covers bossa nova and jazz songs from the '60s. Some Great American Songbook standards in the band's repertoire include 'King of the Road,' 'Ain't That a Kick in the Head,' 'Quizás, Quizás, Quizás,' and 'Manhã de Carnaval.'"

MONTEREY COUNTY WEEKLY