



The Sinatra & Jobim *Sound*

A Cultural Arts Presentation by Vintage Noise

About the Presentation

01

In the late 1960s, Frank Sinatra and Antônio Carlos Jobim sat down together and made something quietly extraordinary. The Sinatra & Jobim Sound traces that story – through live performance and artist commentary – from the origins of bossa nova in Rio de Janeiro to its permanent place in the Great American Songbook.

This is not a tribute act. It is an evening of music and conversation that gives audiences something to take home: an understanding of how two musical traditions met, and why it still matters.



The Program

02

Part One – Sinatra: The Voice Before the Meeting I've Got the World on a String · Fly Me to the Moon

Part Two – Jobim: The Sound Before the Meeting Desafinado · One Note Samba (both instrumental)

Part Three – The Bandwagon Artist commentary – how America discovered bossa nova: Stan Getz, Charlie Byrd, Herbie Mann, Quincy Jones, Ella Fitzgerald, Nat King Cole, Tony Bennett, Miles Davis, Sergio Mendes, Dave Brubeck, and Elvis Presley.

Part Four – The Meeting Água de Beber · How Insensitive · Corcovado (Quiet Nights of Quiet Stars) · Wave (instrumental) · Dindi

Part Five – The Legacy The Shadow of Your Smile · Will You Love Me Tomorrow · Killing Me Softly With His Song

Closing The Girl from Ipanema



About

Vintage Noise

Vintage Noise is a Bay Area jazz and bossa nova ensemble formed in 2012 with a singular dedication to the Sinatra-Jobim repertoire. Not as revival or impersonation – but as music that still carries weight when it’s allowed to unfold naturally.

Vocalist **Michael Carter** leads with restraint, his phrasing shaped as much by listening as by singing. Guitarist and vocalist **Ed Johnson** brings decades of Brazilian and jazz experience to the arrangements, hearing the harmony from the inside out. Pianist **Franz J. Díaz** moves the music forward without pushing it. Bassist **Mike Hallesy** holds the foundation so naturally you feel it more than hear it.

The ensemble has appeared at Yoshi’s San Francisco, Wente Vineyards, Hotel De Anza’s historic Hedley Club, and Levi’s Stadium, and maintains a long-running weekly residency at The GrandView in San Jose. Vintage Noise performs throughout the Bay Area from Healdsburg to Carmel.

“Latter-day crooner Michael Carter sings in the style of Sinatra. Carter is backed by some great local talent.” – Stephen Layton, Metro Newspaper



Format & Details

- ▶ Running time: 60 minutes (core) · 90 minutes (extended)
- ▶ Configurations: Duo · Trio · Quartet
- ▶ Technical requirements: Minimal – Vintage Noise provides its own professional sound system
- ▶ Suitable for: Libraries · Community arts centers · Performing arts series · Academic institutions · Cultural venues · Government and civic programming



Contact

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