

TAMARAMA WAVE HOUSE

Debora Deitel
Portfolio:
Interior Design



TAMARAMA WAVE HOUSE

Designed By Debora Deitel.

- Interior architectural design: concepts, layout, sketches, technical drawings, lighting design, colour scheme.
- Interior Decor: Fixtures, fittings, finishes, materials, furniture design, selection, sourcing, specification and customisation.
- Styling, artwork and photos.



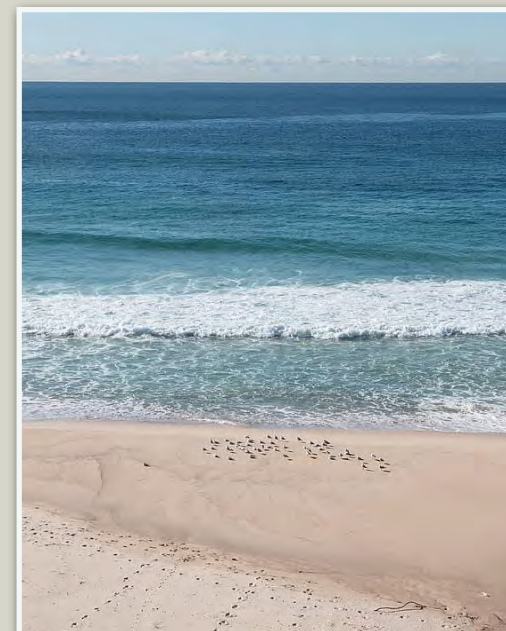
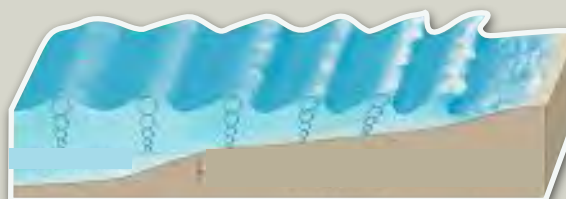
TAMARAMA WAVE HOUSE

I set out to design the interiors of the house as a metaphor for the magnificent sea, waves and surf, the view of which fills every room.

The design was dictated by the shapes, lines and flow of the Tamarama surfbeach. It mimics the repetitive horizontal lines of the in-rolling waves, juxtaposed by the glassy circular eyes of the breaking surf and the elliptical orbiting water that forms crest after crest.

I used midcentury - scandinavian inspired materials, fittings and construction.

TAMARAMA



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The repetitive lines of the blinds and furniture align with the sea waves viewable through the venetian panels.

This undulating sofa by Edra has fully flexible rectangular modules, simulating the evermoving waves crests and breaks.

The 'Snowball' pendants, created by Finish designer Paul Henningson, for Louis Poulson, incorporate both the repetitive horizontal lines and the orb shape – both formed by waves.

The round mirror contrasts with all the other glass linear panels. A swath of blue sky infills the ceiling's prominent symmetrical lines.

The elliptical sea-blue table is by Patricia Urquiola.



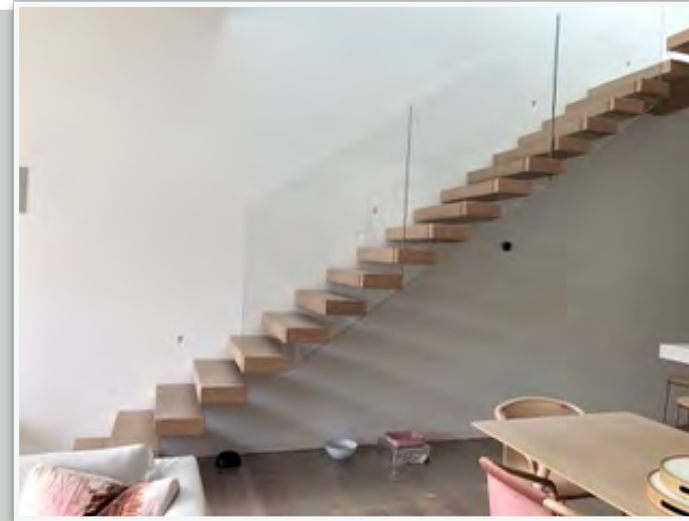
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Undulating wave-like wood panelling on the Scandinavian tall boy are teamed with the same flow of waves on the molded plastic chairs that have a contrasting elliptal seating shape.



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Repetitive lines of scandinavian oak stairs float in glass and continue the sea water metaphor. The vertical lines of glass are contrasted with a large circular mirror that directly reflects the sea.

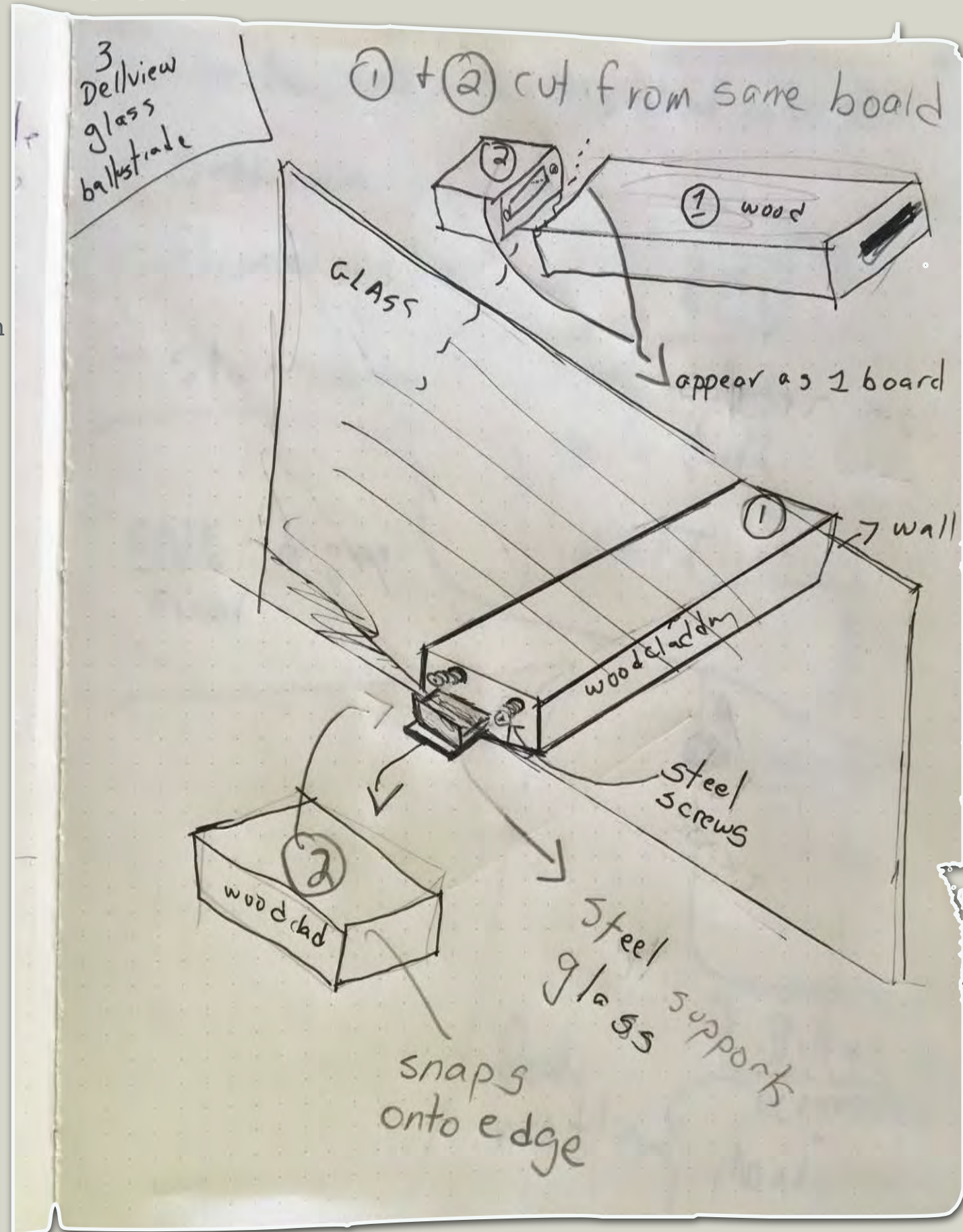


Elephant Ears, the hue of sea-grass, frame the ocean that is reflected in the mirror.



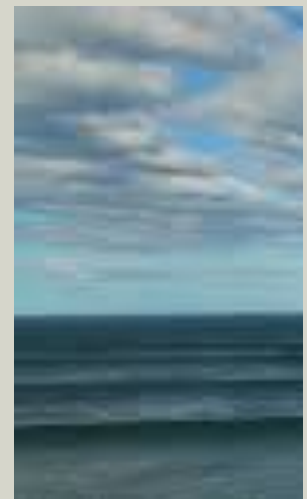
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Early design sketch





Walk-in wardrobe: Linear long light pendants by Axo are contrasted by its cylindric shape. Tthe long lines of the wood cupboards and the ceiling contrast with the 'water-droplet' bedside pendant.



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(Left) Guest bedroom – Soap pendant by Bomma. Joinery custom designed by Debora

(Below Right) Actual Tamarama wave break ellipse.



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Vola tapware was a perfect fit with my 'line and ellipse' design as inspired by ocean waves. Vola's long rectangular lines are contrasted by cylindrical shaped and oversized circular headpieces. The elements are simple and repeated in pure scandinavian classical perfection.



Wave-like hooks and glass towel rails add another whimsical ode to the sea.



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I chose blue-grey Statuario marble to mimic the Tamarama surf lapping against the rocky foreshore.



(Right) Actual
Tamarama surf
froth.



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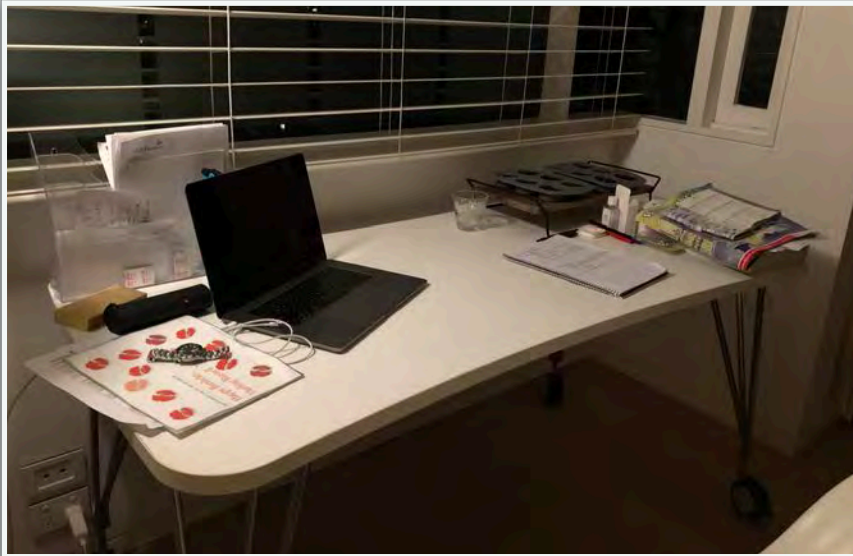
Master Bedroom: Sheer wave curtains flow and move like the sea behind them. Their curves contrast with the blinds across and behind them. Actual view behind them is pictured at the end.

Circular wooden light/hooks are the elliptical contrast to the repetitive symmetry of the blinds.



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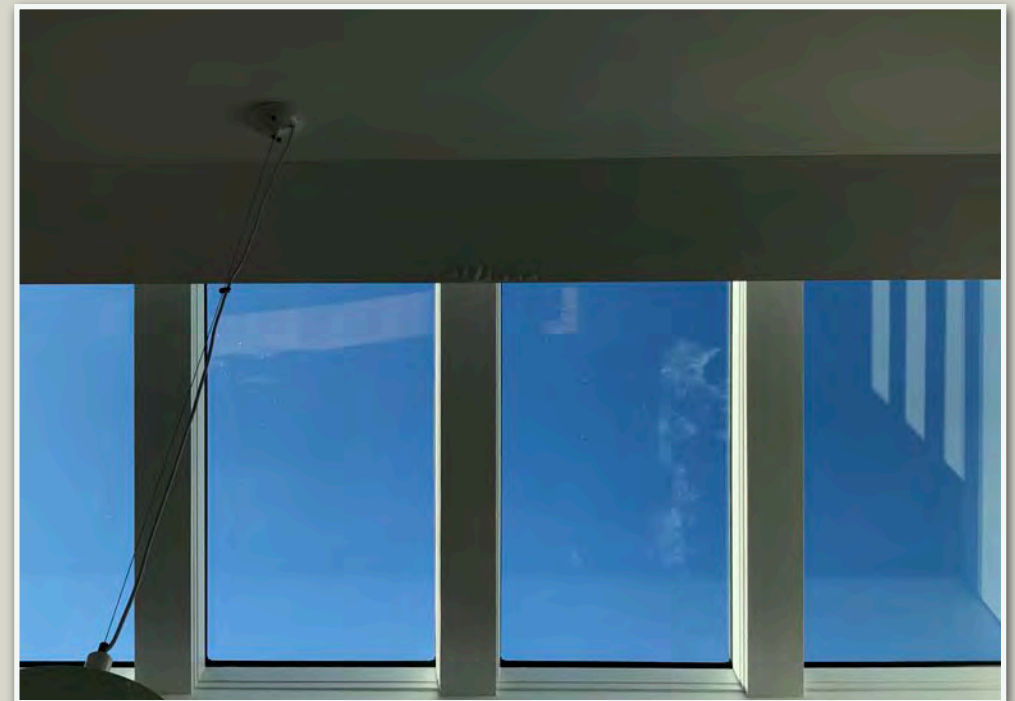
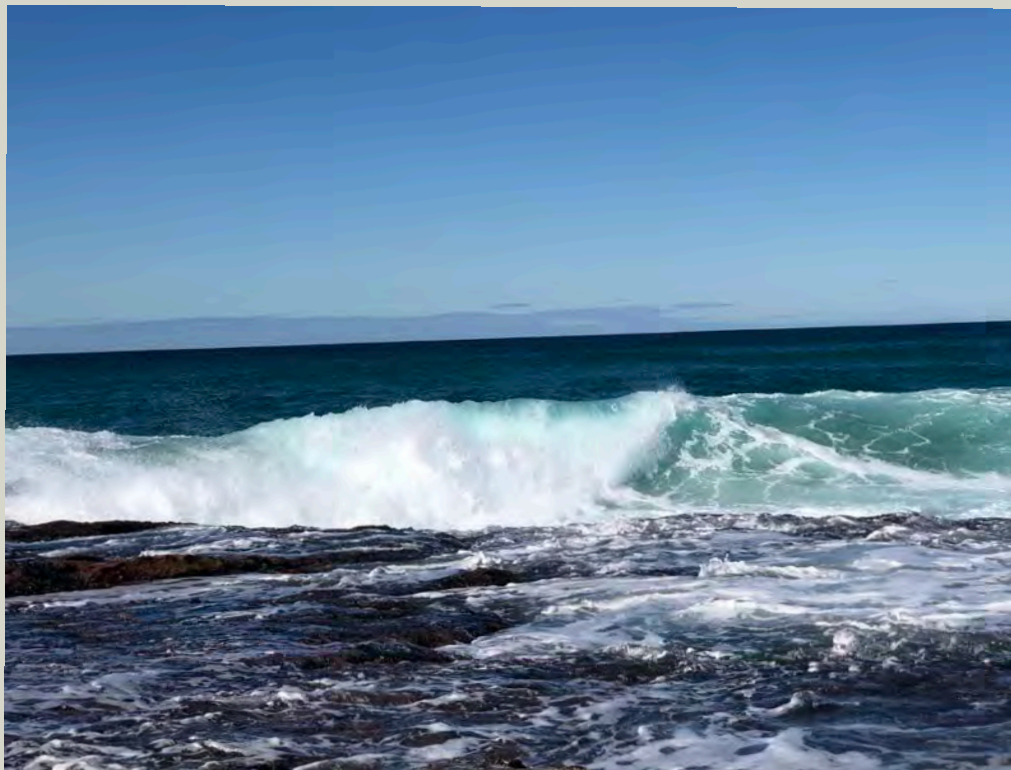
The wave metaphor is carried through with the gentle, curvy shape of the study table and undulating bathtub. Table is by Ferruccio Laviani for Kartel. Tub is by Victoria and Albert.



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TAMARAMA BEACH

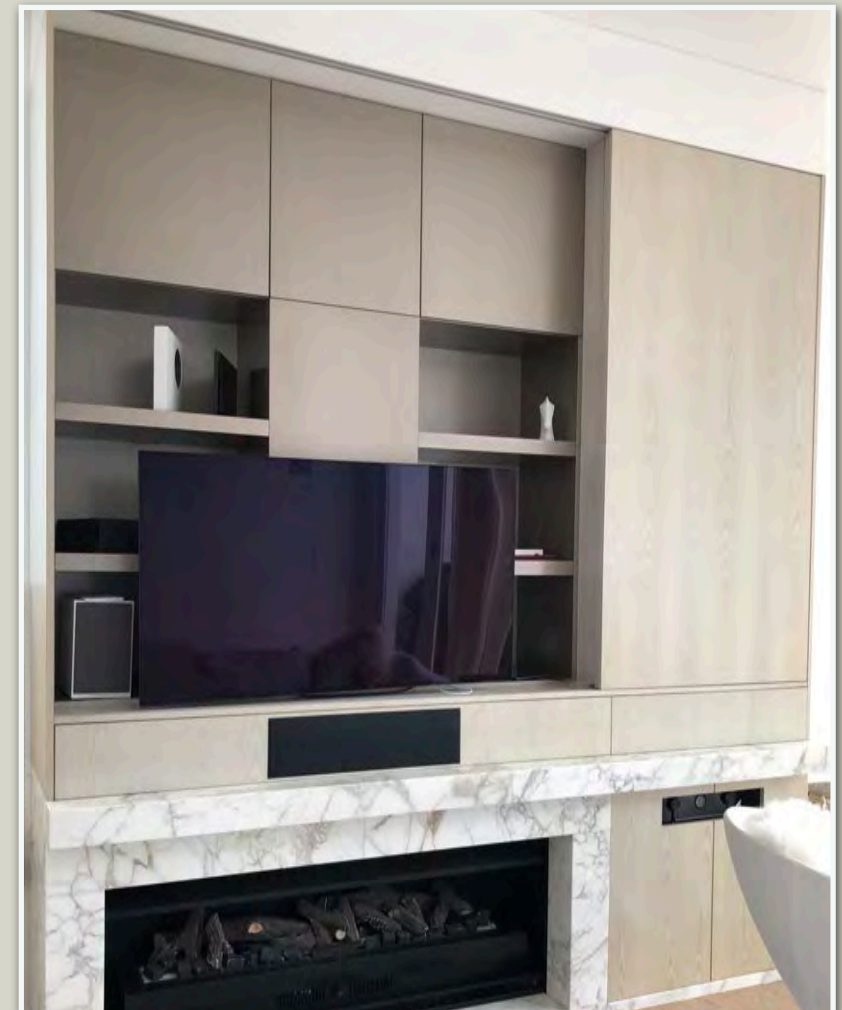
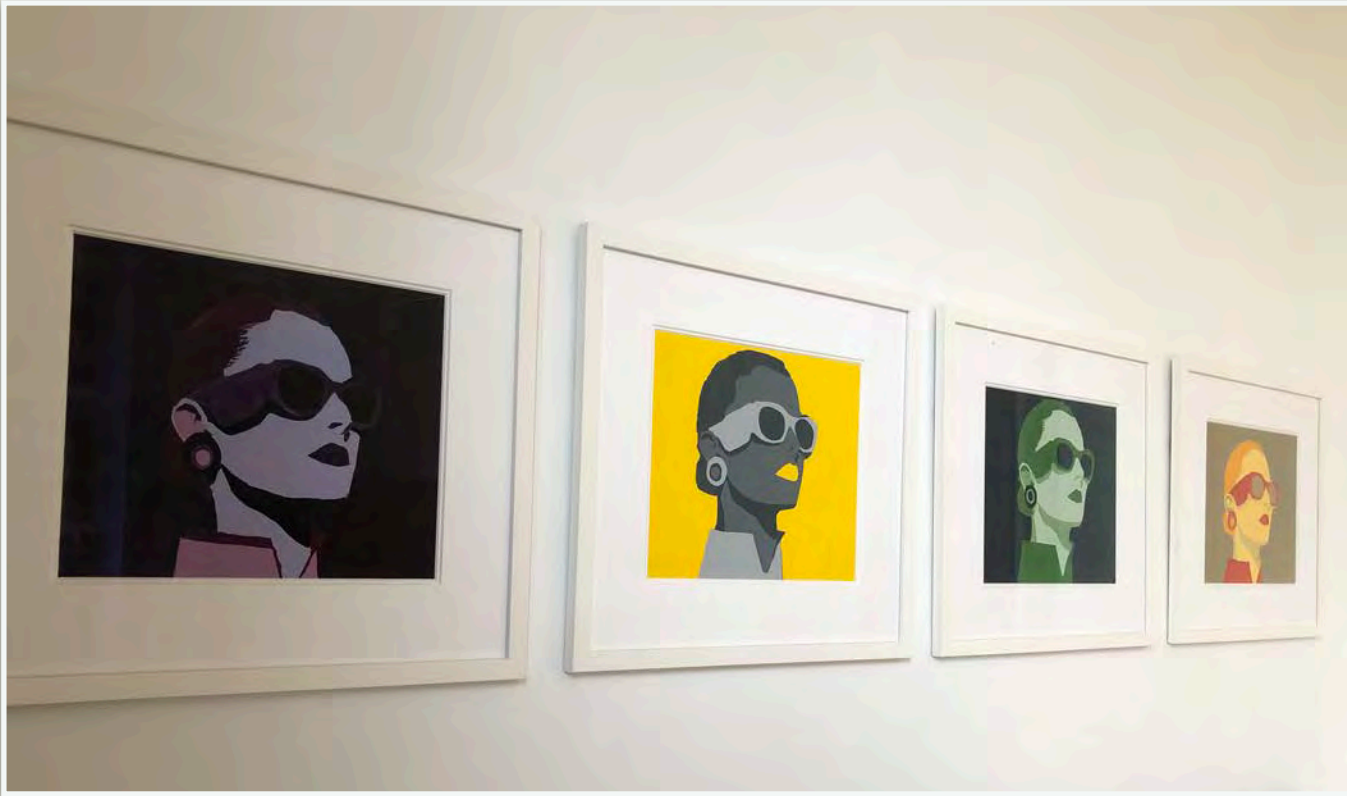


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View



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TAMARAMA BEACH

