



SCAN ME



ABOUT US

MYZOMI Productions, founded by writer-director Alex Martinez and producer Sundee Manusakis, is a gritty, no-frills indie production company dedicated to bold, character-driven storytelling. Influenced by the raw emotional realism of John Cassavetes and the boots-on-the-ground intensity of American vérité, MYZOMI champions voices and narratives often pushed to the fringe—because that's where the truth lives.

SIGNATURE PROJECTS

SPANKY

2022

SHORT-FORM SERIES | DRAMA | FESTIVAL
DARLING

Spanky is a lean, bruised, and darkly human series exploring the survivalist logic of a hustler on the edge of American society. Shot with stark realism and anchored by a riveting lead performance by Spencer Valenzuela, Spanky won the Audience Award at Dances With Films and Best Actor at the Official Latino Film Festival sponsored by HBO. Raw. Bleak. Funny. Human.

SOLITAIRE

2025

FEATURE FILM | CRIME DRAMA |
POST-PRODUCTION

A haunting story of family, betrayal, and generational trauma, Solitaire follows an ex-con returning to a ravaged hometown to confront the uncle he suspects of stealing his family's legacy. Written and directed by Alex Martinez, with performances by Jack Campbell and Ken Ashton, Solitaire is a meditation on masculinity, memory, and the cost of holding it together in a broken America. It's not about going back—it's about the ghosts that follow you forward.

WHO WE ARE

ALEX MARTINEZ

WRITER | DIRECTOR | ACTOR | PRODUCER

SUNDEE MANUSAKIS

PRODUCER | EXECUTIVE PRODUCER | FESTIVAL STRATEGIST

WHAT WE'RE LOOKING FOR

PARTNERS, CO-PRODUCERS, AND CHAMPIONS WHO BELIEVE IN:

RAW STORYTELLING
MICRO-BUDGET INGENUITY
DEEP CHARACTER WORK
NO STUDIO STRINGS ATTACHED



'SOLITAIRE'

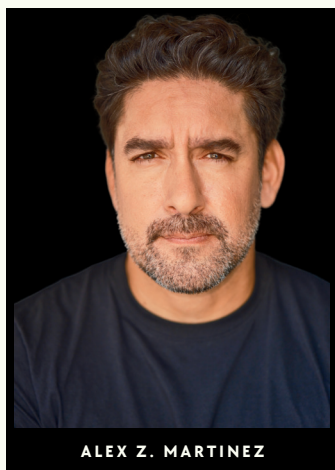
DIRECTOR'S STATEMENT

With *Solitaire*, I set out to explore the frayed edges of the American Dream—where rusted town signs and boarded-up windows stand as relics of once-hopeful communities. Shot in rural Utah with a Utah-based crew and cast, the film is more than a crime drama—it's a story told through the eyes of those left behind to pay the price for a dream that has been hollowed out, franchised, and reduced to a slogan.

In a society addicted to success and terrified of failure, *Solitaire* taps into the darker current of our national psyche—what we're willing to sacrifice to keep the lights on, to stay upright, to maintain the illusion of control. Its themes—grief, power, moral compromise, and survival—mirror the quiet tragedies unfolding in small towns across America.

Narratively, I drew inspiration from *Hamlet*. Like the Prince of Denmark, Max returns to a home he no longer recognizes—his mother gone, his inheritance hijacked, and his uncle now in control. But where *Hamlet* explored rot from within, *Solitaire* unfolds in a world already gutted—economically, spiritually, and communally. The setting doesn't just frame the characters' descent—it mirrors it. Stylistically, the film draws on the influence of John Cassavetes, Abbas Kiarostami, and Wong Kar-wai, among others. From Cassavetes, I learned to find truth in every frame—to capture raw, shifting emotions that can turn on a dime. From Kiarostami, I took the patience to sit with silence, to live fully inside a moment, and allow simplicity to become profound. And from Wong Kar-wai, I borrowed mood—the color, tone, and emotional atmosphere that lingers long after the scene ends.

There's no nostalgia here—only the residue of struggle. *Solitaire* is a meditation on what remains when the dream collapses, and survival is all that's left.



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ALEX Z. MARTINEZ is a 3-time Emmy-winning producer, writer, director, and founder of MYZOMI Productions. Based in Los Angeles, he creates emotionally raw, character-driven films that channel the grit and honesty of American independent cinema, often centering on overlooked communities and fractured families. His latest project, *Solitaire*, which he wrote and directed, explores themes of addiction, legacy, and redemption in a crumbling post-pandemic America. His previous project, *Spanky*, a dark comedy about a struggling actor chasing sobriety, won multiple awards, including the Audience Award at Dances With Films and Best Actor at the Official Latino Film Festival sponsored by HBO. Also an accomplished actor with deep roots in storytelling, Alex brings a vérité sensibility and a fierce commitment to authenticity in every frame.



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SUNDEE MANUSAKIS is an Emmy-nominated producer and creative force whose career spans unscripted television, documentary, and independent film. Best known as the Showrunner and Executive Producer behind Netflix's global hit *Selling Sunset*, Sundee has been at the forefront of crafting groundbreaking reality formats and culturally resonant content. Her portfolio includes acclaimed series such as *Selling the OC*, *Botched*, David Tutera's *Celebrations*, and *Breaking Pointe*, where she served in critical producing roles.