Rích



Directed by Megan Reed



SYNOPSIS

A SHORT HORROR FILM EXPLORING THE EXTENT OF THE DEVASTATION OF THE CURRENT COST OF LIVING CRISIS. HOW FAR WILL PEOPLE GO IN ORDER TO SURVIVE? AN ELDERLY WOMAN WORKS HARD TO PROVIDE FOR HERSELF AND HER SON, BUT MONEY IS SPARSE AND TIMES ARE TOUGH. HER SON WILL DO JUST ABOUT ANYTHING IN ORDER TO PUT A SMILE ON HIS ELDERLY MOTHERS FACE, EVEN MURDER AND CANNIBALISM.



THE CURRENT COST OF LIVING CRISIS IN THE UK HAS RATTLED THE ENTIRE COUNTRY. THE WORKING CLASS AND OLDER GENERATIONS HAVE BEEN FORGOTTEN ABOUT ONCE AGAIN.

THE NORTH-EAST OF ENGLAND, ONCE ONE OF THE LARGEST MINING AREAS IN THE COUNTRY, FORGOTTEN ABOUT BY THE GOVERNMENT WHEN THEY NEED HELP THE MOST.



BTS PHOTOS









DIRECTOR'S STATEMENT

RICH WAS WRITTEN IN ORDER TO BRING LIGHT TO THE EVERLASTING EFFECTS OF THE COST OF LIVING CRISIS AND JUST POVERTY IN GENERAL IN NORTHERN ENGLAND. WE'RE OFTEN FORGOTTEN ABOUT BY THE GOVERNMENT AND DON'T RECEIVE THE NECESSARY CARE AND HELP THAT WE DESERVE. IT'S ABOUT TIME THINGS CHANGED, WE SHOULDN'T BE AN AFTER THOUGHT. WE SHOULD BE A PRIORITY. IT'S TIME TO EAT THE RICH.

POVERTY IN THE NORTH-EAST IS CURRENTLY AT IT'S HIGHEST, PEOPLE ARE STRUGGLING TO NOT ONLY PUT FOOD ON THE TABLE BUT ALSO JUST KEEPING THEIR CHILDREN WARM. PEOPLE ARE STRUGGLING TO PROVIDE FOR THEIR FAMILIES.

THE COST OF LIVING CRISIS HAS ARGUABLY BROUGHT FAMILIES TOGETHER IN THE TIMES OF CRISIS.



THE OLDER GENERATIONS HAVE PROVIDED SO MUCH FOR THE YOUNGER GENERATIONS, THEY WERE INFLUENTIAL AND EMPOWERING.

IT'S TIME FOR THE YOUNGER GENERATION TO PAY BACK OUR DEBTS AND HELP THE ELDERLY.







CAST

FRANK — DUNCAN FALCONER

ETHEL — LYNN HUNTLEY

VICTIM — LIAM WHITE

CREW

WRITER/DIRECTOR — MEGAN REED

PRODUCER - LUCY WILSON

CINEMATOGRAPHER – LUKE HUDSON

EDITOR — DAN PARKES

LIGHTING — JACK ADDISON

