# Using Grounding to Detach from Emotional Pain

## WHAT IS GROUNDING?

Grounding is a set of simple strategies to detach from emotional pain (e.g., drug cravings, self-harm impulses, anger, sadness). Distraction works by focusing outward on the external world, rather than inward toward the self. You can also think of it as "distraction," "centering," "a safe place," "looking outward," or "healthy detachment."

## WHY DO GROUNDING?

When you are overwhelmed with emotional pain, you need a way to detach so that you can gain control over your feelings and stay safe. As long as you are grounding, you cannot possibly use substances or hurt yourself! Grounding "anchors" you to the present and to reality.

Many people with PTSD and substance abuse struggle with feeling either too much (overwhelming emotions and memories) or too little (numbing and dissociation). In grounding, you attain a balance between the two: conscious of reality and able to tolerate it. Remember that pain is a feeling; it is not who you are. When you get caught up in it, it feels like you are your pain, and that is all that exists. But it is only one part of your experience—the others are just hidden and can be found again through grounding.

#### Guidelines

- Grounding can be done any time, any place, anywhere, and no one has to know.
- ◆ Use grounding when you are faced with a trigger, enraged, dissociating, having a substance craving, or whenever your emotional pain goes above 6 (on a 0-10 scale). Grounding puts healthy distance between you and these negative feelings.
  - ◆ Keep your eyes open, scan the room, and turn the light on to stay in touch with the present.
- ♦ Rate your mood before and after grounding, to test whether it worked. Before grounding, rate your evel of emotional pain (0–10, where 10 means "extreme pain"). Then rerate it afterward. Has it gone down?
- ◆ No talking about negative feelings or journal writing—you want to distract away from negative feelings, not get in touch with them.
- Stay neutral—avoid judgments of "good" and "bad." For example, instead of "The walls are blue; I dislike blue because it reminds me of depression," simply say "The walls are blue" and move on.
  - Focus on the present, not the past or future.
- ♦ **Note that grounding is not the same as relaxation training.** Grounding is much more active, focuses on distraction strategies, and is intended to help extreme negative feelings. It is believed to be more effective than relaxation training for PTSD.

## WAYS OF GROUNDING

Three major ways of grounding are described below—mental, physical, and soothing. "Mental" means focusing your nind; "physical" means focusing on your senses (e.g., touch, hearing); and "soothing" means talking to yourself in a very kind way. You may find that one type works better for you, or all types may be helpful.

(cont.)

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+ Say kind statements, as if you were talking to a small child—for example, "You are a good person going

Detaching from Emotional Pain (Grounding)

(cont.)

Mental Grounding

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shapes, numbers, and temperature. You can do this anywhere. For example, on the subway: "I'm on the subway. I'll five pink chairs; there is a wooden bookshelf against the wall . . . " Describe objects, sounds, textures, colors, smells, Describe your environment in detail, using all your senses—for example, "The walls are white; there are

189 a "categories" "states with yourself. Try to think of "types of dogs," "jazz musicians," "states that be-

see the river soon. Those are the windows. This is the bench. The metal bar is silver. The subway map has four col-

© Do an age progression. If you have regressed to a younger age (e.g., 8 years old), you can slowly work your ".esitio" no ",cenos" ",carot" ",caroti'w" ",cworle VT" ",caro" ", 'A' ritiw nig

Bescribe an everyday activity in great detail. For example, describe a meal that you cook (e.g., "First I way back up (e.g., "I'm now 9; I'm now 10; I'm now 11 . . . ) until you are back to your current age.

® Imagine. Use an image: Glide along on skates away from your pain; change the TV channel to get to a garlic, and olive oil . . . ). peel the potatoes and cut them into quarters; then I boil the water; then I make an herb marinade of oregano, basil,

better show; think of a wall as a buffer between you and your pain.

Read something, saying each word to yourself. Or read each letter backward so that you focus on the ocated in ...... ithe date ol

© Count to 10 or say the alphabet, very 5 .... | ... ∨ ... ∨ ... ∨ ... ∨ ... ∨ ... ™ Use humor. Think of something funny to jolt yourself out of your mood. letters and not on the meaning of words.

Physical Grounding

\* Grab tightly onto your chair as hard as you can. \* Run cool or warm water over your hands.

\* Carry a grounding object in your pocket—a small object (a small rock, clay, a ring, a piece of cloth or yarn) do this. Remind yourself that you are connected to the ground. \* Dig your heels into the floor-literally "grounding" them! Notice the tension centered in your heels as you materials, weight, temperature. Compare objects you touch: Is one colder? Lighter?

\* Notice your body: the weight of your body in the chair; wiggling your toes in your socks; the feel of your .nwob bne qu qmul \* that you can touch whenever you feel triggered.

\* Touch various objects around you: a pen, keys, your clothing, the table, the walls. Notice textures, colors,

\* Clench and release your fists. \* Stretch. Extend your fingers, arms, or legs as far as you can; roll your head around. back against the chair. You are connected to the world.

\* Focus on your breathing, noticing each inhale and exhale. Repeat a pleasant word to yourself on each in-\* Eat something, describing the flavors in detail to yourself. \* Walk slowly, noticing each footstep, saying "left" or "right" with each step.

hale (e.g., a favorite color, or a soothing word such as "safe" or "easy").

+ Think of favorites. Think of your favorite color, animal, season, food, time of day, TV show. through a hard time. You'll get through this."

Soothing Grounding

Picture people you care about (e.g., your children), and look at photographs of them.

Remember the words to an inspiring song, quotation, or poem that makes you feel better (e.g., the

Remember a safe place. Describe a place that you find very soothing (perhaps the beach or mountains, or e room); focus on everything about that place—the sounds, colors, shapes, objects, textures.

Say a coping statement: "I can handle this," "This feeling will pass."

Plan a safe treat for yourself, such as a piece of candy, a nice dinner, or a warm bath.

Think of things you are looking forward to in the next week—perhaps time with a friend, going to a or going on a hike.

## IF GROUNDING DOES NOT WORK?

ing does work! But, like any other skill, you need to practice to make it as powerful as possible. Below are ions to help make it work for you.

Practice as often as possible, even when you don't need it, so that you'll know it by heart.

Practice faster. Speeding up the pace gets you focused on the outside world quickly.

Try grounding for a looooooonnnnngggg time (20–30 minutes). And repeat, repeat, repeat.

Try to notice which methods you like best-physical, mental, or soothing grounding methods, or some

Create your own methods of grounding. Any method you make up may be worth much more than those ation. ad here, because it is yours.

Start grounding early in a negative mood cycle. Start when a substance craving just starts or when you ıst started having a flashback. Start before anger gets out of control.

Make up an index card on which you list your best grounding methods and how long to use them.

Have others assist you in grounding. Teach friends or family about grounding, so that they can help you with it if you become overwhelmed.

Prepare in advance. Locate places at home, in your car, and at work where you have materials and remind-

\* Create a cassette tape of a grounding message that you can play when needed. Consider asking your ist or someone close to you to record it if you want to hear someone else's voice.

Think about why grounding works. Why might it be that by focusing on the external world, you become aware of an inner peacefulness? Notice the methods that work for you—why might those be more powerful u than other methods?

r Don't give up!

