

JULIA VOGL

THE ART WORK MUST RESPOND TO SITE OR COMMUNITY/ THE ART WORK MUST INVOLVE OR ENGAGE OTHERS/
THE ART WORK MUST EMPLOY A STRATEGY OF DÉCOR

EDUCATION:

Slade School of Art, University College London, MFA in Sculpture September 2009- June 2011

Oberlin College, Ohio USA: B.A. Studio Art with Honours, & Politics, September 2003-May 2007

Studio Art Center International, Florence, Italy September-December 2005

Washington International School, Washington DC Graduated in 2003

SOLO PUBLIC ENGAGEMENT PROJECTS: (most commissions include workshops)

Royal Borough of Kingston, *New Malden Jubilee Square Commission*, summer 2023

Fitzrovia Gallery, *Patterns of Optimism*, solo show, June 2023

British Association of Dermatology Conference- Colouring Adult Eczema, Glasgow July 2022

University of Glasgow, Advanced Research Center *Colouring Adult Eczema July 8th-20th 2022*

Guy's and St. Thomas' NHS Foundation Trust, *Coloring Adult Eczema* on view, London Fall 2022

National Hospital Trust Tour- Colouring Adult Eczema Sculpture tour, 2023 coming soon

Delaware Contemporary Center for the Arts- SMASHING Play- Wilmington DL, Summer 2022

THE EVE & ADAM PROJECT, audio play- world wide release January 2022

https://soundcloud.com/julia-vogl-835645339/the-eve-adam-project/s-huQWKGG6KI8?utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

Kings College at St. Thomas Hospital Mapping the people behind the scan, installation London, Oct 2021

Show Home, *Still Dot Moving*, solo exhibition installation, London September 2021

Reher Center for Immigration History and Culture, mural with Rondout community, Kingston NY, 2020

Postal Surprises, international mail art project, self- initiated with West London Synagogue and Bike Project, 2020

Facebook Inc, *More Together*, a collective artwork made with staff across 5 global offices, 2019/2020/2021

Medical Research Council UK, *Wall of Variables*, an engagement commission exploring epigenetics, UK 2020

London School of Hygiene and Tropical Medicine/ Wellcome Trust- Adults with Eczema national UK project, 2019

ArtLink and Riverside Independent Living Homes, *Spectrum*, a series of permanent artwork for assisted living homes made with residents age 18-100 with Dementia, Anxiety, MS, Autism and more, Hull 2019

Academy Art Museum, a public engagement printmaking work celebrating the Museums 60th, Easton MD, USA 2018

Boston Common and Jewish Arts Collaborative, *Pathways to Freedom*, commission engaging 1800 individuals across 234 zip codes investigating reflections on freedom and immigration, Boston 2018

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Facebook Inc, *The Sculpture Network*, an interactive permanent commission for the London offices, 2018

HULL 2017 UK City of Culture, *Grains of Scandalous Blue*, commission for 2500 volunteers, Hull 2017/18

The Bike Project, *Asylum Cycles*, an interactive sculpture collaboration with UK refugees, London 2017

Galliard Homes, *Singing on Paddington Street*, permanent commission for Westminster Council, London 2016

Vital Arts, *Revive*, a commission for Whipps Cross Hospital Bereavement Suite, London UK 2016/2017

Saint Barts Hospital Trust, *Leaves* installation for the mortuary, London UK 2016

Washington International School, *Signaling 50*, with 700 students and staff silkscreening, Washington DC, USA 2016

Kings College London, *Map of Memories*, interactive work with 200 neuroscientists, London UK 2016

Chinese International School, *Moongate* semi-permanent exterior wrap installation, Hong Kong, 2015

Fairfax Arts Council, *Imagine Art here: Tysons Tiles*, interactive installation, 1000+ participants, VA, USA 2015

Bow School with Bow Arts, *Plotting Values*, with 600 students and staff, London UK 2015

Arnos Vale Cemetery Trust, *Future Memorial*, interactive permanent sculpture, Bristol UK 2014

Newcastle Discovery Museum, *Collect. Select. String. Hoist*, interactive sculpture, Newcastle UK, 2013

SOCIAL PROTEST, a self-initiated travelling performative, photographic & social media work- throughout 2013 in:
USA, UK, France, Poland, Italy, Israel, Holland, Czech Republic, (30 locations within those countries)
Exhibition Southwark Council, London December 2-6th, 2013, Limited edition Art Book published December 2016

HOME, a self-initiated project in partnership with Southwark Council, and Peckham Community Center, engaging 2000 individuals in sharing their views on home. 700 audio clips also collected and aired on Resonance FM and on site. In Peckham Square, London during the 2012 Olympics.

Montgomery County Arts & Humanities, *HOLIDAY DESTINATION*, Silver Spring Plaza, Maryland, USA, 2012

The People's Supermarket, *Shopping List*, commissioned installation at London September 2011

School of Slavonic and Eastern European Studies, *Colouring the Invisible*, public art installation, London UK 2010

New York City Parks and Recreation and Brooklyn Arts Council, *Leaves of Fort Greene* sculpture, 2009

SELECTED GROUP EXHIBITIONS:

2023

ROYAL ACADEMY OF ART, SUMMER EXHIBITION, selected work, June 13- Aug 20
LONDON CINEMA MUSEUM, Kennington Bioscope, *Sunkissed* in 35MM, January 11th

2022

ART CAR BOOT FAIR, *It's a Pattern* Online, selected group exhibition Dec
LIVING ROOM ATHENS, Athens Greece November
WOOLWICH CONTEMPORARY PRINT FAIR, London November
KYPSELI PRINT STUDIO, SUNKISSED Exhibition, Athens Greece October
SONSOLES PRINT STUDIO, Sonsoles Print Exhibition, 10th Anniversary Members show May

2021

ROYAL ACADEMY OF ART, SUMMER EXHIBITION, selected work September 13- January 2nd
LONDON CINEMA MUSEUM, Kennington Bioscope *October Screening, premier of Still Dot Moving*, Oct
GERALD MOORE GALLERY, Silkscreen Sensations, group exhibition August
ART CAR BOOT FAIR, Online group exhibition, May
UNIVERSITY COLLEGE LONDON, COLOUR, COLLAGE and POETRY, Exhibition, Spring

2020

ROYAL SOCIETY OF SCULPTURE, Summer Members show, selected Summer

2019

ITV, selected as one of 52 artists over 2019 to create a sculptural IDENT for the TV channel, July
FOYLES, with **FUTURE CITY**, **TATE** and **MAYOR OF LONDON**, LDN WMN exhibition, March

2018

GENERAL LONDON ASSEMBLY and TATE, #Women behind the city, London October
FALCON MILL GALLERY, XX Marks the spot, Bolton UK, September
GAZELLI ART HOUSE, Window Project show, London August
ROYAL SOCIETY OF SCULPTURE, Summer members show, selected, London Summer
INSTITUTE OF CONTEMPORARY ART BALTIMORE, *Up like a sun down like a pancake* USA, July
MENIER GALLERY, Beyond Anxiety exhibition collaboration with Ben Target London Brain Project, Feb

2017

HANGAR 1: Exhibition and charity auction for refugee children art programs, Somos, Berlin Germany, April
TATE EXCHANGE, engagement art with Vital Arts and London Brain Project at Tate Modern March

2016

UNIQLO LATE TATE, Radical Eye event, Filter Fun at Tate Modern, London November
BEYOND TICS, The London Brain Project show on Tourettes at Polka Theatre Brainwaves festival, Sept
SONSOLES OPEN, silkscreen studio exhibition, Peckham London, September
TRANSPARENCY INTERNATIONAL SCHOOL OF INTEGRITY, Button Business, Vilnius Lithuania, July
THE OTHER ART FAIR, Invited guest artist, Victoria House London, April

2015

BEYOND TICS, The London Brain Project show on Tourettes, Great Ormand Street Hospital/ICH, London
COLLABORATIONS, group show at Oriel Sycath Gallery, Glynwr Univeristy Wrexford Wales, April –June
BEYOND SEIZURES, The London Brain Project show on Epilepsy at Great Ormand Street Hospital/ICH, London

2014

BEYOND TICS, The London Brain Project show on Tourretts, Lumen Art Gallery London, October
INLAND ARTS FESTIVAL, special commission Redruth Cornwall, UK, September
GO FORTH PLINTH COMISSION- ART CAR BOOT SALE, London/ Liverpool Biennial/ Folkston Triennial, June- August
BEYOND SEIZURE, Swiss Cottage Gallery, Swiss Cottage Library, London Spring
ROEHAMPTON LOUNGE, Wandsworth Festival, hosted by Emergency Exit Art at Roehampton Estate, May
DRAW. CONNECT. PLAY. EAT, Emergency Exit Art & Southwark Council at Kingswood House, April
Hackney Food Bank Art Auction, Hackney London, April
BEYOND SEIZURE, The London Brain Project, group show on Epilepsy, Lumen Gallery, London March

2013

Slade Print Fair, Woburn Research Center, London November
FORECASTING ME, featured commissioned artist for WGSN, Piccadilly Circus, London, Nov - FEB 2014
East West Art Award Exhibition, selected finalist, Galleria Mall, London, October
Grolsh ArtBoom Festival, commission for public art festival in Krakow, Poland June

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London Art Fair, project space hosted by Hoxton Art Gallery, Islington London, January 2012

Jerwood Drawing Prize Exhibition, London/Hastings/Birmingham/Bournemouth, Fall 2012/2013

Platform 79, Berlin Project at the former Charlottenberg Women's Prison and Courthouse, group exhibition of site specific works in Berlin Germany, September

BITE Print exhibition, Mall Galleries London, September

Creative Cities Collection in London 2012, special commission for group exhibition, Barbican Center, London, August

Catlin Art Prize Show, London Newcastle Project Space, London, May 3- 25th

YBA 2.0, at Frameless Gallery, London February 27th- March 3rd

Formless, at Deptford Old Police Station, London, Feb 24-26th

2011

Clifford Chance Post-Graduate Print Exhibition, Canary Wharf, London November 7-December 16th

Top Floor, Top Floor Project Space- Hoxton Square London, October 24-Dec 2nd

Affordable Art Fair, special re-commission, Battersea, London, October 20-23rd

New Sensations 2011, hosted by Saatchi Gallery and Channel 4 London October 11th-17th

£1 000 000 | 1 000 opinions Slade School of Art Degree show project at UCL June 13th-June 22nd

Cities and Methodologies group show at University College London April 6th- May 24th

Uber&Uber group show at Le Garage Gallery, London March 4-11th

Testing Ground/ TIME SCALE group show 176 Zabulowicz Collection, London January 28-30th

2010

Hidden Cities Bloomsbury Festival, group show in Gordon Square and Queens Park, London October

Interim Show, MA,MFA Slade School of Art mid year show, Woburn Square UCL, London October

Off the Shelf- group show at University College London, March 22nd, London

HEALS Bicentennial Artists in Residence Show- February 1st-7th, London

2008

Found Spaces (spring), group show in private space, Brooklyn, May

Found Spaces (winter), group show in private space, Queens, February

2007-2005

Square Foot Show, Art Gotham Gallery New York, New York December 2007

Subconscious Spaces, solo show at Fisher Gallery, Oberlin, Ohio, April 2007

Studio Art Center International Sculpture show, Florence, Italy, December 2005

GRANTS AND AWARDS:

Word 2021: Bruce Geller Memorial Prize, May 2021

Jewish Arts Collaborative, Research and Development Grant, March 2021

Codaworx Awards, Top 100 selected public art projects in 2020, June 2020

Arts Council Emergency Relief Fund, April 2020

American for the Arts Public Art Year in Review 2019 selected Project, June 2019

Member of the Royal British Sculpture Society, selected member March 2017

Asylum Arts Travel and Research Grant, November 2016

American for the Arts Public Art Year in Review 2016 selected Project, June 2016

Arts Council England, Grant for London Brain Project Development, March 2016

Luxaflex UK brand Ambassador Award, September 2014- September 2015

National Endowment for the Arts, Our Town Grant with Fairfax Arts Council, July 2014

Arts Council England, Grants for the Arts recipient for Future Memorial project, March 2014

East West Art Award, winner, October 2013

Jerwood Drawing Prize 2012, shortlisted, July 2012

American for the Arts Public Art Year in Review 2012 selected Project, June 2012

Arts Council England, Grants for the Arts recipient for HOME project, May 2012

Catlin Art Prize Winner, (prestigious National award to one UK art graduate) May 2012

Aesthetica Creative Works Prize, winner, December 2011

Sky Arts Ignition Futures Fund, short listed finalist November 2011

New Sensations Prize, short listed August 2011

Audry Wykeham Prize, recipient June 2011

Step Out, University College London Public Engagement Grant- recipient March 2011

MACtac Innovative Awards, Regional UK & Ireland- first place winner with Onward Display, 2011

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Nancy Balfour Trust Scholarship, recipient- July 2010
Speedo Outdoor Sculpture Commission, finalist June 2010
Brooklyn Art Council Department of Cultural Affairs Grant Recipient Brooklyn NY, January 2009.
Winner of the National Ugly Necklace Contest, displayed at Land of Odds, Nashville TN, Spring 2007
(<http://www.landofodds.com/store/ugliest2007a.html>)

Staff at Sonsoles Print Studio:

Sonsoles Print Studios, Silkscreen Teacher for Intro and Intermediate classes, Peckham-
2019/2020/2021/2022

TED X TALK, at the London School of Hygiene and Tropical Medicine, 2015:

https://youtu.be/DwgywtFCi_s

TALKS & TEACHING

2023

Derby Hospital, Workshop March 5th
NewCastle Hospital, Royal Victoria Infirmary, NHS Trust Foundation, workshop April 12th
Nottingham Hospital, NHS Trust Foundation , Workshop May 24

2022

University of Glasgow, Advanced Research Center, with Dr. Sinead Langan on Eczema talk, July 7th
The Visible Artist Podcast, with Sophie Luxton Lucas, Episode 4 season 1 Feb 11th
My Dilettante Lifestyle Podcast with Hana Binder, Episode 1 season 1, January 5th
Kings College Math High School, Workshop on tessellation and Art beyond numbers, September 21st

2021

Gerald Moore College, Silkscreen class, July 27th, 2021
Tate Collective, Mentor for Beyond Boundaries program of youth and site specificity, March - June
Brighton and Sussex Medical School, Art and Science Interactive Workshop, December 4th
University of Glasgow, Data Visualizations Good engagement in Art and Science, October 28th,
Transparency International School of Integrity, Artist workshop, zoom August 17th,
Reher Center, Data Visualizations, workshops with Read and Write program youth, August
Asylum Arts Group Facilitator series, June 2020- Present
Kings College London, School for Bio-Medical Engineering& Imaging Science, Creative Workshop, June-
Sept
12 O Drawing in Tune workshop, April 05th, 2020 via zoom.
UCL Neuro Imaging, Dear World Project workshops Art and Mental health, September 2019- March

2019

Hull University, Cultural Transformations Conference Speaker, Wednesday November 20th
FACEBOOK, Data Viz Mandala workshops at London Analogue Laboratory, Feb, March, April
TATE LATE, LDN WMN panel, Tate Modern London Friday Feb 22nd,
Farnborough College of Technology- Artist Talk, Farnborough UK, March 11th,

2018

Academy of Art Museum, home school workshop, Easton Maryland, September 14th,
Wellcome Collection, Day Dreaming workshops, with London Brain Project, London July 25th/26th
Peabody Essex Museum, Pathways to Freedom Activity, Salem Massachusetts, April 8th,
Museum of Fine Arts, Power of People, Places and Public Art, talk Boston Massachusetts, April 4th,
UMASS Boston, Art and civic Engagement, visiting lecturer, Boston Massachusetts, April 3rd
MIT, Data and Public Art, visiting speaker, Cambridge Massachusetts, March 20th,
Havering College, visiting lecturer, Havering College, Feb 26th,

2017

Oberlin College, Colouring Architecture, symposium speaker at Allen Art Museum, Ohio October 7th,
Sonsoles Print Studio, Selected Members Talk, London, June 15th,
Museum of Fine Arts Boston, Freedom and Exile workshop/presentation with J Arts, Boston, April 27th,

2016

Bow Arts Trust, Realizing your Vision in the Public Realm, 3 hour artist workshop London, September 19th
Transparency International School of Integrity, Artist talk and Button Business, Vilnius Lithuania July 4th,

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Institute of Imagination, Vision perception Journey, workshop with London Brain Project, Feb 13/14
Washington International School. Art and Design through silkscreen course, March

2015

Chinese International School, Theory of Knowledge- Art and Math class, November 11th
Arnos Vale Cemetery Trust, Art workshops, Bristol May 2/3,
Roehampton Eastman Center, Roehampton London, workshops on public art, April 21, 28 and May 5th
Correlli College, Greenwich London, day workshop on public art, April 24th
Arnos Vale Cemetery Trust, *Collaging Memories*, collage workshop, Bristol April 11,
Imagination Institute, weekend workshop with London Brain Project on Dreaming, London March 27/28,
James Wolfe Primary School, Greenwich London, day workshop on commissioning public art, March 6,
Farnborough College of Technology- Artist Talk, Farnborough UK, Feb 9th,
CEREBRAL SOIREE, London Brain Project workshop London Feb 11th,

2014

London Science Festival, *Day in the Life* with London Brain Project, London, November 15th,
Arnos Vale Cemetery Trust, Drawing from the Lifeless, Bristol, November 2nd,
Imagination Lab, *Day in the Life* with London Brain Project at Children's Museum London, November 1st
JW3, *The Art of Proposal Writing*, September 8th,
University College London, Neuroscience Department, *Turrets Workshop*, Wellcome Trust, July
London Jewish Artist Salon, *Rituals in Making talk*, JHUB, London, July 2014
Litterary Kitchen Festival, *Art. Death & Candy* workshop, London June 22nd 2014
Arnos Vale Cemetery Trust, *Art. Death & Candy* workshop, Bristol May 15th, 2014
Roehampton Library, Sew and Knit Workshops, April, 2, 30 and May 14, 2014
Asylum Arts Retreat, *Art of Proposal Writing*, Garrison NY, March 26th, 2014
Havering College, *Studio Talk*, London March 10th, 2014

2013

University College London, Neuroscience Department, *Epilepsy Workshops*, Wellcome Trust, November
Bradford Media Museum, *Museums at Night Workshop*, presenter, September 27th,
ALT MFA, Visiting Lecturer for the Alternative MFA in London, June 3rd
Washington International School: *Artist Talk*, Washington DC, May 7th,
Re:Think Festival, invited speaker and panelist by 3space, London May 1st,
St. Mary's Gallery: *Artist Talk*, York UK, March 20th
Hampshire College: *Putting the Public back into Public Art*, full course taught as Visiting Professor
co-taught with Michele Cohen, PhD art Historian, Hampshire College MA, USA, January

2012

Takoma Middle School: *Holiday Destination workshops* with 7th grade science classes at Takoma Middle School, Maryland USA October
Peckham Space: *Artist Talk*, in conversation with Emily Druiff at Peckham Space, August 11th, 2012
Resonance FM: *HOME RECORDINGS*, 5 part radio program, 104.1FM, Summer 2012

2011

Camden Arts Center: *The Art of Proposal Writing*, workshop, London, October 24th 2011
Woburn Research Center: *This is a not a school* Conference, presented London, October 18th, 2011
Slade School of Art: *Critical Studies Talk*, University College London March 16th, 2011

2005/2006

Oberlin College: *Collage-CO*, full semester course taught on the history and strategies of collage at Experimental College Courses, Oberlin Ohio, Spring 2005 and Spring 2006.

COLLECTIONS

Brent Collection, Atlanta Georgia,
Annie Murphy, Fashion Editor of Sunday Times, London UK
Facebook Inc, Berlin, Germany
Riverside Living, Cecil Gardens, Hull UK
Riverside Living, Redwood Glades Hull UK
Riverside Living, Harrison Park, Hull UK
University College London, Astor College, London UK
Facebook Inc, Menlo Park California, USA
Facebook Inc, London UK
Academy of Art Museum, Easton Maryland USA

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University College London Library (Social Protest) London, UK
Art Institute of Chicago Library, (Social Protest,) Chicago USA,
Oberlin College Library, (Social Protest) Oberlin Ohio, USA
Kings College Collection, Neuroscience Department Camberwell Campus, London UK
Vital Arts, (Leaves of Whipps Cross, Whipps Cross Hospital and Revive, St. Barts Hospital, 2016) London UK
Bodin Saphire Collection, (Inside Out, 2016) Wadhurst UK
Arnos Vale Cemetery Trust, Future Memorial, 2014) Bristol UK
Chinese International School, (Moongate, 2015) Hong Kong
James Wolfe Elementary School, (Jump to these Heights, 2015) London UK
Catlin Art Prize contenders 2012-Present- London UK
commissioned to make visitor vote ballot boxes annually, works once used are given to participants.
WGSN (Forecasting Me, 2014) **London UK (3 year loan)**
London Brain Project Collection, (*Timewell Timeline*, 2014) London UK
South Place Hotel, (*Pocket Guide to Mooregate Cards*, 2014) London UK
Evgenia Beda- Health Club, (*Disinfecting your Dirty Deeds*, 2011) London, UK
Marion Usher Collection, (*Sitting ponds*, 2010) Washington DC
Public Art for Public School, Art for Adoption Program Collection, (*Leaves of Ft Greene* 2009) NY New York
Washington International School, Washington DC
Leila and Michael Strause Collection (*Autumn Memory*, 2008) New York, New York

PUBLICATIONS

American for the Arts Blog, [Making art in person with community in a pandemic is it worth it?](#) September 2020
American for the Arts Blog, [The Making of Pathways to Freedom](#), August 2019
Social Protest Book, *Why I did it?*, December 2016
American for the Arts Blog, [Finding Community in a Place that Seemingly had None](#), August 2016
Aesthetica Art Prize catalogue, commissioned essay *Social Sculpture, the Benevolent Dictator*, April 2014
ARTBOOM 2013, Krakow Arts Festival Publication, November 2013
JOURNAL OF WILD CULTURE: MAKING IT, ART PRIZES and SUCCESS, essay by Julia Vogl, May 2013
OFF SPACES & SITES, Unusual exhibition spaces outside of the established art market, published by GKS-Fachverlag, Germany, 2013
HOME, a publication for the HOME public art project for Peckham, September 2012
PLATFORM 79, Berlin Project publication including critical essays, September 2012
American's for the Arts, 2012 Public Art Projects in Review (top 50 projects list), June 2012
Catlin Art Guide 2012, limited edition featuring 40 New UK Artists, January 2012
Aesthetica Annual Creative Works, cover and featured artist, December 2011
UCL Graduate Prospectus, cover featuring £1 000 000 | 1000 opinions, October 2011
SLADE POST GRADUATE RESEARCH 2011 featuring GET IN THE ZONE, JUNE 2011
UCL Undergraduate Prospectus, featuring Colouring the Invisible, February 2011
Speed, Light, Time/Colour, Scale, Space a two part program of Graduate Research, Featuring Floor Mural, May 2010

RESIDENCIES

Kypsili Print Studio Residency, selected for Screen printing in Athens Greece, September/October 2022
Zinc Zinc Group, with Asylum Arts in Beckett Massachusetts, June 2022
FACEBOOK, Riso-residency at the Analogue Laboratory in London offices, December 2018
FACEBOOK, Artist in Residency Program, commission their London Office, London April 2018
HULL Volunteer 2017 Artist Residency, a project with Humber Street Gallery, Hull Sept-Jan 2018
WASHINGTON INTERNATIONAL SCHOOL, artist in residence, Washington DC Spring 2016
CHINESE INTERNATIONAL SCHOOL, artist in residence, Hong Kong Fall 2015
Asylum Jewish Arts Retreat, Garison NY, March 2014
PLATFORM 79, Berlin Project, residency at Charlottenburg Women's Prison, Berlin Germany. 2012
University College London, Slade School of Art Occupation, organized artist and negotiator, December 2010
Littoral Arts Merzbarn residency at Kurt Schwitters' Merzbarn, Lake District, Cylinders Estate UK. May 2010
HEALS Bicentennial Residency, work in Tottenham Court Road store, London February 2010

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PRESS

Canvas Compendium, <https://bycanvas.org/2022/03/09/artists-on-artists-julia-vogl-and-gabriella-willenz/>

Artist on Artist March 4th 2022

Silent London, <https://silentlondon.co.uk/2021/10/11/welcome-back-from-the-bioscope-girl/> October 11 2021

Jewish Boston, Art D'Var Bresheit, Laura Mandel, <https://www.jewishboston.com/read/art-dvar-bereishit/>
Sept 27th 21

Spectrum Local News TV, *Hudson Valley Kids Paint Community Mural in Kingston*, August 6th 2020,

<https://spectrumlocalnews.com/nys/hudson-valley/news/2020/08/05/kids-paint-community-mural-in-kingston>

Intermountain Jewish News, *Top Ranked public art installation, Inspired by Passover*, Penny Shwartz, July 12, 2019

Oberlin Alumni Magazine, *A Thought Process*, featured in Winter 2018-2019

WGBH, *Open Studio with Jared Bowen, Pathways to Freedom*, , Friday April 27th, 2018

<http://www.wgbh.org/programs/open-studio-with-jared-bowen-2162>

WBUR, *The Artery, On The Boston Common, A Colorful Exploration Of Freedom And Immigration* Maria

Garcia review of *Pathways to Freedom*, Friday April 27th, 2018

<http://www.wbur.org/artery/2018/04/27/pathways-to-freedom-boston-common>

Jewish Womens Archive *Passover, Freedom, and Public Art: An Interview with Julia Vogl* by Judith Rosenbaum, April 23 2018

<https://jwa.org/blog/passover-freedom-and-public-art-interview-with-julia-vogl> rel="noopener" target="_blank

The Boston Globe *Encountering 'Pathways' on the Common* By Robert Steiner GLOBE CORRESPONDENT
MARCH 23, 2018

<https://www.bostonglobe.com/arts/2018/03/23/encountering-pathways-common/>

[mkl6ql5a5jS3mWCNli5IWJ/story.html](https://www.bostonglobe.com/arts/2018/03/23/encountering-pathways-common/mkl6ql5a5jS3mWCNli5IWJ/story.html)

Boston.com *How you can become part of a massive public art project on Boston Common this spring* By Kristi Palma March 21, 2018

<https://www.boston.com/culture/arts/2018/03/21/how-you-can-become-part-of-a-massive-public-art-project-on-the-boston-common-this-spring>

Hull Daily Mail *Hull Paint Manufacturer partners with artist Henry Sacker Clark*, March 5th 2018

<https://www.hulldailymail.co.uk/news/business/hull-paint-manufacturer-partners-artist-1283252>

Hull Daily Mail *Stunning artwork will celebrate Hull's amazing City of Culture 2017 volunteers* Hannah

Robinson, October 9 2017

<http://www.hulldailymail.co.uk/whats-on/whats-on-news/stunning-artwork-celebrate-hulls-amazing-589142> rel="noopener" target="_blank

FAD Magazine *Social Protest: Julia Vogl on Why Art Can Change the World*, November 6th, 2016

<http://fadmagazine.com/2016/11/06/225818/>

FMS- MAGAZINE *Creative London Feature* October 10th, 2016

<http://fms-mag.com/creative-london-julia-vogl-public-artist/>

ABC, Chanel 8 Good Morning Washington, *Preview of Tysons Tiles at Greensboro Green*

Segment by Eileen Whelan, Tuesday July 28th, 2015

<http://wjla.com/features/good-morning-washington/preview-of-the-tysons-tiles-art-project-at-greensboro-green-park>

The Washington Post, *Behind the Scenes, Tysons Tiles, Here's how the massive community art project came together*

Article by Angie Hillsman, June 25th 2015 (front page of Metro section- in print only)

The Washingtonian, *The surprisingly Simple Plan to Make Tysons Corner into a Community Oasis*

Article by Emily Codik, published by the Washingtonian Blog, March 17th, 2015

<http://www.washingtonian.com/blogs/afterhours/art/this-artist-has-big-plans-to-turn-tysons-corner-into-a-real-community.php>

Purple Revolver, *The Art Car Boot Fair comes to Liverpool*,

Article by Amy Thompson, June 21st, 2014

<http://www.purplerevolver.com/style/creative-review/123998-the-vauxhall-art-car-boot-fair-hits-liverpool.html>

The Psychologist, *Exploring epilepsy through art and science*

Review by Rosie Coleman, published by the British Psychological Society, June 2014

<http://issuu.com/thepsychologist/docs/psy0614/40>

Wired Magazine, *Epilepsy Myths Busted at Art Exhibition*

Article by Katie Collins, March 17th, 2014

<http://www.wired.co.uk/news/archive/2014-03/17/the-london-brain-project>

Gazeta Krakowska, *Grolsch ArtBoom Festival: art set off to conquer the city*,

Article by Luke Gazur, June 10th 2013

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http://www.gazetakrakowska.pl/artykul/916496.grolsch-artboom-festival-sztuka-wyruszyła-na-podboj-miasta.id.t.html?cookie=1#czytaj_dalej"

BBC Radio 4 Newcastle: *Jonathan Miles show*,
Interview with Jonathan Miles, May 16th 2013

<http://www.bbc.co.uk/programmes/p0186375>

Financial Times: *An Expert Selection, a night at the museum*,
Article by Nick Stockman, May 10th 2013

<http://www.ft.com/cms/s/2/e5862e66-b934-11e2-bc57-00144feabdc0.html#axzz2TPIScbq2>

Culture 24: *Museums at Night 2013: Julia Vogl on Bottles and Social Sculpture in Newcastle*,
Article by Mark Sheerin, May 3rd 2013

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JULIA VOGL

THE ART WORK MUST RESPOND TO SITE OR COMMUNITY/ THE ART WORK MUST INVOLVE OR ENGAGE OTHERS/
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PUBLIC ART WORK EXPERIENCE

The London Brain Project, London

Art Director, July 2013-October 2018

The London Brain Project (LBP) is a collective of 4, 3 neuroscientists and 1 artist, founded in July 2013. LBP is committed to linking art and science through workshops, exhibitions and educational engagement. Generating an art collection on themes of Brain Disorder or by people who live with brain related conditions. Recent exhibition Beyond Seizures exploring Epilepsy, Beyond Tics exploring Tourette Beyond my Brain, a workshop/exhibition focused around brain injury in childhood, Beyond Memories exploring Dementia and Beyond Anxiety looking at anxiety and depression in youth. Additional work with the Institute of Imagination to generate future programming. www.londonbrainproject.com

Public Art for Public School, School Construction Authority, Long Island City New York

Associate Arts Program Manager, August 2007-August 2009

Full time employee of the School Construction Authority. Art administrator in charge of over 37 permanent public art commissions being created for NYC Public Schools. Daily responsibilities included facilitating communication between architects, artists, engineers, community, construction workers and the Department of Cultural Affairs Percent for Art administrators, researching safe and to code materials, and managing budgets (ranging from 50K- 400K). Recruiting artists and managing the Sites for Students program, employing artist to collaborate on public works with students. Additionally aided in conservation inventory trips, and worked on academic research for Michele Cohen's book a history of Public Art for Public Schools.

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