

JULIA CLARE VOGL

THE ARTWORK MUST RESPOND TO SITE OR COMMUNITY. THE ARTWORK MUST INVOLVE OR ENGAGE OTHERS. THE ARTWORK MUST EMPLOY A STRATEGY OF OTHERS.

EDUCATION:

Slade School of Art, University College London, MFA in Sculpture September 2009- June 2011

Oberlin College, Ohio USA: B.A. Studio Art with Honors, & Politics, September 2003-May 2007

Washington International School, Washington DC Graduated in 2003

SELECTED SOLO PUBLIC ART/ENGAGEMENT PROJECTS:

- 2021** **Show Home**, *Still Dot Moving*, Solo exhibition, London UK
- Jewish Arts Collaborative**, *EVE and ADAM*, sound work in collaboration with Gabriella Willenz
Global- Boston USA, London UK and Tel Aviv Israel.
- 2020** **Reher Center for Immigration History and Culture**, mural with Rondout community,
Kingston NY
- Postal Surprises**, international mail art project,
In partnership with Bike Project and West London Synagogue Refugee Project, Arts Council UK
London, UK
- Facebook Inc**, *More Together*, a collective artwork made with staff across 5 global offices,
Menlo Park, 2019, Berlin and Los Angeles 2020, Sao Paolo and Dublin TBD
- Medical Research Council UK**, *Wall of Variables*, an engagement commission exploring epigenetics,
London UK
- 2019** **London School of Hygiene and Tropical Medicine/ Wellcome Trust-**
Colouring Adult Eczema with collaborator Peter Hudson,
Manchester, Nottingham, Newcastle, Glasgow and London UK
- 2018** **Academy Art Museum**, a public engagement printmaking work celebrating the Museums 60th,
Easton, MD
- Boston Common and Jewish Arts Collaborative**, *Pathways to Freedom*,
Commission engaging 1800 individuals across 234 zip codes investigating reflections on
freedom and immigration,
Boston, MA
- HULL 2017 UK City of Culture**, *Grains of Scandalous Blue*, commission for 2500 volunteers,
Hull UK 2017/18
- 2016** **Washington International School**, Signaling 50, 600 student silkscreen installation project,
Washington DC
- Galliard Homes**, *Singing on Paddington Street*, permanent commission for Westminster Council,
London UK
- 2015** **Chinese International School**, Moongate semi-permanent installation,
Hong Kong
- Fairfax Arts Council**, *Imagine Art here: Tysons Tiles*, interactive installation, 1000+ participants,
Tysons VA

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Bow School with Bow Arts, *Plotting Values*, permanent 300 foot installation with 600 students and staff, London UK 2015

- 2014** **Arnos Vale Cemetery Trust**, *Future Memorial*, Arts Council England Granted interactive permanent sculpture, Bristol UK
- 2013** **Newcastle Discovery Museum**, *Collect. Select. String. Hoist*, interactive sculpture, Newcastle UK
- 2009** **New York City Parks and Recreation and Brooklyn Arts Council**, *Leaves of Fort Greene* sculpture, Brooklyn NY

SELECTED GROUP EXHIBITIONS:

- 2021** **ROYAL ACADEMY OF THE ARTS Summer Exhibition 2021**, London September 22nd- January 02 2022
GERALD MOORE GALLERY, *Silkscreen Sensations*, London July 27th- August 28th 2021
UNIVERSITY COLLEGE LONDON, *Colour, Collage, and Poetry*, March 19- April 20th,
- 2020** **ROYAL SOCIETY OF SCULPTURE**, selected Summer Members show, July 13th – September 18th
- 2019** **ITV**, selected as one of 52 artists over 2019 to create a sculptural IDENT for the TV channel, July
FOYLES, with **FUTURECITY**, **TATE** and **MAYOR OF LONDON**, LDN WMN exhibition, March 6- April 7th,
- 2018** **GENERAL LONDON ASSEMBLY and TATE**, **LDNWMN #Women behind the city**, London October 18th- Nov 7th,
INSTITUTE OF CONTEMPORARY ART BALTIMORE, *Up like a sun down like a pancake USA*, July 7th- August 5th

SELECTED GRANTS AND AWARDS:

- 2021** **Word 2021: Bruce Geller Memorial Prize**, May 2021
2020 **Codaworx Awards**, Top 100 selected public art projects in 2020, June 2020
Arts Council Emergency Relief Fund, April 2020

American for the Arts Public Art Year in Review, Recognized for projects in 2019, 2016 and 2012

- 2012** **Catlin Art Prize** Winner, (prestigious National award to one UK art graduate) May 2012
2011 **Aesthetica Creative Works Prize**, winner, December 2011
2008 **Brooklyn Art Council Department of Cultural Affairs Grant Recipient** Brooklyn NY, January 2009.
2007 **Winner of the National Ugly Necklace Contest**, displayed at Land of Odds, Nashville TN, Spring 2007
(<http://www.landofodds.com/store/ugliest2007a.html>)

SELECTED TALKS & TEACHING

Tate Collective, Mentor for Beyond Boundaries program, April 2021- April 2022
Sonsoles Print Studios, Silkscreen Intro and Intermediate classes- 2019/2020/2021
Brighton and Sussex Medical School, Art and Science Interactive Workshop, December 4th 2020
University of Glasgow, Data Visualizations Good engagement in Art and Science, October 28th, 2020
Transparency International School of Integrity, Artist workshop, zoom August 17th, 2020
Facebook, Data Viz Mandala workshops at London Analogue Laboratory, Feb, March, April 2019
TATE LATE, LDN WMN panel, Tate Modern London Friday Feb 22nd, 2019
Wellcome Collection, Day Dreaming workshops, with London Brain Project, London July 25th/26th 2018
Peabody Essex Museum, **Pathways to Freedom Activity**, **Salem Massachusetts**, **April 8th, 2018**
Museum of Fine Arts, **Power of People, Places and Public Art**, talk Boston Massachusetts, April 4th, 2018
MIT, **Data and Public Art**, visiting speaker, Cambridge Massachusetts, March 20th, 2018
TED X- London School of Hygiene and Tropical Medicine, September 14, 2015
https://www.youtube.com/watch?v=DwgywtFCi_s

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