

JULIA VOGL

THE ART WORK MUST RESPOND TO SITE OR COMMUNITY/THE ART WORK MUST INVOLVE OR ENGAGE OTHERS/
THE ART WORK MUST EMPLOY A STRATEGY OF DÉCOR

EDUCATION:

Slade School of Art, University College London, MFA in Sculpture September 2009- June 2011

Oberlin College, Ohio USA: B.A. Studio Art with Honors, & Politics, September 2003-May 2007

Washington International School, Washington DC (with IB diploma) graduated 2003

SOLO AND PUBLIC ENGAGEMENT PROJECTS: (most commissions include workshops)

Doug Adams Gallery Center for Art and Religion at Graduate Theological Union, *Eve's Eden*, with Gabriella Willenz Berkeley CA USA, January -May 2025

The Winchester Gallery. *Snapshot* project with the community of Winchester, UK February 2024

Royal Borough of Kingston, with the Great London Authority, *Home on the Hill*
Commission for Jubilee Square New Malden, UK October 2023

Fitzrovia Gallery, *Patterns of Optimism*, Solo Show, London UK June 2023

British Association of Dermatology Conference- Colouring Adult Eczema, Glasgow July 2022

University of Glasgow, Advanced Research Center *Colouring Adult Eczema* July 8th-20th 2022

Guy's and St. Thomas' NHS Foundation Trust, *Coloring Adult Eczema* on view, London Fall 2022

National Hospital Trust Tour- Colouring Adult Eczema Sculpture tour,
Derby, Newcastle, Nottingham, Burton, Mid Cheshire, and Bristol Hospitals, 2023

Delaware Contemporary Center for the Arts- SMASHING Play- Wilmington DL, USA Summer 2022

Kings College at St. Thomas Hospital *Mapping the People Behind the Scan*, installation London, Oct 2021

SHOW HOME, *Still Dot Moving*, solo exhibition installation, London September 2021

Reher Center for Immigration History and Culture, mural with Rondout community, Kingston NY, 2020

Facebook Inc, *More Together*, a collective artwork made with staff across 5 global offices, 2019/2020/2021

Medical Research Council UK, *Wall of Variables*, an engagement commission exploring epigenetics, UK 2020

London School of Hygiene and Tropical Medicine/ Wellcome Trust- Adults with Eczema national UK project, 2019

ArtLink and Riverside Independent Living Homes, *Spectrum*, a series of permanent artwork for assisted living homes made with residents age 18-100 with Dementia, Anxiety, MS, Autism and more, Hull 2019

Boston Common and Jewish Arts Collaborative, *Pathways to Freedom*, commission engaging 1800 individuals across 234 zip codes investigating reflections on freedom and immigration, Boston 2018

Facebook Inc, *The Sculpture Network*, an interactive permanent commission for the London offices, 2018

HULL 2017 UK City of Culture, *Grains of Scandalous Blue*, commission for 2500 volunteers, Hull 2017/18

Galliard Homes, *Singing on Paddington Street*, permanent commission for Westminster Council, London 2016

Vital Arts, *Revive*, a commission for Whipps Cross Hospital Bereavement Suite, London UK 2016/2017.

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Saint Barts Hospital Trust, *Leaves* installation for the mortuary, London UK 2016

Kings College London, *Map of Memories*, interactive work with 200 neuroscientists, London UK 2016

Chinese International School, *Moongate* semi-permanent exterior wrap installation, Hong Kong, 2015

Bow School with Bow Arts, *Plotting Values*, with 600 students and staff, London UK 2015

Arnos Vale Cemetery Trust, *Future Memorial*, interactive permanent sculpture, Bristol UK 2014

Newcastle Discovery Museum, *Collect. Select. String. Hoist*, interactive sculpture, Newcastle UK, 2013

SOCIAL PROTEST, a self-initiated travelling performative, photographic & social media work- throughout 2013 in: USA, UK, France, Poland, Italy, Israel, Holland, Czech Republic, (30 locations within those countries) Exhibition Southwark Council, London December 2-6th, 2013, Limited edition Art Book published December 2016

HOME, a self-initiated project in partnership with Southwark Council, and Peckahm Community Center, engaging 2000 individuals in sharing their views on home. 700 audio clips also collected and aired on Resonance FM on site. In Peckham Square, London during the 2012 Olympics, 2012.

New York City Parks and Recreation and Brooklyn Arts Council, *Leaves of Fort Greene* sculpture, 2009

GROUP EXHIBITIONS:

2025

THE BAINBRIDGE OPEN, selected at the Handbag Factory Vauxhall Sept 4- 8th London, UK

THE WINCHESTER GALLERY, *Kaleidoscope*, September 3rd- Sept 7th, Winchester, UK

XYZ Space- Ad-Lib, group exhibition, May 9- May 25th, London UK

THE WINCHESTER GALLERY- Work&Play, curated and exhibited, in collaboration with the Southampton City Art Gallery March 28th- May 24, Winchester UK

2024

WOOLICH CONTEMPORARY PRINT FAIR, selected for curated hang, London November 21- 24, London UK

RABBET GALLERY, *Eye Candy*, Sonsoles Print studio group show September 12-15th, London UK

NEWHAVEN ART PROJECT SPACE, *Newhaven Open*, August 23– September 8th, New Haven uK

THE WINCHESTER GALLERY. *Moving Colour*, curated and included works with Bridget Riley, Rana Begum, etc..., Winchester UK, March 7th- April 13th

2023

ROYAL SCULPTURE SOCIETY, Summer Exhibition, selected work July 15th- Sept 30th

ROYAL ACADEMY OF ART, *Summer Exhibition*, selected work June 12- August 20th

LONDON CINEMA MUSEUM, Kennington Bioscope, *Sunkissed* in 35MM, January 11th

2022

WOOLICH CONTEMPORARY PRINT FAIR, London November 2-5th,

KYPSELI PRINT STUDIO, *SUNKISSED* Exhibition, Athens Greece Oct 22nd- Oct 28th,

SONSOLES PRINT STUDIO, Sonsoles Print Exhibition, 10th Anniversary Members show May

2021

ROYAL ACADEMY OF ART, *SUMMER EXHIBITION*, selected work September 13- January 2nd

LONDON CINEMA MUSEUM, *Kennington Bioscope October Screening, premier of Still Dot Moving*, Oct 27th

GERALD MOORE GALLERY, *Silkscreen Sensations*, group exhibition July 27- Aug 28

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UNIVERSITY COLLEGE LONDON, *COLOUR, COLLAGE and POETRY*, Exhibition, March 19- April 20th

2020

ROYAL SOCIETY OF SCULPTURE, Summer Members show, selected July 13th – September 18th

2019

ITV, selected as one of 52 artists over 2019 to create a sculptural IDENT for the TV channel, July 2019

FOYLES, with **FUTURECITY**, **TATE** and **MAYOR OF LONDON**, **LDN WMN** exhibition, March 6- April 7th

2018

GENERAL LONDON ASSEMBLY and TATE, #Women behind the city, London October 18th- Nov 7th

FALCON MILL GALLERY, XX Marks the spot, Bolton UK, September 1- 30th

GAZELLI ART HOUSE, Window Project show, London August 2nd- August 31st

ROYAL SOCIETY OF SCULPTURE, Summer members show, selected, London July 23-Sept 17,

INSTITUTE OF CONTEMPORARY ART BALTIMORE, *Up like a sun down like a pancake* USA, July 7th- August 5th

MENIER GALLERY, Beyond Anxiety exhibition collaboration with Ben Target London Brain Project, Feb 5th- 10th

2017

HANGAR 1: Exhibition and charity auction for refugee children art programs, Somos, Berlin Germany, April 6

TATE EXCHANGE, **engagement art** with Vital Arts and London Brain Project at Tate Modern March 4/5th

2016

UNIQLO LATE TATE, Radical Eye event, Filter Fun at Tate Modern, London November 25th

BEYOND TICS, The London Brain Project show on Tourettes at Polka Theatre Brainwaves festival, Sept 21-Oct 2nd

SONSOLES OPEN, silkscreen studio exhibition, Peckham London, September 8-10

TRANSPARENCY INTERNATIONAL SCHOOL OF INTEGRITY, Button Business, Vilnius Lithuania, July 4th-10th

THE OTHER ART FAIR, Invited guest artist, Victoria House London, April 7-10th

2015

BEYOND TICS, The London Brain Project show on Tourettes, Great Ormand Street Hospital/ICH, London July-Dec

COLLABORATIONS, group show at Oriel Sycath Gallery, Glynwr Univeristy Wrexford Wales, April –June

BEYOND SEIZURES, The London Brain Project show on Epilepsy at Great Ormand Street Hospital/ICH, London Jan-June

2014

BEYOND TICS, The London Brain Project show on Tourretts, Lumen Art Gallery London, October 14th-30th,

INLAND ARTS FESTIVAL, special commission Redruth Cornwall, UK, September

GO FORTH PLINTH COMISSION- ART CAR BOOT SALE, London/ Liverpool Biennial/ Folkston Triennial, June- August

BEYOND SEIZURE, Swiss Cottage Gallery, Swiss Cottage Library, London May 15- June 15th

ROEHAMPTON LOUNGE, Wandsworth Festival, hosted by Emergency Exit Art at Roehampton Estate, May 17th

DRAW. CONNECT. PLAY. EAT hosted by Emergency Exit Art & Southwark Council at Kingswood House, April 17th **Hackney**

Food Bank Art Auction, Hackney London, April 4th

BEYOND SEIZURE, The London Brain Project, group show on Epilepsy, Lumen Gallery, London March 13th- April 4th,

2013

Slade Print Fair, Woburn Research Center, London November 28-30th

FORECASTING ME, featured commissioned artist for WGSN, Piccadilly Circus, London, Nov 7-February 3 2014

East West Art Award Exhibition, selected finalist, Galleria Mall, London, October 22-26th,

Grolsh ArtBoom Festival, commission for public art festival in Krakow, Poland June 7-27th

London Art Fair, project space hosted by Hoxton Art Gallery, Islington London, January 15-20th

2012

Jerwood Drawing Prize Exhibition, London/Hastings/Birmingham/Bournemouth, September 2012-April 2013

Platform 79, Berlin Project at the former Charlottenberg Women's Prison and Courthouse, group exhibition of site specific works in Berlin Germany, September 10-16th

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BITE Print exhibition, Mall Galleries London, September 3-15th

Creative Cities Collection in London 2012, special commission for group exhibition, Barbican Center, London, August 1-7

Catlin Art Prize Show, London Newcastle Project Space, London, May 3- 25th

YBA 2.0, at Frameless Gallery, London February 27th- March 3rd

Formless, at Deptford Old Police Station, London, Feb 24-26th

2011

Clifford Chance Post-Graduate Print Exhibition, Canary Wharf, London November 7-December 16th

Affordable Art Fair, special re-commission, Battersea, London, October 20-23rd

New Sensations 2011, hosted by Saatchi Gallery and Channel 4 London October 11th-17th

£1 000 000 | 1 000 opinions Slade School of Art Degree show project at UCL June 13th-June 22nd

Cities and Methodologies group show at University College London April 6th- May 24th

Testing Ground/ TIME SCALE group show 176 Zabuldownicz Collection, London January 28-30th

2010

Hidden Cities Bloomsbury Festival, group show in Gordon Square and Queens Park, London October

HEALS Bicentennial Artists in Residence Show- February 1st-7th, London

SELECTED GRANTS AND AWARDS:

Word 2021: Bruce Geller Memorial Prize, May 2021

Jewish Arts Collaborative, Research and Development Grant, March 2021

Codaworx Awards, Top 100 selected public art projects in 2020, June 2020

American for the Arts Public Art Year in Review 2019 selected Project, June 2019

Member of the Royal British Sculpture Society, selected member March 2017

American for the Arts Public Art Year in Review 2016 selected Project, June 2016

Arts Council England, Grant for London Brain Project Development, March 2016

National Endowment for the Arts, Our Town Grant with Fairfax Arts Council, July 2014

Arts Council England, Grants for the Arts recipient for Future Memorial project, March 2014

East West Art Award, winner, October 2013

Jerwood Drawing Prize 2012, shortlisted, July 2012

American for the Arts Public Art Year in Review 2012 selected Project, June 2012

Arts Council England, Grants for the Arts recipient for HOME project, May 2012

Catlin Art Prize Winner, (prestigious National award to one UK art graduate) May 2012

Aesthetica Creative Works Prize, winner, December 2011

Audry Wykeham Prize, recipient June 2011

Step Out, University College London Public Engagement Grant- recipient March 2011

MACTac Innovative Awards, Regional UK & Ireland- first place winner with Onward Display, 2011

Nancy Balfour Trust Scholarship, recipient- July 2010

Brooklyn Art Council Department of Cultural Affairs Grant Recipient Brooklyn NY, January 2009.

Winner of the National Ugly Necklace Contest, displayed at Land of Odds, Nashville TN, Spring 2007

(<http://www.landofodds.com/store/ugliest2007a.html>)

Staff Position:

Sonsoles Print Studios, Silkscreen Teacher for Intro and Intermediate classes, Peckham- 2019/2020/2021/2022

Winchester School of Art, Southampton University- Print Fellow Lecturer in BA Printmaking 2023/2025

Winchester School of Art, Southampton University, Lecturer in Fine Art, 2025- PERMANENT

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TALKS & TEACHING

Chep Festival, *The gallery as Pedagogy presentation*, at Southampton University, July 9th 2025
JW3 Social Action Hackathon, engagement day workshops at the London JW3, July 6th 2025
Winchester School of Art, Material Interest Talk with Gabriella Willenz, Feb 27th 2025
EMST, National Museum of Contemporary Art, Athens Greece, Panel discussion on Fragments, February 2025
University of Southampton, Lecture part of the Colour and Sustainability Symposium, March 2024
University of Glasgow, Advanced Research Center, with Dr. Sinead Langan on Eczema talk, July 7th 2022
The Visible Artist Podcast, with Sophie Luxton Lucas, Episode 4 season 1 Feb 11th 2022
My Dilettante Lifestyle Podcast with Hana Binder, Episode 1 season 1, January 5th 2022
Kings College Math High School, Workshop on tessellation and Art beyond numbers, September 21st 2021
Gerald Moore College, Silkscreen class, July 27th, 2021
Tate Collective, Mentor for Beyond Boundaries program of youth and site specificity, April 2020-april 2021
Brighton and Sussex Medical School, Art and Science Interactive Workshop, December 4th 2020
University of Glasgow, Data Visualizations Good engagement in Art and Science, October 28th, 2020
Transparency International School of Integrity, Artist workshop, zoom August 17th, 2020
Reher Center, Data Visualizations, workshops with Read and Write program youth, August 2020
Asylum Arts Group Facilitator series, June 2020- Present
Kings College London, School for Bio-Medical Engineering& Imaging Science, Creative Workshop, June/Sept 2020
12 O Drawing in Tune workshop, April 05th, 2020 via zoom.
UCL Neuro Imaging, Dear World Project workshops Art and Mental health, September 2019- March 2020
Hull University, Cultural Transformations Conference Speaker, Wednesday November 20th 2019
FACEBOOK, Data Viz Mandala workshops at London Analogue Laboratory, Feb, March, April 2019
TATE LATE, LDN WMN panel, Tate Modern London Friday Feb 22nd, 2019
Farnborough College of Technology- Artist Talk, Farnborough UK, March 11th, 2019
Academy of Art Museum, home school workshop, Easton Maryland, September 14th, 2018
Wellcome Collection, Day Dreaming workshops, with London Brain Project, London July 25th/26th 2018
Peabody Essex Museum, Pathways to Freedom Activity, Salem Massachusetts, April 8th, 2018
Museum of Fine Arts, Power of People, Places and Public Art, talk Boston Massachusetts, April 4th, 2018
UMASS Boston, Art and civic Engagement, visiting lecturer, Boston Massachusetts, April 3rd 2018
MIT, Data and Public Art, visiting speaker, Cambridge Massachusetts, March 20th, 2018
Havering College, visiting lecturer, Havering College, Feb 26th, 2018
Oberlin College, Colouring Architecture, symposium speaker at Allen Art Museum, Ohio October 7th, 2017
Sonsoles Print Studio, Selected Members Talk, London, June 15th, 2017
Museum of Fine Arts Boston, Freedom and Exile workshop/presentation with J Arts, Boston, April 27th, 2017
Bow Arts Trust, Realizing your Vision in the Public Realm, 3 hour artist workshop London, September 19th, 2016
Transparency International School of Integrity, Artist talk and Button Business, Vilnius Lithuania July 4th, 2016
Institute of Imagination, Vision perception Journey, workshop with London Brain Project, Feb 13/14, 2016
Washington International School. Art and Design through silkscreen course, March 2016
Chinese International School, Theory of Knowledge- Art and Math class, November 11th, 2015
London School of Hygiene and Tropical Medicine, TED X talk, Making Community, September 2015,
https://www.youtube.com/watch?v=DwgywtFCi_s
Arnos Vale Cemetery Trust, Art workshops, Bristol May 2/3, 2015
Roehampton Eastman Center, Roehampton London, workshops on public art, April 21, 28 and May 5th
Correlli College, Greenwich London, day workshop on public art, April 24th 2015
Arnos Vale Cemetery Trust, Collaging Memories, collage workshop, Bristol April 11, 2015
Imagination Institute, weekend workshop with London Brain Project on Dreaming, London March 27/28, 2015
James Wolfe Primary School, Greenwich London, day workshop on commissioning public art, March 6, 2015

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Farnborough College of Technology- Artist Talk, Farnborough UK, Feb 9th, 2015
CEREBRAL SOIREE, London Brain Project workshop London Feb 11th, 2015
London Science Festival, *Day in the Life* with London Brain Project, London, November 15th, 2014
Arnos Vale Cemetery Trust, Drawing from the Lifeless, Bristol, November 2nd, 2014
Imagination Lab, *Day in the Life* with London Brain Project at Children's Museum London, November 1st 2014
JW3, *The Art of Proposal Writing*, September 8th, 2014
University College London, Neuroscience Department, *Turrets Workshop*, Wellcome Trust, July 2014
London Jewish Artist Salon, *Rituals in Making talk*, JHUB, London, July 2014
Litterary Kitchen Festival, *Art. Death & Candy* workshop, London June 22nd 2014
Arnos Vale Cemetery Trust, *Art. Death & Candy* workshop, Bristol May 15th, 2014
Roehampton Library, Sew and Knit Workshops, April, 2, 30 and May 14, 2014
Asylum Arts Retreat, *Art of Proposal Writing*, Garrison NY, March 26th, 2014
Havering College, *Studio Talk*, London March 10th, 2014
University College London, Neuroscience Department, *Epilepsy Workshops*, Wellcome Trust, November 2013
Bradford Media Museum, *Museums at Night Workshop*, presenter, September 27th, 2013
ALT MFA, Visiting Lecturer for the Alternative MFA in London, June 3rd 2013
Washington International School: *Artist Talk*, Washington DC, May 7th, 2013
Re:Think Festival, invited speaker and panelist by 3space, London May 1st, 2013
St. Mary's Gallery: *Artist Talk*, York UK, March 20th 2013
Hampshire College: *Putting the Public back into Public Art*, full course taught as Visiting Professor co-taught with Michele Cohen, PhD art Historian, Hampshire College MA, USA, January 2013
Takoma Middle School: *Holiday Destination workshops* with 7th grade science classes at Takoma Middle School, Maryland USA October 2012
Peckham Space: *Artist Talk*, in conversation with Emily Druiff at Peckham Space, August 11th, 2012
Resonance FM: *HOME RECORDINGS*, 5 part radio program, 104.1FM, Summer 2012
Camden Arts Center: *The Art of Proposal Writing*, workshop, London, October 24th 2011
Woburn Research Center: *This is a not a school* Conference, presented London, October 18th, 2011
Slade School of Art: *Critical Studies Talk*, University College London March 16th, 2011
Oberlin College: *Collage-CO*, full semester course taught on the history and strategies of collage at Experimental College Courses, Oberlin Ohio, Spring 2005 and Spring 2006.

COLLECTIONS

Doug Adams Gallery, Center for Art and Religion, Berkeley CA
Annie Murphy, Fashion Editor of Sunday Times, London UK
Facebook Inc, Berlin, Germany
Riverside Living, Cecil Gardens, Hull UK
Riverside Living, Redwood Glades Hull UK
Riverside Living, Harrison Park, Hull UK
University College London, Astor College, London UK
Facebook Inc, Menlo Park California, USA
Facebook Inc, London UK
Academy of Art Museum, Easton Maryland USA
University College London Library (Social Protest) London, UK
Art Institute of Chicago Library, (Social Protest,) Chicago USA,
Oberlin College Library, (Social Protest) Oberlin Ohio, USA
Kings College Collection, Neuroscience Department Camberwell Campus, London UK
Vital Arts, (Leaves of Whipp's Cross, Whipp's Cross Hospital and Revive, St. Barts Hospital, 2016) London UK
Bodin Sapphire Collection, (Inside Out, 2016) Wadhurst UK

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Arnos Vale Cemetery Trust, Future Memorial, 2014) Bristol UK

Chinese International School, (Moongate, 2015) Hong Kong

James Wolfe Elementary School, (Jump to these Heights, 2015) London UK **Catlin**

Art Prize contenders 2012-Present- London UK

commissioned to make visitor vote ballot boxes annually, works once used are given to participants. **WGSN** (Forecasting Me, 2014) London UK (3 year loan)

London Brain Project Collection, (*Timewell Timeline*, 2014) London UK

South Place Hotel, (*Pocket Guide to Mooregate Cards*, 2014) London UK

Evgenia Beda- Health Club, (*Disinfecting your Dirty Deeds*, 2011) London, UK

Marion Usher Collection, (*Sitting ponds*, 2010) Washington DC

Public Art for Public School, Art for Adoption Program Collection, (*Leaves of Ft Greene* 2009) NY New York

Washington International School, Washington DC

Leila and Michael Strause Collection (*Autumn Memory*, 2008) New York, New York

PUBLICATIONS

American for the Arts Blog, [Making art in person with community in a pandemic is it worth it?](#) September 2020

American for the Arts Blog, [The Making of Pathways to Freedom](#), August 2019

Social Protest Book, *Why I did it?*, December 2016

American for the Arts Blog, [Finding Community in a Place that Seemingly had None](#), August 2016

Aesthetica Art Prize catalogue, commissioned essay *Social Sculpture, the Benevolent Dictator*, April 2014

ARTBOOM 2013, Krakow Arts Festival Publication, November 2013

JOURNAL OF WILD CULTURE: MAKING IT, ART PRIZES and SUCCESS, essay by Julia Vogl, May 2013

OFF SPACES & SITES, Unusual exhibition spaces outside of the established art market, published by GKS Fachverlag, Germany, 2013

HOME, a publication for the HOME public art project for Peckham, September 2012

PLATFORM 79, Berlin Project publication including critical essays, September 2012

American's for the Arts, 2012 Public Art Projects in Review (top 50 projects list), June 2012

Catlin Art Guide 2012, limited edition featuring 40 New UK Artists, January 2012

Aesthetica Annual Creative Works, cover and featured artist, December 2011

UCL Graduate Prospectus, cover featuring £1 000 000 | 1000 opinions, October 2011

SLADE POST GRADUATE RESEARCH 2011 featuring GET IN THE ZONE, JUNE 2011

UCL Undergraduate Prospectus, featuring Colouring the Invisible, February 2011

Speed, Light, Time/Colour, Scale, Space a two part program of Graduate Research, Featuring Floor Mural, May 2010

RESIDENCIES

Kala Art Institute, selected artist in residence , Berkeley California, January 2025

Winchester School of Art, artist residency resulting in Moving Colour show, 23/24

Kypsili Print Studio Residency, selected for Screen printing in Athens Greece, September/October 2022

Zinc Zinc Group, with Asylum Arts in Beckett Massachusetts, June 2022

FACEBOOK, Riso-residency at the Analogue Laboratory in London offices, December 2018

FACEBOOK, Artist in Residency Program, commission their London Office, London April 2018

HULL Volunteer 2017 Artist Residency, a project with Humber Street Gallery, Hull Sept-Jan 2018

WASHINGTON INTERNATIONAL SCHOOL, artist in residence, Washington DC Spring 2016

CHINESE INTERNATIONAL SCHOOL, artist in residence, Hong Kong Fall 2015

Asylum Jewish Arts Retreat, Garison NY, March 2014

PLATFORM 79, Berlin Project, residency at Charlottenburg Women's Prison, Berlin Germany. September 2012

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University College London, Slade School of Art Occupation, organized artist and negotiator, December 2010
Littoral Arts Merzbarn residency at Kurt Schwitters' Merzbarn, Lake District, Cylinders Estate UK. May 2010
HEALS Bicentennial Residency, work in Tottenham Court Road store, London February 2010

PRESS

Hampshire Chronicle *Quirky Artworks at Winchester Gallery*, Sophie Day, April 3rd 2025

<https://www.hampshirechronicle.co.uk/news/25052869.exhibition-winchester-school-art-features-giant-pasty/>

InCommon, *Art Review of Work & Play Exhibition*, Lucy Taylor, <https://www.in-common.co.uk/2025/04/16/art-review-work-play-at-the-winchester-gallery/> April 16th 2025

Canvas Compendium, <https://bycanvas.org/2022/03/09/artists-on-artists-julia-vogl-and-gabriella-willenz/> Artist on Artist March 4th 2022

Silent London, <https://silentlondon.co.uk/2021/10/11/welcome-back-from-the-bioscope-girl/> October 11 2021

Jewish Boston, *Art D'Var Bresheit*, Laura Mandel, <https://www.jewishboston.com/read/art-dvar-bereishit/> Sept 27th 21

Spectrum Local News TV, *Hudson Valley Kids Paint Community Mural in Kingston*, August 6th 2020

, <https://spectrumlocalnews.com/nys/hudson-valley/news/2020/08/05/kids-paint-community-mural-in-kingston>

Intermountain Jewish News, *Top Ranked public art installation, Inspired by Passover*, Penny Shcwarz, July 12, 2019

Oberlin Alumni Magazine, *A Thought Process*, featured in Winter 2018-2019

WGBH, *Open Studio with Jared Bowen, Pathways to Freedom*, , Friday April 27th, 2018

<http://www.wgbh.org/programs/open-studio-with-jared-bowen-2162>

WBUR, *The Artery, On The Boston Common, A Colorful Exploration Of Freedom And Immigration* Maria Garcia review of *Pathways to Freedom*, Friday April 27th, 2018

<http://www.wbur.org/artery/2018/04/27/pathways-to-freedom-boston-common>

Jewish Womens Archive *Passover, Freedom, and Public Art: An Interview with Julia Vogl* by Judith Rosenbaum, April 23 2018 <https://jwa.org/blog/passover-freedom-and-public-art-interview-with-julia-vogl> rel="noopener" target="_blank"

The Boston Globe *Encountering 'Pathways' on the Common* By Robert Steiner GLOBE CORRESPONDENT MARCH 23, 2018 <https://www.bostonglobe.com/arts/2018/03/23/encountering-pathways-common/mkl6ql5a5jS3mWCNli5IWJ/story.html>

Boston.com *How you can become part of a massive public art project on Boston Common this spring* By Kristi Palma

March 21, 2018 <https://www.boston.com/culture/arts/2018/03/21/how-you-can-become-part-of-a-massive-public-art-project-on-the-boston-common-this-spring>

Hull Daily Mail *Hull Paint Manufacturer partners with artist Henry Sacker Clark*, March 5th 2018

<https://www.hulldailymail.co.uk/news/business/hull->

Hull Daily Mail *Stunning artwork will celebrate Hull's amazing City of Culture 2017 volunteers* Hannah Robinson, October 9 2017

<http://www.hulldailymail.co.uk/whats-on/whats-on-news/stunning-artwork-celebrate-hulls-amazing-589142?rel=noopener> target="_blank"

FAD Magazine *Social Protest: Julia Vogl on Why Art Can Change the World*, November 6th, 2016

<http://fadmagazine.com/2016/11/06/225818/>

FMS- MAGAZINE *Creative London Feature* October 10th, 2016

<http://fms-mag.com/creative-london-julia-vogl-public-artist/>

ABC, Chanel 8 Good Morning Washington, *Preview of Tysons Tiles at Greensboro Green Segment* by Eileen Whelan, Tuesday July 28th, 2015

<http://wjla.com/features/good-morning-washington/preview-of-the-tysons-tiles-art-project-at-greensboro-green-park>

The Washington Post, *Behind the Scenes, Tysons Tiles, Here's how the massive community art project came together* Article by Angie Hillsman, June 25th 2015 (front page of Metro section- in print only)

The Washingtonian, *The surprisingly Simple Plan to Make Tysons Corner into a Community Oasis* Article by Emily Codik, published by the Washingtonian Blog, March 17th, 2015

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<http://www.washingtonian.com/blogs/afterhours/art/this-artist-has-big-plans-to-turn-tysons-corner-into-a-real-community.php>

Purple Revolver, *The Art Car Boot Fair comes to Liverpool*, Article by Amy Thompson, June 21st, 2014

<http://www.purplerevolver.com/style/creative-review/123998-the-vauxhall-art-car-boot-fair-hits-liverpool.html>

The Psychologist, *Exploring epilepsy through art and science*

Review by Rosie Coleman, published by the British Psychological Society, June 2014

<http://issuu.com/thepsychologist/docs/psy0614/40>

Wired Magazine, *Epilepsy Myths Busted at Art Exhibition* Article

by Katie Collins, March 17th, 2014

<http://www.wired.co.uk/news/archive/2014-03/17/the-london-brain-project>

Gazeta Krakowska, *Grolsch ArtBoom Festival: art set off to conquer the city*, Article by Luke Gazur, June 10th 2013

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JULIA VOGL

THE ART WORK MUST RESPOND TO SITE OR COMMUNITY/THE ART WORK MUST INVOLVE OR ENGAGE OTHERS/
THE ART WORK MUST EMPLOY A STRATEGY OF DÉCOR

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FORMER RELATED WORK EXPERIENCE:

PUBLIC ART WORK EXPERIENCE

The London Brain Project, London

Co- Founder and Art Director, July 2013-October 2018

The London Brain Project (LBP) is a collective of 4, 3 neuroscientists and 1 artist, founded in July 2013. LBP is committed to linking art and science through workshops, exhibitions and educational engagement. Generating an art collection on themes of Brain Disorder or by people who live with brain related conditions. Recent exhibition Beyond Seizures exploring Epilepsy, Beyond Tics exploring Tourette Beyond my Brain, a workshop/exhibition focused around brain injury in childhood, Beyond Memories exploring Dementia and Beyond Anxiety looking at anxiety and depression in youth. Additional work with the Institute of Imagination to generate future programming. www.londonbrainproject.com

Public Art for Public School, School Construction Authority, Long Island City New York

Associate Arts Program Manager, August 2007-August 2009



THE ART WORK MUST RESPOND TO SITE OR COMMUNITY/THE ART WORK MUST INVOLVE OR ENGAGE OTHERS/
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Full time employee of the School Construction Authority. Art administrator in charge of over 37 permanent public art commissions being created for NYC Public Schools. Daily responsibilities included facilitating communication between architects, artists, engineers, community, construction workers and the Department of Cultural Affairs Percent for Art administrators, researching safe and to code materials, and managing budgets (ranging from 50K- 400K). Recruiting artists and managing the Sites for Students program, employing artist to collaborate on public works with students. Additionally aided in conservation inventory trips, and worked on academic research for Michele Cohen's book a history of Public Art for Public Schools.

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