

Sonata No. 17 in B Flat Major, K. 570

Score

Mvt I: Allegro - For the Silver and Gold Brass

W.A. Mozart (1756-1791)

G Clark

Allegro $\text{♩} = 68$

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone

Euphonium

Tuba

First system of musical notation for five brass instruments: Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2, Trombone, Euphonium, and Tuba. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 68 beats per minute. The dynamic is marked 'p' (piano). The first four measures show a melodic line in the Trumpet in B $\flat$ 1, which is then sustained by the other instruments. The fifth measure shows a change in the melodic line.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

Second system of musical notation for five brass instruments: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Tbn., Euph., and Tuba. The notation continues from the first system. The B $\flat$ Tpt. 1 has a melodic line starting at measure 7. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

2
12

12

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

mf

f

p

f

mf

p

mf

p

mf

p

The musical score for measures 12-16 of 'The Rose Tree' features five staves. The B $\flat$ Tpt. 1 staff has whole rests. The B $\flat$ Tpt. 2 staff plays eighth-note patterns with dynamics *f*, *p*, and *f*. The Tbn. staff plays half notes with dynamics *mf* and *p*. The Euph. staff plays half notes with dynamics *mf* and *p*. The Tuba staff plays half notes with dynamics *mf* and *p*. The key signature is B $\flat$ major (two flats), and the time signature is 4/4.

[illegible]

23 Legato

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

p Legato

mf Legato

p Legato

28

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

f

f

f

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

f

p

44

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

p

mp

mp

50

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

cresc.

cresc.

cresc.

6

55

[illegible]

60

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

The image shows a musical score for five instruments: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Tbn., Euph., and Tuba. The score is for measures 60 through 64. The key signature is one flat (B $\flat$). The time signature is 4/4. The B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 parts are in treble clef, while the Tbn., Euph., and Tuba parts are in bass clef. The Tbn. and Euph. parts have a double bar line in measure 60 and 61, indicating they are silent. The Tuba part has a double bar line in measure 60 and 61, indicating it is silent. The B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 parts have a double bar line in measure 60 and 61, indicating they are silent. The Tbn. and Euph. parts enter in measure 62 with a half note G $\flat$ and a quarter note F $\sharp$. The Tuba part enters in measure 62 with a half note G $\flat$ and a quarter note F $\sharp$. The B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 parts enter in measure 62 with a half note G $\flat$ and a quarter note F $\sharp$. The B $\flat$ Tpt. 1 part has a double bar line in measure 63 and 64, indicating it is silent. The B $\flat$ Tpt. 2 part has a double bar line in measure 63 and 64, indicating it is silent. The Tbn. and Euph. parts have a double bar line in measure 63 and 64, indicating they are silent. The Tuba part has a double bar line in measure 63 and 64, indicating it is silent.

65

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

p

70

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

p

Detailed description of the musical score: The score is for five brass instruments: B-flat Trumpet 1, B-flat Trumpet 2, Trombone, Euphonium, and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. Measures 65-70 show a complex brass arrangement. Measures 65-66 feature a melodic line in B-flat Trumpet 1 and a rhythmic pattern in the other instruments. Measures 67-68 show a crescendo leading to a fortissimo (f) dynamic. Measures 69-70 feature a melodic line in B-flat Trumpet 1 and a rhythmic pattern in the other instruments. The score includes various musical notations such as notes, rests, slurs, and dynamics.

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8
75

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

f

f

f

f

f

f Legato

mp
Legato

Legato

p
Legato

p
Legato

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

85

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

90

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

mp

f

10
95

Sonata No. 17 in B Flat Major, K. 570

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

f

99

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

p

mp

106

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

p

Measures 106-111. B $\flat$ Tpt. 1 and 2 play a melodic line with eighth notes and a half note. Tbn., Euph., and Tuba play a sustained bass line with a half note and a quarter note. Dynamics include piano (*p*) for the brass instruments.

112

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

mf

mf

mf

mf

Measures 112-117. B $\flat$ Tpt. 1 and 2 play a melodic line with eighth notes and a half note. Tbn., Euph., and Tuba play a sustained bass line with a half note and a quarter note. Dynamics include mezzo-forte (*mf*) for the brass instruments.

12
118

Sonata No. 17 in B Flat Major, K. 570

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

Musical score for measures 118-123. The score is for five instruments: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Tbn., Euph., and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, and half notes, with dynamic markings such as *f* (forte) and accents. The B $\flat$ Tpt. 1 part has a measure rest in measures 118-121. The B $\flat$ Tpt. 2 part has a measure rest in measure 122. The Tbn. and Euph. parts have measure rests in measures 118-121. The Tuba part has a measure rest in measure 118.

Musical score for measures 124-129. The score is for five instruments: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Tbn., Euph., and Tuba. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, and half notes, with dynamic markings such as *f* (forte) and accents. The B $\flat$ Tpt. 1 part has a measure rest in measure 124. The B $\flat$ Tpt. 2 part has a measure rest in measure 124. The Tbn. part has a measure rest in measure 124. The Euph. part has a measure rest in measure 124. The Tuba part has a measure rest in measure 124.

rit. Sonata No. 17 in B Flat Major, K. 570

13

129

a tempo

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

136

p

14
142

Sonata No. 17 in B Flat Major, K. 570

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

f

p

f

p

f

p

147

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

f

p

f

p

f

p

f

p

f

p

f

p

153

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

Legato

p

mf

p

158

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

16

Sonata No. 17 in B Flat Major, K. 570

163

B $\flat$ Tpt. 1B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

B $\flat$ Tpt. 1B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

*f**mp**mp*

173

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

cresc. -----

cresc. -----

cresc. -----

cresc. -----

179

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

18

Sonata No. 17 in B Flat Major, K. 570

184

B $\flat$ Tpt. 1B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

189

B $\flat$ Tpt. 1B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

This musical score page contains measures 184 through 189 of Sonata No. 17 in B Flat Major, K. 570. The score is arranged for five brass instruments: B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Tbn., Euph., and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first system (measures 184-188) features a forte (*f*) dynamic marking in measures 185, 186, and 187. The second system (measures 189-193) continues the musical development. The score is written on five staves, each corresponding to one of the brass instruments. The B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2 staves are in treble clef, while the Tbn., Euph., and Tuba staves are in bass clef. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first system (measures 184-188) features a forte (*f*) dynamic marking in measures 185, 186, and 187. The second system (measures 189-193) continues the musical development. The score is written on five staves, each corresponding to one of the brass instruments.

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19

194

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

198

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

20
203

Sonata No. 17 in B Flat Major, K. 570

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

This musical score is for the first movement of Sonata No. 17 in B-flat Major, K. 570, by Franz Joseph Haydn. It features five brass parts: B-flat Trumpet 1, B-flat Trumpet 2, Trombone, Euphonium, and Tuba. The score is divided into two systems. The first system covers measures 20 to 203, and the second system covers measures 207 to 214. The key signature is one flat (B-flat major), and the time signature is 3/4. The music is characterized by its rhythmic complexity, with frequent sixteenth and thirty-second notes. The first system includes a crescendo leading to a fortissimo (f) dynamic. The second system concludes with a final cadence. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.