

Silver and Gold

Score

Arranged for the Silver and Gold Brass Quintet Johnn Marks
Gregory Clark

Cup Mute

Slowly, in 6

Moderate Waltz (♩ = c. 132)

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trombone

Euphonium

Tuba

rit. *f*

opt. flugel

mp

mf

mp

mp

mp

9

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

mp

solo

mf

mf

mf

mf

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18 poco rit. A a tempo Senza Sord.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2 poco rit. A a tempo

Tbn. poco rit. A a tempo

Euph. poco rit. A a tempo

Tuba poco rit. A a tempo

f

f

f

28 B

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 (to trumpet) *mf*

Tbn. *mf*

Euph. *p* B

Tuba *p*

38

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2 *mp*

Tbn. *mp*

Euph. *mf*

Tuba *mf*

mf

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3

46

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

f

56

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

66

Cup Mute

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Tbn.

Euph.

Tuba

rit.

p

Silver and Gold

Trumpet in B $\flat$ 1

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Gregory Clark

Slowly, in 6 *Cup Mute* *Moderate Waltz* ($\text{♩} = \text{c. } 132$)

rit. *f* *mp* *4*

A 19 *a tempo* *Senza Sord.* *f*

B 28 *mf*

37 *mp*

46 **C** *f*

55

63 *3* *Cup Mute* *rit.* *p*

The musical score is written for a single trumpet in B-flat. It begins with a key signature of two sharps (F# and C#) and a 6/8 time signature. The initial tempo is 'Slowly, in 6', followed by a 'rit.' (ritardando) leading into a 'Moderate Waltz' section in 3/4 time with a tempo marking of '♩ = c. 132'. The score includes several dynamic markings: *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks like accents and slurs. Section markers A, B, and C are placed at measures 19, 28, and 46 respectively. The piece concludes with a 'Cup Mute' instruction and a final dynamic of *p*.

Silver and Gold

Trumpet in B $\flat$ 2

Arranged for the Silver and Gold Brass Quintet

Johnn Marks
Gregory Clark

Slowly, in 6 opt. flugel **Moderate Waltz** ($\text{♩} = \text{c. } 132$)

rit. *mp*

8 **3** solo *mp*

18 poco rit. **A** *a tempo* **14** (to trumpet) **B** *mf*

38 *mp*

47 **C** *f*

55

63 **3** rit. *p*

Trombone

Johnn Marks
Gregory Clark

Slowly, in 6

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Euphonium

Johnn Marks
Gregory Clark

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Silver and Gold

Tuba

Arranged for the Silver and Gold Brass Quintet

Johnn Marks
Gregory Clark

Slowly, in 6 Moderate Waltz (♩ = c. 132)

The musical score is written for the Tuba part of the piece 'Silver and Gold'. It consists of nine staves of music. The first staff begins with a key signature of one flat (Bb) and a time signature of 6/8. The tempo is 'Slowly, in 6'. The second staff changes the time signature to 3/4 and the tempo to 'Moderate Waltz (♩ = c. 132)'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *rit.* (ritardando), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *rit.* (ritardando). There are also markings for 'poco rit.' and 'a tempo'. The score is divided into sections labeled A, B, and C. Section A starts at measure 9, Section B at measure 28, and Section C at measure 41. Measure numbers 9, 20, 28, 41, 50, and 59 are indicated at the beginning of their respective staves. The piece concludes with a final measure at measure 64.

9 3 poco rit. A a tempo

20 *mf* *f*

28 B 6 *p*

41 3 3 2 3 3 2 *mf* C

50 *f*

59 *p* *rit.*