



## Long Tones: Remingtons Up



## Long Tones: Remingtons Down

13



### 5-Note Scale, 3 notes at a time

24



## Chromatic Scale Up (Do to So)

31



## Chromatic Scale Down (So to Do)

38



### Tonic Patterns (Concert B-flat Do)

45



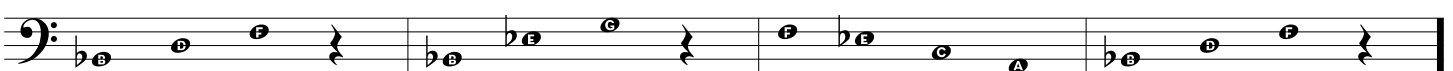
## Tonic and Dominant Patterns

53



Tonic

61



## Subdominant

## Dominant

Tonic

Do      Mi      So

Do      Fa      La

So      Fa      Re      Ti

Do      Mi      So.

*Patterns for Improvisation: Use these notes in any order to make your own songs*

## Long Tones: Remingtons Up

65



## Long Tones: Remingtons Down

77



## 5-Note Scale, 3 notes at a time

88



## Chromatic Scale Up (Do to So)

95



## Chromatic Scale Down (So to Do)

102



## Tonic Patterns (Concert B-flat Do)

109



## Tonic and Dominant Patterns

117



## Tonic

## Subdominant

## Dominant

## Tonic

125

128



Do Mi So

Do Fa La

So Fa Re Ti

Do Mi So.

*Patterns for Improvisation: Use these notes in any order to make your own songs*