



Casey's School of the Soldier:
Load in Nine Times,
By The Motion.
An Illustration.

by

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**The soldier being at
Shoulder Arms
to
LOAD IN NINE TIMES**

Instructions
163-177

1. LOAD.
One time and one motion.

Instruction
163

1. LOAD.

One time and one motion.

163.

1. Grasp the piece with the left hand as high as the right elbow, and
2. bring it vertically opposite the middle of the body,
3. shift the right hand to just below the upper band,
4. place the butt between the feet, the barrel to the front;
5. seize it with the left hand near the muzzle, which should be eight inches from the body;
6. carry the right hand to the cartridge-box.

1



4



1



5



2



6



3



2. *Handle-CARTRIDGE.*
One time and one motion.

Instruction
164

2. Handle-CARTRIDGE.
One time and one motion.

- 164.**
1. Seize the cartridge with the thumb and next two fingers, and
 2. place it between the teeth.

1



2



1



2



**3. Tear-CARTRIDGE.
One time and one motion.**

Instruction
165

3. Tear-CARTRIDGE.
One time and one motion.

165.

1. Tear the paper to the powder,
2. hold the cartridge upright between the thumb and first two fingers, near the top;
3. in this position place it in front of and near the muzzle- the back of the hand to the front.

1



2



3



1



2



3



**4. Charge-CARTRIDGE.
One time and one motion.**

Instruction
166

4. Charge-CARTRIDGE. One time and one motion.

166.

1. Empty the powder into the barrel:
2. disengage the ball from the paper with the right hand and the thumb and first two fingers of the left; insert it into the bore, the pointed end uppermost, and press it down with the right thumb;
 - (We don't load a bullet so we don't execute this step ;-)
3. seize the head of the rammer with the thumb and fore-finger of the right hand, the other fingers closed, the elbows near the body.

1



1



3



1



1



3



**5. Draw-RAMMER.
One time and three motions.**

Instructions

167 - 169

5. Draw-RAMMER.
One time and three motions.

167. (First motion.)

1. Half draw the rammer by extending the right arm;
2. steady it in this position with the left thumb;
3. grasp the rammer near the muzzle with the right hand, the little finger uppermost, the nails to the front,
4. the thumb extended along the rammer.

1



1, 2



3, 4



1



1, 2



3, 4



5. Draw-RAMMER.
One time and three motions.

168. (Second motion.)

1. Clear the rammer from the pipes by again extending the arm;
2. the rammer in the prolongation of the pipes.

1



1



5. Draw-RAMMER.
One time and three motions.

169. (Third motion.)

1. Turn the rammer,
2. the little end of the rammer passing near the left shoulder;
3. place the head of the rammer on the ball,
4. the back of the hand to the front.

1



1, 2



3, 4



**6. Ram-CARTRIDGE.
One time and one motion.**

Instruction
170

**6. Ram-CARTRIDGE.
One time and one motion.**

170.

1. Insert the rammer as far as the right, and
2. steady it in this position with the thumb of the left hand;
3. seize the rammer at the small end with the thumb and fore-finger of the right hand,
4. the back of the band to the front –
5. press the ball home, the elbows near the body.

1



1, 2



2, 3, 4



5



2



**7. Return-RAMMER.
One time and three motions.**

Instructions
171 - 173

7. Return-RAMMER.
One time and three motions.

171. (First motion.)

1. Draw the rammer half-way out, and
2. steady it in this position with the left thumb;
3. grasp it near the muzzle with the right hand,
4. the little finger uppermost, the nails to the front, the thumb along the rammer:
5. clear the rammer from the bore by extending the arm, the nails to the front, the rammer in the prolongation of the bore.

1



1, 2



2, 3, 4



5



2



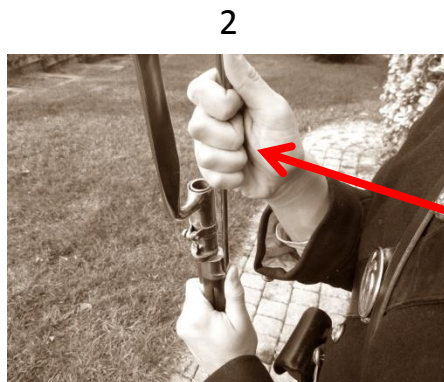
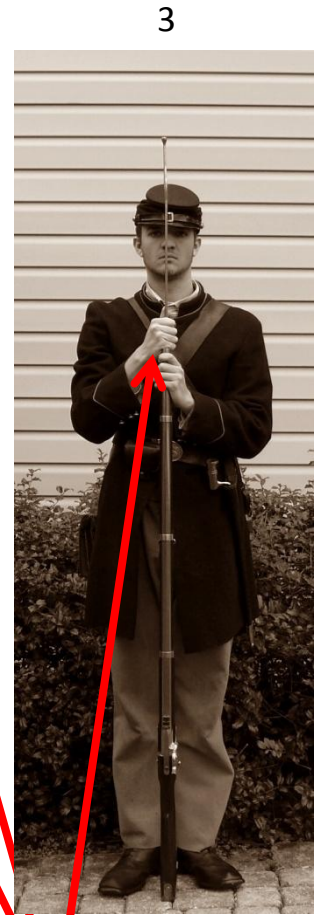
3, 4



7. Return-RAMMER.
One time and three motions.

172. (Second motion.)

1. Turn the rammer,
2. the head of the rammer passing near the left shoulder, and
3. insert it in the pipes until the right hand reaches the muzzle, the nails to the front.



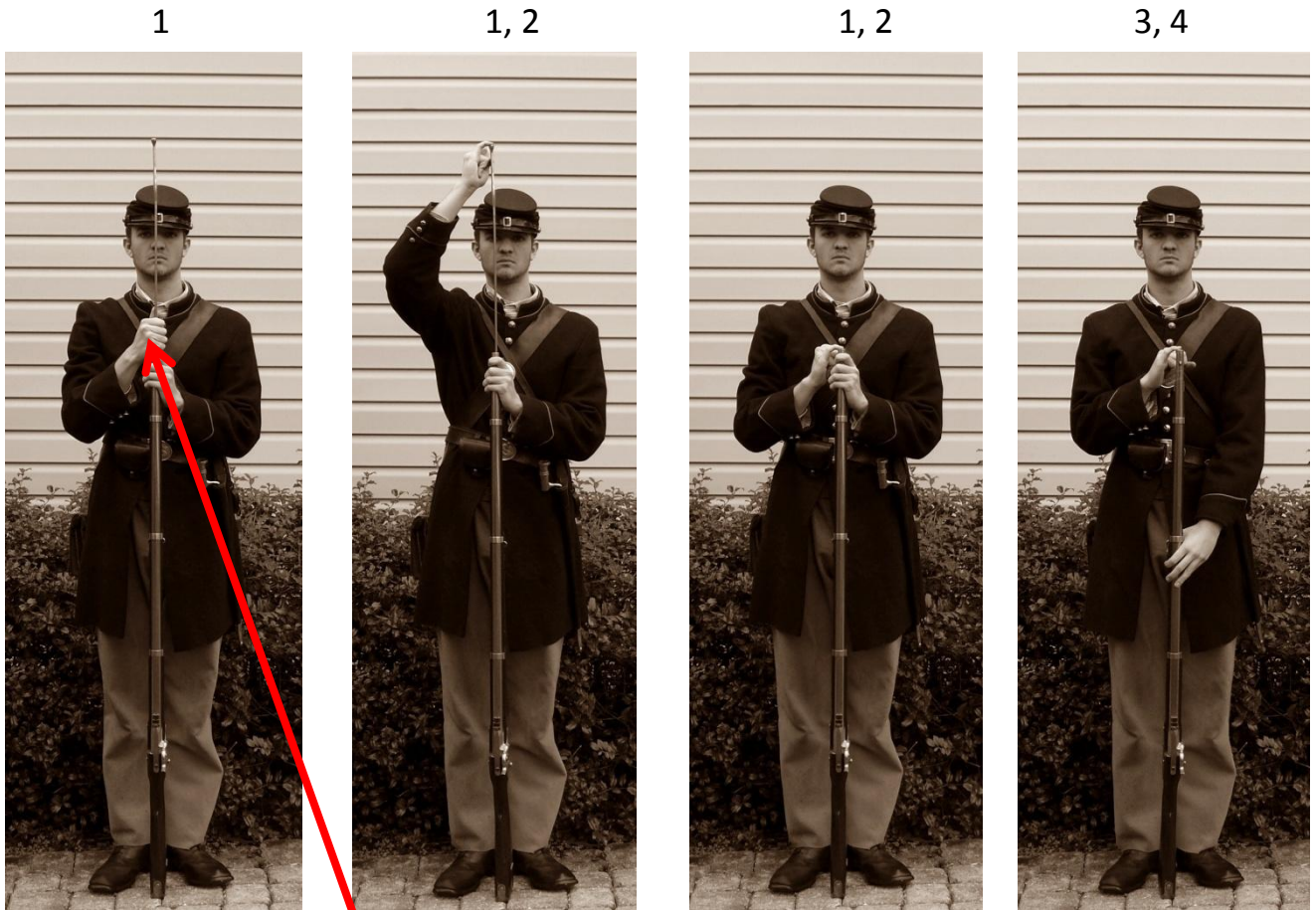
**Need to reshoot this sequence!
The hand is not positioned properly.
The nails are supposed to be to the front.**

**To execute this properly,
the palm should be facing the front,
thumb facing up, and
the elbow should be close to the body.**

7. Return-RAMMER.
One time and three motions.

173. (Third motion.)

1. Force the rammer home
2. by placing the little finger of the right hand on the head of the rammer;
3. pass the left hand down the barrel to the extent of the arm,
4. with-out depressing the shoulder.



Need to reshoot this sequence!
The hand is not positioned properly.
The nails are supposed to be to the front.

To execute this properly,
the palm should be facing the front,
thumb facing up, and
the elbow should be close to the body.

8. PRIME.

One time and two motions.

Instructions

174 - 175

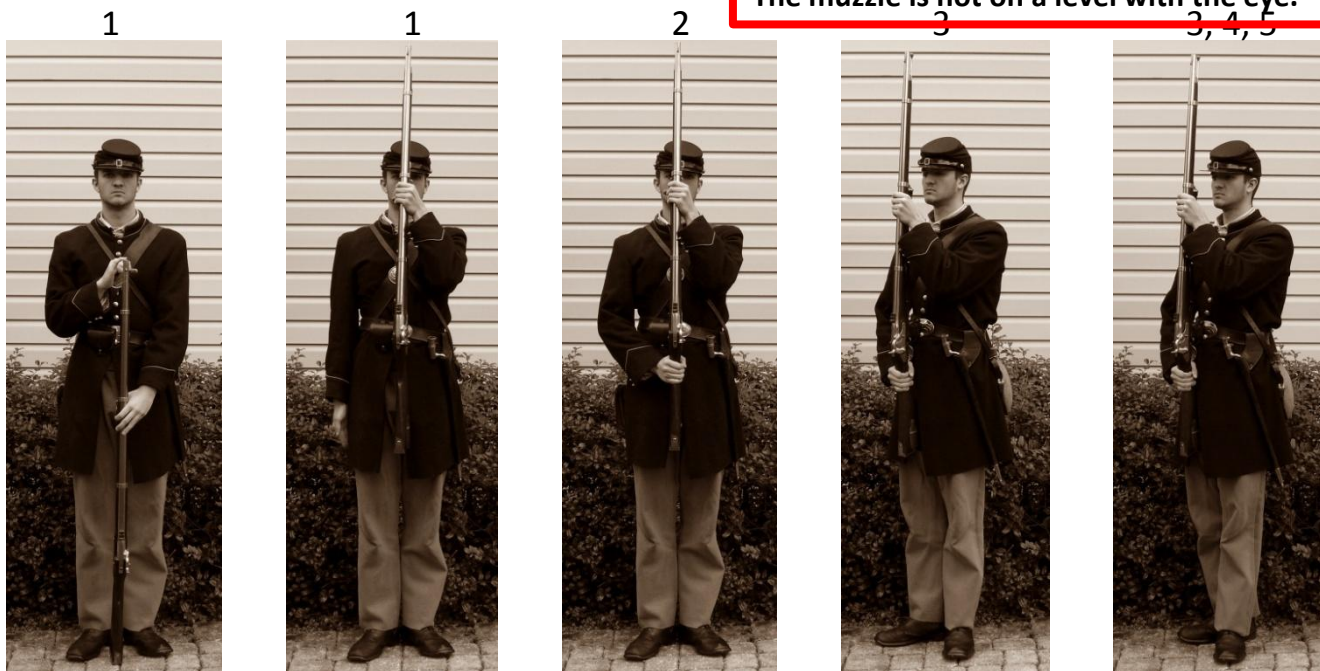
8. PRIME.

One time and two motions.

174. (First motion.)

1. With the left hand raise the piece till the band is as high as the eye,
2. grasp the small of the stock with the right hand;
3. half face to the right;
4. place, at the same time, the right foot behind and at right angles with the left;
5. the hollow of the right foot against the left heel.
6. Slip the left hand down to the lower band, the thumb along the stock,
7. the left elbow against the body;
8. bring the piece to the right side the butt below the right fore-arm –
9. the small of the stock against the body and two inches below the right breast,
10. the barrel upwards, the muzzle on a level with the eye.

**Need to reshoot this sequence!
The muzzle is not on a level with the eye.**



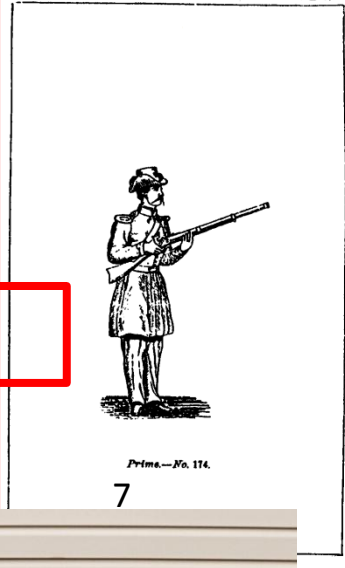
6, 7

8

9, 10



8. PRIME. One time and two motions.



175. (Second motion.)

1. Half cock with the thumb of the right hand,
2. the fingers supported against the guard and the small of the stock
3. remove the old cap with one of the fingers of the right hand, and
4. with the thumb and forefinger of the same hand, take a cap from the pouch,
5. place it on the nipple, and
6. press it down with the thumb;
7. seize the small of the stock with the right hand.

**Need to reshoot this sequence!
The muzzle is not on a level with the eye.**



1, 2

3

4



4



5



6



**9. Shoulder-ARMS.
One time and two motions.**

Instructions
176 - 177

9. Shoulder-ARMS.
One time and two motions.

176. (First motion.)

1. Bring the piece to the right shoulder and support it there with the left hand,
2. face to the front;
3. bring the right heel to the side of and on a line with the left;
4. grasp the piece with the right hand as indicated in the position of shoulder arms.

1



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2, 3



4



4



4



**9. Shoulder-ARMS.
One time and two motions.**

177. (Second motion.)

1. Drop the left hand quickly by the side.

1



1

