



Photo Arts Journal

Hello Dear Readers,

Welcome to the summer months! I hope you carve out some time to relax and enjoy your favorite seasonal pursuits. It's a busy time of the year, which flies by very quickly for me, especially here in the Midwest. Summer is short, so here we go... This month's image is aptly titled "Lifeguard". In comparison to other compositions I've shared with you, this design is more straightforward. I wanted more area surrounding the elements, paying respect to the wide open spaces of shorelines, beaches and of course, our lifeguards! When I photographed this beach scene in Hilton Head Island, SC., it was a dull, cloudy day. Thanks to artistic license, I can change the colors and toning to suit my intentions and the mood I want the image to convey. Below are the basic files included. In addition, I used a soft brush to paint the ocean as well as various masking layers.



HHI



Seagull



Clouds



Texture

Masking is an integral part of what I do within my layers. When you want to “erase” a portion of your texture, photo, or any of your adjustments, you use a black, soft brush in Photoshop to “paint away” the parts you don’t need on the “mask”, attached to the file. This is a big help in blending all of the elements together.

This image is part of my solo exhibit “The Air We Breathe”, currently showing in Evansville, WI at Creekside Place Gallery, until the last week of June. If you’re in the area I hope you’ll stop by. They’re open Monday through Friday from 8am-2pm.

I continue to work on current projects as well as research other printmaking alternatives. It’s something I’ve wanted to pursue for some time now. More on that in future letters. Until then....Happy Summer!!

To see more, or contact me, choose a link below:

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