

PhotoArts Journal

August, 2026



Hello Friends,

I hope your summer has been all you want it to be, not rushing by too quickly. This month's image is titled "Run Poppy Run". Creating this collage presented its challenges, but it was so very rewarding. I had imagined the poppies running for safety from a summer thunderstorm. I built the "ladies" with poppy pieces, digitally extracted from photographs I had taken near my hometown of Oregon, IL. I created the landscape from photographs of the poppy field, an old barn, rain clouds, various flowers and the rainbow. I wanted to add a feeling of movement and action. After searching my library I found a swirling element, which I duplicated and transformed to create their waving arms. I built their headdresses from leaves, berries and some of the flowers used in the background. In all, over 100 layers were used to build the final

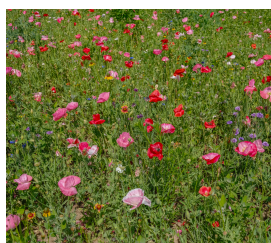
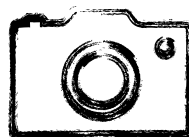


image. Here, you see the foundational photos I used, along with colored textures and many additional adjustment layers: Gradient filters, color correction, contrast, photo filters and saturation, to name a few. I used my paintbrushes in Photoshop to paint the "poppy legs and slippers" giving the final image a whimsical style I'm often known for. "Run Poppy Run" is a limited edition with just a few remaining. If you would like to own one of these fine art pigment prints for your very own please contact me and I will be happy to prepare your print for shipment.



My current exhibit, "The Air We Breath" will be showing at The Firefly Coffeehouse, 114 N. Main Street in Oregon, WI until August 31st, including a framed edition of "Run Poppy Run". Enjoy a delicious coffee and the exhibit, located in the back room of the house. If you're unable to visit the Firefly, just click on a link below to visit my website, or to email me.
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Until next time, I hope you have sunny days filled with summer fun:)

With All Good Wishes,
Sue

