



PhotoArts Journal

After a long, cold, snowy winter in Wisconsin, spring's arrival can't come soon enough. This month's composition, "Springtime In The City" features one of my favorite flowering trees, the magnolia. I can almost smell its soft light fragrance. The photographs used for this image include pieces of a painted pastel flower mural in Dubuque, IA. Pieces of architecture from Chicago and Green Bay, WI are blended with the man from Milwaukee. Inspiration comes from my photo walks around various cities where I travel throughout the year. Harvesting images of interesting architecture, birds, landscapes, objects, patterns and people give me dozens, even hundreds of choices, that I use to build my compositions.

When starting a new image, I consider the story I want to tell and begin choosing photos to include in the composition. Building the background first, I add textures or solid color layers. The photos are added and blended.



Magnolia

Objects are extracted and placed onto the canvas. The story takes shape. When all the elements are placed and blended to satisfaction, the third and final phase begins.

Post production is where refinement and toning take place. Adjustment layers are added to correct color balance, contrast, vibrance or saturation. Additional filters, gradients and textures can be added to further enrich and finish the artwork. This piece contains over fifty layers, including the four photos shown here.



Green Bay

Have you ever noticed the freshness in the air while walking after a rain shower? The fragrance of freshly cut grass in the summer? Springtime and the sweet smells of nature, inspired me to create this collage, "Springtime In The City". To see more, click on the link below. If you prefer not to receive my monthly letter just let me know.

<https://suemerrittphotography.com>



Chicago



Milwaukee

suemerrittphotography@gmail.com