

CHRISTIAN JOSEPH CRAIG

cjcraigme@gmail.com | 919.480.0588 | Eyes: Hazel | Hair: Dark Brown | Height: 5'6"

THEATRE:

Othello	Ensemble	Shakespeare Theatre Company	<i>dir.</i> Simon Godwin
Twelfth Night	Sir Toby Belch	STC Academy	<i>dir.</i> Jess Chayes
Macbeth	Captain/1st Murderer	STC Academy	<i>dir.</i> Alec Wild
Morphos	Devised	STC Academy	<i>dir.</i> Alec Wild
Much Ado About Nothing	Claudio	STC Academy	<i>dir.</i> Dan Crane
Christmastown (a Hanukkah play) [^]	Christian	Rogue Machine Theatre	<i>dir.</i> Rachel Needleman
Kill Shelter	Nolan	Theatre of NOTE	<i>dir.</i> Shaina Rosenthal
Oil	Samuel	British American Drama Academy	<i>dir.</i> Geraldine Alexander
As You Like It	Adam	USC School of Dramatic Arts	<i>dir.</i> Kate Burton
Describe The Night	Vova	USC School of Dramatic Arts	<i>dir.</i> Aria Schuler
Safe Harbor	Lucas	USC School of Dramatic Arts	<i>dir.</i> Anita Dashiell-Sparks
The Distance Project	Devised	USC School of Dramatic Arts	<i>dir.</i> Brent Blair

[^] Staged Reading

FILM

For The Union Dead	Supporting	American Film Institute	<i>dir.</i> Conner DeMita
Son of Clowns	Featured	Amazon Prime	<i>dir.</i> Evan Kidd
The Ultimate Life	Featured	ReelWorks Studios	<i>dir.</i> Michael Landon Jr.

TRAINING /EDUCATION:

Shakespeare Theatre Company Academy - MFA Classical Acting

USC School of Dramatic Arts - BA Theatre

British American Drama Academy - Midsummer in Oxford

HERO Theatre - Olympia Dukakis Mentorship Program

UNC School of the Arts - Summer Drama Intensive

Berg Studios - Scene Study

Acting: Alec Wild, Craig Wallace, Kate Burton, Elisa Bocanegra, Mary Lou Rosato, Gregory Berger-Sobeck, Mary Joan Negro, Andrei Belgrader, Geraldine Alexander Leo Wringer, Jonnie Broadbent

Voice & Speech: Lisa Beley, Andrew Wade, John Tucker, Kathleen Dunn-Muzingo, Gabriella Santinelli

Movement: Emma Jaster, Stephanie Shroyer

Alexander Technique: Kristof Konrad, Chris Cherry

Mask: Dody DiSanto

Clown: Mick Barnfather, Kirstin Eggers

Singing: Mark Madama, Janine Hawley, Lisa Blair-Hawkins

Stage Combat: Robb Hunter, Dale Girard, Bess Kaye

Text: Lou Douthit, Luis Alfaro, Anita Dashiell-Sparks, Paula Cizmar, Sharon Carnicke, Boni Alvarez

AWARDS:

Los Angeles Drama Critics Circle Awards 2023 - Best Production, Best Director, Best Puppetry & Best New Play, *Kill Shelter*

SPECIAL SKILLS

Singing: Baritenor Belter & Mix, Dance: Ballet, Tap, Jazz, Contemporary Stage Combat - Unarmed, Two-Handed Sword, Rapier & Dagger Hockey, Ice Skating, 3 Ball Juggling, Puppetry