

COULD I HAVE THIS DANCE?

A new musical featuring the hits of Anne Murray

CALL FOR SUBMISSIONS | May 6th, 2019

Submission deadline: **Wednesday, May 15th, 2019** Send to: submissions@geordiebrown.com

Rehearsals start: **July 14th, 2019** Concert Performance: **July 26th, 2019** Venue: **Rebecca Cohn Auditorium**

Director: **Geordie Brown** | Choreographer: **Mary Lou Martin** | Writers: **Belinda Hart & Geordie Brown**

The story unfolds from 1948 – 1968 in Nova Scotia, Canada. Submissions are welcome from performers outside of the characters' listed age ranges.

Seeking submissions for the following characters:

MAUREEN | alto-mezzo | age 18 - 38 | she/her

The town gossip. Behind a polished façade, she is motivated by jealousy, and often finds herself chasing other people's dreams. | **Featured solo(s): "Blessed are the Believers", "Make Love to Me", "A Little Good News" | Strong singer and actor. Strong dancing ability an asset.**

GERARD | Bari-tenor | age 21 - 26 | he/him

An athletic "looker", with a mysterious past. He works on his family's farm, and delivers goods to town by horse and buggy. A hard worker, he likes to unwind and feed his strong attraction to partying, booze, and gambling. He falls for EVIE, but his inability to accept fatherhood leads to heartbreak. | **Featured solo(s): "Danny's Song", "What Would It Take?", "Now & Forever (You & Me)" | Strong singer and actor. Dancing ability an asset. May play other ensemble roles.**

ROSIE (child) | age 12 | she/her

The eldest child and daughter to EVIE and GERARD. She is street-smart and mature for her age. She quickly learns to care for her younger siblings, and is relied upon heavily by her mother. She looks up to her mother's new friend, JOHN, who hires her to work part-time after school at his general store. | **Strong actor. No solo singing. Will also play young ensemble characters.**

TONY Bari-tenor | age 16 | he/him

EVIE's unrelenting teenage suitor, and son to the owners of the tailor shop for whom KIT works. | **Featured solo(s): "Hey, What About Me?" | Strong singer and actor. Will play other ensemble roles. Dancing ability an asset. May be played by a CHILD or ADULT performer.**

ROSIE (teenager/adult) | age 17 | she/her

The eldest child of EVIE and GERARD. She is street-smart and mature for her age. She quickly learns to care for her younger siblings, and is relied upon heavily by her mother. At age 17, she is engaged to be married. Before leaving home, she longs to see her mother find happiness. | **Substantial ensemble singing. Will play other ensemble roles. Strong dancing ability an asset. May be played by a CHILD or ADULT performer.**

MR. COLLINS | Baritone | age 55 – 75 | he/him

A fishmonger who works at the downtown market. He is a close friend to KIT and her family. **Featured ensemble. Substantial ensemble singing. May play other ensemble roles.**

LYLA | age 5 | she/her

ANNA and WALLY's only child. A happy girl who loves unconditionally.

A confident young person with strong communication skills. Singing and dancing ability an asset.