

TUGULDUR YONDONJAMTS

1977 born in Ulaanbaatar, Mongolia

Lives and works in New York and in Ulaanbaatar

tuguldur9@gmail.com

EDUCATION

2014 MFA Visual Arts, Columbia University School of the Arts, New York, USA

2004 Graduated Fine Arts from the University of the Arts (UdK), Berlin, Germany

1997 BA-Mongolian Painting (Thanka), The University of Arts & Culture, Ulaanbaatar, Mongolia

SOLO EXHIBITIONS

2018 *An Artificial Nest Captures a King+ Darkest Dark*, Arts Catalyst, London, UK

2017 *Hibernating Tattoos Guarding the Sweat of the Sun*, Richard Taittinger gallery, NYC

2015 *Between Two Giants*, Grand Gallery, American Museum of Natural History, NYC

2014 *Hunters to Skull Island*, Pony Project gallery, Berlin, Germany

2011 *Drawings*, Werkraum Godula Buchholz, Denklingen, Germany

2009 *Drawings*, Werkraum Godula Buchholz, Denklingen, Germany

GROUP EXHIBITIONS

2019 *Mystical geographies and landscapes of deep time:*

Mark Dion, Dana Sherwood, Tuguldur Yondonjamts, Pinksummer gallery, Genova, Italy

A Tale of Apparitions, Plan B gallery, Berlin, Germany

A Beast a God and a Line, curated by Cosmin Costinas, Kunsthall Trondheim, Norway

2018 *Tavan Tolgoi & Mongolian Futurism*, Greengrassi gallery, London, UK

Media Festival Ulaanbaatar 2018, org. by Arts Council of Mongolia, Natural History Museum, Ulaanbaatar, MGL

Is/In-Land, Kuandu Museum of Fine Arts, Taipei, TW

“Speaking Lights and Shadows” in Contemporary Art of Mongolia VI, 976 Art Space, Ulaanbaatar, MGL

A Beast, A God, and A Line, Para-Site, Hong Kong, CN

A Beast, A God, and A Line (Traveling show), Dhaka Art Summit, Dhaka, BGD

2017 *Where Do We Stand?*, The Drawing Center, NYC

Soil and Stones, Souls and Songs, Para-Site, Hong Kong, CN

2016 *In Practice: Fantasy Can Invent Nothing New*, Sculpture Center, LIC, NY

Open Sessions 7: Hibernating Plan, The Drawing Center, NYC

Topografie und Mythos, Galerie der Stiftung K52, Berlin, Germany

Soil and Stones, Souls and Songs, Museum of Contemporary Art and Design, Manila, Philippines

Smart water project, Ice sculpture on Chingis Square, Ulaanbaatar, Mongolia

2015 *How the sphere, having in vain tried words, resorted to deeds*, Cuchifritos Gallery + Project Space, NYC

Joshua Treennial, Site-Responsive Art and Performance in the Hi Desert, Joshua Tree, CA

2014 *UNITED AGAINST SPECULATION*, organized by Rirkrit Tiravanija and Tomas Vu,

- LeRoy Neiman gallery, Columbia University School of the Arts, New York, NY
- DRAW-Mapping Madness*, Inside-Out Art Museum, Beijing, China
SOMEWHERE'S & NOWHERES, IPCNY (International Print Center New York), New York, NY
MUU, Museum of Street Art (Muzej ulične umjetnosti), Zagreb, Croatia
Port of Call, LASALLE College of the Arts/ The Institute of Contemporary Arts Singapore (ICAS), Singapore
MFA Thesis Exhibition, Fisher Landau Center for Art, Long Island City, NY
- 2013 *Eccentric Exercise*- International Contemporary Drawing, Les Gens Heureux, Copenhagen, Denmark
Amalgamated- Mongolian Contemporary Art, Gallery MC, New York, NY
And after a pause, it continued, Miriam and Ira D. Wallach Art gallery, Columbia University, New York, NY
Magical Thinking, Brooklyn, NY
Glow show, Storefront video screening, Catskill, NY
- 2012 *2nd Land Art Biennial Mongolia 360°*, Mongolian National Modern Art Gallery, Ulaanbaatar, Mongolia
RAPID/TRANSIT, Mongolian National Modern Art Gallery, UB, Mongolia
Magic stories, Kunstverein GRAZ e.V. Regensburg, Germany
- 2011 *Walter Koschatzky Artistic Prize 2011*/Exhibition of the nominated works, MuMok-Hofstallungen, Vienna
- 2010 *Open Studio*, Omi International Art Center, Ghent, USA
Im Haus, Haus der Kunst München/ Munich, Germany
4th edition of Arte Laguna Prize 2009, Tese di San Cristoforo Arsenale di Venezia, Venice, Italy
- 2009 *Walter Koschatzky Artistic Prize 2011*/ Exhibition of the nominated works, MuMok-Hofstallungen, Vienna
Was uns antreibt, Haus der Kunst München, Munich, Germany
- 2008 *Good Work*, Trippen showroom, Berlin, Germany
Medium Drawing, Haus der Kunst München, Munich, Germany
Cologne Art Fair 21, Cologne, Germany
Anonymous Drawings, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
- 2007 *Contemporary Art Ruhr KunstQuadrat07*, Zollverein, Essen, Germany
International Exhibition Nord Art 2007, Rendsburg, Germany
Große Kunstausstellung 2007, Haus der Kunst München, Munich, Germany
- 2003 *Im er huul/ That male boy* (translated from Mongolian), Mongolian National Modern Art Gallery, Ulaanbaatar
- 2000 *Holz-Legno-Xylo*, The University of the Arts (UdK), Berlin, Germany
- 1997 *Thesis exhibition*, Mongolian National Modern Art Gallery, Ulaanbaatar, Mongolia
- 1995 *Tugsultiin yzagselen*, Union of Mongolian Artists Gallery, Ulaanbaatar, Mongolia

RESIDENCIES

- 2018 Arts Catalyst, London, UK
- 2017 Sharpe-Walentas Studio Program, Brooklyn, NY
- 2016 Residency Unlimited residency with support from the Trust for Mutual Understanding (TMU), Brooklyn, NY
- 2015 Civitella Ranieri Fellowship, Umbria, Italy
 Artist Alliance Inc, LES studio residency, NYC
 VSC fellowship supported by Joan Mitchel Foundation, Johnson, VT
- 2014 Tropical Lab 8, LASALLE College of the Arts, ICAS, Singapore
- 2013 The Fallen Tower/ Matthew Richie, Detroit, Michigan, USA
- 2012 Djerassi Resident Artist program, Woodside, California, USA
 Residency Unlimited with Flux Factory, New York, USA

- 2010 Omi International Art Center, Ghent, USA
Cite Internationale des Arts, Paris, France
Residency organized by Melanie Mowinski, Ferrin Gallery and Storefront Artist Projects in Pittsfield/MA, USA
- 2000 Holz-Legno-Xylo, (Universität der Künste Berlin), Gutshof Sauen, Germany

GRANTS/AWARDS/FELLOWSHIPS

- 2017 Sharpe-Walentas Studio Program Award, Brooklyn, NY
- 2016 Open Sessions, The Drawing Center, NYC
Trust for Mutual Understanding (TMU) Grant, Brooklyn, NY
- 2015 Civitella Ranieri Fellowship, Umbria, Italy
VSC fellowship supported by Joan Mitchel Foundation
- 2012-14 Fulbright Scholarship, International Education Exchange Program, U.S. Department of State
- 2014 Sustainable Arts Foundation's Promise Award, San Francisco, CA
- 2014 Morty Frank Traveling Fellowship, Columbia University, New York, NY
- 2012-14 LeRoy Neiman Fellowship, Columbia University, New York, NY
- 2013-14 Betty Lee and Aaron Stern Fellowship, Columbia University, New York, NY
- 2013-14 Marshall Glasier Fellowship, Fund for the study of Drawing, Columbia University, New York, NY
- 2012 Helen L Bing Fellowship, CA, USA
- 2012 Arts Council of Mongolia/ Open Society Foundation Grant, UB, Mongolia
- 2010 & 11 Project grant from Karin-Abt-Straubinger Foundation, Stuttgart, Germany
- 2010 Finalist of 4 edition of Arte Laguna Prize 2009, Venice, Italy
- 2009 Nominee of Walter Koschatzky Artistic Prize 2009, Vienna, Austria
- 2008 Finalist of Gesellschafter Art Award 2008 / Cologne Art Fair, Germany

COLLECTIONS

The Whitney Museum of American Art
AGI Verona Collection
Francis J. Greenburger Collection
Godula Buchholz Collection
Dr. Michael I. Jackobs Collection, NY
Private collections