

TUGULDUR YONDONJAMTS

1977 born in Ulaanbaatar, Mongolia

Lives and works in Ulaanbaatar

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EDUCATION

2014 MFA Visual Arts, Columbia University School of the Arts, New York, USA

2004 Graduated Fine Arts from the University of the Arts (UdK), Berlin, Germany

1997 BA-Mongolian Painting (Thanka), The University of Arts & Culture, Ulaanbaatar, Mongolia

SOLO EXHIBITIONS

2021 *Separated Geography from a Poem*, the Berkshire, Reese & Paul Galleries, Indianapolis, IN

2018 *An Artificial Nest Captures a King+ Darkest Dark*, Arts Catalyst, London, UK

2017 *Hibernating Tattoos Guarding the Sweat of the Sun*, Richard Taittinger gallery, NYC

2015 *Between Two Giants*, Grand Gallery, American Museum of Natural History, NYC

2014 *Hunters to Skull Island*, Pony Project gallery, Berlin, Germany

2011 *Drawings*, Werkraum Godula Buchholz, Denklingen, Germany

2009 *Drawings*, Werkraum Godula Buchholz, Denklingen, Germany

GROUP EXHIBITIONS

2021 *Unknown Waters*, Microclima project, Venice, Italy

Minds Rising Spirits Tuning, The 13th Gwangju Biennale, South Korea

2020 *After Hope: Videos of Resistance*, Asian Art Museum, San-Francisco

RedHero/Ulaanbaatar, part of panel at the MoMA's Festival of International Nonfiction Film and Media, Doc Fortnight

2019 *Mystical geographies and landscapes of deep time:*

Mark Dion, Dana Sherwood, Tuguldur Yondonjamts, Pinksummer gallery, Genova, Italy

A Tale of Apparitions, Plan B gallery, Berlin, Germany

A Beast a God and a Line, curated by Cosmin Costinas, Kunsthall Trondheim, Norway

2018 *Tavan Tolgoi & Mongolian Futurism*, Greengrassi gallery, London, UK

Media Festival Ulaanbaatar 2018, org. by Arts Council of Mongolia, Natural History Museum, Ulaanbaatar, MGL

Is/In-Land, Kuandu Museum of Fine Arts, Taipei, TW

"Speaking Lights and Shadows" in Contemporary Art of Mongolia VI, 976 Art Space, Ulaanbaatar, MGL

A Beast, A God, and A Line, Para-Site, Hong Kong, CN

A Beast, A God, and A Line (Traveling show), Dhaka Art Summit, Dhaka, BGD

2017 *Where Do We Stand?*, The Drawing Center, NYC

Soil and Stones, Souls and Songs, Para-Site, Hong Kong, CN

2016 *In Practice: Fantasy Can Invent Nothing New*, Sculpture Center, LIC, NY

Open Sessions 7: Hibernating Plan, The Drawing Center, NYC

- Topografie und Mythos*, Galerie der Stiftung K52, Berlin, Germany
Soil and Stones, Souls and Songs, Museum of Contemporary Art and Design, Manila, Philippines
Smart water project, Ice sculpture on Chingis Square, Ulaanbaatar, Mongolia
- 2015 *How the sphere, having in vain tried words, resorted to deeds*, Cuchifritos Gallery + Project Spase, NYC
Joshua Treenial, Site-Responsive Art and Performance in the Hi Desert, Joshua Tree, CA
- 2014 *UNITED AGAINST SPECULATION*, organized by Rirkrit Tiravanija and Tomas Vu,
 LeRoy Neiman gallery, Columbia University School of the Arts, New York, NY
DRAW-Mapping Madness, Inside-Out Art Museum, Beijing, China
SOMEWHERE'S & NOWHERES, IPCNY (International Print Center New York), New York, NY
MUU, Museum of Street Art (Muzej ulične umjetnosti), Zagreb, Croatia
Port of Call, LASALLE College of the Arts/ The Institute of Contemporary Arts Singapore (ICAS), Singapore
MFA Thesis Exhibition, Fisher Landau Center for Art, Long Island City, NY
- 2013 *Eccentric Exercise*- International Contemporary Drawing, Les Gens Heureux, Copenhagen, Denmark
Amalgamated- Mongolian Contemporary Art, Gallery MC, New York, NY
And after a pause, it continued, Miriam and Ira D. Wallach Art gallery, Columbia University, New York, NY
Magical Thinking, Brooklyn, NY
Glow show, Storefront video screening, Catskill, NY
- 2012 *2nd Land Art Biennial Mongolia 360°*, Mongolian National Modern Art Gallery, Ulaanbaatar, Mongolia
RAPID/TRANSIT, Mongolian National Modern Art Gallery, UB, Mongolia
Magic stories, KunstvereinGRAZ e.V. Regensburg, Germany
- 2011 *Walter Koschatzky Artistic Prize 2011*/Exhibition of the nominated works, MuMok-Hofstallungen, Vienna
- 2010 *Open Studio*, Omi International Art Center, Ghent, USA
Im Haus, Haus der Kunst München/ Munich, Germany
4th edition of Arte Laguna Prize 2009, Tese di San Cristoforo Arsenale di Venezia, Venice, Italy
- 2009 *Walter Koschatzky Artistic Prize 2011*/ Exhibition of the nominated works, MuMok-Hofstallungen, Vienna
Was uns antreibt, Haus der Kunst München, Munich, Germany
- 2008 *Good Work*, Trippen showroom, Berlin, Germany
Medium Drawing, Haus der Kunst München, Munich, Germany
Cologne Art Fair 21, Cologne, Germany
Anonymous Drawings, Kunstraum Kreuzberg/Bethanien, Berlin, Germany
- 2007 *Contemporary Art Ruhr KunstQuadrat07*, Zollverein, Essen, Germany
International Exhibition Nord Art 2007, Rendsburg, Germany
Große Kunstausstellung 2007, Haus der Kunst München, Munich, Germany
- 2003 *Im er huul That male boy* (translated from Mongolian), Mongolian National Modern Art Gallery, Ulaanbaatar
- 2000 *Holz-Legno-Xylo*, The University of the Arts (UdK), Berlin, Germany
- 1997 *Thesis exhibition*, Mongolian National Modern Art Gallery, Ulaanbaatar, Mongolia
- 1995 *Tugsultiin yzagselen*, Union of Mongolian Artists Gallery, Ulaanbaatar, Mongolia

RESIDENCIES

- 2018 Arts Catalyst, London, UK
- 2017 Sharpe-Walentas Studio Program, Brooklyn, NY
- 2016 Residency Unlimited residency with support from the Trust for Mutual Understanding (TMU), Brooklyn, NY
- 2015 Civitella Ranieri Fellowship, Umbria, Italy
Artist Alliance Inc, LES studio residency, NYC
VSC fellowship supported by Joan Mitchel Foundation, Johnson, VT
- 2014 Tropical Lab 8, LASALLE College of the Arts, ICAS, Singapore
- 2013 The Fallen Tower/ Matthew Richie, Detroit, Michigan, USA
- 2012 Djerassi Resident Artist program, Woodside, California, USA
Residency Unlimited with Flux Factory, New York, USA
- 2010 Omi International Art Center, Ghent, USA
Cite Internationale des Arts, Paris, France
Residency organized by Melanie Mowinski, Ferrin Gallery and Storefront Artist Projects in Pittsfield/MA, USA
- 2000 Holz-Legno-Xylo, (Universität der Künste Berlin), Gutshof Sauen, Germany

GRANTS/AWARDS/FELLOWSHIPS

- 2017 Sharpe-Walentas Studio Program Award, Brooklyn, NY
- 2016 Open Sessions, The Drawing Center, NYC
Trust for Mutual Understanding (TMU) Grant, Brooklyn, NY
- 2015 Civitella Ranieri Fellowship, Umbria, Italy
VSC fellowship supported by Joan Mitchel Foundation
- 2012-14 Fulbright Scholarship, International Education Exchange Program, U.S. Department of State
- 2014 Sustainable Arts Foundation's Promise Award, San Francisco, CA
- 2014 Morty Frank Traveling Fellowship, Columbia University, New York, NY
- 2012-14 LeRoy Neiman Fellowship, Columbia University, New York, NY
- 2013-14 Betty Lee and Aaron Stern Fellowship, Columbia University, New York, NY
- 2013-14 Marshall Glasier Fellowship, Fund for the study of Drawing, Columbia University, New York, NY
- 2012 Helen L Bing Fellowship, CA, USA
- 2012 Arts Council of Mongolia/ Open Society Foundation Grant, UB, Mongolia
- 2010 & 11 Project grant from Karin-Abt-Straubinger Foundation, Stuttgart, Germany
- 2010 Finalist of 4 edition of Arte Laguna Prize 2009, Venice, Italy
- 2009 Nominee of Walter Koschatzky Artistic Prize 2009, Vienna, Austria
- 2008 Finalist of Gesellschafter Art Award 2008 / Cologne Art Fair, Germany

COLLECTIONS

The Whitney Museum of American Art
Francis J. Greenburger Collection
Godula Buchholz Collection
Dr. Michael I. Jackobs Collection, NY
AGI Verona Collection

Private collections