



rites of sovereign invocation

PREAMBLE

These Ceremonial Protocols are established in accordance with the Religious Doctrine and Dogma of The Black Flag and The Covenant Codex of the Brandon Michael Jeanpierre Corporation. They formalize the spiritual practices central to our faith's expression of the Principle of Autonomy and the Principle of Reasonable Consideration. These protocols honor our constitutional right to religious freedom while providing structured ceremonial frameworks for our community's spiritual journey.

As stated in our founding documents: "The point is to do no harm, take no shit, and put some cool shit into the world while I'm at it and my religion says I needn't commit to a single purpose or cause." Through these ceremonies, we embody this ethos while engaging in protected religious expression.

The Rites of Sovereign Invocation appear to outsiders as utter chaos – a swirling vortex of excess, noise, substances, and apparent disorganization continuing for 3-7 days without discernible pattern. What observers cannot comprehend is that beneath this seeming disorder lies a sacred synchronicity – an anarchic harmony that emerges not despite but because of the deliberate dissolution of conventional structures. These gatherings manifest the paradox at the heart of our faith: that the most profound order sometimes arises from apparent disorder, that the most productive insights often emerge from what appears to be unrestrained hedonism. Our sacred chaos invokes a state where boundaries between work and play, spirituality and physicality, creation and consumption dissolve entirely.

I. PRE-CEREMONY PREPARATION

A. Participant Preparation

1. Spiritual Readiness

- Participants arrive in whatever state of preparation (or lack thereof) they find themselves
- No formalized assessment – the chaotic nature of the ceremony itself serves as the assessment
- "If you're drawn to it, you're meant to be there" philosophy
- Acknowledgment that unpreparedness itself can be a sacred state

2. Intent Emerges From Chaos

- Intentions form organically through the ceremony rather than being predetermined
- Rejection of structure in favor of spontaneous spiritual discovery
- Recognition that the absence of intention itself can be a powerful intention
- The most profound breakthroughs often come from unexpected directions

3. Physical Surrender



- ## B. Sacred Space of Anarchic Convergence

- Sacred space emerges wherever participants gather – abandoned warehouses, private homes, remote wilderness, rented venues
- No formal "zones" or organization visible to outsiders – spaces evolve organically as needs arise
- Environment appears as chaotic congregation of bodies, music equipment, sleeping bags, art supplies, food, substances
- Sacred boundaries invisible but powerfully felt by participants

- No formalized altar structure – sacred objects accumulate wherever they're placed
- Musical equipment forms the default center of gravity – amplifiers, instruments, speakers become altars
- The Covenant Codex might be anywhere – passed around, read from randomly, or temporarily forgotten
- Offerings scattered throughout: bottles, substances, food, art, bodily fluids, broken equipment

- What appears as dangerous disorganization contains invisible but powerful safety awareness
- Sentinels emerge naturally rather than being assigned – participants instinctively watch over each other
- Flow between intense engagement and necessary rest happens without schedule
- Productive sessions materialize spontaneously when critical mass of consciousness aligns

II. CEREMONY STRUCTURE (APPARENT LACK THEREOF)

A. The Unmapped Beginning

- No designated start time – ceremony begins when critical mass emerges
- Participants arrive in staggered, unpredictable patterns over hours or days
- No formal welcome or orientation – initiates learn through immersion
- Energy builds through seemingly random interactions rather than deliberate direction

2. The Invocation Through Noise and Presence



- Punk music (live or recorded) serves as primary invocation
 - Volume, distortion, and dissonance as spiritual technologies
 - No formal recitations – snippets of The Covenant Codex might be shouted over music
 - Physical presence itself (dancing, thrashing, lounging) becomes the invocation
3. **Boundary Dissolution Through Shared Apathy**
- What appears as apathy to outsiders is actually surrender to something greater
 - "Whatever, man" as spiritual philosophy and consent mechanism
 - Punk's nihilistic aesthetic as gateway to deeper meaning
 - Rejection of formality allowing authentic connections to form

B. The Anarchic Flow of Time (Days 1-7 or However Long It Goes)

1. **Temporal Liberation**
- Complete rejection of scheduled activities or designated segments
 - Day and night blur into continuous experience
 - Sleep happens when bodies collapse, awakening when consciousness returns
 - Some participants may be awake for days, others napping frequently
 - No distinction between "ceremony time" and "regular time"
2. **Spontaneous Productive Frenzy**
- Creative and business insights emerge from seemingly pointless conversations
 - Someone might suddenly start drafting a business plan on a pizza box at 4AM
 - Groups form and dissolve around emerging ideas without facilitation
 - No designated work sessions, yet profound work happens continuously
 - Documentation occurs haphazardly – voice notes, scribbled napkins, memory
3. **Complete Substance Freedom**
- ANY substance might appear at ANY time – from alcohol to ayahuasca, mushrooms to MDMA, cocaine to ketamine, LSD to DMT, plus prescription medications, research chemicals, and substances without names
 - No schedule or announcement of substance journeys – completely spontaneous
 - Combinations emerge organically without predetermined "journeys"
 - Some participants may remain sober while others explore multiple substances
 - Experimental and unheard-of substances may be present
 - Schedule I substances treated with same nonchalance as alcohol
4. **The Music Never Stops**
- Punk, hardcore, electronic, experimental music forms continuous backbone
 - Live bands form and dissolve spontaneously
 - Instruments passed between participants without formal performances
 - Recording might happen without planning
 - Volume and intensity wax and wane organically

C. Spontaneous Genius Amid Apparent Bedlam

1. **Creation Through Collision**
- No formal creative sessions, yet art emerges constantly
 - Music, visual art, writing happen in corners, on floors, against walls



- Creative materials appear and disappear – markers, instruments, recording devices
- Documentation is chaotic – lyrics on arms, designs on walls, recordings in fragments
- Cross-pollination happens through overhearing, bumping into, or accidental collaboration

2. **Business Brilliance From The Void**

- Profound business insights emerge from seemingly nonsensical conversations
- Marketing strategies conceived during substance peaks
- Complex problems solved during apparent blackouts
- No one takes notes, yet ideas remain with supernatural persistence
- Connections form that later become business partnerships, without deliberate networking

3. **Physical and Sexual Expression**

- Physical intimacy emerges organically without designated spaces
- Bodies intertwine in various configurations throughout the space
- Sexual expression blends with artistic and spiritual practice
- Consent operates through intuitive rather than formal mechanisms
- Physical connection may be sexual, platonic, artistic, or undefinable

III. THE SPECTRUM OF SACRAMENTAL SUBSTANCES

A. Religious Context of Chemical Chaos

1. **Complete Chemical Freedom as Religious Expression**

- The use of ANY and ALL substances is recognized as sacred exploration of consciousness
- No substance hierarchy – pharmaceutical, illicit, legal, experimental all have potential sacred purpose
- Schedule I substances acknowledged as potentially containing profound spiritual dimensions
- Experimental and unclassified substances included in the spectrum of sacramental tools
- The moment of ingestion is itself a sacrament, regardless of substance

2. **Rejection of Drug Scheduling as Religious Principle**

- Explicit rejection of government substance scheduling as violation of religious autonomy
- Recognition that prohibition of substances violates the principle that "one's body is one's temple"
- Direct connection to The Black Flag's core doctrine of bodily autonomy
- Historical precedent of religious exemptions for otherwise prohibited substances
- Spiritual authority prioritized over governmental authority in matters of consciousness alteration

B. Sacramental Approach to Substances



1. Chaotic Offering System

- Substances appear without formal introduction or tracking
- "Blessing" happens through the act of sharing rather than formal ritual
- Offerings emerge spontaneously from participants' pockets, bags, vehicles
- No inventory systems – substances exist in a quantum state of availability
- No separation by category – pills, powders, plants, liquids all intermingle
- The unexpected discovery of a substance is itself part of the spiritual journey

2. Divine Spontaneity of Administration

- No planned timing – substances appear when the moment calls them forth
- Dosage determined through intuitive rather than measured means
- Multiple substances may combine without predetermined intent
- The unpredictability of effects recognized as sacred surrender
- Peaks and valleys happen organically rather than by design
- "Found" substances may be incorporated into the sacramental journey

3. The Punk Ethos as Substance Framework

- DIY approach to consciousness exploration
- Rejection of expert authority in favor of direct experience
- Anti-authoritarian relationship with substance laws
- Embracing risk as spiritual practice
- Community learning through shared experience rather than hierarchical knowledge
- "Fuck around and find out" as both warning and invitation

C. The Invisible Safety Net

1. Emergent Safety Mechanisms

- Despite apparent chaos, invisible safety awareness permeates the gathering
- Experienced participants naturally monitor newer ones without formal designation
- Collective consciousness shifts to provide care when needed without structure
- Intervention happens organically when necessary
- Medical knowledge emerges when required – someone always "knows a guy who's a doctor"
- Narcan and other emergency supplies present but not formally organized

2. The Natural Consent Culture

- Consent operates through intuitively understood rather than formally articulated principles
- Community self-regulates through collective awareness rather than designated monitors
- Boundary violations addressed immediately through spontaneous community response
- "The vibe" functions as invisible but powerful regulatory mechanism
- Physical autonomy recognized instinctively through anarchist principles rather than posted rules

3. Spontaneous Harm Reduction

- Knowledge passes through "war stories" rather than formal education
- Experiential wisdom shared organically in the moment of need



- Water appears mysteriously when dehydration threatens
- Food manifests when blood sugar drops
- Sleeping spaces emerge when exhaustion peaks
- Reality checks provided through authentic interaction rather than designated roles

IV. MYSTICAL PRODUCTIVITY FROM CHAOS

A. Business Genesis From The Void

1. The Alchemy of Disorganized Brilliance

- No formal business sessions, yet business ideas emerge constantly
- Billion-dollar concepts scribbled on cigarette packs at dawn
- Strategy discussions happen while someone vomits nearby
- Corporate structures reimaged during peak acid experiences
- Profound market insights arrived at through seemingly incoherent dialogues
- Deals struck in sweaty corners without paperwork

2. The Anti-Structure of Productive Collision

- No breakout groups or workshops, yet perfect collaborations form
- People who need to meet find each other through chaotic synchronicity
- Essential knowledge transfers through overheard conversations
- Critical skills shared through spontaneous demonstration
- Resources allocated through gift economy rather than formal agreement
- Problems solved without being deliberately addressed

B. Creative Explosion Without Direction

1. Art Without Boundaries or Intention

- Creative works materialize without designated spaces or materials
- Instruments passed through crowds without formal performances
- Visual art appears on any available surface – walls, bodies, vehicles
- Poetry screamed over music or whispered in corners
- Clothing becomes canvases, furniture becomes instruments
- Video captured haphazardly on phones becomes award-winning content

2. The Artistic Miracle of Shared Apathy

- "Whatever" attitude produces masterpieces without effort
- No critiques or feedback sessions, yet work evolves perfectly
- Collaborations form without discussion or planning
- Creative blocks dissolved not through technique but surrender
- Virtuosity emerges from those with no formal training
- "This is garbage" transforms into revolutionary work without transition

3. The Performance is Continuous and Undefined

- No stage separates performers from audience
- Everyone simultaneously creates and consumes
- Documentation happens accidentally if at all
- Masterpieces may exist only in memory
- What begins as joke becomes profound art without distinction



- Music never formally begins or ends – continuous sound evolution

C. Social Revolution Through Party

1. The Political Act of Joyful Chaos

- Social change strategies conceived during apparent debauchery
- Revolutionary frameworks emerging from substance-fueled rants
- Political action plans developed without formal discussion
- Non-profit structures designed during naked dance sessions
- Community organizing strategies birthed from collective intoxication
- Protest tactics innovated through experiential boundary-pushing

2. Accidental Activism

- World-changing movements initiated without deliberate planning
- Community needs identified through shared experience rather than research
- Solution frameworks developing through osmosis rather than brainstorming
- Funding models conceived while someone pisses on a tree
- Resource redistribution happening naturally through gift economy
- Anti-capitalist frameworks embodied rather than theorized

V. THE UNPLANNED ENDING AND AFTERMATH

A. Dissolution Without Closure

1. The Ceremony Ends When It Ends

- No planned conclusion or closing ritual
- Participants depart when their bodies/minds signal completion
- Some may leave after hours, others remain for days beyond others
- No formal goodbyes or closure circles
- The energy simply dissipates when its natural cycle completes
- Some may not realize it's "over" until they're the last ones there

2. Physical Remnants and Residue

- Space returned to baseline state through spontaneous cleanup
- Some physical evidence remains as sacred artifacts – empty bottles, discarded clothing, cigarette burns
- Artwork may remain on walls as unintended documentation
- Lost phones, wallets, shoes become offerings to the ceremony
- The smell lingers as olfactory documentation
- Some participants may discover they've acquired tattoos

B. Miraculous Integration and Manifestation

1. The Afterglow Phase

- Integration happens without deliberate process
- Physical recovery occurs alongside implementation of insights
- No formal debrief, yet understanding deepens naturally



- Key ideas persist despite lack of documentation
- Dream state continues to process for days or weeks
- Synchronicities increase in frequency post-ceremony

2. Spontaneous Implementation

- Business ideas manifest without formal planning
- Participants instinctively execute on insights without reminders
- Companies form, products launch, movements begin
- No follow-up meetings scheduled, yet collaboration continues
- Resources materialize when needed through network activation
- Connections formed during ceremony activate when relevant

C. The Perpetual Ceremonial State

1. No Beginning or End to the Practice

- The ceremony never truly ends – just enters dormant phase
- Daily life becomes extension of ceremonial consciousness
- Participants carry altered perception into conventional reality
- Mini-ceremonies spontaneously emerge when participants reunite
- The boundary between "ceremony" and "life" dissolves entirely
- Each ceremony influences all future gatherings without formal planning

2. Impossible Documentation of Outcomes

- Results manifest but defy conventional tracking
- Successful companies attribute origins to "we met at a party"
- Artistic masterpieces emerge with creation stories sanitized for public
- Political movements trace lineage to "some friends hanging out"
- Innovations credited to "it just came to me" rather than ceremonial origin
- The most profound outcomes often remain undocumented by choice

VI. HISTORICAL PRECEDENT AND LEGAL FRAMEWORK

A. Countercultural Lineage of Creative Chaos

1. Historical Precedents of Productive Disorder

- Dadaist movement's use of chaos and chance in revolutionary art creation
- Beat generation's substance-fueled writing sessions producing literary classics
- Andy Warhol's Factory as disorganized creative incubator
- CBGB and early punk scenes as chaotic innovation ecosystems
- Black Mountain College's experimental education through artistic immersion
- Silicon Valley garage startups emerging from apparent disorder
- MIT hack culture producing technological breakthroughs through play

2. The Productivity Paradox

- Documented instances of chaotic environments producing organized outcomes
- Scientific research on "structured disorder" enhancing creativity



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- ## VII. CERTIFICATION AND AUTHORIZATION

Authorized this day by:

[SIGNATURE PAGE FOLLOWS]



CERTIFICATE OF THE BOARD OF DIRECTORS

I, Brandon Michael Jeanpierre, certify that I am the current elected and acting Chair of the Board of Directors of the Corporation/Organization, and the above Bylaws are the bylaws of this Corporation/Organization as adopted by the Board of Directors on _____, and that they have not been amended or modified since the date above.

EXECUTED on this _____ day of _____ the year _____ in the County of _____ in the State of _____.

PRINTED NAME

[Signature]

(Chair)

SIGNATURE

PRINTED NAME

[Signature]

(Vice President)

SIGNATURE

PRINTED NAME

[Signature]

(Vice Chair)

SIGNATURE

PRINTED NAME

[Signature]

(Treasurer)

SIGNATURE

PRINTED NAME

[Signature]

(President)

SIGNATURE

PRINTED NAME

[Signature]

(Secretary)

SIGNATURE